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THE MEMOIRS OF BARRY LYNDON, Esq.

WRITTEN BY HIMSELF

ALSO

CATHERINE: A STORY

THE MEMOIRS

OF

BARRY LYNDON, Esq.

WRITTEN BY HIMSELF

CATHERINE: A STORY

BY

WILLIAM MAKEPEACE THACKERAY

With Illustrations by the Author

London
MACMILLAN AND CO., Limited
NEW YORK: THE MACMILLAN COMPANY
1902

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THE MEMOIRS OF BARRY LYNDON, Esq.

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THE MEMOIRS OF BARRY LYNDON, Esq.

CHAPTER I

MY PEDIGREE AND FAMILY—UNDERGO THE INFLUENCE OF THE TENDER PASSION

Since the days of Adam, there has been hardly a mischief done in this world but a woman has been at the bottom of it. Ever since ours was a family (and that must be very *near* Adam's time—so old, noble, and illustrious are the Barrys, as everybody knows), women have played a mighty part with the destinies of our race.

I presume that there is no gentleman in Europe that has not heard of the house of Barry of Barryogue, of the kingdom of Ireland, than which a more famous name is not to be found in Gwillim or D'Hozier; and though, as a man of the world, I have learned to despise heartily the claims of some *pretenders* to high birth who have no more genealogy than the lackey who cleans my boots, and though I laugh to utter scorn the boasting of many of my countrymen, who are all for descending from kings of Ireland, and talk of a domain no bigger than would feed a pig as if it were a principality; yet truth compels me to assert that my family was the noblest of the island, and, perhaps, of the universal world; while their possessions, now insignificant, and torn from us by war, by treachery, by the loss of time, by ancestral extravagance, by adhesion to the old faith and monarch, were formerly prodigious, and embraced many counties, at a time when Ireland was vastly more prosperous than now. I would assume the Irish crown over my coat-of-arms, but that there are so many silly pretenders to that distinction who bear it and render it common.

Who knows, but for the fault of a woman, I might have been wearing it now? You start with incredulity. I say, why not? Had there been a gallant chief to lead my countrymen, instead of

puling knaves who bent the knee to King Richard II., they might have been freemen ; had there been a resolute leader to meet the murderous ruffian Oliver Cromwell, we should have shaken off the English for ever. But there was no Barry in the field against the usurper ; on the contrary, my ancestor, Simon de Bary, came over with the first-named monarch, and married the daughter of the then King of Munster, whose sons in battle he pitilessly slew.

In Oliver's time it was too late for a chief of the name of Barry to lift up his war-cry against that of the murderous brewer. We were princes of the land no longer ; our unhappy race had lost its possessions a century previously, and by the most shameful treason. This I know to be the fact, for my mother has often told me the story, and besides had worked it in a worsted pedigree which hung up in the yellow saloon at Barryville where we lived.

That very estate which the Lyndons now possess in Ireland was once the property of my race. Rory Barry of Barryogue owned it in Elizabeth's time, and half Munster beside. The Barry was always in feud with the O'Mahonys in those times ; and, as it happened, a certain English colonel passed through the former's country with a body of men-at-arms, on the very day when the O'Mahonys had made an inroad upon our territories, and carried off a frightful plunder of our flocks and herds.

This young Englishman, whose name was Roger Lyndon, Linden, or Lyndaine, having been most hospitably received by the Barry, and finding him just on the point of carrying an inroad into the O'Mahonys' land, offered the aid of himself and his lances, and behaved himself so well, as it appeared, that the O'Mahonys were entirely overcome, all the Barrys' property restored, and with it, says the old chronicle, twice as much of the O'Mahonys' goods and cattle.

It was the setting-in of the winter season, and the young soldier was pressed by the Barry not to quit his house of Barryogue, and remained there during several months, his men being quartered with Barry's own gallowglasses, man by man, in the cottages round about. They conducted themselves, as is their wont, with the most intolerable insolence towards the Irish ; so much so, that fights and murders continually ensued, and the people vowed to destroy them.

The Barry's son (from whom I descend) was as hostile to the English as any other man on his domain ; and, as they would not go when bidden, he and his friends consulted together and determined on destroying these English to a man.

But they had let a woman into their plot, and this was the Barry's daughter. She was in love with the English Lyndon, and

broke the whole secret to him ; and the dastardly English prevented the just massacre of themselves by falling upon the Irish, and destroying Phaudrig Barry, my ancestor, and many hundreds of his men. The cross at Barrycross, near Carrignadihioul, is the spot where the odious butchery took place.

Lyndon married the daughter of Roderick Barry, and claimed the estate which he left ; and though the descendants of Phaudrig were alive, as indeed they are in my person,[1] on appealing to the English courts, the estate was awarded to the Englishman, as has ever been the case where English and Irish were concerned.

Thus, had it not been for the weakness of a woman, I should have been born to the possession of those very estates which afterwards came to me by merit, as you shall hear. But to proceed with my family history.

My father was well known to the best circles in this kingdom as in that of Ireland, under the name of Roaring Harry Barry. He was bred like many other young sons of genteel families to the profession of the law, being articled to a celebrated attorney of Sackville Street in the city of Dublin ; and, from his great genius and aptitude for learning, there is no doubt he would have made an eminent figure in his profession, had not his social qualities, love of field-sports, and extraordinary graces of manner, marked him out for a higher sphere. While he was attorney's clerk he kept seven racehorses, and hunted regularly both with the Kildare and Wicklow hunts ; and rode on his grey horse Endymion that famous match against Captain Punter, which is still remembered by lovers of the sport, and of which I caused a splendid picture to be made and hung over my dining-hall mantelpiece at Castle Lyndon. A year afterwards he had the honour of riding that very horse Endymion before his late Majesty King George II. at Newmarket, and won the plate there and the attention of the august sovereign.

Although he was only the second son of our family, my dear father came naturally into the estate (now miserably reduced to £400 a year) ; for my grandfather's eldest son, Cornelius Barry (called the Chevalier Borgne, from a wound which he received in Germany), remained constant to the old religion in which our family was educated, and not only served abroad with credit, but against his most sacred Majesty George II. in the unhappy Scotch disturbances in '45. We shall hear more of the Chevalier hereafter.

For the conversion of my father I have to thank my dear

[1] As we have never been able to find proofs of the marriage of my ancestor Phaudrig with his wife, I make no doubt that Lyndon destroyed the contract, and murdered the priest and witnesses of the marriage.—B. L.

mother, Miss Bell Brady, daughter of Ulysses Brady of Castle Brady, county Kerry, Esquire and J.P. She was the most beautiful woman of her day in Dublin, and universally called the Dasher there. Seeing her at the assembly, my father became passionately attached to her; but her soul was above marrying a Papist or an attorney's clerk; and so for the love of her, the good old laws being then in force, my dear father slipped into my uncle Cornelius's shoes and took the family estate. Besides the force of my mother's bright eyes, several persons, and of the genteelest society too, contributed to this happy change; and I have often heard my mother laughingly tell the story of my father's recantation, which was solemnly pronounced at the tavern in the company of Sir Dick Ringwood, Lord Bagwig, Captain Punter, and two or three other young sparks of the town. Roaring Harry won 300 pieces that very night at faro, and laid the necessary information the next morning against his brother; but his conversion caused a coolness between him and my uncle Corney, who joined the rebels in consequence.

This great difficulty being settled, my Lord Bagwig lent my father his own yacht, then lying at the Pigeon House, and the handsome Bell Brady was induced to run away with him to England, although her parents were against the match, and her lovers (as I have heard her tell many thousands of times) were among the most numerous and the most wealthy in all the kingdom of Ireland. They were married at the Savoy, and my grandfather dying very soon, Harry Barry, Esquire, took possession of his paternal property and supported our illustrious name with credit in London. He pinked the famous Count Tiercelin behind Montague House, he was a member of White's, and a frequenter of all the chocolate-houses; and my mother, likewise, made no small figure. At length, after his great day of triumph before his sacred Majesty at Newmarket, Harry's fortune was just on the point of being made, for the gracious monarch promised to provide for him. But, alas! he was taken in charge by another monarch, whose will will have no delay or denial,—by Death, namely, who seized upon my father at Chester races, leaving me a helpless orphan. Peace be to his ashes! He was not faultless, and dissipated all our princely family property; but he was as brave a fellow as ever tossed a bumper or called a main, and he drove his coach-and-six like a man of fashion.

I do not know whether his gracious Majesty was much affected by this sudden demise of my father, though my mother says he shed some royal tears on the occasion. But they helped us to nothing; and all that was found in the house for the wife and

creditors was a purse of ninety guineas, which my dear mother naturally took, with the family plate, and my father's wardrobe and her own ; and putting them into our great coach, drove off to Holyhead, whence she took shipping for Ireland. My father's body accompanied us in the finest hearse and plumes money could buy ; for though the husband and wife had quarrelled repeatedly in life, yet at my father's death his high-spirited widow forgot all her differences, gave him the grandest funeral that had been seen for many a day, and erected a monument over his remains (for which I subsequently paid), which declared him to be the wisest, purest, and most affectionate of men.

In performing these sad duties over her deceased lord, the widow spent almost every guinea she had, and, indeed, would have spent a great deal more, had she discharged one-third of the demands which the ceremonies occasioned. But the people around our old house of Barryogue, although they did not like my father for his change of faith, yet stood by him at this moment, and were for exterminating the mutes sent by Mr. Plumer of London with the lamented remains. The monument and vault in the church were then, alas ! all that remained of my vast possessions ; for my father had sold every stick of the property to one Notley, an attorney, and we received but a cold welcome in his house—a miserable old tumbledown place it was.[1]

The splendour of the funeral did not fail to increase the Widow Barry's reputation as a woman of spirit and fashion ; and when she wrote to her brother Michael Brady, that worthy gentleman immediately rode across the country to fling himself in her arms, and to invite her, in his wife's name, to Castle Brady.

Mick and Barry had quarrelled, as all men will, and very high words had passed between them during Barry's courtship of Miss Bell. When he took her off, Brady swore he would never forgive Barry or Bell : but coming to London in the year '46, he fell in once more with Roaring Harry, and lived in his fine house in Clarges Street, and lost a few pieces to him at play, and broke a watchman's head or two in his company,—all of which reminiscences endeared Bell and her son very much to the good-hearted gentleman, and he received us both with open arms. Mrs. Barry did not, perhaps wisely, at first make known to her friends what was her condition ; but arriving in a huge gilt coach with enormous

[1] In another part of his memoir Mr. Barry will be found to describe this mansion as one of the most splendid palaces in Europe ; but this is a practice not unusual with his nation ; and with respect to the Irish principality claimed by him, it is known that Mr. Barry's grandfather was an attorney and maker of his own fortune.

armorial bearings, was taken by her sister-in-law and the rest of the county for a person of considerable property and distinction.

For a time, then, and as was right and proper, Mrs. Barry gave the law at Castle Brady. She ordered the servants to and fro, and taught them, what indeed they much wanted, a little London neatness; and 'English Redmond,' as I was called, was treated like a little lord, and had a maid and a footman to himself; and honest Mick paid their wages,—which was much more than he was used to do for his own domestics,—doing all in his power to make his sister decently comfortable under her afflictions. Mamma, in return, determined that when her affairs were arranged, she would make her kind brother a handsome allowance for her son's maintenance and her own; and promised to have her handsome furniture brought over from Clarges Street to adorn the somewhat dilapidated rooms of Castle Brady.

But it turned out that the rascally landlord seized upon every chair and table that ought by rights to have belonged to the widow. The estate to which I was heir was in the hands of rapacious creditors; and the only means of subsistence remaining to the widow and child was a rent-charge of £50 upon my Lord Bagwig's property, who had many turf-dealings with the deceased. And so my dear mother's liberal intentions towards her brother were of course never fulfilled.

It must be confessed, very much to the discredit of Mrs. Brady of Castle Brady, that when her sister-in-law's poverty was thus made manifest, she forgot all the respect which she had been accustomed to pay her, instantly turned my maid and man-servant out of doors, and told Mrs. Barry that she might follow them as soon as she chose. Mrs. Mick was of a low family, and a sordid way of thinking; and after about a couple of years (during which she had saved almost all her little income) the widow complied with Madam Brady's desire. At the same time, giving way to a just, though prudently dissimulated resentment, she made a vow that she would never enter the gates of Castle Brady while the lady of the house remained alive within them.

She fitted up her new abode with much economy and considerable taste, and never, for all her poverty, abated a jot of the dignity which was her due, and which all the neighbourhood awarded to her. How, indeed, could they refuse respect to a lady who had lived in London, frequented the most fashionable society there, and had been presented (as she solemnly declared) at court? These advantages gave her a right which seems to be pretty unsparingly exercised in Ireland by those natives who have it, —the right of looking down with scorn upon all persons who

have not had the opportunity of quitting the mother-country and inhabiting England for a while. Thus, whenever Madam Brady appeared abroad in a new dress, her sister-in-law would say, 'Poor creature! how can it be expected that she should know anything of the fashion?' And though pleased to be called the handsome widow, as she was, Mrs. Barry was still better pleased to be called the *English* widow.

Mrs. Brady, for her part, was not slow to reply: she used to say that the defunct Barry was a bankrupt and a beggar; and as for the fashionable society which he saw, he saw it from my Lord Bagwig's side-table, whose flatterer and hanger-on he was known to be. Regarding Mrs. Barry, the Lady of Castle Brady would make insinuations still more painful. However, why should we allude to these charges, or rake up private scandal of a hundred years old? It was in the reign of George II. that the above-named personages lived and quarrelled; good or bad, handsome or ugly, rich or poor, they are all equal now; and do not the Sunday papers and the courts of law supply us every week with more novel and interesting slander?

At any rate, it must be allowed that Mrs. Barry, after her husband's death and her retirement, lived in such a way as to defy slander. For whereas Bell Brady had been the gayest girl in the whole county, with half the bachelors at her feet, and plenty of smiles and encouragement for every one of them, Bell Barry adopted a dignified reserve that almost amounted to pomposity, and was as starch as any Quakeress. Many a man renewed his offers to the widow, who had been smitten by the charms of the spinster; but Mrs. Barry refused all offers of marriage, declaring that she lived now for her son only, and for the memory of her departed saint.

'Saint, forsooth!' said ill-natured Mrs. Brady. 'Harry Barry was as big a sinner as ever was known; and 'tis notorious that he and Bell hated each other. If she won't marry now, depend on it, the artful woman has a husband in her eye for all that, and only waits until Lord Bagwig is a widower.'

And suppose she did, what then? Was not the widow of a Barry fit to marry with any lord of England? and was it not always said that a woman was to restore the fortunes of the Barry family? If my mother fancied that *she* was to be that woman, I think it was a perfectly justifiable notion on her part; for the earl (my godfather) was always most attentive to her: I never knew how deeply this notion of advancing my interests in the world had taken possession of mamma's mind, until his lordship's marriage in the year '57 with Miss Goldmore, the Indian nabob's rich daughter.

Meanwhile we continued to reside at Barryville, and, considering the smallness of our income, kept up a wonderful state. Of the half-dozen families that formed the congregation at Brady's Town, there was not a single person whose appearance was so respectable as that of the widow, who, though she always dressed in mourning, in memory of her deceased husband, took care that her garments should be made so as to set off her handsome person to the greatest advantage; and, indeed, I think, spent six hours out of every day in the week in cutting, trimming, and altering them to the fashion. She had the largest of hoops and the handsomest of furbelows, and once a month (under my Lord Bagwig's cover) would come a letter from London containing the newest accounts of the fashions there. Her complexion was so brilliant that she had no call to use rouge, as was the mode in those days. No, she left red and white, she said (and hence the reader may imagine how the two ladies hated each other) to Madam Brady, whose yellow complexion no plaster could alter. In a word, she was so accomplished a beauty, that all the women in the country took pattern by her, and the young fellows from ten miles round would ride over to Castle Brady church to have the sight of her.

But if (like every other woman that ever I saw or read of) she was proud of her beauty, to do her justice she was still more proud of her son, and has said a thousand times to me that I was the handsomest young fellow in the world. This is a matter of taste. A man of sixty may, however, say what he was at fourteen without much vanity, and I must say I think there was some cause for my mother's opinion. The good soul's pleasure was to dress me; and on Sundays and holidays I turned out in a velvet coat with a silver-hilted sword by my side and a gold garter at my knee, as fine as any lord in the land. My mother worked me several most splendid waistcoats, and I had plenty of lace for my ruffles, and a fresh riband to my hair, and as we walked to church on Sundays, even envious Mrs. Brady was found to allow that there was not a prettier pair in the kingdom.

Of course, too, the lady of Castle Brady used to sneer, because on these occasions a certain Tim, who used to be called my valet, followed me and my mother to church, carrying a huge prayer-book and a cane, and dressed in the livery of one of our own fine footmen from Clarges Street, which, as Tim was a bandy-shanked little fellow, did not exactly become him. But, though poor, we were gentlefolks, and not to be sneered out of these becoming appendages to our rank; and so would march up the aisle to our pew with as much state and gravity as the Lord Lieutenant's lady and son might do. When there, my mother would give the responses and

amens in a loud, dignified voice that was delightful to hear, and, besides, had a fine loud voice for singing, which art she had perfected in London under a fashionable teacher; and she would exercise her talent in such a way that you would hardly hear any other voice of the little congregation which chose to join in the psalm. In fact, my mother had great gifts in every way, and believed herself to be one of the most beautiful, accomplished, and meritorious persons in the world. Often and often has she talked to me and the neighbours regarding her own humility and piety, pointing them out in such a way that I would defy the most obstinate to disbelieve her.

When we left Castle Brady we came to occupy a house in Brady's Town, which mamma christened Barryville. I confess it was but a small place, but, indeed, we made the most of it. I have mentioned the family pedigree which hung up in the drawing-room, which mamma called the yellow saloon, and my bedroom was called the pink bedroom, and hers the orange-tawny apartment (how well I remember them all!); and at dinner-time Tim regularly rang a great bell, and we each had a silver tankard to drink from, and mother boasted with justice that I had as good a bottle of claret by my side as any squire of the land. So indeed I had, but I was not, of course, allowed at my tender years to drink any of the wine; which thus attained a considerable age, even in the decanter.

Uncle Brady (in spite of the family quarrel) found out the above fact one day by calling at Barryville at dinner-time, and unluckily tasting the liquor. You should have seen how he sputtered and made faces! But the honest gentleman was not particular about his wine, or the company in which he drank it. He would get drunk, indeed, with the parson or the priest indifferently; with the latter, much to my mother's indignation, for, as a true-blue Nassauite, she heartily despised all those of the old faith, and would scarcely sit down in the room with a benighted Papist. But the squire had no such scruples; he was, indeed, one of the easiest, idlest, and best-natured fellows that ever lived, and many an hour would he pass with the lonely widow when he was tired of Madam Brady at home. He liked me, he said, as much as one of his own sons, and at length, after the widow had held out for a couple of years, she agreed to allow me to return to the castle; though, for herself, she resolutely kept the oath which she had made with regard to her sister-in-law.

The very first day I returned to Castle Brady my trials may be said, in a manner, to have begun. My cousin, Master Mick, a huge monster of nineteen (who hated me, and I promise you

I returned the compliment), insulted me at dinner about my mother's poverty, and made all the girls of the family titter. So when we went to the stables, whither Mick always went for his pipe of tobacco after dinner, I told him a piece of my mind, and there was a fight for at least ten minutes, during which I stood to him like a man, and blacked his left eye, though I was myself only twelve years old at the time. Of course he beat me, but a beating makes only a small impression on a lad of that tender age, as I had proved many times in battles with the ragged Brady's Town boys before, not one of whom, at my time of life, was my match. My uncle was very much pleased when he heard of my gallantry; my cousin Nora brought brown paper and vinegar for my nose, and I went home that night with a pint of claret under my girdle, not a little proud, let me tell you, at having held my own against Mick so long.

And though he persisted in his bad treatment of me, and used to cane me whenever I fell in his way, yet I was very happy now at Castle Brady with the company there, and my cousins, or some of them, and the kindness of my uncle, with whom I became a prodigious favourite. He bought a colt for me, and taught me to ride. He took me out coursing and fowling, and instructed me to shoot flying. And at length I was released from Mick's persecution, for his brother, Master Ulick, returning from Trinity College, and hating his elder brother, as is mostly the way in families of fashion, took me under his protection; and from that time, as Ulick was a deal bigger and stronger than Mick, I, English Redmond, as I was called, was left alone; except when the former thought fit to thrash me, which he did whenever he thought proper.

Nor was my learning neglected in the ornamental parts, for I had an uncommon natural genius for many things, and soon topped in accomplishments most of the persons around me. I had a quick ear and a fine voice, which my mother cultivated to the best of her power, and she taught me to step a minuet gravely and gracefully, and thus laid the foundation of my future success in life. The common dances I learned (as, perhaps, I ought not to confess) in the servants'-hall, which, you may be sure, was never without a piper, and where I was considered unrivalled both at a hornpipe and a jig.

In the matter of book-learning, I had always an uncommon taste for reading plays and novels, as the best part of a gentleman's polite education, and never let a pedlar pass the village, if I had a penny, without having a ballad or two from him. As for your dull grammar, and Greek and Latin and stuff, I have always

hated them from my youth upwards, and said, very unmistakably, I would have none of them.

This I proved pretty clearly at the age of thirteen, when my aunt Biddy Brady's legacy of £100 came in to mamma, who thought to employ the sum on my education, and sent me to Doctor Tobias Tickler's famous academy at Ballywhacket—Backwhacket, as my uncle used to call it. But six weeks after I had been consigned to his reverence, I suddenly made my appearance again at Castle Brady, having walked forty miles from the odious place, and left the doctor in a state near upon apoplexy. The fact was, that at taw, prison-bars, or boxing, I was at the head of the school, but could not be brought to excel in the classics; and after having been flogged seven times without its doing me the least good in my Latin, I refused to submit altogether (finding it useless) to an eighth application of the rod. 'Try some other way, sir,' said I, when he was for horsing me once more; but he wouldn't; whereon, and to defend myself, I flung a slate at him, and knocked down a Scotch usher with a leaden inkstand. All the lads huzzaed at this, and some of the servants wanted to stop me; but taking out a large clasp-knife that my cousin Nora had given me, I swore I would plunge it into the waistcoat of the first man who dared to balk me, and 'faith they let me pass on. I slept that night twenty miles off Ballywhacket, at the house of a cottier, who gave me potatoes and milk, and to whom I gave a hundred guineas after, when I came to visit Ireland in my days of greatness. I wish I had the money now. But what's the use of regret? I have had many a harder bed than that I shall sleep on to-night, and many a scantier meal than honest Phil Murphy gave me on the evening I ran away from school. So six weeks' was all the schooling I ever got. And I say this to let parents know the value of it; for though I have met more learned bookworms in the world, especially a great hulking, clumsy, blear-eyed old doctor, whom they called Johnson, and who lived in a court off Fleet Street, in London, yet I pretty soon silenced him in an argument (at Button's Coffee-house); and in that, and in poetry, and what I call natural philosophy, or the science of life, and in riding, music, leaping, the small-sword, the knowledge of a horse, or a main of cocks, and the manners of an accomplished gentleman and a man of fashion, I may say for myself that Redmond Barry has seldom found his equal. 'Sir,' said I to Mr Johnson, on the occasion I allude to—he was accompanied by a Mr. Buswell of Scotland, and I was presented to the club by a Mr. Goldsmith, a countryman of my own,—'Sir,' said I, in reply to the schoolmaster's great thundering quotation in Greek, 'you fancy you

know a great deal more than me, because you quote your Aristotle and your Pluto, but can you tell me which horse will win at Epsom Downs next week? — Can you run six miles without breathing? — Can you shoot the ace of spades ten times without missing? If so, talk about Aristotle and Pluto to me.'

'D'ye knaw who ye're speaking to?' roared out the Scotch gentleman, Mr. Buswell, at this.

'Hold your tongue, Mr. Boswell,' said the old schoolmaster. 'I had no right to brag of my Greek to the gentleman, and he has answered me very well.'

'Doctor,' says I, looking waggishly at him, 'do you know ever a rhyme for Aris*totle?*'

'Port, if you plaise,' says Mr. Goldsmith, laughing. And we had *six rhymes for Aristotle* before we left the coffee-house that evening. It became a regular joke afterwards when I told the story, and at White's or the Cocoa-tree you would hear the wags say, 'Waiter, bring one of Captain Barry's rhymes for Aristotle.' Once, when I was in liquor at the latter place, young Dick Sheridan called me a great Staggerite, a joke which I could never understand. But I am wandering from my story, and must get back to home, and dear old Ireland again.

I have made acquaintance with the best in the land since, and my manners are such, I have said, as to make me the equal of them all; and, perhaps, you will wonder how a country boy, as I was, educated amongst Irish squires, and their dependants of the stable and farm, should arrive at possessing such elegant manners as I was indisputably allowed to have. I had, the fact is, a very valuable instructor in the person of an old gamekeeper, who had served the French king at Fontenoy, and who taught me the dances and customs, and a smattering of the language of that country, with the use of the sword, both small and broad. Many and many a long mile I have trudged by his side as a lad, he telling me wonderful stories of the French king, and the Irish brigade, and Marshal Saxe, and the opera-dancers; he knew my uncle, too, the Chevalier Borgne, and indeed had a thousand accomplishments which he taught me in secret. I never knew a man like him for making or throwing a fly, for physicking a horse, or breaking, or choosing one; he taught me manly sports, from birds'-nesting upwards, and I always shall consider Phil Purcell as the very best tutor I could have had. His fault was drink, but for that I have always had a blind eye: and he hated my cousin Mick like poison; but I could excuse him that too.

With Phil, and at the age of fifteen, I was a more accomplished

man than either of my cousins; and I think Nature had been also more bountiful to me in the matter of person. Some of the Castle Brady girls (as you shall hear presently) adored me. At fairs and races many of the prettiest lasses present said they would like to have me for their bachelor; and yet somehow, it must be confessed, I was not popular.

In the first place, every one knew I was bitter poor; and I think, perhaps, it was my good mother's fault that I was bitter proud too. I had a habit of boasting in company of my birth, and the splendour of my carriages, gardens, cellars, and domestics, and this before people who were perfectly aware of my real circumstances. If it was boys, and they ventured to sneer, I would beat them, or die for it; and many's the time I've been brought home well-nigh killed by one or more of them, on what, when my mother asked me, I would say was 'a family quarrel.' 'Support your name with your blood, Reddy, my boy,' would that saint say, with the tears in her eyes; and so would she herself have done with her voice, ay, and her teeth and nails.

Thus, at fifteen, there was scarce a lad of twenty, for half a dozen miles round, that I had not beat for one cause or other. There were the vicar's two sons of Castle Brady—in course I could not associate with such beggarly brats as them, and many a battle did we have as to who should take the wall in Brady's Town; there was Pat Lurgan, the blacksmith's son, who had the better of me four times before we came to the crowning fight, when I overcame him; and I could mention a score more of my deeds of prowess in that way, but that fisticuff facts are dull subjects to talk of, and to discuss before high-bred gentlemen and ladies.

However, there is another subject, ladies, on which I must discourse, and *that* is never out of place. Day and night you like to hear of it; young and old, you dream and think of it. Handsome and ugly (and, 'faith, before fifty, I never saw such a thing as a plain woman), it's the subject next to the hearts of all of you; and I think you guess my riddle without more trouble. *Love!* sure the word is formed on purpose out of the prettiest soft vowels and consonants in the language, and he or she who does not care to read about it is not worth a fig, to my thinking.

My uncle's family consisted of ten children; who, as is the custom in such large families, were divided into two camps, or parties; the one siding with their mamma, the other taking the part of my uncle in all the numerous quarrels which arose between that gentleman and his lady. Mrs. Brady's faction was headed by Mick, the eldest son, who hated me so, and disliked his father for keeping him out of his property; while Ulick, the second brother,

was his father's own boy; and, in revenge, Master Mick was desperately afraid of him. I need not mention the girls' names; I had plague enough with them in after life, heaven knows; and one of them was the cause of all my early troubles: this was (though to be sure all her sisters denied it) the belle of the family, Miss Honoria Brady by name.

She said she was only nineteen at the time; but I could read the fly-leaf in the family Bible as well as another (it was one of the three books which, with the backgammon-board, formed my uncle's library), and know that she was born in the year '37, and christened by Dr. Swift, dean of St. Patrick's, Dublin: hence she was three-and-twenty years old at the time she and I were so much together.

When I come to think about her now, I know she never could have been handsome; for her figure was rather of the fattest, and her mouth of the widest; she was freckled over like a partridge's egg, and her hair was the colour of a certain vegetable which we eat with boiled beef, to use the mildest term. Often and often would my dear mother make these remarks concerning her; but I did not believe them then, and somehow had gotten to think Honoria an angelical being, far above all the other angels of her sex.

And as we know very well that a lady who is skilled in dancing or singing never can perfect herself without a deal of study in private, and that the song or the minuet which is performed with so much graceful ease in the assembly-room has not been acquired without vast labour and perseverance in private; so it is with the dear creatures who are skilled in coquetting. Honoria, for instance, was always practising, and she would take poor me to rehearse her accomplishment upon; or the exciseman, when he came his rounds, or the steward, or the poor curate, or the young apothecary's lad from Brady's Town: whom I recollect beating once for that very reason. If he is alive now I make him my apologies. Poor fellow! as if it was *his* fault that he should be a victim to the wiles of one of the greatest coquettes (considering her obscure life and rustic breeding) in the world.

If the truth must be told—and every word of this narrative of my life is of the most sacred veracity—my passion for Nora began in a very vulgar and unromantic way. I did not save her life; on the contrary, I once very nearly killed her, as you shall hear. I did not behold her by moonlight playing on the guitar, or rescue her from the hands of ruffians, as Alfonso does Lindamira in the novel; but one day after dinner at Brady's Town, in summer, going into the garden to pull gooseberries for my dessert, and thinking only of gooseberries, I pledge my honour, I came

upon Miss Nora and one of her sisters, with whom she was friends at the time, who were both engaged in the very same amusement.

'What's the Latin for gooseberry, Redmond?' says she. She was always 'poking her fun,' as the Irish phrase it.

'I know the Latin for goose,' says I.

'And what's that?' cries Miss Mysie, as pert as a peacock.

'Bo to you!' says I (for I had never a want of wit); and so we fell to work at the gooseberry-bush, laughing and talking as happy as might be. In the course of our diversion Nora managed to scratch her arm, and it bled, and she screamed, and it was mighty round and white, and I tied it up, and I believe was permitted to kiss her hand; and though it was as big and clumsy a hand as ever you saw, yet I thought the favour the most ravishing one that was ever conferred upon me, and went home in a rapture.

I was much too simple a fellow to disguise any sentiment I chanced to feel in those days; and not one of the eight Castle Brady girls but was soon aware of my passion, and joked and complimented Nora about her bachelor.

The torments of jealousy the cruel coquette made me endure were horrible. Sometimes she would treat me as a child, sometimes as a man. She would always leave me if ever there came a stranger to the house.

'For after all, Redmond,' she would say, 'you are but fifteen, and you haven't a guinea in the world.' At which I would swear that I would become the greatest hero ever known out of Ireland, and vow that before I was twenty I would have money enough to purchase an estate six times as big as Castle Brady. All which vain promises, of course, I did not keep; but I make no doubt they influenced me in my very early life, and caused me to do those great actions for which I have been celebrated, and which shall be narrated presently in order.

I must tell one of them, just that my dear young lady readers may know what sort of a fellow Redmond Barry was, and what a courage and undaunted passion he had. I question whether any of the jenny-jessamines of the present day would do half as much in the face of danger.

About this time, it must be premised, the United Kingdom was in a state of great excitement from the threat generally credited of a French invasion. The Pretender was said to be in high favour at Versailles, a descent upon Ireland was especially looked to, and the noblemen and people of condition in that and all other parts of the kingdom showed their loyalty by raising regiments of horse and foot to resist the invaders. Brady's Town sent a company to join the Kilwangan regiment, of which Master Mick was the

captain; and we had a letter from Master Ulick at Trinity College, stating that the University had also formed a regiment, in which he had the honour to be a corporal. How I envied them both! especially that odious Mick, as I saw him in his laced scarlet coat, with a ribbon in his hat, march off at the head of his men. He, the poor spiritless creature, was a captain, and I nothing,—I who felt I had as much courage as the Duke of Cumberland himself, and felt, too, that a red jacket would mightily become me! My mother said I was too young to join the new regiment; but the fact was, that it was she herself who was too poor, for the cost of a new uniform would have swallowed up half her year's income, and she would only have her boy appear in a way suitable to his birth, riding the finest of racers, dressed in the best of clothes, and keeping the genteelest of company.

Well, then, the whole country was alive with war's alarums, the three kingdoms ringing with military music, and every man of merit paying his devoirs at the court of Bellona, whilst poor I was obliged to stay at home in my fustian jacket and sigh for fame in secret. Mr. Mick came to and fro from the regiment, and brought numerous of his comrades with him. Their costume and swaggering airs filled me with grief, and Miss Nora's unvarying attentions to them served to make me half wild. No one, however, thought of attributing this sadness to the young lady's score, but rather to my disappointment at not being allowed to join the military profession.

Once the officers of the Fencibles gave a grand ball at Kilwangan, to which, as a matter of course, all the ladies of Castle Brady (and a pretty ugly coachful they were) were invited. I knew to what tortures the odious little flirt of a Nora would put me with her eternal coquetries with the officers, and refused for a long time to be one of the party to the ball. But she had a way of conquering me, against which all resistance of mine was in vain. She vowed that riding in a coach always made her ill. 'And how can I go to the ball,' said she, 'unless you take me on Daisy behind you on the pillion?' Daisy was a good blood mare of my uncle's, and to such a proposition I could not for my soul say no; so we rode in safety to Kilwangan, and I felt myself as proud as any prince when she promised to dance a country-dance with me.

When the dance was ended, the little ungrateful flirt informed me that she had quite forgotten her engagement; she had actually danced the set with an Englishman! I have endured torments in my life, but none like that. She tried to make up for her neglect, but I would not. Some of the prettiest girls there offered to console me, for I was the best dancer in the room. I made one

attempt, but was too wretched to continue, and so remained alone all night in a state of agony. I would have played, but I had no money; only the gold piece that my mother bade me always keep in my purse as a gentleman should. I did not care for drink, or know the dreadful comfort of it in those days; but I thought of killing myself and Nora, and most certainly of making away with Captain Quin!

At last, and at morning, the ball was over. The rest of our ladies went off in the lumbering creaking old coach; Daisy was brought out and Miss Nora took her place behind me, which I let her do without a word. But we were not half a mile out of town when she began to try with her coaxing and blandishments to dissipate my ill-humour.

'Sure it's a bitter night, Redmond dear, and you'll catch cold without a handkerchief to your neck.' To this sympathetic remark from the pillion, the saddle made no reply.

'Did you and Miss Clancy have a pleasant evening, Redmond? You were together, I saw, all night.' To this the saddle only replied by grinding his teeth, and giving a lash to Daisy.

'Oh, mercy! you make Daisy rear and throw me, you careless creature you: and you know, Redmond, I'm so timid.' The pillion had by this got her arm round the saddle's waist, and perhaps gave it the gentlest squeeze in the world.

'I hate Miss Clancy, you know I do!' answers the saddle; 'and I only danced with her because—because—the person with whom I intended to dance chose to be engaged the whole night.'

'Sure there were my sisters,' said the pillion, now laughing outright in the pride of her conscious superiority; 'and for me, my dear, I had not been in the room five minutes before I was engaged for every single set.'

'Were you obliged to dance five times with Captain Quin?' said I; and, oh, strange, delicious charm of coquetry, I do believe Miss Nora Brady at twenty-three years of age felt a pang of delight in thinking that she had so much power over a guileless lad of fifteen.

Of course she replied that she did not care a fig for Captain Quin: that he danced prettily, to be sure, and was a pleasant rattle of a man; that he looked well in his regimentals too; and if he chose to ask her to dance, how could she refuse him?

'But you refused me, Nora.'

'Oh! I can dance with you any day,' answered Miss Nora, with a toss of her head; 'and to dance with your cousin at a ball, looks as if you could find no other partner. Besides,' said Nora—and this was a cruel unkind cut, which showed what a power she

had over me, and how mercilessly she used it,—'besides, Redmond, Captain Quin's a man, and you are only a boy!'

'If ever I meet him again,' I roared out with an oath, 'you shall see which is the best man of the two. I'll fight him with sword or with pistol, captain as he is. A man indeed! I'll fight any man—every man! Didn't I stand up to Mick Brady when I was eleven years old?—Didn't I beat Tom Sullivan, the great hulking brute, who is nineteen?—Didn't I do for the Scotch usher? Oh, Nora, it's cruel of you to sneer at me so!'

But Nora was in the sneering mood that night, and pursued her sarcasms; she pointed out that Captain Quin was already known as a valiant soldier, famous as a man of fashion in London, and that it was mighty well of Redmond to talk and boast of beating ushers and farmers' boys, but to fight an Englishman was a very different matter.

Then she fell to talk of the invasion, and of military matters in general; of King Frederick (who was called, in those days, the Protestant hero), of Monsieur Thurot and his fleet, of Monsieur Conflans and his squadron, of Minorca, how it was attacked, and where it was; we both agreed it must be in America, and hoped the French might be soundly beaten there.

I sighed after a while (for I was beginning to melt), and said how much I longed to be a soldier; on which Nora recurred to her infallible, 'Ah! now, would you leave me, then? But, sure, you're not big enough for anything more than a little drummer.' To which I replied, by swearing that a soldier I would be, and a general too.

As we were chattering in this silly way, we came to a place that has ever since gone by the name of Redmond's Leap Bridge. It was an old high bridge, over a stream sufficiently deep and rocky, and as the mare Daisy with her double load was crossing this bridge, Miss Nora, giving a loose to her imagination, and still harping on the military theme (I would lay a wager that she was thinking of Captain Quin)—Miss Nora said, 'Suppose now, Redmond, you, who are such a hero, was passing over the bridge, and the inimy on the other side?'

'I'd draw my sword and cut my way through them.'

'What, with me on the pillion? Would you kill poor me?' (This young lady was perpetually speaking of 'poor me!')

'Well, then, I'll tell you what I'd do. I'd jump Daisy into the river, and swim you both across, where no enemy could follow us.'

'Jump twenty feet! you wouldn't dare to do any such thing on Daisy. There's the captain's horse, Black George, I've heard say that Captain Qui——'

She never finished the word, for maddened by the continual recurrence of that odious monosyllable, I shouted to her to 'hold tight by my waist,' and giving Daisy the spur, in a minute sprung with Nora over the parapet into the deep water below. I don't know why, now—whether it was I wanted to drown myself and Nora, or to perform an act that even Captain Quin should crane at, or whether I fancied that the enemy actually was in front of us, I can't tell now; but over I went. The horse sunk over his head, the girl screamed as she sunk and screamed as she rose, and I landed her, half fainting, on the shore, where we were soon found by my uncle's people, who returned on hearing the screams. I went home, and was ill speedily of a fever, which kept me to my bed for six weeks; and I quitted my couch prodigiously increased in stature, and, at the same time, still more violently in love than I had been even before.

At the commencement of my illness, Miss Nora had been pretty constant in her attendance at my bedside, forgetting, for the sake of me, the quarrel between my mother and her family; which my good mother was likewise pleased, in the most Christian manner, to forget. And, let me tell you, it was no small mark of goodness in a woman of her haughty disposition, who, as a rule, never forgave anybody, for my sake to give up her hostility to Miss Brady, and to receive her kindly. For, like a mad boy as I was, it was Nora I was always raving about and asking for; I would only accept medicines from her hand, and would look rudely and sulkily upon the good mother, who loved me better than anything else in the world, and gave up even her favourite habits, and proper and becoming jealousies, to make me happy.

As I got well, I saw that Nora's visits became daily more rare: 'Why don't she come?' I would say, peevishly, a dozen times in the day; in reply to which query, Mrs. Barry would be obliged to make the best excuses she could find,—such as that Nora had sprained her ankle, or that they had quarrelled together, or some other answer to soothe me. And many a time has the good soul left me to go and break her heart in her own room alone, and come back with a smiling face, so that I should know nothing of her mortification. Nor, indeed, did I take much pains to ascertain it: nor should I, I fear, have been very much touched even had I discovered it; for the commencement of manhood, I think, is the period of our extremest selfishness. We get such a desire then to take wing and leave the parent-nest, that no tears, entreaties, or feelings of affection, will counterbalance this overpowering longing after independence. She must have been very sad, that poor mother of mine—heaven be good to her!—at that period of my

life; and has often told me since what a pang of the heart it was to her to see all her care and affection of years forgotten by me in a minute, and for the sake of a little heartless jilt, who was only playing with me while she could get no better suitor. For the fact is, that during the last four weeks of my illness, no other than Captain Quin was staying at Castle Brady, and making love to Miss Nora in form. My mother did not dare to break this news to me, and you may be sure that Nora herself kept it a secret: it was only by chance that I discovered it.

Shall I tell you how? The minx had been to see me one day, as I sat up in bed, convalescent; she was in such high spirits, and so gracious and kind to me, that my heart poured over with joy and gladness, and I had even for my poor mother a kind word and a kiss that morning. I felt myself so well that I ate up a whole chicken, and promised my uncle, who had come to see me, to be ready against partridge-shooting, to accompany him, as my custom was.

The next day but one was a Sunday, and I had a project for that day which I determined to realise, in spite of all the doctor's and my mother's injunctions: which were that I was on no account to leave the house, for the fresh air would be the death of me.

Well, I lay wondrous quiet, composing a copy of verses, the first I ever made in my life; and I give them here, spelt as I spelt them in those days when I knew no better. And though they are not so polished and elegant as 'Ardelia, ease a Love-sick Swain,' and 'When Sol bedecks the Daisied Mead,' and other lyrical effusions of mine which obtained me so much reputation in after life, I still think them pretty good for a humble lad of fifteen:—

THE ROSE OF FLORA

Sent by a Young Gentleman of Quality to Miss Br–dy, of Castle Brady.

On Brady's tower there grows a flower,
It is the loveliest flower that blows,—
At Castle Brady there lives a lady,
(And how I love her no one knows);
Her name is Nora, and the goddess Flora
Presents her with this blooming rose.

'O Lady Nora,' says the goddess Flora,
'I've many a rich and bright parterre;
In Brady's towers there's seven more flowers,
But you're the fairest lady there:
Not all the county, nor Ireland's bounty,
Can projuice a treasure that's half so fair!'

What cheek is redder ? sure roses fed her !
Her hair is maregolds, and her eye of blew,
Beneath her eyelid is like the vi'let,
That darkly glistens with gentle jew !
The lily's nature is not surely whiter
Than Nora's neck is,—and her arrums too.

'Come, gentle Nora,' says the goddess Flora,
'My dearest creature, take my advice :
There is a poet, full well you know it,
Who spends his lifetime in heavy sighs,—
Young Redmond Barry, 'tis him you'll marry,
If rhyme and raisin you'd choose likewise.'

On Sunday, no sooner was my mother gone to church, than I summoned Phil the valet, and insisted upon his producing my best suit, in which I arrayed myself (although I found that I had shot up so in my illness that the old dress was wofully too small for me), and, with my notable copy of verses in my hand, ran down towards Castle Brady, bent upon beholding my beauty. The air was so fresh and bright, and the birds sang so loud amidst the green trees, that I felt more elated than I had been for months before, and sprung down the avenue (my uncle had cut down every stick of the trees, by the way) as brisk as a young fawn. My heart began to thump as I mounted the grass-grown steps of the terrace, and passed in by the rickety hall-door. The master and mistress were at church, Mr. Screw the butler told me (after giving a start back at seeing my altered appearance, and gaunt lean figure), and so were six of the young ladies.

'Was Miss Norah one ?' I asked.

'No, Miss Norah was not one,' said Mr. Screw, assuming a very puzzled, and yet knowing look.

'Where was she ?' To this question he answered, or rather made believe to answer, with usual Irish ingenuity, and left me to settle whether she was gone to Kilwangan on the pillion behind her brother, or whether she and her sister had gone for a walk, or whether she was ill in her room ; and while I was settling this query, Mr. Screw left me abruptly.

I rushed away to the back court, where the Castle Brady stables stand, and there I found a dragoon whistling the 'Roast Beef of Old England,' as he cleaned down a cavalry horse. 'Whose horse, fellow, is that ?' cried I. 'Feller, indeed !' replied the Englishman : 'the horse belongs to my captain, and he's a better *feller* nor you any day.'

I did not stop to break his bones, as I would on another occasion, for a horrible suspicion had come across me, and I made for the garden as quickly as I could.

I knew somehow what I should see there. I saw Captain Quin and Nora pacing the alley together. Her arm was under his, and the scoundrel was fondling and squeezing the hand which lay closely nestling against his odious waistcoat. Some distance beyond them was Captain Fagan of the Kilwangan regiment, who was paying court to Nora's sister Mysie.

I am not afraid of any man or ghost; but as I saw that sight my knees fell a-trembling violently under me, and such a sickness came over me, that I was fain to sink down on the grass by a tree, against which I leaned, and lost almost all consciousness for a minute or two; then I gathered myself up, and, advancing towards the couple on the walk, loosened the blade of the little silver-hilted hanger I always wore in its scabbard; for I was resolved to pass it through the bodies of the delinquents, and spit them like two pigeons. I don't tell what feelings else besides those of rage were passing through my mind; what bitter blank disappointment, what mad wild despair, what a sensation as if the whole world was tumbling from under me: I make no doubt that my reader hath been jilted by the ladies many times, and so bid him recall his own sensations when the shock first fell upon him.

'No, Norelia,' said the Captain (for it was the fashion of those times for lovers to call themselves by the most romantic names out of novels), 'except for you and four others, I vow before all the gods, my heart has never felt the soft flame!'

'Ah! you men, you men, Eugenio!' said she (the beast's name was John), 'your passion is not equal to ours. We are like—like some plant I've read of—we bear but one flower and then we die!'

'Do you mean you never felt an inclination for another?' said Captain Quin.

'Never, my Eugenio, but for thee! How can you ask a blushing nymph such a question?'

'Darling Norelia!' said he, raising her hand to his lips.

I had a knot of cherry-coloured ribands, which she had given me out of her breast, and which somehow I always wore upon me. I pulled these out of my bosom, and flung them in Captain Quin's face, and rushed out with my little sword drawn, shrieking, 'She's a liar—she's a liar, Captain Quin! Draw, sir, and defend yourself, if you are a man!' and with these words I leapt at the monster, and collared him, while Nora made the air echo with her screams; at the sound of which the other captain and Mysie hastened up.

Although I sprung up like a weed in my illness, and was now nearly attained to my full growth of six feet, yet I was but a lath

by the side of the enormous English captain, who had calves and shoulders such as no chairman at Bath ever boasted. He turned very red, and then exceedingly pale at my attack upon him, and slipped back and clutched at his sword—when Nora, in an agony of terror, flung herself round him, screaming, 'Eugenio! Captain Quin, for Heaven's sake spare the child—he is but an infant.'

'And ought to be whipped for his impudence,' said the captain; 'but never fear, Miss Brady, I shall not touch him: your *favourite* is safe from me.' So saying, he stooped down and picked up the bunch of ribands which had fallen at Nora's feet, and handing it to her, said in a sarcastic tone, 'When ladies make presents to gentlemen, it is time for *other* gentlemen to retire.'

'Good heavens, Quin!' cried the girl, 'he is but a boy.'

'I'm a man,' roared I, 'and will prove it.'

'And don't signify any more than my parrot or lap-dog. Mayn't I give a bit of riband to my own cousin?'

'You are perfectly welcome, miss,' continued the captain, 'as many yards as you like.'

'Monster!' exclaimed the dear girl; 'your father was a tailor, and you are always thinking of the shop. But I'll have my revenge, I will! Reddy, will you see me insulted?'

'Indeed, Miss Nora,' says I, 'I intend to have his blood as sure as my name's Redmond.'

'I'll send for the usher to cane you, little boy,' said the captain, regaining his self-possession; 'but as for you, miss, I have the honour to wish you a good-day.'

He took off his hat with much ceremony, made a low congee, and was just walking off, when Mick, my cousin, came up, whose ear had likewise been caught by the scream.

'Hoity-toity! Jack Quin, what's the matter here?' says Mick; 'Nora in tears, Redmond's ghost here with his sword drawn, and you making a bow?'

'I'll tell you what it is, Mr. Brady,' said the Englishman, 'I have had enough of Miss Nora here, and your Irish ways. I ain't used to 'em, sir.'

'Well, well! what is it?' said Mick, good-humouredly (for he owed Quin a great deal of money as it turned out); 'we'll make you used to our ways, or adopt English ones.'

'It's not the English way for ladies to have two lovers' (the 'Henglish way,' as the captain called it), 'and so, Mr. Brady, I'll thank you to pay me the sum you owe me, and I resign all claims to this young lady. If she has a fancy for schoolboys, let her take 'em, sir.'

'Pooh, pooh! Quin, you are joking,' said Mick.

'I never was more in earnest,' replied the other.

'By heaven, then, look to yourself!' shouted Mick. 'Infamous seducer! infernal deceiver!—you come and wind your toils round this suffering angel here—you win her heart and leave her—and fancy her brother won't defend her? Draw this minute, you slave! and let me cut the wicked heart out of your body!'

'This is regular assassination,' said Quin, starting back; 'there's two on 'em on me at once. Fagan, you won't let 'em murder me?'

''Faith!' said Captain Fagan, who seemed mightily amused, 'you may settle your own quarrel, Captain Quin'; and coming over to me, whispered, 'At him again, you little fellow.'

'As long as Mr. Quin withdraws his claim,' said I, 'I, of course, do not interfere.'

'I do, sir—I do,' said Mr. Quin, more and more flustered.

'Then defend yourself like a man, curse you!' cried Mick again. 'Mysie, lead this poor victim away—Redmond and Fagan will see fair play between us.'

'Well, now—I don't—give me time—I'm puzzled—I—I don't know which way to look.'

'Like the donkey betwixt the two bundles of hay,' said Mr. Fagan drily, 'and there's pretty pickings on either side.'

CHAPTER II

IN WHICH I SHOW MYSELF TO BE A MAN OF SPIRIT

During this dispute, my cousin Nora did the only thing that a lady, under such circumstances, could do, and fainted in due form. I was in hot altercation with Mick at the time, or I should have, of course, flown to her assistance, but Captain Fagan (a dry sort of fellow this Fagan was) prevented me, saying, 'I advise you to leave the young lady to herself, Master Redmond, and be sure she will come to.' And so indeed, after a while, she did, which has shown me since that Fagan knew the world pretty well, for many's the lady I've seen in after times recover in a similar manner. Quin did not offer to help her, you may be sure, for, in the midst of the diversion, caused by her screaming, the faithless bully stole away.

'Which of us is Captain Quin to engage?' said I to Mick; for it was my first affair, and I was as proud of it as of a suit of laced

velvet. 'Is it you or I, cousin Mick, that is to have the honour of chastising this insolent Englishman?' And I held out my hand as I spoke, for my heart melted towards my cousin under the triumph of the moment.

But he rejected the proffered offer of friendship. 'You—you!' said he, in a towering passion; 'hang you for a meddling brat: your hand is in everybody's pie. What business had you to come brawling and quarrelling here, with a gentleman who has fifteen hundred a year?'

'Oh,' gasped Nora, from the stone bench, 'I shall die; I know I shall. I shall never leave this spot.'

'The captain's not gone yet,' whispered Fagan; on which Nora, giving him an indignant look, jumped up and walked towards the house.

Meanwhile Mick continued, 'What business have you, you meddling rascal, to interfere with a daughter of this house?'

'Rascal yourself!' roared I: 'call me another such name, Mick Brady, and I'll drive my hanger into your weazand. Recollect, I stood to you when I was eleven years old. I'm your match now, and, by Jove, provoke me, and I'll beat you like—like your younger brother always did.' That was a home-cut, and I saw Mick turn blue with fury.

'This is a pretty way to recommend yourself to the family,' said Fagan, in a soothing tone.

'The girl's old enough to be his mother,' growled Mick.

'Old or not,' I replied: 'you listen to this, Mick Brady' (and I swore a tremendous oath, that need not be put down here): 'the man that marries Nora Brady must first kill me—do you mind that?'

'Pooh, sir,' said Mick, turning away, 'kill you—flog you, you mean! I'll send for Nick the huntsman to do it;' and so he went off.

Captain Fagan now came up, and, taking me kindly by the hand, said I was a gallant lad, and he liked my spirit. 'But what Brady says is true,' continued he: 'it's a hard thing to give a lad counsel who is in such a far-gone state as you; but, believe me, I know the world, and if you will but follow my advice, you won't regret having taken it. Nora Brady has not a penny; you are not a whit richer. You are but fifteen, and she's four-and-twenty. In ten years, when you're old enough to marry, she will be an old woman: and, my poor boy, don't you see—though it's a hard matter to see—that she's a flirt, and does not care a pin for you or Quin either?'

But who in love (or in any other point, for the matter of that)

listens to advice? I never did, and I told Captain Fagan fairly, that Nora might love me or not, as she liked, but that Quin should fight me before he married her—that I swore.

'"Faith,' said Fagan, 'I think you are a lad that's likely to keep your word;' and, looking hard at me for a second or two, he walked away likewise, humming a tune: and I saw he looked back at me as he went through the old gate out of the garden. When he was gone, and I was quite alone, I flung myself down on the bench where Nora had made believe to faint, and had left her handkerchief; and, taking it up, hid my face in it, and burst into such a passion of tears, as I would then have had nobody see for the world. The crumpled riband which I had flung at Quin lay in the walk, and I sat there for hours, as wretched as any man in Ireland, I believe, for the time being. But it's a changeable world! When we consider how great our sorrows *seem*, and how small they *are;* how we think we shall die of grief, and how quickly we forget, I think we ought to be ashamed of ourselves and our fickle-heartedness. For, after all, what business has Time to bring us consolation? I have not, perhaps, in the course of my multifarious adventures and experience, hit upon the right woman; and have forgotten, after a little, every single creature I adored; but I think, if I could but have lighted on the right one, I would have loved her *for ever*.

I must have sat for some hours bemoaning myself on the garden-bench, for it was morning when I came to Castle Brady, and the dinner-bell clanged as usual at three o'clock, which wakened me up from my reverie. Presently I gathered up the handkerchief, and once more took the riband. As I passed through the offices, I saw the Captain's saddle was still hanging up at the stable-door, and saw his odious red-coated brute of a servant swaggering with the scullion-girls and kitchen-people. 'The Englishman's still there, Master Redmond,' said one of the maids to me (a sentimental black-eyed girl, who waited on the young ladies). 'He's there in the parlour, with the sweetest fillet of *vale;* go in, and don't let him browbeat you, Master Redmond.'

And in I went, and took my place at the bottom of the big table, as usual, and my friend the butler speedily brought me a cover.

'Hallo, Reddy my boy!' said my uncle, 'up and well?—that's right.'

'He'd better be home with his mother,' growled my aunt.

'Don't mind her,' says Uncle Brady; 'it's the cold goose she ate at breakfast didn't agree with her. Take a glass of spirits, Mrs. Brady, to Redmond's health.' It was evident he did not

know of what had happened; but Mick, who was at dinner too, and Ulick, and almost all the girls, looked exceedingly black, and the captain foolish; and Miss Nora, who was again by his side, ready to cry. Captain Fagan sat smiling; and I looked on as cold as a stone. I thought the dinner would choke me: but I was determined to put a good face on it, and when the cloth was drawn, filled my glass with the rest; and we drank the King and the Church, as gentlemen should. My uncle was in high good-humour, and especially always joking with Nora and the captain. It was, 'Nora, divide that merry-thought with the captain! see who'll be married first.' 'Jack Quin, my dear boy, never mind a clean glass for the claret, we're short of crystal at Castle Brady; take Nora's and the wine will taste none the worse;' and so on. He was in the highest glee,—I did not know why. Had there been a reconciliation between the faithless girl and her lover since they had come into the house?

I learned the truth very soon. At the third toast it was always the custom for the ladies to withdraw; but my uncle stopped them this time, in spite of the remonstrances of Nora, who said, 'Oh, pa! do let us go!' and said, 'No, Mrs. Brady and ladies, if you plaise; this is a sort of toast that is drunk a great dale too seldom in my family, and you'll please to receive it with all the honours. Here's Captain and Mrs. John Quin, and long life to them. Kiss her, Jack, you rogue: for 'faith you've got a treasure!'

'He has already——' I screeched out, springing up.

'Hold your tongue, you fool—hold your tongue!' said big Ulick, who sat by me; but I wouldn't hear.

'He has already,' I screamed, 'been slapped in the face this morning, Captain John Quin; he's already been called coward, Captain John Quin! and this is the way I'll drink his health. Here's your health, Captain John Quin!' And I flung a glass of claret into his face. I don't know how he looked after it, for the next moment I myself was under the table, tripped up by Ulick, who hit me a violent cuff on the head as I went down; and I had hardly leisure to hear the general screaming and scurrying that was taking place above me, being so fully occupied with kicks, and thumps, and curses, with which Ulick was belabouring me. 'You fool!' roared he—'you great blundering marplot—you silly beggarly brat' (a thump at each), 'hold your tongue!' These blows from Ulick, of course, I did not care for, for he had always been my friend, and had been in the habit of thrashing me all my life.

When I got up from under the table all the ladies were gone; and I had the satisfaction of seeing the captain's nose was bleeding,

as mine was—*his* was cut across the bridge, and his beauty spoiled for ever. Ulick shook himself, sat down quietly, filled a bumper, and pushed the bottle to me. 'There, you young donkey,' said he, 'sup that; and let's hear no more of your braying.'

'In heaven's name, what does all the row mean?' says my uncle. 'Is the boy in the fever again?'

'It's all your fault,' said Mick, sulkily; 'yours and those who brought him here.'

'Hold your noise, Mick!' says Ulick, turning on him; 'speak civil of my father and me, and don't let me be called upon to teach you manners.'

'It *is* your fault,' repeated Mick. 'What business has the vagabond here? If I had my will, I'd have him flogged and turned out.'

'And so he should be,' said Captain Quin.

'You'd best not try it, Quin,' said Ulick, who was always my champion; and, turning to his father, 'The fact is, sir, that the young monkey has fallen in love with Nora, and finding her and the captain mighty sweet in the garden to-day, he was for murdering Jack Quin.'

'Gad, he's beginning young,' said my uncle, quite good-humouredly. ''Faith, Fagan, that boy's a Brady, every inch of him.'

'And I'll tell you what, Mr. B.,' cried Quin, bristling up: 'I've been insulted grossly in this *'ouse*. I ain't at all satisfied with these here ways of going on. I'm an Englishman, I am, and a man of property; and I—I——'

'If you're insulted, and not satisfied, remember there's two of us, Quin,' said Ulick, gruffly. On which the captain fell to washing his nose in water, and answered never a word.

'Mr. Quin,' said I, in the most dignified tone I could assume, 'may also have satisfaction any time he pleases, by calling on Redmond Barry, Esquire, of Barryville.' At which speech my uncle burst out a-laughing (as he did at everything); and in this laugh, Captain Fagan, much to my mortification, joined. I turned rather smartly on him, however, and bade him to understand that as for my cousin Ulick, who had been my best friend through life, I could put up with rough treatment from him; yet, though I was a boy, even that sort of treatment I would bear from him no longer; and any other person who ventured on the like would find me a man, to their cost. 'Mr. Quin,' I added, 'knows that fact very well; and if *he's* a man, he'll know where to find me.'

My uncle now observed that it was getting late, and that my mother would be anxious about me. 'One of you had better go

home with him,' said he, turning to his sons, 'or the lad may be playing more pranks.' But Ulick said, with a nod to his brother, 'Both of us ride home with Quin here.'

'I'm not afraid of Freny's people,' said the captain, with a faint attempt at a laugh; 'my man is armed, and so am I.'

'You know the use of arms very well, Quin,' said Ulick; 'and no one can doubt your courage; but Mick and I will see you home for all that.'

'Why, you'll not be home till morning, boys. Kilwangan's a good ten miles from here.'

'We'll sleep at Quin's quarters,' replied Ulick: '*we're going to stop a week there.*'

'Thank you,' says Quin, very faint; 'it's very kind of you.'

'You'll be lonely, you know, without us.'

'Oh yes, very lonely!' says Quin.

'And in *another week*, my boy,' says Ulick (and here he whispered something in the captain's ear, in which I thought I caught the words 'marriage,' 'parson,' and felt all my fury returning again).

'As you please,' whined out the captain; and the horses were quickly brought round, and the three gentlemen rode away.

Fagan stopped, and, at my uncle's injunction, walked across the old treeless park with me. He said that after the quarrel at dinner, he thought I would scarcely want to see the ladies that night, in which opinion I concurred entirely; and so we went off without an adieu.

'A pretty day's work of it you have made, Master Redmond,' said he. 'What! you a friend to the Bradys, and knowing your uncle to be distressed for money, try and break off a match which will bring fifteen hundred a year into the family? Quin has promised to pay off the four thousand pounds which is bothering your uncle so. He takes a girl without a penny—a girl with no more beauty than yonder bullock. Well, well, don't look furious; let's say she *is* handsome—there's no accounting for tastes,—a girl that has been flinging herself at the head of every man in these parts these ten years past, and *missing* them all. And you, as poor as herself, a boy of fifteen—well, sixteen, if you insist—and a boy who ought to be attached to your uncle as to your father——'

'And so I am,' said I.

'And this is the return you make him for his kindness! Didn't he harbour you in his house when you were an orphan, and hasn't he given you, rent-free, your fine mansion of Barryville yonder? And now, when his affairs can be put into order, and a chance offers for his old age to be made comfortable, who flings himself in the way of him and competence?—You, of all others; the man in

the world most obliged to him. It's wicked, ungrateful, unnatural. From a lad of such spirit as you are, I expect a truer courage.'

'I am not afraid of any man alive,' exclaimed I (for this latter part of the captain's argument had rather staggered me, and I wished, of course, to turn it—as one always should when the enemy's too strong); 'and it's *I* am the injured man, Captain Fagan. No man was ever, since the world began, treated so. Look here—look at this riband. I've worn it in my heart for six months. I've had it there all the time of the fever. Didn't Nora take it out of her own bosom and give it to me? Didn't she kiss me when she gave it me, and call me her darling Redmond?'

'She was *practising*,' replied Mr. Fagan, with a sneer. 'I know women, sir. Give them time, and let nobody else come to the house, and they'll fall in love with a chimney-sweep. There was a young lady in Fermoy——'

'A young lady in flames,' roared I (but I used a still hotter word). 'Mark this: come what will of it, I swear I'll fight the man who pretends to the hand of Nora Brady. I'll follow him, if it's into the church, and meet him there. I'll have his blood, or he shall have mine; and this riband shall be found dyed in it. Yes! and if I kill him, I'll pin it on his breast, and then she may go and take back her token.' This I said because I was very much excited at the time, and because I had not read novels and romantic plays for nothing.

'Well,' says Fagan, after a pause, 'if it must be, it must. For a young fellow, you are the most bloodthirsty I ever saw. Quin's a determined fellow, too.'

'Will you take my message to him?' said I, quite eagerly.

'Hush!' said Fagan: 'your mother may be on the look-out. Here we are, close to Barryville.'

'Mind! not a word to my mother,' I said; and I went into the house swelling with pride and exultation to think that I should have a chance against the Englishman I hated so.

Tim, my servant, had come up from Barryville on my mother's return from church; for the good lady was rather alarmed at my absence, and anxious for my return. But he had seen me go in to dinner, at the invitation of the sentimental lady's-maid; and when he had had his own share of the good things in the kitchen, which was always better furnished than ours at home, had walked back again to inform his mistress where I was, and, no doubt, to tell her, in his own fashion, of all the events that had happened at Castle Brady. In spite of my precautions to secrecy, then, I half suspected that my mother knew all, from the manner in which she embraced me on my arrival, and received our guest, Captain Fagan.

The poor soul looked a little anxious and flushed, and every now and then gazed very hard in the captain's face; but she said not a word about the quarrel, for she had a noble spirit, and would as lief have seen any one of her kindred hanged as shirking from the field of honour. What has become of those gallant feelings nowadays? Sixty years ago a man was a *man*, in old Ireland, and the sword that was worn by his side was at the service of any gentleman's gizzard, upon the slightest difference. But the good old times and usages are fast fading away. One scarcely ever hears of a fair meeting now, and the use of those cowardly pistols, in place of the honourable and manly weapon of gentlemen, has introduced a deal of knavery into the practice of duelling, that cannot be sufficiently deplored.

When I arrived at home I felt that I was a man in earnest, and welcoming Captain Fagan to Barryville, and introducing him to my mother, in a majestic and dignified way, said the captain must be thirsty after his walk, and called upon Tim to bring up a bottle of the yellow-sealed Bordeaux, and cakes and glasses, immediately.

Tim looked at the mistress in great wonderment: and the fact is, that six hours previous I would as soon have thought of burning the house down as calling for a bottle of claret on my own account; but I felt I was a man now, and had a right to command; and my mother felt this too, for she turned to the fellow and said, sharply, 'Don't you hear, you rascal, what *your master* says? Go, get the wine and the cakes and glasses, directly.' Then (for you may be sure she did not give Tim the keys of our little cellar) she went and got the liquor herself; and Tim brought it in, on the silver tray, in due form. My dear mother poured out the wine, and drank the captain welcome; but I observed her hand shook very much as she performed this courteous duty, and the bottle went clink, clink, against the glass. When she had tasted her glass, she said she had a headache, and would go to bed; and so I asked her blessing, as becomes a dutiful son—(the modern *bloods* have given up the respectful ceremonies which distinguished a gentleman in my time)—and she left me and Captain Fagan to talk over our important business.

'Indeed,' said the captain, 'I see now no other way out of the scrape than a meeting. The fact is, there was a talk of it at Castle Brady, after your attack upon Quin this afternoon, and he vowed that he would cut you in pieces; but the tears and supplications of Miss Honoria induced him, though very unwillingly, to relent. Now, however, matters have gone too far. No officer, bearing his Majesty's commission, can receive a glass of wine on his nose—this claret of yours is very good, by the way, and by your leave

we'll ring for another bottle—without resenting the affront. Fight you must; and Quin is a huge strong fellow.'

'He'll give the better mark,' said I. 'I am not afraid of him.'

'In faith,' said the captain, 'I believe you are not; for a lad, I never saw more game in my life.'

'Look at that sword, sir,' says I, pointing to an elegant silver-mounted one, in a white shagreen case, that hung on the mantelpiece, under the picture of my father, Harry Barry. 'It was with that sword, sir, that my father pinked Mohawk O'Driscol, in Dublin, in the year 1740: with that sword, sir, he met Sir Huddlestone Fuddlestone, the Hampshire baronet, and ran him through the neck. They met on horseback, with sword and pistol, on Hounslow Heath, as I dare say you have heard tell of, and those are the pistols' (they hung on each side of the picture) 'which the gallant Barry used. He was quite in the wrong, having insulted Lady Fuddlestone, when in liquor, at the Brentford assembly. But like a gentleman, he scorned to apologise, and Sir Huddlestone received a ball through his hat, before they engaged with the sword. I am Harry Barry's son, sir, and will act as becomes my name and my quality.'

'Give me a kiss, my dear boy,' said Fagan, with tears in his eyes. 'You're after my own soul. As long as Jack Fagan lives you shall never want a friend or a second.'

Poor fellow! he was shot six months afterwards, carrying orders to my Lord George Sackville, at Minden, and I lost thereby a kind friend. But we don't know what is in store for us, and that night was a merry one at least. We had a second bottle, and a third too (I could hear the poor mother going downstairs for each, but she never came into the parlour with them, and sent them in by the butler, Mr. Tim); and we parted at length, he engaging to arrange matters with Mr. Quin's second that night, and to bring me news in the morning as to the place where the meeting should take place. I have often thought since, how different my fate might have been, had I not fallen in love with Nora at that early age; and had I not flung the wine in Quin's face, and so brought on the duel. I might have settled down in Ireland but for that (for Miss Quinlan was an heiress, within twenty miles of us, and Peter Burke, of Kilwangan, left his daughter Judy £700 a year, and I might have had either of them, had I waited a few years). But it was in my fate to be a wanderer, and that battle with Quin sent me on my travels at a very early age: as you shall hear anon.

I never slept sounder in my life, though I woke a little earlier than usual; and you may be sure my first thought was of the event of the day, for which I was fully prepared. I had ink and

pen in my room—had I not been writing these verses to Nora but the day previous, like a poor fond fool as I was? And now I sat down and wrote a couple of letters more: they might be the last, thought I, that I ever should write in my life. The first was to my mother. 'Honoured Madam'—I wrote—'This will not be given you unless I fall by the hand of Captain Quin, whom I meet this day in the field of honour, with sword and pistol. If I die, it is as a good Christian and a gentleman,—how should I be otherwise when educated by such a mother as you? I forgive all my enemies —I beg your blessing, as a dutiful son. I desire that my mare Nora, which my uncle gave me, and which I called after the most faithless of her sex, may be returned to Castle Brady, and beg you will give my silver-hilted hanger to Phil Purcell, the gamekeeper. Present my duty to my uncle and Ulick, and all the girls of *my* party there. And I remain your dutiful son,—REDMOND BARRY.'

To Nora I wrote,—'This letter will be found in my bosom along with the token you gave me. It will be dyed in my blood (unless I have Captain Quin's, whom I hate, but forgive), and will be a pretty ornament for you on your marriage-day. Wear it, and think of the poor boy to whom you gave it, and who died (as he was always ready to do) for your sake.—REDMOND.'

These letters being written, and sealed with my father's great silver seal of the Barry arms, I went down to breakfast; where my mother was waiting for me, you may be sure. We did not say a single word about what was taking place: on the contrary, we talked of anything but that; about who was at church the day before, and about my wanting new clothes now I was grown so tall. She said I must have a suit against winter, if—if—she could afford it. She winced rather at the 'if,' Heaven bless her! I knew what was in her mind. And then she fell to telling me about the black pig that must be killed, and that she had found the speckled hen's nest that morning, whose eggs I liked so, and other such trifling talk. Some of these eggs were for breakfast, and I ate them with a good appetite; but in helping myself to salt I spilled it, on which she started up with a scream. '*Thank God*,' said she, '*it's fallen towards me.*' And then, her heart being too full, she left the room. Ah! they have their faults, those mothers; but are there any other women like them?

When she was gone I went to take down the sword with which my father had vanquished the Hampshire baronet, and would you believe it?—the brave woman had tied *a new riband* to the hilt: for indeed she had the courage of a lioness and a Brady united. And then I took down the pistols, which were always kept bright and well oiled, and put some fresh flints I had into the locks, and

got balls and powder ready against the captain should come. There was claret and a cold fowl put ready for him on the sideboard, and a case-bottle of old brandy too, with a couple of little glasses on the silver tray with the Barry arms emblazoned. In after life, and in the midst of my fortune and splendour, I paid thirty-five guineas, and almost as much more interest, to the London goldsmith who supplied my father with that very tray. A scoundrel pawnbroker would only give me sixteen for it afterwards; so little can we trust the honour of rascally tradesmen!

At eleven o'clock Captain Fagan arrived, on horseback, with a mounted dragoon after him. He paid his compliments to the collation which my mother's care had provided for him, and then said, 'Look ye, Redmond my boy: this is a silly business. The girl will marry Quin, mark my words; and as sure as she does you'll forget her. You are but a boy. Quin is willing to consider you as such. Dublin's a fine place, and if you have a mind to take a ride thither and see the town for a month, here are twenty guineas at your service. Make Quin an apology, and be off.'

'A man of honour, Mr. Fagan,' says I, 'dies, but never apologises. I'll see the captain hanged before I apologise.'

'Then there's nothing for it but a meeting.'

'My mare is saddled and ready,' says I: 'where's the meeting, and who's the captain's second?'

'Your cousins go out with him,' answered Mr. Fagan.

'I'll ring for my groom to bring my mare round,' I said, 'as soon as you have rested yourself.' Tim was accordingly despatched for Nora, and I rode away, but I didn't take leave of Mrs. Barry. The curtains of her bedroom windows were down, and they didn't move as we mounted and trotted off. . . . *But two hours afterwards*, you should have seen her as she came tottering downstairs, and heard the scream which she gave as she hugged her boy to her heart, quite unharmed and without a wound in his body.

What had taken place I may as well tell here. When we got to the ground, Ulick, Mick, and the captain were already there: Quin, flaming in red regimentals, as big a monster as ever led a grenadier company. The party were laughing together at some joke of one or the other: and I must say I thought this laughter very unbecoming in my cousins, who were met, perhaps, to see the death of one of their kindred.

'I hope to spoil this sport,' says I to Captain Fagan, in a great rage, 'and trust to see this sword of mine in yonder big bully's body.'

'Oh! it's with pistols we fight,' replied Mr. Fagan. 'You are no match for Quin with the sword.'

'I'll match any man with the sword,' said I.

'But swords are to-day impossible; Captain Quin is—is lame. He knocked his knee against the swinging park-gate last night, as he was riding home, and can scarce move it now.'

'Not against Castle Brady gate,' says I: 'that has been off the hinges these ten years.' On which Fagan said it must have been some other gate, and repeated what he had said to Mr. Quin and my cousins, when, on alighting from our horses, we joined and saluted those gentlemen.

'Oh yes! dead lame,' said Ulick, coming to shake me by the hand, while Captain Quin took off his hat and turned extremely red. 'And very lucky for you, Redmond my boy,' continued Ulick; 'you were a dead man else; for he is a devil of a fellow—isn't he, Fagan?'

'A regular Turk,' answered Fagan; adding, 'I never yet knew the man who stood to Captain Quin.'

'Hang the business!' said Ulick; 'I hate it. I'm ashamed of it. Say you're sorry, Redmond: you can easily say that.'

'If the young *feller* will go to *Dubling*, as proposed——' here interposed Mr. Quin.

'I am *not* sorry—I'll not apologise—and I'll as soon go to *Dubling* as to ——!' said I, with a stamp of my foot.

'There's nothing else for it,' said Ulick with a laugh to Fagan. 'Take your ground, Fagan—twelve paces, I suppose?'

'Ten, sir,' said Mr. Quin, in a big voice; 'and make them short ones, do you hear, Captain Fagan?'

'Don't bully, Mr. Quin,' said Ulick, surlily; 'here are the pistols.' And he added, with some emotion, to me, 'God bless you, my boy; and when I count three, fire.'

Mr. Fagan put my pistol into my hand,—that is, not one of mine (which were to serve, if need were, for the next round), but one of Ulick's. 'They are all right,' said he. 'Never fear: and, Redmond, fire at his neck—hit him there under the gorget. See how the fool shows himself open.'

Mick, who had never spoken a word, Ulick, and the captain retired to one side, and Ulick gave the signal. It was slowly given, and I had leisure to cover my man well. I saw him changing colour and trembling as the numbers were given. At 'three,' both our pistols went off. I heard something whizz by me, and my antagonist, giving a most horrible groan, staggered backwards and fell.

'He's down—he's down!' cried the seconds, running towards him. Ulick lifted him up—Mick took his head.

'He's hit here, in the neck,' said Mick; and laying open his

coat, blood was seen gurgling from under his gorget, at the very spot at which I aimed.

'How is it with you?' said Ulick. 'Is he really hit?' said he, looking hard at him. The unfortunate man did not answer, but when the support of Ulick's arm was withdrawn from his back, groaned once more, and fell backwards.

'The young fellow has begun well,' said Mick, with a scowl. 'You had better ride off, young sir, before the police are up. They had wind of the business before we left Kilwangan.'

'Is he quite dead?' said I.

'Quite dead,' answered Mick.

'Then the world's rid of a *coward*,' said Captain Fagan, giving the huge prostrate body a scornful kick with his foot. 'It's all over with him, Reddy,—he doesn't stir.'

'*We* are not cowards, Fagan,' said Ulick, roughly, 'whatever he was! Let's get the boy off as quick as we may. Your man shall go for a cart, and take away the body of this unhappy gentleman. This has been a sad day's work for our family, Redmond Barry: you have robbed us of £1500 a year.'

'It was Nora did it,' said I; 'not I.' And I took the riband she gave me out of my waistcoat, and the letter, and flung them down on the body of Captain Quin. 'There!' says I—'take her those ribands. She'll know what they mean: and that's all that's left to her of two lovers she had and ruined.'

I did not feel any horror or fear, young as I was, in seeing my enemy prostrate before me; for I knew that I had met and conquered him honourably in the field, as became a man of my name and blood.

'And now, in Heaven's name, get the youngster out of the way,' said Mick.

Ulick said he would ride with me, and off accordingly we galloped, never drawing bridle till we came to my mother's door. When there, Ulick told Tim to feed my mare, as I would have far to ride that day; and I was in the poor mother's arms in a minute.

I need not tell how great were her pride and exultation when she heard from Ulick's lips the account of my behaviour at the duel. He urged, however, that I should go into hiding for a short time; and it was agreed between them that I should drop my name of Barry, and, taking that of Redmond, go to Dublin, and there wait until matters were blown over. This arrangement was not come to without some discussion; for why should I not be as safe at Barryville, she said, as my cousin and Ulick at Castle Brady?—bailiffs and duns never got near *them;* why should constables be enabled to come upon me? But Ulick persisted in the

necessity of my instant departure; in which argument, as I was anxious to see the world, I must confess, I sided with him; and my mother was brought to see that in our small house at Barryville, in the midst of the village, and with the guard but of a couple of servants, escape would be impossible. So the kind soul was forced to yield to my cousin's entreaties, who promised her, however, that the affair would soon be arranged, and that I should be restored to her. Ah! how little did he know what fortune was in store for me!

My dear mother had some forebodings, I think, that our separation was to be a long one; for she told me that all night long she had been consulting the cards regarding my fate in the duel; and that all the signs betokened a separation; then taking out a stocking from her escritoire, the kind soul put twenty guineas in a purse for me (she had herself but twenty-five), and made up a little valise, to be placed at the back of my mare, in which were my clothes, linen, and a silver dressing-case of my father's. She bade me, too, to keep the sword and the pistols I had known to use so like a man. She hurried my departure now (though her heart I know was full), and almost in half an hour after my arrival at home I was once more on the road again, with the wide world as it were before me. I need not tell how Tim and the cook cried at my departure; and, mayhap, I had a tear or two myself in my eyes; but no lad of sixteen is *very* sad who has liberty for the first time, and twenty guineas in his pocket: and I rode away, thinking, I confess, not so much of the kind mother left alone, and of the home behind me, as of to-morrow, and all the wonders it would bring.

CHAPTER III

I MAKE A FALSE START IN THE GENTEEL WORLD

I RODE that night as far as Carlow, where I lay at the best inn; and being asked what was my name by the landlord of the house, gave it as Mr. Redmond, according to my cousin's instructions, and said I was of the Redmonds of Waterford county, and was on my road to Trinity College, Dublin, to be educated there. Seeing my handsome appearance, silver-hilted sword, and well-filled valise, my landlord made free to send up a jug of claret without my asking; and charged, you may be sure, pretty handsomely for it in the bill. No gentleman in those good old days went to bed

without a good share of liquor to set him sleeping, and on this my first day's entrance into the world, I made a point to act the fine gentleman completely; and, I assure you, succeeded in my part to admiration. The excitement of the events of the day, the quitting my home, the meeting with Captain Quin, were enough to set my brains in a whirl, without the claret; which served to finish me completely. I did not dream of the death of Quin, as some milk-sops, perhaps, would have done; indeed, I have never had any of that foolish remorse consequent upon any of my affairs of honour: always considering, from the first, that where a gentleman risks his own life in manly combat, he is a fool to be ashamed because he wins. I slept at Carlow as sound as man could sleep; drank a tankard of small beer and a toast to my breakfast; and exchanged the first of my gold pieces to settle the bill, not forgetting to pay all the servants liberally, and as a gentleman should. I began so the first day of my life, and so have continued. No man has been at greater straits than I, and has borne more pinching poverty and hardship; but nobody can say of me that, if I had a guinea, I was not free-handed with it, and did not spend it as well as a lord could do.

I had no doubts of the future: thinking that a man of my person, parts, and courage, could make his way anywhere. Besides I had twenty gold guineas in my pocket: a sum which (although I was mistaken) I calculated would last me for four months at least, during which time something would be done towards the making of my fortune. So I rode on, singing to myself, or chatting with the passers-by; and all the girls along the road said God save me for a clever gentleman! As for Nora and Castle Brady, between to-day and yesterday there seemed to be a gap as of half a score of years. I vowed I would never re-enter the place but as a great man; and I kept my vow too, as you shall hear in due time.

There was much more liveliness and bustle on the king's high-road in those times, than in these days of stage-coaches, which carry you from one end of the kingdom to another in a few score hours. The gentry rode their own horses or drove in their own coaches, and spent three days on a journey which now occupies ten hours; so that there was no lack of company for a person travelling towards Dublin. I made part of the journey from Carlow towards Naas with a well-armed gentleman from Kilkenny, dressed in green and a gold cord, with a patch on his eye, and riding a powerful mare. He asked me the question of the day, and whither I was bound, and whether my mother was not afraid on account of the highwaymen to let one so young as myself to

travel? But I said, pulling out one of them from a holster, that I had a pair of good pistols that had already done execution, and were ready to do it again; and here, a pock-marked man coming up, he put spurs into his bay mare and left me. She was a much more powerful animal than mine; and, besides, I did not wish to fatigue my horse, wishing to enter Dublin that night, and in reputable condition.

As I rode towards Kilcullen, I saw a crowd of the peasant people assembled round a one-horse chair, and my friend in green, as I thought, making off half a mile up the hill. A footman was howling 'Stop thief!' at the top of his voice; but the country fellows were only laughing at his distress, and making all sorts of jokes at the adventure which had just befallen.

'Sure you might have kept him off with your blunder*bush!*' says one fellow.

'Oh, the coward! to let the captain *bate* you; and he only one eye!' cries another,

'The next time my lady travels, she'd better lave you at home!' said a third.

'What is this noise, fellows?' said I, riding up amongst them, and, seeing a lady in the carriage very pale and frightened, gave a slash of my whip, and bade the red-shanked ruffians keep off. 'What has happened, madam, to annoy your ladyship?' I said, pulling off my hat, and bringing my mare up in a prance to the chair-window.

The lady explained. She was the wife of Captain Fitzsimons, and was hastening to join the captain at Dublin. Her chair had been stopped by a highwayman: the great oaf of a servant-man had fallen down on his knees, armed as he was; and though there were thirty people in the next field working when the ruffian attacked her, not one of them would help her; but, on the contrary, wished the captain, as they called the highwayman, good luck.

'Sure, he's the friend of the poor,' said one fellow, 'and good luck to him!'

'Was it any business of ours?' asked another. And another told, grinning, that it was the famous Captain Freny, who, having bribed the jury to acquit him two days back at Kilkenny assizes, had mounted his horse at the gaol door, and the very next day had robbed two barristers who were going the circuit.

I told this pack of rascals to be off to their work, or they should taste of my thong, and proceeded, as well as I could, to comfort Mrs. Fitzsimons under her misfortunes. 'Had she lost much?' 'Everything: her purse, containing upwards of a hundred

guineas; her jewels, snuff-boxes, watches, and a pair of diamond shoe-buckles of the captain's.' These mishaps I sincerely commiserated; and knowing her by her accent to be an Englishwoman, deplored the difference that existed between the two countries, and said that in *our* country (meaning England) such atrocities were unknown.

'You, too, are an Englishman?' said she, with rather a tone of surprise. On which I said I was proud to be such: as, in fact, I was; and I never knew a true Tory gentleman of Ireland who did not wish he could say as much.

I rode by Mrs. Fitzsimons' chair all the way to Naas; and, as she had been robbed of her purse, asked permission to lend her a couple of pieces to pay her expenses at the inn: which sum she was graciously pleased to accept, and was, at the same time, kind enough to invite me to share her dinner. To the lady's questions regarding my birth and parentage, I replied that I was a young gentleman of large fortune (this was not true; but what is the use of crying bad fish? My dear mother instructed me early in this sort of prudence) and good family in the county of Waterford; that I was going to Dublin for my studies, and that my mother allowed me five hundred per annum. Mrs. Fitzsimons was equally communicative. She was the daughter of General Granby Somerset, of Worcestershire, of whom, of course, I had heard (and though I had not, of course I was too well-bred to say so); and had made, as she must confess, a runaway match with Ensign Fitzgerald Fitzsimons. Had I been in Donegal?—No! That was a pity. The captain's father possesses a hundred thousand acres there, and Fitzsimonsburgh Castle's the finest mansion in Ireland. Captain Fitzsimons is the eldest son; and, though he has quarrelled with his father, must inherit the vast property. She went on to tell me about the balls at Dublin, the banquets at the Castle, the horse-races at the Phœnix, the ridottos and routs, until I became quite eager to join in those pleasures; and I only felt grieved to think that my position would render secrecy necessary, and prevent me from being presented at the court, of which the Fitzsimonses were the most elegant ornaments. How different was her lively rattle to that of the vulgar wenches at the Kilwangan assemblies! In every sentence she mentioned a lord or a person of quality. She evidently spoke French and Italian, of the former of which languages I have said I knew a few words; and, as for her English accent, why, perhaps I was no judge of that, for, to say the truth, she was the first *real* English person I had ever met. She recommended me, further, to be very cautious with regard to the company I should meet at Dublin, where rogues and ad-

venturers of all countries abounded; and my delight and gratitude to her may be imagined, when, as our conversation grew more intimate (as we sat over our dessert), she kindly offered to accommodate me with lodgings in her own house, where her Fitzsimons, she said, would welcome with delight her gallant young preserver.

'Indeed, madam,' said I, 'I have preserved nothing for you.' Which was perfectly true; for had I not come up too late after the robbery to prevent the highwayman from carrying off her money and pearls?

'And sure, ma'am, them wasn't much,' said Sullivan, the blundering servant, who had been so frightened at Freny's approach, and was waiting on us at dinner. 'Didn't he return you the thirteenpence in copper, and the watch, saying it was only pinchbeck?'

But his lady rebuked him for a saucy varlet, and turned him out of the room at once, saying to me when he had gone, 'that the fool didn't know what was the meaning of a hundred-pound bill, which was in the pocket-book that Freny took from her.'

Perhaps had I been a little older in the world's experience, I should have begun to see that Madam Fitzsimons was not the person of fashion she pretended to be; but, as it was, I took all her stories for truth, and, when the landlord brought the bill for dinner, paid it with the air of a lord. Indeed, she made no motion to produce the two pieces I had lent to her; and so we rode on slowly towards Dublin, into which city we made our entrance at nightfall. The rattle and splendour of the coaches, the flare of the linkboys, the number and magnificence of the houses, struck me with the greatest wonder; though I was careful to disguise this feeling, according to my dear mother's directions, who told me that it was the mark of a man of fashion never to wonder at anything, and never to admit that any house, equipage, or company he saw, was more splendid or genteel than what he had been accustomed to at home.

We stopped, at length, at a house of rather mean appearance, and were let into a passage by no means so clean as that at Barryville, where there was a great smell of supper and punch. A stout, red-faced man, without a periwig, and in rather a tattered night-gown and cap, made his appearance from the parlour, and embraced his lady (for it was Captain Fitzsimons) with a great deal of cordiality. Indeed, when he saw that a stranger accompanied her, he embraced her more rapturously than ever. In introducing me, she persisted in saying that I was her preserver, and complimented my gallantry as much as if I had killed Freny,

instead of coming up when the robbery was over. The captain said he knew the Redmonds of Waterford intimately well; which assertion alarmed me, as I knew nothing of the family to which I was stated to belong. But I posed him, by asking *which* of the Redmonds he knew, for I had never heard his name in our family. He said he knew the Redmonds of Redmonds-town. 'Oh,' says I, 'mine are the Redmonds of Castle Redmond;' and so I put him off the scent. I went to see my nag put up at a livery-stable hard by, with the captain's horse and chair, and returned to my entertainer.

Although there were the relics of some mutton-chops and onions on a cracked dish before him, the captain said, 'My love, I wish I had known of your coming, for Bob Moriarty and I just finished the most delicious venison pasty, which his grace the Lord Lieutenant sent us, with a flask of sillery from his own cellar. You know the wine, my dear? But as bygones are bygones, and no help for them, what say ye to a fine lobster and a bottle of as good claret as any in Ireland? Betty, clear these things from the table, and make the mistress and our young friend welcome to our home.'

Not having small change, Mr. Fitzsimons asked me to lend him a tenpenny-piece to purchase the dish of lobsters; but his lady, handing out one of the guineas I had given her, bade the girl get the change for that, and procure the supper; which she did presently, bringing back only a very few shillings out of the guinea to her mistress, saying that the fishmonger had kept the remainder for an old account. 'And the more great big blundering fool you, for giving the gold piece to him,' roared Mr. Fitzsimons. I forget how many hundred guineas he said he had paid the fellow during the year.

Our supper was seasoned, if not by any great elegance, at least by a plentiful store of anecdotes, concerning the highest personages of the city; with whom, according to himself, the captain lived on terms of the utmost intimacy. Not to be behindhand with him, I spoke of my own estates and property as if I was as rich as a duke. I told all the stories of the nobility I had ever heard from my mother, and some that, perhaps, I had invented; and ought to have been aware that my host was an impostor himself, as he did not find out my own blunders and misstatements. But youth is ever too confident. It was some time before I knew that I had made no very desirable acquaintance in Captain Fitzsimons and his lady; and, indeed, went to bed congratulating myself upon my wonderful good luck in having, at the outset of my adventures, fallen in with so distinguished a couple.

The appearance of the chamber I occupied might, indeed, have led me to imagine that the heir of Fitzsimonsburgh Castle, county Donegal, was not as yet reconciled with his wealthy parents; and, had I been an English lad, probably my suspicion and distrust would have been aroused instantly. But perhaps, as the reader knows, we are not so particular in Ireland on the score of neatness as people are in this precise country; hence the disorder of my bedchamber did not strike me so much. For were not all the windows broken and stuffed with rags even at Castle Brady, my uncle's superb mansion? Was there ever a lock to the doors there, or if a lock, a handle to the lock, or a hasp to fasten it to? So, though my bedroom boasted of these inconveniences, and a few more; though my counterpane was evidently a greased brocade dress of Mrs. Fitzsimons', and my cracked toilet-glass not much bigger than a half-crown; yet I was used to this sort of ways in Irish houses, and still thought myself in that of a man of fashion. There was no lock to the drawers, which, when they *did* open, were full of my hostess's rouge-pots, shoes, stays, and rags: so I allowed my wardrobe to remain in my valise, but set out my silver dressing-apparatus upon the ragged cloth on the drawers, where it shone to great advantage.

When Sullivan appeared in the morning, I asked him about my mare, which he informed me was doing well. I then bade him bring me hot shaving-water, in a loud, dignified tone.

'Hot shaving water!' says he, bursting out laughing (and I confess not without reason). 'Is it yourself you're going to shave?' said he. 'And maybe when I bring you up the water I'll bring you up the cat too, and you can shave her.' I flung a boot at the scoundrel's head in reply to this impertinence, and was soon with my friends in the parlour for breakfast. There was a hearty welcome, and the same cloth that had been used the night before: as I recognised by the black mark of the Irish-stew dish and the stain left by a pot of porter at supper.

My host greeted me with great cordiality; Mrs. Fitzsimons said I was an elegant figure for the Phœnix: and indeed, without vanity, I may say of myself that there were worse-looking fellows in Dublin than I. I had not the powerful chest and muscular proportion which I have since attained (to be exchanged, alas! for gouty legs and chalk-stones in my fingers; but 'tis the way of mortality), but I had arrived at near my present growth of six feet, and with my hair in buckle, a handsome lace *jabot* and wrist-bands to my shirt, and a red plush waistcoat, barred with gold, looked the gentleman I was born. I wore my drab coat with plate buttons, that was grown too small for me, and quite

agreed with Captain Fitzsimons that I must pay a visit to his tailor, in order to procure myself a coat more fitting my size.

'I needn't ask whether you had a comfortable bed,' said he. 'Young Fred Pimpleton (Lord Pimpleton's second son) slept in it for seven months, during which he did me the honour to stay with me, and if *he* was satisfied, I don't know who else wouldn't be.'

After breakfast we walked out to see the town, and Mr. Fitzsimons introduced me to several of his acquaintances whom we met, as his particular young friend Mr. Redmond, of Waterford county; he also presented me at his hatter's and tailor's as a gentleman of great expectations and large property; and although I told the latter that I should not pay him ready cash for more than one coat, which fitted me to a nicety, yet he insisted upon making me several, which I did not care to refuse. The captain, also, who certainly wanted such a renewal of raiment, told the tailor to send him home a handsome military frock, which he selected.

Then we went home to Mrs. Fitzsimons, who drove out in her chair to the Phœnix Park, where a review was, and where numbers of the young gentry were round about her; to all of whom she presented me as her preserver of the day before. Indeed, such was her complimentary account of me, that before half an hour I had got to be considered as a young gentleman of the highest family in the land, related to all the principal nobility, a cousin of Captain Fitzsimons, and heir to £10,000 a year. Fitzsimons said he had ridden over every inch of my estate; and 'faith, as he chose to tell these stories for me, I let him have his way—indeed was not a little pleased (as youth is) to be made much of, and to pass for a great personage. I had little notion then that I had got among a set of impostors—that Captain Fitzsimons was only an adventurer, and his lady a person of no credit; but such are the dangers to which youth is perpetually subject, and hence let young men take warning by me.

I purposely hurry over the description of my life in which the incidents were painful, of no great interest except to my unlucky self, and of which my companions were certainly not of a kind befitting my quality. The fact was, a young man could hardly have fallen into worse hands than those in which I now found myself. I have been to Donegal since, and have never seen the famous Castle of Fitzsimonsburgh, which is, likewise, unknown to the oldest inhabitants of that county; nor are the Granby Somersets much better known in Hampshire. The couple into whose hands I had fallen were of a sort much more common then than at present, for the vast wars of later days have rendered it

very difficult for noblemen's footmen or hangers-on to procure commissions; and such, in fact, had been the original station of Captain Fitzsimons. Had I known his origin, of course I would have died rather than have associated with him; but in those simple days of youth I took his tales for truth, and fancied myself in high luck at being, in my outset into life, introduced into such a family. Alas! we are the sport of destiny. When I consider upon what small circumstances all the great events of my life have turned, I can hardly believe myself to have been anything but a puppet in the hands of Fate; which has played its most fantastic tricks upon me.

The captain had been a gentleman's gentleman, and his lady of no higher rank. The society which this worthy pair kept was at a sort of ordinary which they held, and at which their friends were always welcome on payment of a certain moderate sum for their dinner. After dinner, you may be sure that cards were not wanting, and that the company who played did not play for love merely. To these parties persons of all sorts would come: young bloods from the regiments garrisoned in Dublin; young clerks from the Castle; horse-riding, wine-tippling, watchman-beating men of fashion about town, such as existed in Dublin in that day more than in any other city with which I am acquainted in Europe. I never knew young fellows make such a show, and upon such small means. I never knew young gentlemen with what I may call such a genius for idleness; and whereas an Englishman with fifty guineas a year is not able to do much more than to starve, and toil like a slave in a profession, a young Irish buck with the same sum will keep his horses, and drink his bottle and live as lazy as a lord. Here was a doctor who never had a patient, cheek by jowl with an attorney who never had a client; neither had a guinea—each had a good horse to ride in the Park, and the best of clothes to his back. A sporting clergyman without a living; several young wine-merchants, who consumed much more liquor than they had or sold; and men of similar character, formed the society at the house into which, by ill luck, I was thrown. What could happen to a man but misfortune from associating with such company?—(I have not mentioned the ladies of the society, who were, perhaps, no better than the males)—and in a very, very short time I became their prey.

As for my poor twenty guineas, in three days I saw, with terror, that they had dwindled down to eight: theatres and taverns having already made such cruel inroads in my purse. At play I had lost, it is true, a couple of pieces; but seeing that every one round about me played upon honour and gave their bills, I, of course,

preferred that medium to the payment of ready money, and when I lost paid on account.

With the tailors, saddlers, and others, I employed similar means; and in so far Mr. Fitzsimons' representation did me good, for the tradesmen took him at his word regarding my fortune (I have since learned that the rascal pigeoned several other young men of property), and for a little time supplied me with any goods I might be pleased to order. At length, my cash running low, I was compelled to pawn some of the suits with which the tailor had provided me; for I did not like to part with my mare, on which I daily rode in the Park, and which I loved as the gift of my respected uncle. I raised some little money, too, on a few trinkets which I had purchased of a jeweller who pressed his credit upon me; and thus was enabled to keep up appearances for yet a little time.

I asked at the post-office repeatedly for letters for Mr. Redmond, but none such had arrived; and, indeed, I always felt rather relieved when the answer of 'No' was given to me; for I was not very anxious that my mother should know my proceedings in the extravagant life which I was leading at Dublin. It could not last very long, however; for when my cash was quite exhausted, and I paid a second visit to the tailor, requesting him to make me more clothes, the fellow hummed and ha'd, and had the impudence to ask payment for those already supplied: on which, telling him I should withdraw my custom from him, I abruptly left him. The goldsmith too (a rascal Jew) declined to let me take a gold chain to which I had a fancy; and I felt now, for the first time, in some perplexity. To add to it, one of the young gentlemen who frequented Mr. Fitzsimons' boarding-house had received from me, in the way of play, an I O U for eighteen pounds (which I lost to him at piquet), and which, owing Mr. Curbyn, the livery-stable keeper, a bill, he passed into that person's hands. Fancy my rage and astonishment, then, on going for my mare, to find that he positively refused to let me have her out of the stable, except under payment of my promissory note! It was in vain that I offered him his choice of four notes that I had in my pocket—one of Fitzsimons' for 20s., one of Counsellor Mulligan's, and so forth; the dealer, who was a Yorkshireman, shook his head, and laughed at every one of them; and said, 'I tell you what, Master Redmond, you appear a young fellow of birth and fortune, and let me whisper in your ear that you have fallen into very bad hands—it's a regular gang of swindlers; and a gentleman of your rank and quality should never be seen in such company. Go home: pack up your valise, pay the little trifle to me, mount your mare, and

ride back again to your parents—it's the very best thing you can do.'

In a pretty nest of villains, indeed, was I plunged! It seemed as if all my misfortunes were to break on me at once; for, on going home and ascending to my bedroom in a disconsolate way, I found the captain and his lady there before me, my valise open, my wardrobe lying on the ground, and my keys in the possession of the odious Fitzsimons. 'Whom have I been harbouring in my house?' roared he, as I entered the apartment. 'Who are you, sirrah?'

'*Sirrah!* Sir,' said I, 'I am as good a gentleman as any in Ireland.'

'You're an impostor, young man: a schemer, a deceiver!' shouted the captain.

'Repeat the words again, and I will run you through the body,' replied I.

'Tut, tut! I can play at fencing as well as you, Mr. Redmond Barry. Ah! you change colour, do you—your secret is known, is it? You come like a viper into the bosom of innocent families! you represent yourself as the heir of my friends the Redmonds of Castle Redmond; I inthrojuice you to the nobility and genthry of this methropolis' (the captain's brogue was large, and his words, by preference, long); 'I take you to my tradesmen, who give you credit, and what do I find? That you have pawned the goods which you took up at their houses.'

'I have given them my acceptances, sir,' said I with a dignified air.

'*Under what name*, unhappy boy—under what name?' screamed Mrs. Fitzsimons; and then, indeed, I remembered that I had signed the documents Barry Redmond instead of Redmond Barry: but what else could I do? Had not my mother desired me to take no other designation? After uttering a furious tirade against me, in which he spoke of the fatal discovery of my real name on my linen—of his misplaced confidence and affection, and the shame with which he should be obliged to meet his fashionable friends and confess that he had harboured a swindler, he gathered up the linen, clothes, silver toilet articles, and the rest of my gear, saying that he should step out that moment for an officer and give me up to the just revenge of the law.

During the first part of his speech, the thought of the imprudence of which I had been guilty, and the predicament in which I was plunged, had so puzzled and confounded me, that I had not uttered a word in reply to the fellow's abuse, but had stood quite dumb before him. The sense of danger, however, at once roused

me to action. 'Hark ye, Mr. Fitzsimons,' said I; 'I will tell you why I was obliged to alter my name: which *is* Barry, and the best name in Ireland. I changed it, sir, because, on the day before I came to Dublin, I killed a man in deadly combat—an Englishman, sir, and a captain in his Majesty's service; and if you offer to let or hinder me in the slightest way, the same arm which destroyed him is ready to punish you; and by Heaven, sir, you or I don't leave this room alive!'

So saying, I drew my sword like lightning, and giving a 'Ha! ha!' and a stamp with my foot, lunged within an inch of Fitzsimons' heart, who started back and turned deadly pale, while his wife, with a scream, flung herself between us.

'Dearest Redmond,' she cried, 'be pacified. Fitzsimons, you don't want the poor child's blood. Let him escape—in Heaven's name let him go.'

'He may go hang for me,' said Fitzsimons sulkily; 'and he'd better be off quickly, too, for the jeweller and the tailor have called once, and will be here again before long. It was Moses the pawnbroker that peached; I had the news from him myself.' By which I conclude that Mr. Fitzsimons had been with the new-laced frock-coat which he procured from the merchant-tailor on the day when the latter first gave me credit.

What was the end of our conversation? Where was now a home for the descendant of the Barrys? Home was shut to me by my misfortune in the duel. I was expelled from Dublin by a persecution occasioned, I must confess, by my own imprudence. I had no time to wait and choose: no place of refuge to fly to. Fitzsimons, after his abuse of me, left the room growling, but not hostile; his wife insisted that we should shake hands, and he promised not to molest me. Indeed, I owed the fellow nothing; and, on the contrary, had his acceptance actually in my pocket for money lost at play. As for my friend, Mrs. Fitzsimons, she sat down on the bed and fairly burst out crying. She had her faults, but her heart was kind; and though she possessed but three shillings in the world, and fourpence in copper, the poor soul made me take it before I left her—to go—whither? My mind was made up: there was a score of recruiting-parties in the town beating up for men to join our gallant armies in America and Germany; I knew where to find one of these, having stood by the sergeant at a review in the Phœnix Park, where he pointed out to me characters on the field, for which I treated him to drink.

I gave one of my shillings to Sullivan the butler of the Fitzsimonses, and, running into the street, hastened to the little alehouse at which my acquaintance was quartered, and before ten minutes had

accepted his Majesty's shilling. I told him frankly that I was a young gentleman in difficulties; that I had killed an officer in a duel, and was anxious to get out of the country. But I need not have troubled myself with any explanations; King George was too much in want of men then to heed from whence they came, and a fellow of my inches, the sergeant said, was always welcome. Indeed, I could not, he said, have chosen my time better. A transport was lying at Dunleary, waiting for a wind, and on board that ship, to which I marched that night, I made some surprising discoveries, which shall be told in the next chapter.

CHAPTER IV

IN WHICH BARRY TAKES A NEAR VIEW OF MILITARY GLORY

I NEVER had a taste for anything but genteel company, and hate all descriptions of low life. Hence my account of the society in which I at present found myself must of necessity be short; and, indeed, the recollection of it is profoundly disagreeable to me. Pah! the reminiscence of the horrid black-hole of a place in which we soldiers were confined, of the wretched creatures with whom I was now forced to keep company, of the ploughmen, poachers, pickpockets, who had taken refuge from poverty, or the law (as, in truth, I had done myself), is enough to make me ashamed even now, and it calls the blush into my old cheeks to think I was ever forced to keep such company. I should have fallen into despair, but that, luckily, events occurred to rouse my spirits, and in some measure to console me for my misfortunes.

The first of these consolations I had was a good quarrel, which took place on the day after my entrance into the transport-ship, with a huge red-haired monster of a fellow—a chairman, who had enlisted to fly from a vixen of a wife, who, boxer as he was, had been more than a match for him. As soon as this fellow—Toole, I remember, was his name—got away from the arms of the washerwoman his lady, his natural courage and ferocity returned, and he became the tyrant of all round about him. All recruits, especially, were the object of the brute's insult and ill-treatment.

I had no money, as I said, and was sitting very disconsolately over a platter of rancid bacon and mouldy biscuit, which was served to us at mess, when it came to my turn to be helped to drink, and I was served, like the rest, with a dirty tin noggin, containing somewhat more than half a pint of rum-and-water. The

beaker was so greasy and filthy that I could not help turning round to the messman and saying, 'Fellow, get me a glass!' At which all the wretches round about me burst into a roar of laughter, the very loudest among them being, of course, Mr. Toole. 'Get the gentleman a towel for his hands, and serve him a basin of turtle-soup,' roared the monster, who was sitting, or rather squatting, on the deck opposite me; and as he spoke he suddenly seized my beaker of grog and emptied it, in the midst of another burst of applause.

'If you want to vex him, ax him about his wife the washer-woman, who *bates* him,' here whispered in my ear another worthy, a retired linkboy, who, disgusted with his profession, had adopted the military life.

'Is it a towel of your wife's washing, Mr. Toole?' said I. 'I'm told she wiped your face often with one.'

'Ax him why he wouldn't see her yesterday, when she came to the ship,' continued the linkboy. And so I put to him some other foolish jokes about soap-suds, henpecking, and flat-irons, which set the man into a fury, and succeeded in raising a quarrel between us. We should have fallen-to at once, but a couple of grinning marines, who kept watch at the door, for fear we should repent of our bargain and have a fancy to escape, came forward and interposed between us with fixed bayonets; but the sergeant coming down the ladder and hearing the dispute, condescended to say that we might fight it out like men with *fistes* if we chose, and that the foredeck should be free to us for that purpose. But the use of *fistes*, as the Englishman called them, was not then general in Ireland, and it was agreed that we should have a pair of cudgels; with one of which weapons I finished the fellow in four minutes, giving him a thump across his stupid sconce which laid him lifeless on the deck, and not receiving myself a single hurt of consequence.

This victory over the cock of the vile dunghill obtained me respect among the wretches of whom I formed part, and served to set up my spirits, which otherwise were flagging; and my position was speedily made more bearable by the arrival on board our ship of an old friend. This was no other than my second in the fatal duel which had sent me thus early out into the world, Captain Fagan. There was a young nobleman who had a company in our regiment (Gale's Foot), and who, preferring the delights of the Mall and the clubs to the dangers of a rough campaign, had given Fagan the opportunity of an exchange: which, as the latter had no fortune but his sword, he was glad to make. The sergeant was putting us through our exercise on deck (the seamen and officers of the transport looking grinning on) when a boat came from the

shore bringing our captain to the ship; and though I started and blushed red as he recognised me—a descendant of the Barrys—in this degrading posture, I promise you that the sight of Fagan's face was most welcome to me, for it assured me that a friend was near me. Before that I was so melancholy that I would certainly have deserted had I found the means, and had not the inevitable marines kept a watch to prevent any such escapes. Frank gave me a wink of recognition, but offered no public token of acquaintance; it was not until two days afterwards, and when we had bidden adieu to old Ireland and were standing out to sea, that he called me into his cabin, and then, shaking hands with me cordially, gave me news, which I much wanted, of my family. 'I had news of you in Dublin,' he said. ''Faith, you've begun early, like your father's son; and I think you could not do better than as you have done. But why did you not write home to your poor mother? She has sent a half-dozen letters to you at Dublin.'

I said I had asked for letters at the post-office, but there were none for Mr. Redmond. I did not like to add that I had been ashamed, after the first week, to write to my mother.

'We must write to her by the pilot,' said he, 'who will leave us in two hours; and you can tell her that you are safe, and married to Brown Bess.' I sighed when he talked about being married; on which he said, with a laugh, 'I see you are thinking of a certain young lady at Brady's Town.'

'Is Miss Brady well?' said I; and, indeed, could hardly utter it, for I certainly *was* thinking about her; for, though I had forgotten her in the gaieties of Dublin, I have always found adversity makes man very affectionate.

'There's only seven Miss Bradys now,' answered Fagan, in a solemn voice. 'Poor Nora——'

'Good heavens! what of her?' I thought grief had killed her.

'She took on so at your going away that she was obliged to console herself with a husband. She's now Mrs. John Quin.'

'Mrs. John Quin! Was there *another* Mr. John Quin?' asked I, quite wonder-stricken.

'No; the very same one, my boy. He recovered from his wound. The ball you hit him with was not likely to hurt him. It was only made of tow. Do you think the Bradys would let you kill fifteen hundred a year out of the family?' And then Fagan further told me that, in order to get me out of the way—for the cowardly Englishman could never be brought to marry from fear of me—the plan of the duel had been arranged. 'But hit him you certainly did, Redmond, and with a fine thick plugget of tow; and the fellow was so frightened that he was an hour in

coming to. We told your mother the story afterwards, and a pretty scene she made; she despatched a half-score of letters to Dublin after you, but I suppose addressed them to you in your real name, by which you never thought to ask for them.'

'The coward!' said I (though, I confess, my mind was considerably relieved at the thoughts of not having killed him). 'And did the Bradys of Castle Brady consent to admit a poltroon like that into one of the most ancient and honourable families of the world?'

'He has paid off your uncle's mortgage,' said Fagan; 'he gives Nora a coach-and-six; he is to sell out, and Lieutenant Ulick Brady of the Militia is to purchase his company. That coward of a fellow has been the making of your uncle's family. 'Faith! the business was well done.' And then, laughing, he told me how Mick and Ulick had never let him out of their sight, although he was for deserting to England, until the marriage was completed and the happy couple off on their road to Dublin. 'Are you in want of cash, my boy?' continued the good-natured captain. 'You may draw upon me, for I got a couple of hundred out of Master Quin for my share, and while they last you shall never want.'

And so he bade me sit down and write a letter to my mother, which I did forthwith in very sincere and repentant terms, stating that I had been guilty of extravagances, that I had not known until that moment under what a fatal error I had been labouring, and that I had embarked for Germany as a volunteer. The letter was scarcely finished when the pilot sang out that he was going on shore; and he departed, taking with him, from many an anxious fellow besides myself, our adieux to friends in old Ireland.

Although I was called Captain Barry for many years of my life, and have been known as such by the first people of Europe, yet I may as well confess I had no more claim to the title than many a gentleman who assumes it, and never had a right to an epaulet, or to any military decoration higher than a corporal's stripe of worsted. I was made corporal by Fagan during our voyage to the Elbe, and my rank was confirmed on *terra firma*. I was promised a halbert, too, and afterwards, perhaps, an ensigncy if I distinguished myself; but fate did not intend that I should remain long an English soldier: as shall appear presently. Meanwhile, our passage was very favourable; my adventures were told by Fagan to his brother officers, who treated me with kindness; and my victory over the big chairman procured me respect from my comrades of the foredeck. Encouraged and strongly exhorted by Fagan, I did my duty resolutely; but, though affable and good-humoured with the men, I never at first condescended

to associate with such low fellows: and, indeed, was called generally amongst them 'my lord.' I believe it was the ex-linkboy, a facetious knave, who gave me the title; and I felt that I should become such a rank as well as any peer in the kingdom.

It would require a greater philosopher and historian than I am to explain the causes of the famous Seven Years' War in which Europe was engaged; and, indeed, its origin has always appeared to me to be so complicated, and the books written about it so amazingly hard to understand, that I have seldom been much wiser at the end of a chapter than at the beginning, and so shall not trouble my reader with any personal disquisitions concerning the matter. All I know is, that after his Majesty's love of his Hanoverian dominions had rendered him most unpopular in his English kingdom, with Mr. Pitt at the head of the anti-German war party, all of a sudden, Mr. Pitt becoming Minister, the rest of the empire applauded the war as much as they had hated it before. The victories of Dettingen and Crefeld were in everybody's mouths, and 'the Protestant hero,' as we used to call the godless old Frederick of Prussia, was adored by us as a saint, a very short time after we had been about to make war against him in alliance with the Empress-queen. Now, somehow, we were on Frederick's side: the Empress, the French, the Swedes, and the Russians were leagued against us; and I remember, when the news of the battle of Lissa came even to our remote quarter of Ireland, we considered it as a triumph for the cause of Protestantism, and illuminated and bonfired, and had a sermon at church, and kept the Prussian king's birthday; on which my uncle would get drunk: as indeed on any other occasion. Most of the low fellows enlisted with myself were, of course, Papists (the English army was filled with such, out of that never-failing country of ours), and these, forsooth, were fighting the battles of Protestantism with Frederick, who was belabouring the Protestant Swedes and the Protestant Saxons, as well as the Russians of the Greek Church, and the Papist troops of the Emperor and the King of France. It was against these latter that the English auxiliaries were employed, and we know that, be the quarrel what it may, an Englishman and a Frenchman are pretty willing to make a fight of it.

We landed at Cuxhaven, and before I had been a month in the Electorate I was transformed into a tall and proper young soldier, and having a natural aptitude for military exercise, was soon as accomplished at the drill as the oldest sergeant in the regiment. It is well, however, to dream of glorious war in a snug arm-chair at home; ay, or to make it as an officer, surrounded by gentlemen,

gorgeously dressed, and cheered by chances of promotion. But those chances do not shine on poor fellows in worsted lace: the rough texture of our red coats made me ashamed when I saw an officer go by; my soul used to shudder when, on going the rounds, I would hear their voices as they sat jovially over the mess-table; my pride revolted at being obliged to plaster my hair with flour and candle-grease, instead of using the proper pomatum for a gentleman. Yes, my tastes have always been high and fashionable, and I loathed the horrid company in which I was fallen. What chances had I of promotion? None of my relatives had money to buy me a commission, and I became soon so low-spirited that I longed for a general action and a ball to finish me, and vowed that I would take some opportunity to desert.

When I think that I, the descendant of the kings of Ireland, was threatened with a caning by a young scoundrel who had just joined from Eton College—when I think that he offered to make me his footman, and that I did not, on either occasion, murder him! On the first occasion I burst into tears (I do not care to own it) and had serious thoughts of committing suicide, so great was my mortification. But my kind friend Fagan came to my aid in the circumstance, with some very timely consolation. 'My poor boy,' said he, 'you must not take the matter to heart so. Caning is only a relative disgrace. Young Ensign Fakenham was flogged himself at Eton School only a month ago: I would lay a wager that his scars are not yet healed. You must cheer up, my boy, do your duty, be a gentleman, and no serious harm can fall on you.' And I heard afterwards that my champion had taken Mr. Fakenham very severely to task for this threat, and said to him that any such proceedings for the future he should consider as an insult to himself: whereon the young ensign was, for the moment, civil. As for the sergeants, I told one of them, that if any man struck me, no matter who he might be, or what the penalty, I would take his life. And, 'faith! there was an air of sincerity in my speech which convinced the whole bevy of them; and as long as I remained in the English service no rattan was ever laid on the shoulders of Redmond Barry. Indeed, I was in that savage, moody state, that my mind was quite made up to the point, and I looked to hear my own dead march played as sure as I was alive. When I was made a corporal, some of my evils were lessened; I messed with the sergeants by special favour, and used to treat them to drink, and lose money to the rascals at play: with which cash my good friend Mr. Fagan punctually supplied me.

Our regiment, which was quartered about Stade and Luneburg, speedily got orders to march southwards towards the Rhine, for

news came that our great general, Prince Ferdinand of Brunswick, had been defeated—no, not defeated, but foiled in his attack upon the French under the Duke of Broglio, at Bergen, near Frankfort-on-the-Main, and had been obliged to fall back. As the allies retreated, the French rushed forward, and made a bold push for the Electorate of our gracious monarch in Hanover, threatening that they would occupy it; as they had done before, when D'Estrées beat the hero of Culloden, the gallant Duke of Cumberland, and caused him to sign the capitulation of Closter Zeven. An advance upon Hanover always caused a great agitation in the royal bosom of the King of England; more troops were sent to join us, convoys of treasure were passed over to our forces, and to our ally's the King of Prussia; and although, in spite of all assistance, the army under Prince Ferdinand was very much weaker than that of the invading enemy, yet we had the advantage of better supplies, one of the greatest Generals in the world: and, I was going to add, of British valour, but the less we say about *that* the better. My Lord George Sackville did not exactly cover himself with laurels at Minden; otherwise there might have been won there one of the greatest victories of modern times.

Throwing himself between the French and the interior of the Electorate, Prince Ferdinand wisely took possession of the free town of Bremen, which he made his store-house and place of arms; and round which he gathered all his troops, making ready to fight the famous battle of Minden.

Were these memoirs not characterised by truth, and did I deign to utter a single word for which my own personal experience did not give me the fullest authority, I might easily make myself the hero of some strange and popular adventures, and, after the fashion of novel-writers, introduce my readers to the great characters of this remarkable time. These persons (I mean the romance-writers), if they take a drummer or a dustman for a hero, somehow manage to bring him in contact with the greatest lords and most notorious personages of the empire; and I warrant me there's not one of them but, in describing the battle of Minden, would manage to bring Prince Ferdinand, and my Lord George Sackville, and my Lord Granby, into presence. It would have been easy for me to have *said* I was present when the orders were brought to Lord George to charge with the cavalry and finish the rout of the Frenchmen, and when he refused to do so, and thereby spoiled the great victory. But the fact is, I was two miles off from the cavalry when his lordship's fatal hesitation took place, and none of us soldiers of the line knew of what had occurred until we came to talk about the fight over our kettles in the evening, and repose

after the labours of a hard-fought day. I saw no one of higher rank that day than my colonel and a couple of orderly officers riding by in the smoke—no one on *our* side, that is. A poor corporal (as I then had the disgrace of being) is not generally invited into the company of commanders and the great; but, in revenge, I saw, I promise you, some very good company on the *French* part, for their regiments of Lorraine and Royal Cravate were charging us all day; and in *that* sort of *mêlée* high and low are pretty equally received. I hate bragging, but I cannot help saying that I made a very close acquaintance with the Colonel of the Cravates; for I drove my bayonet into his body, and finished off a poor little ensign, so young, slender, and small, that a blow from my pig-tail would have despatched him, I think, in place of the butt of my musket, with which I clubbed him down. I killed, besides, four more officers and men, and in the poor ensign's pocket found a purse of fourteen louis-d'or, and a silver box of sugar-plums; of which the former present was very agreeable to me. If people would tell their stories of battles in this simple way, I think the cause of truth would not suffer by it. All I know of this famous fight of Minden (except from books) is told here above. The ensign's silver *bon-bon* box and his purse of gold; the livid face of the poor fellow as he fell; the huzzas of the men of my company as I went out under a smart fire and rifled him; their shouts and curses as we came hand in hand with the Frenchmen,—these are, in truth, not very dignified recollections, and had best be passed over briefly. When my kind friend Fagan was shot, a brother captain, and his very good friend, turned to Lieutenant Rawson and said, 'Fagan's down; Rawson, there's your company.' It was all the epitaph my brave patron got. 'I should have left you a hundred guineas, Redmond,' were his last words to me, 'but for a cursed run of ill-luck last night at faro.' And he gave me a faint squeeze of the hand; then, as the word was given to advance, I left him. When we came back to our old ground, which we presently did, he was lying there still; but he was dead. Some of our people had already torn off his epaulets, and no doubt had rifled his purse. Such knaves and ruffians do men in war become! It is well for gentlemen to talk of the age of chivalry; but remember the starving brutes whom they lead—men nursed in poverty, entirely ignorant, made to take a pride in deeds of blood—men who can have no amusement but in drunkenness, debauch, and plunder. It is with these shocking instruments that your great warriors and kings have been doing their murderous work in the world; and while, for instance, we are at the present moment admiring the 'Great Frederick,' as we

call him, and his philosophy, and his liberality, and his military genius, I, who have served him, and been, as it were, behind the scenes of which that great spectacle is composed, can only look at it with horror. What a number of items of human crime, misery, slavery, go to form that sum-total of glory! I can recollect a certain day, about three weeks after the battle of Minden, and a farmhouse in which some of us entered; and how the old woman and her daughters served us, trembling, to wine; and how we got drunk over the wine, and the house was in a flame, presently: and woe betide the wretched fellow afterwards who came home to look for his house and his children!

CHAPTER V

IN WHICH BARRY TRIES TO REMOVE AS FAR FROM MILITARY GLORY AS POSSIBLE

After the death of my protector, Captain Fagan, I am forced to confess that I fell into the very worst of courses and company. Being a rough soldier of fortune himself, he had never been a favourite with the officers of his regiment; who had a contempt for Irishmen, as Englishmen sometimes will have, and used to mock his brogue, and his blunt uncouth manners. I had been insolent to one or two of them, and had only been screened from punishment by his intercession; especially his successor, Mr. Rawson, had no liking for me, and put another man into the sergeant's place vacant in his company after the battle of Minden. This act of injustice rendered my service very disagreeable to me; and instead of seeking to conquer the dislike of my superiors, and win their goodwill by good behaviour, I only sought for means to make my situation easier to me, and grasped at all the amusements in my power. In a foreign country, with the enemy before us, and the people continually under contribution from one side or the other, numberless irregularities were permitted to the troops which would not have been allowed in more peaceable times. I descended gradually to mix with the sergeants, and to share their amusements: drinking and gambling were, I am sorry to say, our principal pastimes; and I fell so readily into their ways, that though only a young lad of seventeen, I was the master of them all in daring wickedness; though there were some among them, who, I promise you, were far advanced in the science of every kind

of profligacy. I should have been under the provost-marshal's hands, for a dead certainty, had I continued much longer in the army: but an accident occurred which took me out of the English service in rather a singular manner.

The year in which George II. died, our regiment had the honour to be present at the battle of Warburg (where the Marquis of Granby and his horse fully retrieved the discredit which had fallen upon the cavalry since Lord George Sackville's defalcation at Minden), and where Prince Ferdinand once more completely defeated the Frenchmen. During the action, my lieutenant, Mr. Fakenham, of Fakenham, the gentleman who had threatened me, it may be remembered, with the caning, was struck by a musket-ball in the side. He had shown no want of courage in this or any other occasion where he had been called upon to act against the French; but this was his first wound, and the young gentleman was exceedingly frightened by it. He offered five guineas to be carried into the town, which was hard by; and I and another man, taking him up in a cloak, managed to transport him into a place of decent appearance, where we put him to bed, and where a young surgeon (who desired nothing better than to take himself out of the fire of the musketry) went presently to dress his wound.

In order to get into the house, we had been obliged, it must be confessed, to fire into the locks with our pieces; which summons brought an inhabitant of the house to the door, a very pretty and black-eyed young woman, who lived there with her old half-blind father, a retired Jagd-meister of the Duke of Cassel, hard by. When the French were in the town, Meinherr's house had suffered like those of his neighbours; and he was at first exceedingly unwilling to accommodate his guests. But the first knocking at the door had the effect of bringing a speedy answer; and Mr. Fakenham, taking a couple of guineas out of a very full purse, speedily convinced the people that they had only to deal with a person of honour.

Leaving the doctor (who was very glad to stop) with his patient, who paid me the stipulated reward, I was returning to my regiment with my other comrade—after having paid, in my German jargon, some deserved compliments to the black-eyed beauty of Warburg, and thinking, with no small envy, how comfortable it would be to be billeted there—when the private who was with me cut short my reveries, by suggesting that we should divide the five guineas the lieutenant had given me.

'There is your share,' said I, giving the fellow one piece; which was plenty, as I was the leader of the expedition. But he swore a dreadful oath that he would have half; and, when I told him to

go to a quarter which I shall not name, the fellow, lifting his musket, hit me a blow with the butt end of it, which sent me lifeless to the ground: when I awoke from my trance, I found myself bleeding with a large wound in the head, and had barely time to stagger back to the house where I had left the lieutenant, when I again fell fainting at the door.

Here I must have been discovered by the surgeon on his issuing out; for when I awoke a second time I found myself in the ground-floor room of the house, supported by the black-eyed girl, while the surgeon was copiously bleeding me at the arm. There was another bed in the room where the lieutenant had been laid,—it was that occupied by Gretel, the servant; while Lischen, as my fair one was called, had, till now, slept in the couch where the wounded officer lay.

'Who are you putting into that bed?' said he, languidly, in German; for the ball had been extracted from his side with much pain and loss of blood.

They told him it was the corporal who had brought him.

'A corporal?' said he, in English; 'turn him out.' And you may be sure I felt highly complimented by the words. But we were both too faint to compliment or to abuse each other much, and I was put to bed carefully; and, on being undressed, had an opportunity to find that my pockets had been rifled by the English soldier after he had knocked me down. However, I was in good quarters: the young lady who sheltered me presently brought me a refreshing drink; and, as I took it, I could not help pressing the kind hand that gave it me; nor, in truth, did this token of my gratitude seem unwelcome.

This intimacy did not decrease with further acquaintance. I found Lischen the tenderest of nurses. Whenever any delicacy was to be provided for the wounded lieutenant, a share was always sent to the bed opposite his, and to the avaricious man's no small annoyance. His illness was long. On the second day the fever declared itself; for some nights he was delirious; and I remember it was when a commanding officer was inspecting our quarters, with an intention, very likely, of billeting himself on the house, that the howling and mad words of the patient overhead struck him, and he retired rather frightened. I had been sitting up very comfortably in the lower apartment, for my hurt was quite subsided; and it was only when the officer asked me with a rough voice, why I was not at my regiment, that I began to reflect how pleasant my quarters were to me, and that I was much better here than crawling under an odious tent with a parcel of tipsy soldiers, or going the night-rounds, or rising long before daybreak for drill.

The delirium of Mr. Fakenham gave me a hint, and I determined forthwith to *go mad*. There was a poor fellow about Brady's Town called 'Wandering Billy,' whose insane pranks I had often mimicked as a lad, and I again put them in practice. That night I made an attempt upon Lischen, saluting her with a yell and a grin which frightened her almost out of her wits; and when anybody came I was raving. The blow on the head had disordered my brain; the doctor was ready to vouch for this fact. One night I whispered to him that I was Julius Cæsar, and considered him to be my affianced wife Queen Cleopatra, which convinced him of my insanity. Indeed, if her Majesty had been like my Æsculapius, she must have had a carroty beard, such as is rare in Egypt.

A movement on the part of the French speedily caused an advance on our part. The town was evacuated, except by a few Prussian troops, whose surgeons were to visit the wounded in the place; and, when we were well, we were to be drafted to our regiments. I determined that I never would join mine again. My intention was to make for Holland, almost the only neutral country of Europe in these times, and thence to get a passage somehow to England, and home to dear old Brady's Town.

If Mr. Fakenham is now alive I here tender him my apologies for my conduct to him. He was very rich; he used me very ill. I managed to frighten away his servant who came to attend him after the affair of Warburg, and from that time would sometimes condescend to wait upon the patient, who always treated me with scorn; but it was my object to have him alone, and I bore his brutality with the utmost civility and mildness, meditating in my own mind a very pretty return for all his favours to me. Nor was I the only person in the house to whom the worthy gentleman was uncivil. He ordered the fair Lischen hither and thither, made impertinent love to her, abused her soups, quarrelled with her omelettes, and grudged the money which was laid out for his maintenance; so that our hostess detested him as much as, I think, without vanity, she regarded me.

For, if the truth must be told, I had made a very deep love to her during my stay under her roof; as is always my way with women, of whatever age or degree of beauty. To a man who has to make his way in the world, these dear girls can always be useful in one fashion or another; never mind, if they repel your passion; at any rate, they are not offended with your declaration of it, and only look upon you with more favourable eyes in consequence of your misfortune. As for Lischen, I told her such a pathetic story of my life (a tale a great deal more romantic than that here narrated,—for I did not restrict myself to the exact

truth in that history, as in these pages I am bound to do), that I won the poor girl's heart entirely, and, besides, made considerable progress in the German language under her instruction. Do not think me very cruel and heartless, ladies; this heart of Lischen's was like many a town in the neighbourhood in which she dwelt, and had been stormed and occupied several times before I came to invest it; now mounting French colours, now green and yellow Saxon, now black and white Prussian, as the case may be. A lady who sets her heart upon a lad in uniform must prepare to change lovers pretty quickly, or her life will be but a sad one.

The German surgeon who attended us after the departure of the English only condescended to pay our house a visit twice during my residence; and I took care, for a reason I had, to receive him in a darkened room, much to the annoyance of Mr. Fakenham, who lay there: but I said the light affected my eyes dreadfully since my blow on the head; and so I covered up my head with clothes when the doctor came, and told him that I was an Egyptian mummy, or talked to him some insane nonsense, in order to keep up my character.

'What is that nonsense you were talking about an Egyptian mummy, fellow?' asked Mr. Fakenham, peevishly.

'Oh! you'll know soon, sir,' said I.

The next time that I expected the doctor to come, instead of receiving him in a darkened room, with handkerchiefs muffled, I took care to be in the lower room, and was having a game at cards with Lischen as the surgeon entered. I had taken possession of a dressing-jacket of the lieutenant's, and some other articles of his wardrobe, which fitted me pretty well, and, I flatter myself, was no ungentlemanlike figure.

'Good-morrow, corporal,' said the doctor, rather gruffly, in reply to my smiling salute.

'Corporal! Lieutenant, if you please,' answered I, giving an arch look at Lischen, whom I had not yet instructed in my plot.

'How lieutenant?' asked the surgeon. 'I thought the lieutenant was——'

'Upon my word, you do me great honour,' cried I, laughing; 'you mistook me for the mad corporal upstairs. The fellow has once or twice pretended to be an officer, but my kind hostess here can answer which is which.'

'Yesterday he fancied he was Prince Ferdinand,' said Lischen: 'the day you came he said he was an Egyptian mummy.'

'So he did,' said the doctor; 'I remember; but, ha! ha! do you know, lieutenant, I have in my notes made a mistake in you two?'

'Don't talk to me about his malady; he is calm now.'

Lischen and I laughed at this error as at the most ridiculous thing in the world; and, when the surgeon went up to examine his patient, I cautioned him not to talk to him about the subject of his malady, for he was in a very excited state.

The reader will be able to gather from the above conversation what my design really was. I was determined to escape, and to escape under the character of Lieutenant Fakenham; taking it from him to his face, as it were, and making use of it to meet my imperious necessity. It was forgery and robbery, if you like; for I took all his money and clothes,—I don't care to conceal it; but the need was so urgent, that I would do so again; and I knew I could not effect my escape without his purse, as well as his name. Hence it became my duty to take possession of one and the other.

As the lieutenant lay still in bed upstairs, I did not hesitate at all about assuming his uniform, especially after taking care to inform myself from the doctor whether any men of ours who might know me were in the town. But there were none that I could hear of; and so I calmly took my walks with Madame Lischen, dressed in the lieutenant's uniform, made inquiries as to a horse that I wanted to purchase, reported myself to the commandant of the place as Lieutenant Fakenham, of Gale's English regiment of foot, convalescent, and was asked to dine with the officers of the Prussian regiment at a very sorry mess they had. How Fakenham would have stormed and raged, had he known the use I was making of his name!

Whenever that worthy used to inquire about his clothes, which he did with many oaths and curses that he would have me caned at the regiment for inattention, I, with a most respectful air, informed him that they were put away in perfect safety below; and, in fact, had them very neatly packed, and ready for the day when I proposed to depart. His papers and money, however, he kept under his pillow; and, as I had purchased a horse, it became necessary to pay for it.

At a certain hour, then, I ordered the animal to be brought round, when I would pay the dealer for him—(I shall pass over my adieux with my kind hostess, which were very tearful indeed),—and then, making up my mind to the great action, walked upstairs to Fakenham's room attired in his full regimentals, and with his hat cocked over my left eye.

'You *gw*eat scound*w*el!' said he, with a multiplicity of oaths; 'you mutinous dog! what do you mean by d*w*essing yourself in my *w*egimentals? As sure as my name's Fakenham, when we get back to the *w*egiment, I'll have your soul cut out of your body.'

'I'm promoted, lieutenant,' said I, with a sneer. 'I'm come to take my leave of you;' and then going up to his bed, I said, 'I intend to have your papers and purse.' With this I put my hand under his pillow; at which he gave a scream that might have called the whole garrison about my ears. 'Hark ye, sir!' said I, 'no more noise, or you are a dead man!' and taking a handkerchief, I bound it tight around his mouth so as well-nigh to throttle him, and, pulling forward the sleeves of his shirt, tied them in a knot together, and so left him; removing the papers and the purse, you may be sure, and wishing him politely a good day.

'It is the mad corporal,' said I to the people down below who were attracted by the noise from the sick man's chamber; and so taking leave of the old blind Jagd-meister, and an adieu (I will not say how tender) of his daughter, I mounted my newly purchased animal; and, as I pranced away, and the sentinels presented arms to me at the town-gates, felt once more that I was in my proper sphere, and determined never again to fall from the rank of a gentleman.

I took at first the way towards Bremen, where our army was, and gave out that I was bringing reports and letters from the Prussian commandant of Warburg to headquarters; but, as soon as I got out of sight of the advanced sentinels, I turned bridle and rode into the Hesse-Cassel territory which is luckily not very far from Warburg: and I promise you I was very glad to see the blue and red stripes on the barriers, which showed me that I was out of the land occupied by our countrymen. I rode to Hof, and the next day to Cassel, giving out that I was the bearer of despatches to Prince Henry, then on the Lower Rhine, and put up at the best hotel of the place, where the field-officers of the garrison had their ordinary. These gentlemen I treated to the best wines that the house afforded, for I was determined to keep up the character of the English gentleman, and I talked to them about my English estates with a fluency that almost made me believe in the stories which I invented. I was even asked to an assembly at Wilhelmshöhe, the Elector's palace, and danced a minuet there with the Hof-marshal's lovely daughter, and lost a few pieces to his excellency the first hunt-master of his Highness.

At our table at the inn there was a Prussian officer who treated me with great civility, and asked me a thousand questions about England; which I answered as best I might. But this best, I am bound to say, was bad enough. I knew nothing about England, and the court, and the noble families there; but, led away by the vain-gloriousness of youth (and a propensity which I possessed in

my early days, but of which I have long since corrected myself, to boast and talk in a manner not altogether consonant with truth), I invented a thousand stories which I told him; described the King and the Ministers to him, said the British ambassador at Berlin was my uncle, and promised my acquaintance a letter of recommendation to him. When the officer asked me my uncle's name, I was not able to give him the real name, and so said his name was O'Grady: it is as good a name as any other, and those of Kilballyowen, county Cork, are as good a family as any in the world, as I have heard. As for stories about my regiment, of these, of course, I had no lack. I wish my other histories had been equally authentic.

On the morning I left Cassel, my Prussian friend came to me with an open smiling countenance, and said he, too, was bound for Dusseldorf, whither I said my route lay; and so laying our horses' heads together we jogged on. The country was desolate beyond description. The prince in whose dominions we were was known to be the most ruthless seller of men in Germany. He would sell to any bidder, and during the five years which the war (afterwards called the Seven Years' War) had now lasted, had so exhausted the males of his principality, that the fields remained untilled: even the children of twelve years old were driven off to the war, and I saw herds of these wretches marching forwards, attended by a few troopers, now under the guidance of a red-coated Hanoverian sergeant, now with a Prussian sub-officer accompanying them; with some of whom my companion exchanged signs of recognition.

'It hurts my feelings,' said he, 'to be obliged to commune with such wretches; but the stern necessities of war demand men continually, and hence these recruiters whom you see market in human flesh. They get five-and-twenty dollars a man from our government for every man they bring in. For fine men—for men like you,' he added, laughing, 'we would go as high as a hundred. In the old king's time we would have given a thousand for you, when he had his giant regiment that our present monarch disbanded.'

'I knew one of them,' said I, 'who served with you: we used to call him Morgan Prussia.'

'Indeed! and who was this Morgan Prussia?'

'Why, a huge grenadier of ours, who was somehow snapped up in Hanover by some of your recruiters.'

'The rascals!' said my friend; 'and did they dare take an Englishman?'

''Faith this was an Irishman, and a great deal too sharp for

them; as you shall hear. Morgan was taken, then, and drafted into the giant guard, and was the biggest man almost among all the giants there. Many of these monsters used to complain of their life, and their caning, and their long drills, and their small pay; but Morgan was not one of the grumblers. "It's a deal better," said he, "to get fat here in Berlin than to starve in rags in Tipperary!"'

'Where is Tipperary?' asked my companion.

'That is exactly what Morgan's friends asked him. It is a beautiful district in Ireland, the capital of which is the magnificent city of Clonmel: a city, let me tell you, sir, only inferior to Dublin and London, and far more sumptuous than any on the Continent. Well, Morgan said that his birthplace was near that city, and the only thing which caused him unhappiness, in his present situation, was the thought that his brothers were still starving at home, when they might be so much better off in his Majesty's service.

'"'Faith," says Morgan to the sergeant, to whom he imparted the information, "it's my brother Bin that would make the fine sergeant of the guards, entirely!"

'"Is Ben as tall as you are?" asked the sergeant.

'"As tall as *me*, is it? Why, man, I'm the shortest of my family! There's six more of us, but Bin's the biggest of all. Oh! out and out the biggest. Seven feet in his stockin-*fut*, as sure as my name's Morgan!'

'"Can't we send and fetch them over, these brothers of yours?"

'"Not you. Ever since I was seduced by one of you gentlemen of the cane, they've a mortal aversion to all sergeants," answered Morgan: "but it's a pity they cannot come, too. What a monster Bin would be in a grenadier's cap!"

'He said nothing more at the time regarding his brothers, but only sighed as if lamenting their hard fate. However, the story was told by the sergeant to the officers, and by the officers to the King himself; and his Majesty was so inflamed by curiosity, that he actually consented to let Morgan go home in order to bring back with him his six enormous brothers.'

'And were they as big as Morgan pretended?' asked my comrade. I could not help laughing at his simplicity.

'Do you suppose,' cried I, 'that Morgan ever came back? No, no; once free, he was too wise for that. He has bought a snug farm in Tipperary with the money that was given him to secure his brothers; and I fancy few men of the guards ever profited so much by it.'

The Prussian captain laughed exceedingly at this story, said that the English were the cleverest nation in the world, and, on

my setting him right, agreed that the Irish were even more so. We rode on very well pleased with each other; for he had a thousand stories of the war to tell, of the skill and gallantry of Frederick, and the thousand escapes, and victories, and defeats scarcely less glorious than victories, through which the King had passed. Now that I was a gentleman, I could listen with admiration to these tales: and yet the sentiment recorded at the end of the last chapter was uppermost in my mind but three weeks back, when I remembered that it was the great general got the glory, and the poor soldier only insult and the cane.

'By the way, to whom are you taking despatches?' asked the officer.

It was another ugly question, which I determined to answer at haphazard; and so I said, 'To General Rolls.' I had seen the general a year before, and gave the first name in my head. My friend was quite satisfied with it, and we continued our ride until evening came on; and our horses being weary, it was agreed that we should come to a halt.

'There is a very good inn,' said the captain, as we rode up to what appeared to me a very lonely-looking place.

'This may be a very good inn for Germany,' said I, 'but it would not pass in old Ireland. Corbach is only a league off: let us push on for Corbach.'

'Do you want to see the loveliest woman in Europe?' said the officer. 'Ah! you sly rogue, I see *that* will influence you:' and, truth to say, such a proposal *was* always welcome to me, as I don't care to own. 'The people are great farmers,' said the captain, 'as well as innkeepers;' and, indeed, the place seemed more a farm than an innyard. We entered by a great gate into a court walled round, and at one end of which was the building, a dingy ruinous place. A couple of covered waggons were in the court, their horses were littered under a shed hard by, and lounging about the place were some men, and a pair of sergeants in the Prussian uniform, who both touched their hats to my friend the captain. This customary formality struck me as nothing extraordinary; but the aspect of the inn had something exceedingly chilling and forbidding in it, and I observed the men shut-to the great yard-gates as soon as we were entered. Parties of French horsemen, the captain said, were about the country, and one could not take too many precautions against such villains.

We went in to supper, after the two sergeants had taken charge of our horses; the captain, also, ordering one of them to take my valise to my bedroom. I promised the worthy fellow a glass of schnapps for his pains.

A dish of fried eggs and bacon was ordered from a hideous old wench that came to serve us, in place of the lovely creature I had expected to see; and the captain, laughing, said, 'Well, our meal is a frugal one, but a soldier has many a time a worse:' and, taking off his hat, sword-belt, and gloves, with great ceremony, he sat down to eat. I would not be behindhand with him in politeness, and put my weapon securely on the old chest of drawers where his was laid.

The hideous old woman before mentioned brought us in a pot of very sour wine, at which and at her ugliness I felt a considerable ill-humour.

'Where's the beauty you promised me?' said I, as soon as the old hag had left the room.

'Bah!' said he, laughing, and looking hard at me: 'it was my joke. I was tired, and did not care to go farther. There's no prettier woman here than that. If she won't suit your fancy, my friend, you must wait a while.'

This increased my ill-humour.

'Upon my word, sir,' said I, sternly, 'I think you have acted very coolly!'

'I have acted as I think fit!' replied the captain.

'Sir,' said I, 'I'm a British officer.'

'It's a lie!' roared the other, 'you're a DESERTER! You're an impostor, sir; I have known you for such these three hours. I suspected you yesterday. My men heard of a man escaping from Warburg, and I thought you were the man. Your lies and folly have confirmed me. You pretend to carry despatches to a general who has been dead these ten months: you have an uncle who is an ambassador, and whose name forsooth you don't know. Will you join and take the bounty, sir, or will you be given up?'

'Neither!' said I, springing at him like a tiger. But, agile as I was, he was equally on his guard. He took two pistols out of his pocket, fired one off, and said, from the other end of the table where he stood dodging me, as it were,—

'Advance a step, and I send this bullet into your brains!' In another minute the door was flung open, and the two sergeants entered, armed with musket and bayonet, to aid their comrade.

The game was up. I flung down a knife with which I had armed myself; for the old hag, on bringing in the wine, had removed my sword.

'I volunteer,' said I.

'That's my good fellow. What name shall I put on my list?'

'Write Redmond Barry of Ballybarry,' said I, haughtily; 'a descendant of the Irish kings!'

'I was once with the Irish Brigade, Roche's,' said the recruiter, sneering, 'trying if I could get any likely fellows among the few countrymen of yours that are in the brigade, and there was scarcely one of them that was not descended from the kings of Ireland.'

'Sir,' said I, 'king or not, I am a gentleman, as you can see.'

'Oh! you will find plenty more in our corps,' answered the captain, still in the sneering mood. 'Give up your papers, Mr. Gentleman, and let us see who you really are.'

As my pocket-book contained some bank-notes as well as papers of Mr. Fakenham's, I was not willing to give up my property, suspecting very rightly that it was but a scheme on the part of the captain to get and keep it.

'It can matter very little to you,' said I, 'what my private papers are: I am enlisted under the name of Redmond Barry.'

'Give it up, sirrah!' said the captain, seizing his cane.

'I will not give it up,' answered I.

'*Hound!* do you mutiny?' screamed he, and, at the same time, gave me a lash across the face with the cane, which had the anticipated effect of producing a struggle. I dashed forward to grapple with him, the two sergeants flung themselves on me, I was thrown to the ground and stunned again; being hit on my former wound in the head. It was bleeding severely when I came to myself, my laced coat was already torn off my back, my purse and papers gone, and my hands tied behind my back.

The great and illustrious Frederick had scores of these white slave-dealers all round the frontiers of his kingdom, debauching troops or kidnapping peasants and hesitating at no crime to supply those brilliant regiments of his with food for powder; and I cannot help telling here, with some satisfaction, the fate which ultimately befell the atrocious scoundrel who, violating all the rights of friendship and good-fellowship, had just succeeded in entrapping me. This individual was a person of high family and known talents and courage, but who had a propensity to gambling and extravagance, and found his calling as a recruit-decoy far more profitable to him than his pay of second captain in the line. The sovereign, too, probably found his services more useful in the former capacity. His name was Monsieur de Galgenstein, and he was one of the most successful of the practisers of his rascally trade. He spoke all languages, and knew all countries, and hence had no difficulty in finding out the simple braggadocio of a young lad like me.

About 1765, however, he came to his justly merited end. He was at this time living at Kehl, opposite Strasburg, and used to

take his walk upon the bridge there, and get into conversation with the French advanced sentinels; to whom he was in the habit of promising 'mountains and marvels,' as the French say, if they would take service in Prussia. One day there was on the bridge a superb grenadier, whom Galgenstein accosted, and to whom he promised a company, at least, if he would enlist under Frederick.

'Ask my comrade yonder,' said the grenadier; 'I can do nothing without him. We were born and bred together, we are of the same company, sleep in the same room, and always go in pairs. If he will go and you will give him a captaincy, I will go too.'

'Bring your comrade over to Kehl,' said Galgenstein, delighted. 'I will give you the best of dinners, and can promise to satisfy both of you.'

'Had you not better speak to him on the bridge?' said the grenadier. 'I dare not leave my post; but you have but to pass, and talk over the matter.'

Galgenstein, after a little parley, passed the sentinel; but presently a panic took him, and he retraced his steps. But the grenadier brought his bayonet to the Prussian's breast and bade him stand: that he was his prisoner.

The Prussian, however, seeing his danger, made a bound across the bridge and into the Rhine; whither, flinging aside his musket, the intrepid sentry followed him. The Frenchman was the better swimmer of the two, seized upon the recruiter, and bore him to the Strasburg side of the stream, where he gave him up.

'You deserve to be shot,' said the general to him, 'for abandoning your post and arms; but you merit reward for an act of courage and daring. The King prefers to reward you,' and the man received money and promotion.

As for Galgenstein, he declared his quality as a nobleman and a captain in the Prussian service, and applications were made to Berlin to know if his representations were true. But the King, though he employed men of this stamp (officers to seduce the subjects of his allies), could not acknowledge his own shame. Letters were written back from Berlin to say that such a family existed in the kingdom, but that the person representing himself to belong to it must be an impostor, for every officer of the name was at his regiment and his post. It was Galgenstein's death-warrant, and he was hanged as a spy in Strasburg.

. . . . . .

'Turn him into the cart with the rest,' said he, as soon as I awoke from my trance.

CHAPTER VI

THE CRIMP WAGGON—MILITARY EPISODES

The covered waggon to which I was ordered to march was standing, as I have said, in the courtyard of the farm, with another dismal vehicle of the same kind hard by it. Each was pretty well filled with a crew of men, whom the atrocious crimp who had seized upon me had enlisted under the banners of the glorious Frederick; and I could see by the lanterns of the sentinels, as they thrust me into the straw, a dozen dark figures huddled together in the horrible moving prison where I was now to be confined. A scream and a curse from my opposite neighbour showed me that he was most likely wounded, as I myself was; and during the whole of the wretched night, the moans and sobs of the poor fellows in similar captivity kept up a continual painful chorus, which effectually prevented my getting any relief from my ills in sleep. At midnight (as far as I could judge) the horses were put to the waggons, and the creaking, lumbering machines were put in motion. A couple of soldiers, strongly armed, sat on the outer bench of the cart, and their grim faces peered in with their lanterns every now and then through the canvas curtains, that they might count the number of their prisoners. The brutes were half drunk, and were singing love and war songs, such as 'O Gretchen mein Täubchen, mein Herzenstrompet, Mein Kanon, mein Heerpauk und meine Musket,' 'Prinz Eugen der edle Ritter,' and the like; their wild whoops and *jödels* making doleful discord with the groans of us captives within the waggons. Many a time afterwards have I heard these ditties sung on the march, or in the barrack-room, or round the fires as we lay out at night.

I was not near so unhappy, in spite of all, as I had been on my first enlisting in Ireland. At least, thought I, if I am degraded to be a private soldier, there will be no one of my acquaintance who will witness my shame; and that is the point which I have always cared for most. There will be no one to say, 'There is young Redmond Barry, the descendant of the Barrys, the fashionable young blood of Dublin, pipeclaying his belt and carrying his brown bess.' Indeed, but for that opinion of the world, with which it is necessary that every man of spirit should keep upon equal terms, I, for my part, would have always been contented with the humblest portion. Now here, to all intents and purposes, one was as far removed from the world as in the

wilds of Siberia, or in Robinson Crusoe's island. And I reasoned with myself thus:—'Now you are caught, there is no use in repining: make the best of your situation, and get all the pleasure you can out of it. There are a thousand opportunities of plunder, etc., offered to the soldier in war-time, out of which he can get both pleasure and profit: make use of these and be happy. Besides, you are extraordinarily brave, handsome, and clever: and who knows but you may procure advancement in your new service?'

In this philosophical way I looked at my misfortunes, determining not to be cast down by them; and bore my woes and my broken head with perfect magnanimity. The latter was, for the moment, an evil against which it required no small powers of endurance to contend; for the jolts of the waggon were dreadful, and every shake caused a throb in my brain which I thought would have split my skull. As the morning dawned, I saw that the man next me, a gaunt, yellow-haired creature, in black, had a cushion of straw under his head.

'Are you wounded, comrade?' said I.

'Praised be the Lord,' said he, 'I am sore hurt in spirit and body, and bruised in many members; wounded, however, am I not. And you, poor youth?'

'I am wounded in the head,' said I, 'and I want your pillow: give it me—I've a clasp-knife in my pocket!' and with this I gave him a terrible look, meaning to say (and mean it I did, for look you, *à la guerre c'est à la guerre*, and I am none of your milk-sops), that, unless he yielded me the accommodation, I would give him a taste of my steel.

'I would give it thee without any threat, friend,' said the yellow-haired man, meekly, and handed me over his little sack of straw.

He then leaned himself back as comfortably as he could against the cart, and began repeating, 'Ein feste Burg ist unser Gott,' by which I concluded that I had got into the company of a parson. With the jolts of the waggon, and accidents of the journey, various more exclamations and movements of the passengers showed what a motley company we were. Every now and then a countryman would burst into tears; a French voice would be heard to say, 'O mon Dieu!—mon Dieu!' a couple more of the same nation were jabbering oaths and chattering incessantly; and a certain allusion to his own and everybody else's eyes, which came from a stalwart figure at the far corner, told me that there was certainly an Englishman in our crew.

But I was spared soon the tedium and discomforts of the journey. In spite of the clergyman's cushion, my head, which was

throbbing with pain, was brought abruptly in contact with the side of the waggon; it began to bleed afresh; I became almost light-headed. I only recollect having a draught of water here and there; once stopping at a fortified town, where an officer counted us:—all the rest of the journey was passed in a drowsy stupor, from which, when I awoke, I found myself lying in an hospital bed, with a nun in a white hood watching over me.

'They are in sad spiritual darkness,' said a voice from the bed next to me, when the nun had finished her kind offices and retired; 'they are in the night of error, and yet there is the light of faith in those poor creatures.'

It was my comrade of the crimp waggon, his huge broad face looming out from under a white nightcap, and ensconced in the bed beside.

'What! you there, Herr Pastor?' said I.

'Only a candidate, sir,' answered the white nightcap. 'But, praised be Heaven! you have come to. You have had a wild time of it. You have been talking in the English language (with which I am acquainted) of Ireland, and a young lady, and Mick, and of another young lady, and of a house on fire, and of the British Grenadiers, concerning whom you sung us parts of a ballad, and of a number of other matters appertaining, no doubt, to your personal history.'

'It has been a very strange one,' said I; 'and perhaps there is no man in the world, of my birth, whose misfortunes can at all be compared to mine.'

I do not object to own that I am disposed to brag of my birth and other acquirements; for I have always found that if a man does not give himself a good word, his friends will not do it for him.

'Well,' said my fellow-patient, 'I have no doubt yours is a strange tale, and shall be glad to hear it anon; but at present you must not be permitted to speak much, for your fever has been long, and your exhaustion great.'

'Where are we?' I asked; and the candidate informed me that we were in the bishopric and town of Fulda, at present occupied by Prince Henry's troops. There had been a skirmish with an out-party of French near the town, in which a shot entering the waggon, the poor candidate had been wounded.

As the reader knows already my history, I will not take the trouble to repeat it here, or to give the additions with which I favoured my comrade in misfortune. But I confess that I told him ours was the greatest family and finest palace in Ireland, that we were enormously wealthy, related to all the peerage, descended from the ancient kings, etc.; and, to my surprise, in the course of

our conversation, I found that my interlocutor knew a great deal more about Ireland than I did. When, for instance, I spoke of my descent,—

'From which race of kings?' said he.

'Oh!' said I (for my memory for dates was never very accurate), 'from the old ancient kings of all.'

'What! can you trace your origin to the sons of Japhet?' said he.

''Faith, I can,' answered I, 'and farther too,—to Nebuchadnezzar, if you like.'

'I see,' said the candidate, smiling, 'that you look upon those legends with incredulity. These Partholans and Nemedians, of whom your writers fondly make mention, cannot be authentically vouched for in history. Nor do I believe that we have any more foundation for the tales concerning them, than for the legends relative to Joseph of Arimathea and King Brute, which prevailed two centuries back in the sister island.'

And then he began a discourse about the Phœnicians, the Scyths or Goths, the Tuath de Danans, Tacitus, and King MacNeil; which was, to say the truth, the very first news I had heard of those personages. As for English, he spoke it as well as I, and had seven more languages, he said, equally at his command; for, on my quoting the only Latin line that I knew, that out of the poet Homer, which says,—

'As in præsenti perfectum fumat in avi,'

he began to speak to me in the Roman tongue; on which I was fain to tell him that we pronounced it in a different way in Ireland, and so got off the conversation.

My honest friend's history was a curious one, and it may be told here in order to show of what motley materials our levies were composed:—

'I am,' said he, 'a Saxon by birth, my father being pastor of the village of Pfannkuchen, where I imbibed the first rudiments of knowledge. At sixteen (I am now twenty-three), having mastered the Greek and Latin tongues, with the French, English, Arabic, and Hebrew; and, having come into possession of a legacy of a hundred rixdalers, a sum amply sufficient to defray my university courses, I went to the famous academy of Göttingen, where I devoted four years to the exact sciences and theology. Also, I learned what worldly accomplishments I could command; taking a dancing-tutor at the expense of a groschen a lesson, a course of fencing from a French practitioner, and attending lectures on the great horse and the equestrian science at the hippodrome of a

celebrated cavalry professor. My opinion is, that a man should know everything as far as in his power lies: that he should complete his cycle of experience; and, one science being as necessary as another, it behoves him, according to his means, to acquaint himself with all. For many branches of personal knowledge (as distinguished from spiritual; though I am not prepared to say that the distinction is a correct one), I confess I have found myself inapt. I attempted tight-rope dancing, with a Bohemian artist who appeared at our academy; but in this I failed, lamentably breaking my nose in the fall which I had. I also essayed to drive a coach-and-four, which an English student, Herr Graff Lord von Martingale, drove at the university. In this, too, I failed; oversetting the chariot at the postern, opposite the Berliner Gate, with his lordship's friend, Fräulein Miss Kitty Coddlins, within. I had been instructing the young lord in the German language when the above accident took place, and was dismissed by him in consequence. My means did not permit me further to pursue this *curriculum* (you will pardon me the joke), otherwise, I have no doubt, I should have been able to take a place in any hippodrome in the world, and to handle the ribbons (as the high well-born lord used to say) to perfection.

'At the university I delivered a thesis on the quadrature of the circle, which, I think, would interest you; and held a disputation in Arabic against Professor Strumpff, in which I was said to have the advantage. The languages of Southern Europe, of course, I acquired; and, to a person well grounded in Sanscrit, the Northern idioms offer no difficulty. If you have ever attempted the Russian you will find it child's play; and it will always be a source of regret to me that I have been enabled to get no knowledge (to speak of) of Chinese; and, but for the present dilemma, I had intended to pass over into England for that purpose, and get a passage in one of the English company's ships to Canton.

'I am not of a saving turn, hence my little fortune of a hundred rixdalers, which has served to keep many a prudent man for a score of years, barely sufficed for five years' studies; after which my studies were interrupted, my pupils fell off, and I was obliged to devote much time to shoe-binding in order to save money, and, at a future period, resume my academic course. During this period I contracted an attachment' (here the candidate sighed a little) 'with a person, who, though not beautiful, and forty years of age, is yet likely to sympathise with my existence; and a month since, my kind friend and patron, university pro-rector Doctor Nasenbrumm, having informed me that the Pfarrer of Rumpelwitz was dead, asked whether I would like to have my

name placed upon the candidate list, and if I were minded to preach a trial sermon? As the gaining of this living would further my union with my Amalia, I joyously consented, and prepared a discourse.

'If you like I will recite it to you—No?—Well, I will give you extracts from it upon our line of march. To proceed, then, with my biographical sketch, which is now very near a conclusion; or, as I should more correctly say, which has very nearly brought me to the present period of time: I preached that sermon at Rumpelwitz, in which I hope that the Babylonian question was pretty satisfactorily set at rest. I preached it before the Herr Baron and his noble family, and some officers of distinction who were staying at his castle. Mr. Doctor Moser of Halle followed me in the evening discourse; but, though his exercise was learned, and he disposed of a passage of Ignatius, which he proved to be a manifest interpolation, I do not think his sermon had the effect which mine produced, and that the Rumpelwitzers much relished it. After the sermon, all the candidates walked out of church together, and supped lovingly at the "Blue Stag" in Rumpelwitz.

'While so occupied, a waiter came in and said that a person without wished to speak to one of the reverend candidates, "the tall one." This could only mean me, for I was a head and shoulders higher than any other reverend gentleman present. I issued out to see who was the person desiring to hold converse with me, and found a man whom I had no difficulty in recognising as one of the Jewish persuasion.

'"Sir," said this Hebrew, "I have heard from a friend, who was in your church to-day, the heads of the admirable discourse you pronounced there. It has affected me deeply, most deeply. There are only one or two points on which I am yet in doubt, and if your honour could but condescend to enlighten me on these, I think—I think Solomon Hirsch would be a convert to your eloquence."

'"What are these points, my good friend?" said I; and I pointed out to him the twenty-four heads of my sermon, asking him in which of these his doubts lay.

'We had been walking up and down before the inn while our conversation took place, but the windows being open, and my comrades having heard the discourse in the morning, requested me, rather peevishly, not to resume it at that period. I, therefore, moved on with my disciple, and, at his request, began at once the sermon; for my memory is good for anything, and I can repeat any book I have read thrice.

'I poured out, then, under the trees, and in the calm moon-

light, that discourse which I had pronounced under the blazing sun of noon. My Israelite only interrupted me by exclamations indicative of surprise, assent, admiration, and increasing conviction. "Prodigious!" said he;—"*Wunderschön!*" would he remark at the conclusion of some eloquent passage; in a word, he exhausted the complimentary interjections of our language: and to compliments what man is averse? I think we must have walked two miles when I got to my third head, and my companion begged I would enter his house, which we now neared, and partake of a glass of beer; to which I was never averse.

'That house, sir, was the inn at which you, too, if I judge aright, were taken. No sooner was I in the place than three crimps rushed upon me, told me I was a deserter and their prisoner, and called upon me to deliver up my money and papers; which I did with a solemn protest as to my sacred character. They consisted of my sermon in MS., Pro-rector Nasenbrumm's recommendatory letter, proving my identity, and three groschen four pfennigs in bullion. I had already been in the cart twenty hours when you reached the house. The French officer, who lay opposite you (he who screamed when you trod on his foot, for he was wounded), was brought in shortly before your arrival. He had been taken with his epaulets and regimentals, and declared his quality and rank; but he was alone (I believe it was some affair of love with a Hessian lady which caused him to be unattended); and as the persons into whose hands he fell will make more profit of him as a recruit than as a prisoner, he is made to share our fate. He is not the first by many scores so captured. One of M. de Soubise's cooks, and three actors out of a troop in the French camp, several deserters from your English troops (the men are led away by being told that there is no flogging in the Prussian service), and three Dutchmen were taken besides.'

'And you,' said I—'you who were just on the point of getting a valuable living,—you who have so much learning, are you not indignant at the outrage?'

'I am a Saxon,' said the candidate, 'and there is no use in indignation. Our government is crushed under Frederick's heel these five years, and I might as well hope for mercy from the Grand Mogul. Nor am I, in truth, discontented with my lot; I have lived on a penny bread for so many years, that a soldier's rations will be a luxury to me. I do not care about more or less blows of a cane; all such evils are passing, and therefore endurable. I will never, God willing, slay a man in combat; but I am not unanxious to experience on myself the effect of the war-passion, which has had so great an influence on the human race. It was

for the same reason that I determined to marry Amalia, for a man is not a complete *Mensch* until he is the father of a family; to be which is a condition of his existence, and therefore a duty of his education. Amalia must wait; she is out of the reach of want, being, indeed, cook to the Frau Prorectorinn Nasenbrumm, my worthy patron's lady. I have one or two books with me, which no one is likely to take from me, and one in my heart which is the best of all. If it shall please Heaven to finish my existence here, before I can prosecute my studies further, what cause have I to repine? I pray God I may not be mistaken, but I think I have wronged no man, and committed no mortal sin. If I have, I know where to look for forgiveness; and if I die, as I have said, without knowing all that I would desire to learn, shall I not be in a situation to learn *everything*, and what can human soul ask for more?

'Pardon me for putting so many *I's* in my discourse,' said the candidate, 'but when a man is talking of himself, 'tis the briefest and simplest way of talking.'

In which, perhaps, though I hate egotism, I think my friend was right. Although he acknowledged himself to be a mean-spirited fellow, with no more ambition than to know the contents of a few musty books, I think the man had some good in him; especially in the resolution with which he bore his calamities. Many a gallant man of the highest honour is often not proof against these, and has been known to despair over a bad dinner, or to be cast down at a ragged-elbowed coat. *My* maxim is to bear all, to put up with water if you cannot get burgundy, and if you have no velvet, to be content with frieze. But burgundy and velvet are the best, *bien entendu*, and the man is a fool who will not seize the best when the scramble is open.

The heads of the sermon which my friend the theologian intended to impart to me were, however, never told; for, after our coming out of the hospital, he was drafted into a regiment quartered as far as possible from his native country, in Pomerania; while I was put into the Bülow regiment, of which the ordinary headquarters were Berlin. The Prussian regiments seldom change their garrisons as ours do, for the fear of desertion is so great, that it becomes necessary to know the face of every individual in the service; and, in time of peace, men live and die in the same town. This does not add, as may be imagined, to the amusements of the soldier's life. It is lest any young gentleman like myself should take a fancy to a military career, and fancy that of a private soldier a tolerable one, that I am giving these, I hope, moral descriptions of what we poor fellows in the ranks really suffered.

As soon as we recovered, we were dismissed from the nuns and the hospital to the town prison of Fulda, where we were kept like slaves and criminals, with artillerymen with lighted matches at the doors of the courtyards and the huge black dormitory where some hundreds of us lay, until we were despatched to our different destinations. It was soon seen by the exercise which were the old soldiers amongst us, and which the recruits; and for the former, while we lay in prison, there was a little more leisure; though, if possible, a still more strict watch kept than over the broken-spirited yokels who had been forced or coaxed into the service. To describe the characters here assembled would require Mr. Gilray's own pencil. There were men of all nations and callings. The Englishmen boxed and bullied; the Frenchmen played cards, and danced and fenced; the heavy Germans smoked their pipes and drank beer, if they could manage to purchase it. Those who had anything to risk gambled, and at this sport I was pretty lucky, for not having a penny when I entered the *dépôt* (having been robbed of every farthing of my property by the rascally crimps), I won near a dollar in my very first game at cards with one of the Frenchmen, who did not think of asking whether I could pay or not upon losing. Such, at least, is the advantage of having a gentlemanlike appearance: it has saved me many a time since by procuring me credit when my fortunes were at their lowest ebb.

Among the Frenchmen there was a splendid man and soldier, whose real name we never knew, but whose ultimate history created no small sensation, when it came to be known in the Prussian army. If beauty and courage are proofs of nobility, as (although I have seen some of the ugliest dogs and the greatest cowards in the world in the noblesse) I have no doubt courage and beauty are, this Frenchman must have been of the highest families in France, so grand and noble was his manner, so superb his person. He was not quite so tall as myself, fair, while I am dark, and, if possible, rather broader in the shoulders. He was the only man I ever met who could master me with the small-sword; with which he would pink me four times to my three. As for the sabre, I could knock him to pieces with it; and I could leap farther and carry more than he could. This, however, is mere egotism. This Frenchman, with whom I became pretty intimate —for we were the two cocks, as it were, of the *dépôt*, and neither had any feeling of low jealousy—was called, for want of a better name, Le Blondin, on account of his complexion. He was not a deserter, but had come in from the Lower Rhine and the bishoprics, as I fancy; fortune having proved unfavourable to him at play

probably, and other means of existence being denied him. I suspect that the Bastile was waiting for him in his own country, had he taken a fancy to return thither.

He was passionately fond of play and liquor, and thus we had a considerable sympathy together: when excited by one or the other, he became frightful. I, for my part, can bear, without wincing, both ill luck and wine; hence my advantage over him was considerable in our bouts, and I won enough money from him to make my position tenable. He had a wife outside (who, I take it, was the cause of his misfortunes and separation from his family), and she used to be admitted to see him twice or thrice a week, and never came empty-handed—a little brown, bright-eyed creature, whose ogles had made the greatest impression upon all the world.

This man was drafted into a regiment that was quartered at Neiss in Silesia, which is only at a short distance from the Austrian frontier; he maintained always the same character for daring and skill, and was, in the secret republic of the regiment, which always exists as well as the regular military hierarchy, the acknowledged leader. He was an admirable soldier, as I have said; but haughty, dissolute, and a drunkard. A man of this mark, unless he takes care to coax and flatter his officers (which I always did), is sure to fall out with them. Le Blondin's captain was his sworn enemy, and his punishments were frequent and severe.

His wife and the women of the regiment (this was after the peace) used to carry on a little commerce of smuggling across the Austrian frontier, where their dealings were winked at by both parties; and in obedience to the instructions of her husband, this woman, from every one of her excursions, would bring in a little powder and ball: commodities which are not to be procured by the Prussian soldier, and which were stowed away in secret till wanted. They *were* to be wanted, and that soon.

Le Blondin had organised a great and extraordinary conspiracy. We don't know how far it went, how many hundreds or thousands it embraced; but strange were the stories told about the plot amongst us privates: for the news was spread from garrison to garrison, and talked of by the army, in spite of all the Government efforts to hush it up—hush it up, indeed! I have been of the people myself; I have seen the Irish rebellion, and I know what is the freemasonry of the poor.

He made himself the head of the plot. There were no writings nor papers. No single one of the conspirators communicated with any other but the Frenchman; but personally he gave his orders to them all. He had arranged matters for a general rising of the garrison, at twelve o'clock on a certain day: the guard-houses in

the town were to be seized, the sentinels cut down, and—who knows the rest! Some of our people used to say that the conspiracy was spread through all Silesia, and that Le Blondin was to be made a general in the Austrian service.

At twelve o'clock, and opposite the guard-house by the Böhmer-Thor of Neiss, some thirty men were lounging about in their undress, and the Frenchman stood near the sentinel of the guard-house, sharpening a wood-hatchet on a stone. At the stroke of twelve, he got up, split open the sentinel's head with a blow of his axe, and the thirty men, rushing into the guard-house, took possession of the arms there, and marched at once to the gate. The sentry there tried to drop the bar, but the Frenchman rushed up to him, and, with another blow of the axe, cut off his right hand with which he held the chain. Seeing the men rushing out armed, the guard without the gate drew up across the road to prevent their passage; but the Frenchman's thirty gave them a volley, charged them with the bayonet, and brought down several, and the rest flying, the thirty rushed on. The frontier is only a league from Neiss, and they made rapidly towards it.

But the alarm was given in the town, and what saved it was that the clock by which the Frenchman went was a quarter of an hour faster than any of the clocks in the town. The *générale* was beat, the troops called to arms, and thus the men who were to have attacked the other guard-houses were obliged to fall into the ranks, and their project was defeated. This, however, likewise rendered the discovery of the conspirators impossible, for no man could betray his comrade, nor, of course, would he criminate himself.

Cavalry was sent in pursuit of the Frenchman and his thirty fugitives, who were, by this time, far on their way to the Bohemian frontier. When the horse came up with them, they turned, received them with a volley and the bayonet, and drove them back. The Austrians were out at the barriers, looking eagerly on at the conflict. The women, who were on the look-out too, brought more ammunition to these intrepid deserters, and they engaged and drove back the dragoons several times. But in these gallant and fruitless combats much time was lost, and a battalion presently came up, and surrounded the brave thirty; when the fate of the poor fellows was decided. They fought with the fury of despair: not one of them asked for quarter. When their ammunition failed, they fought with the steel, and were shot down or bayoneted where they stood. The Frenchman was the very last man who was hit. He received a bullet in the thigh, and fell, and in this state was overpowered, killing the officer who first advanced to seize him.

He and the very few of his comrades who survived were carried

back to Neiss, and immediately, as the ringleader, he was brought before a council of war. He refused all interrogations which were made as to his real name and family. 'What matters who I am?' said he; 'you have me and will shoot me. My name would not save me were it ever so famous.' In the same way he declined to make a single discovery regarding the plot. 'It was all my doing,' he said: 'each man engaged in it only knew me, and is ignorant of every one of his comrades. The secret is mine alone, and the secret shall die with me.' When the officers asked him what was the reason which induced him to meditate a crime so horrible, 'It was your infernal brutality and tyranny,' he said. 'You are all butchers, ruffians, tigers, and you owe it to the cowardice of your men that you were not murdered long ago.'

At this his captain burst into the most furious exclamations against the wounded man, and rushing up to him, struck him a blow with his fist. But Le Blondin, wounded as he was, as quick as thought seized the bayonet of one of the soldiers who supported him, and plunged it into the officer's breast. 'Scoundrel and monster,' said he, 'I shall have the consolation of sending you out of the world before I die.' He was shot that day. He offered to write to the king, if the officers would agree to let his letter go sealed into the hands of the postmaster; but they feared, no doubt, that something might be said to inculpate themselves, and refused him the permission. At the next review Frederick treated them, it is said, with great severity, and rebuked them for not having granted the Frenchman his request. However, it was the king's interest to conceal the matter, and so it was, as I have said before, hushed up—so well hushed up, that a hundred thousand soldiers in the army knew it: and many's the one of us that has drunk to the Frenchman's memory over our wine, as a martyr for the cause of the soldier. I shall have, doubtless, some readers who will cry out at this, that I am encouraging insubordination and advocating murder. If these men had served as privates in the Prussian army from 1760 to 1765, they would not be so apt to take objection. This man destroyed two sentinels to get his liberty; how many hundreds of thousands of his own and the Austrian people did King Frederick kill because he took a fancy to Silesia? It was the accursed tyranny of the system that sharpened the axe which brained the two sentinels of Neiss: and so let officers take warning, and think twice ere they visit poor fellows with the cane.

I could tell many more stories about the army; but as, from having been a soldier myself, all my sympathies are in the ranks, no doubt my tales would be pronounced to be of an immoral tendency, and I had best, therefore, be brief. Fancy my surprise

while in this *dépôt*, when one day a well-known voice saluted my ear, and I heard a meagre young gentleman, who was brought in by a couple of troopers and received a few cuts across the shoulders from one of them, say in the best English, 'You infernal *wascal*, I'll be wevenged for this. I'll *wite* to my ambassador, as sure as my name's Fakenham of Fakenham.' I burst out laughing at this: it was my old acquaintance in *my* corporal's coat. Lischen had sworn stoutly that he was really and truly the private, and the poor fellow had been drafted off, and was to be made one of us. But I bear no malice, and having made the whole room roar with the story of the way in which I had tricked the poor lad, I gave him a piece of advice, which procured him his liberty. 'Go to the inspecting officer,' said I; 'if they once get you into Prussia it is all over with you, and they will never give you up. Go now to the commandant of the *dépôt*, promise him a hundred—five hundred guineas to set you free; say that the crimping captain has your papers and portfolio' (this was true); 'above all, show him that you have the means of paying him the promised money, and I will warrant you are set free.' He did as I advised, and when we were put on the march, Mr. Fakenham found means to be allowed to go into hospital, and while in hospital the matter was arranged as I had recommended. He had nearly, however, missed his freedom by his own stinginess in bargaining for it, and never showed the least gratitude towards me his benefactor.

I am not going to give any romantic narrative of the Seven Years' War. At the close of it, the Prussian army, so renowned for its disciplined valour, was officered and under-officered by native Prussians, it is true; but was composed for the most part of men hired or stolen, like myself, from almost every nation in Europe. The deserting to and fro was prodigious. In my regiment (Bülow's) alone before the war, there had been no less than 600 Frenchmen, and as they marched out of Berlin for the campaign, one of the fellows had an old fiddle on which he was playing a French tune, and his comrades danced almost, rather than walked, after him, singing '*Nous allons en France.*' Two years after, when they returned to Berlin, there were only six of these men left; the rest had fled or were killed in action. The life the private soldier led was a frightful one to any but men of iron courage and endurance. There was a corporal to every three men, marching behind them, and pitilessly using the cane; so much so that it used to be said that in action there was a front rank of privates and a second rank of sergeants and corporals to drive them on. Many men would give way to the most frightful acts of despair under these incessant persecutions and tortures;

and amongst several regiments of the army a horrible practice had sprung up, which for some time caused the greatest alarm to the government. This was a strange, frightful custom of *child-murder*. The men used to say that life was unbearable, that suicide was a crime; in order to avert which, and to finish with the intolerable misery of their position, the best plan was to kill a young child, which was innocent, and therefore secure of heaven, and then to deliver themselves up as guilty of the murder. The king himself —the hero, sage, and philosopher, the prince who had always liberality on his lips, and who affected a horror of capital punishments—was frightened at this dreadful protest, on the part of the wretches whom he had kidnapped, against his monstrous tyranny; but his only means of remedying the evil was strictly to forbid that such criminals should be attended by any ecclesiastic whatever, and denied all religious consolation.

The punishment was incessant. Every officer had the liberty to inflict it, and in peace it was more cruel than in war. For when peace came the king turned adrift such of his officers as were not noble; whatever their services might have been. He would call a captain to the front of his company and say, 'He is not noble, let him go.' We were afraid of him somehow, and were cowed before him like wild beasts before their keeper. I have seen the bravest men of the army cry like children at a cut of the cane; I have seen a little ensign of fifteen call out a man of fifty from the ranks, a man who had been in a hundred battles, and he has stood presenting arms, and sobbing and howling like a baby, while the young wretch lashed him over the arms and thighs with the stick. In a day of action this man would dare anything. A button might be awry *then*, and nobody touched him; but when they had made the brute fight, then they lashed him again into subordination. Almost all of us yielded to the spell—scarce one could break it. The French officer I have spoken of as taken along with me, was in my company, and caned like a dog. I met him at Versailles twenty years afterwards, and he turned quite pale and sick when I spoke to him of old days. 'For God's sake,' said he, 'don't talk of that time: I wake up from my sleep trembling and crying even now.'

As for me, after a very brief time (in which, it must be confessed, I tasted, like my comrades, of the cane), and after I had found opportunities to show myself to be a brave and dexterous soldier, I took the means I had adopted in the English army to prevent any further personal degradation. I wore a bullet around my neck, which I did not take the pains to conceal, and I gave out that it should be for the man or officer who caused me to be

chastised. And there was something in my character which made my superiors believe me; for that bullet had already served me to kill an Austrian colonel, and I would have given it to a Prussian with as little remorse. For what cared I for their quarrels, or whether the eagle under which I marched had one head or two? All I said was, 'No man shall find me tripping in my duty; but no man shall ever lay a hand upon me.' And by this maxim I abided as long as I remained in the service.

I do not intend to make a history of battles in the Prussian any more than in the English service. I did my duty in them as well as another, and by the time that my moustache had grown to a decent length, which it did when I was twenty years of age, there was not a braver, cleverer, handsomer, and, I must own, wickeder soldier in the Prussian army. I had formed myself to the condition of the proper fighting beast: on a day of action I was savage and happy; out of the field I took all the pleasure I could get, and was by no means delicate as to its quality or the manner of procuring it. The truth is, however, that there was among our men a much higher tone of society than among the clumsy louts in the English army, and our service was generally so strict that we had little time for doing mischief. I am very dark and swarthy in complexion, and was called by our fellows the 'Black Englander,' the 'Schwarzer Engländer,' or the English Devil. If any service was to be done, I was sure to be put upon it. I got frequent gratifications of money, but no promotion; and it was on the day after I had killed the Austrian colonel (a great officer of Uhlans, whom I engaged singly and on foot) that General Bülow, my colonel, gave me two Fredericks-d'or in front of the regiment, and said, 'I reward thee now; but I fear I shall have to hang thee one day or other.' I spent the money, and that I had taken from the colonel's body, every groschen, that night with some jovial companions; but as long as war lasted was never without a dollar in my purse.

CHAPTER VII

BARRY LEADS A GARRISON LIFE, AND FINDS MANY FRIENDS THERE

After the war, our regiment was garrisoned in the capital, the least dull, perhaps, of all the towns of Prussia: but that does not say much for its gaiety. Our service, which was always severe,

still left many hours of the day disengaged, in which we might take our pleasure had we the means of paying for the same. Many of our mess got leave to work in trades; but I had been brought up to none: and besides my honour forbade me; for as a gentleman, I could not soil my fingers by a manual occupation. But our pay was barely enough to keep us from starving; and as I have always been fond of pleasure, and as the position in which we now were, in the midst of the capital, prevented us from resorting to those means of levying contributions which are always pretty feasible in war-time, I was obliged to adopt the only means left me of providing for my expenses: and in a word, became the *Ordonnanz*, or confidential military gentleman of my captain. I spurned the offer four years previously, when it was made to me in the English service; but the position is very different in a foreign country: besides, to tell the truth, after five years in the ranks, a man's pride will submit to many rebuffs which would be intolerable to him in an independent condition.

The captain was a young man, and had distinguished himself during the war, or he would never have been advanced to rank so early. He was, moreover, the nephew and heir of the Minister of Police, Monsieur de Potzdorff, a relationship which no doubt aided in the young gentleman's promotion. Captain de Potzdorff was a severe officer enough on parade or in barracks, but he was a person easily led by flattery. I won his heart in the first place by my manner of tying my hair in queue (indeed it was more neatly dressed than that of any man in the regiment), and subsequently gained his confidence by a thousand little arts and compliments, which as a gentleman myself I knew how to employ. He was a man of pleasure, which he pursued more openly than most men in the stern court of the king; he was generous and careless with his purse, and he had a great affection for Rhine wine: in all which qualities I sincerely sympathised with him; and from which I, of course, had my profit. He was disliked in the regiment, because he was supposed to have too intimate relations with his uncle the Police Minister; to whom, it was hinted, he carried the news of the corps.

Before long I had ingratiated myself considerably with my officer, and knew most of his affairs. Thus I was relieved from many drills and parades, which would otherwise have fallen to my lot, and came in for a number of perquisites; which enabled me to support a genteel figure and to appear with some *éclat* in a certain, though it must be confessed very humble society in Berlin. Among the ladies I was always an especial favourite, and so polished was my behaviour amongst them, that they could not

understand how I should have obtained my frightful nickname of the Black Devil in the regiment. 'He is not so black as he is painted,' I laughingly would say; and most of the ladies agreed that the private was quite as well bred as the captain: as indeed how should it be otherwise, considering my education and birth?

When I was sufficiently ingratiated with him, I asked leave to address a letter to my poor mother in Ireland, to whom I had not given any news of myself for many, many years; for the letters of the foreign soldiers were never admitted to the post, for fear of appeals or disturbances on the part of their parents abroad. My captain agreed to find means to forward the letter, and as I knew that he would open it, I took care to give it him sealed; thus showing my confidence in him. But the letter was, as you may imagine, written so that the writer should come to no harm were it intercepted. I begged my honoured mother's forgiveness for having fled from her; I said that my extravagance and folly in my own country I knew rendered my return thither impossible; but that she would, at least, be glad to know that I was well and happy in the service of the greatest monarch in the world, and that the soldier's life was most agreeable to me: and, I added, that I had found a kind protector and patron, who I hoped would some day provide for me as I knew it was out of her power to do. I offered remembrances to all the girls at Castle Brady, naming them from Biddy to Becky downwards, and signed myself, as in truth I was, her affectionate son, Redmond Barry, in Captain Potzdorff's company of the Bülowisch regiment of foot, in garrison at Berlin. Also I told her a pleasant story about the king kicking the chancellor and three judges downstairs, as he had done one day when I was on guard at Potsdam, and said I hoped for another war soon, when I might rise to be an officer. In fact, you might have imagined my letter to be that of the happiest fellow in the world, and I was not on this head at all sorry to mislead my kind parent.

I was sure my letter was read, for Captain Potzdorff began asking me some days afterwards about my family, and I told him the circumstances pretty truly, all things considered. I was a cadet of a good family, but my mother was almost ruined and had barely enough to support her eight daughters, whom I named. I had been to study for the law at Dublin, where I had got into debt and bad company, had killed a man in a duel, and would be hanged or imprisoned by his powerful friends if I returned. I had enlisted in the English service, where an opportunity for escape presented itself to me such as I could not resist; and hereupon I told the story of Mr. Fakenham of Fakenham in such a

way as made my patron to be convulsed with laughter, and he told me afterwards that he had repeated the story at Madame de Kameke's evening assembly, where all the world was anxious to have a sight of the young Engländer.

'Was the British ambassador there?' I asked, in a tone of the greatest alarm, and added, 'For heaven's sake, sir, do not tell my name to him, or he might ask to have me delivered up: and I have no fancy to go to be hanged in my dear native country.' Potzdorff, laughing, said he would take care that I should remain where I was, on which I swore eternal gratitude to him.

Some days afterwards, and with rather a grave face, he said to me, 'Redmond, I have been talking to our colonel about you, and as I wondered that a fellow of your courage and talents had not been advanced during the war, the general said they had had their eye upon you; that you were a gallant soldier, and had evidently come of a good stock: that no man in the regiment had had less fault found with him; but that no man merited promotion less. You were idle, dissolute, and unprincipled; you had done a deal of harm to the men; and, for all your talents and bravery, he was sure would come to no good.'

'Sir!' said I, quite astonished that any mortal man should have formed such an opinion of me, 'I hope General Bülow is mistaken regarding my character. I have fallen into bad company, it is true; but I have only done as other soldiers have done; and, above all, I have never had a kind friend and protector before, to whom I might show that I was worthy of better things. The general may say I am a ruined lad, and send me to the d—l; but be sure of this, I would go to the d—l to serve *you*.' This speech I saw pleased my patron very much; and, as I was very discreet and useful in a thousand delicate ways to him, he soon came to have a sincere attachment for me. One day, or rather night, when he was *tête-à-tête* with the lady of the Tabaks Rath von Dose, for instance, I . . . . but there is no use in telling affairs which concern nobody now.

Four months after my letter to my mother, I got, under cover to the captain, a reply, which created in my mind a yearning after home, and a melancholy which I cannot describe. I had not seen the dear soul's writing for five years. All the old days, and the fresh happy sunshine of the old green fields in Ireland, and her love, and my uncle, and Phil Purcell, and everything that I had done and thought, came back to me as I read the letter; and when I was alone I cried over it, as I hadn't done since the day when Nora jilted me. I took care not to show my feelings to the regiment or my captain: but that night, when I was to have

taken tea at the Garden-house outside Brandenburg Gate, with Fräulein Lottchen (the Tabaks Räthinn's gentlewoman of company), I somehow had not the courage to go; but begged to be excused, and went early to bed in barracks, out of which I went and came now almost as I willed, and passed a long night weeping and thinking about dear Ireland.

Next day, my spirits rose again, and I got a ten-guinea bill cashed, which my mother sent in the letter, and gave a handsome treat to some of my acquaintance. The poor soul's letter was blotted all over with tears, full of texts, and written in the wildest incoherent way. She said she was delighted to think I was under a Protestant prince, though she feared he was not in the right way: that right way, she said, she had the blessing to find, under the guidance of the Rev. Joshua Jowls, whom she sat under. She said he was a precious, chosen vessel; a sweet ointment and precious box of spikenard; and made use of a great number more phrases that I could not understand; but one thing was clear in the midst of all this jargon, that the good soul loved her son still, and thought and prayed day and night for her wild Redmond. Has it not come across many a poor fellow, in a solitary night's watch, or in sorrow, sickness, or captivity, that at that very minute, most likely, his mother is praying for him? I often have had these thoughts; but they are none of the gayest, and it's quite as well that they don't come to you in company; for where would be a set of jolly fellows then?—as mute as undertakers at a funeral, I promise you. I drank my mother's health that night in a bumper, and lived like a gentleman whilst the money lasted. She pinched herself to give it me, as she told me afterwards; and Mr. Jowls was very wroth with her.

Although the good soul's money was pretty quickly spent, I was not long in getting more; for I had a hundred ways of getting it, and became a universal favourite with the captain and his friends. Now, it was Madame von Dose who gave me a Frederick-d'or for bringing her a bouquet or a letter from the captain; now it was, on the contrary, the old Privy Councillor who treated me with a bottle of Rhenish, and slipped into my hand a dollar or two, in order that I might give him some information regarding the *liaison* between my captain and his lady. But though I was not such a fool as not to take his money, you may be sure I was not dishonourable enough to betray my benefactor; and he got very little out of *me*. When the captain and the lady fell out, and he began to pay his addresses to the rich daughter of the Dutch Minister, I don't know how many more letters and guineas the unfortunate Tabaks Räthinn handed over to me, that I might

get her lover back again. But such returns are rare in love, and the captain used only to laugh at her stale sighs and entreaties. In the house of Mynheer van Guldensack I made myself so pleasant to high and low, that I came to be quite intimate there; and got the knowledge of a state secret or two, which surprised and pleased my captain very much. These little hints he carried to his uncle, the Minister of Police, who, no doubt, made his advantage of them; and thus I began to be received quite in a confidential light by the Potzdorff family, and became a mere nominal soldier, being allowed to appear in plain clothes (which were, I warrant you, of a neat fashion), and to enjoy myself in a hundred ways, which the poor fellows my comrades envied. As for the sergeants, they were as civil to me as to an officer: it was as much as their stripes were worth to offend a person who had the ear of the Minister's nephew. There was in my company a young fellow by the name of Kurz, who was six feet high in spite of his name, and whose life I had saved in some affair of the war. What does this lad do, after I had recounted to him one of my adventures, but call me a spy and informer, and beg me not to call him *du* any more, as is the fashion with young men when they are very intimate. I had nothing for it but to call him out; but I owed him no grudge. I disarmed him in a twinkling; and as I sent his sword flying over his head, said to him, 'Kurz, did ever you know a man guilty of a mean action who can do as I do now?' This silenced the rest of the grumblers; and no man ever sneered at me after that.

No man can suppose that to a person of my fashion the waiting in antechambers, the conversation of footmen and hangers-on, was pleasant. But it was not more degrading than the barrack-room, of which I need not say I was heartily sick. My protestations of liking for the army were all intended to throw dust into the eyes of my employer. I sighed to be out of slavery. I knew I was born to make a figure in the world. Had I been one of the Neiss garrison, I would have cut my way to freedom by the side of the gallant Frenchman; but here I had only artifice to enable me to attain my end, and was not I justified in employing it? My plan was this: I may make myself so necessary to M. de Potzdorff, that he will obtain my freedom. Once free, with my fine person and good family, I will do what ten thousand Irish gentlemen have done before, and will marry a lady of fortune and condition. And the proof that I was, if not disinterested, at least actuated by a noble ambition, is this. There was a fat grocer's widow in Berlin with six hundred thalers of rent, and a good business, who gave me to understand that she would purchase my discharge if I would marry her; but I frankly told her that I was not made

to be a grocer, and thus absolutely flung away a chance of freedom which she offered me.

And I was grateful to my employers; more grateful than they to me. The captain was in debt, and had dealings with the Jews, to whom he gave notes of hand payable on his uncle's death. The old Herr von Potzdorff, seeing the confidence his nephew had in me, offered to bribe me to know what the young man's affairs really were. But what did I do? I informed Monsieur George von Potzdorff of the fact; and we made out, in concert, a list of little debts, so moderate, that they actually appeased the old uncle instead of irritating, and he paid them, being glad to get off so cheap.

And a pretty return I got for this fidelity. One morning, the old gentleman being closeted with his nephew (he used to come to get any news stirring as to what the young officers of the regiments were doing; whether this or that gambled; who intrigued, and with whom; who was at the ridotto on such a night; who was in debt, and what not; for the king liked to know the business of every officer in his army), I was sent with a letter to the Marquis d'Argens (that afterwards married Mademoiselle Cochois, the actress), and meeting the marquis at a few paces off in the street, gave my message, and returned to the captain's lodging. He and his worthy uncle were making my unworthy self the subject of conversation.

'He is noble,' said the captain.

'Bah!' replied the uncle (whom I could have throttled for his insolence). 'All the beggarly Irish who ever enlisted tell the same story.'

'He was kidnapped by Galgenstein,' resumed the other.

'A kidnapped deserter,' said M. Potzdorff; '*la belle affaire!*'

'Well, I promised the lad I would ask for his discharge; and I am sure you can make him useful.'

'You *have* asked his discharge,' answered the elder, laughing. 'Bon Dieu! You are a model of probity! You'll never succeed to my place, George, if you are no wiser than you are just now. Make the fellow as useful to you as you please. He has a good manner and a frank countenance. He can lie with an assurance that I never saw surpassed, and fight, you say, on a pinch. The scoundrel does not want for good qualities; but he is vain, a spendthrift, and a *bavard*. As long as you have the regiment *in terrorem* over him, you can do as you like with him. Once let him loose, and the lad is likely to give you the slip. Keep on promising him; promise to make him a general, if you like. What the deuce do I care? There are spies enough to be had in this town without him.'

It was thus that the services I rendered to M. Potzdorff were qualified by that ungrateful old gentleman; and I stole away from the room extremely troubled in spirit, to think that another of my fond dreams was thus dispelled; and that my hopes of getting out of the army, by being useful to the captain, were entirely vain. For some time my despair was such, that I thought of marrying the widow; but the marriages of privates are never allowed without the direct permission of the King; and it was a matter of very great doubt whether his Majesty would allow a young fellow of twenty-two, the handsomest man of his army, to be coupled to a pimple-faced old widow of sixty, who was quite beyond the age when her marriage would be likely to multiply the subjects of his Majesty. This hope of liberty was therefore vain; nor could I hope to purchase my discharge, unless any charitable soul would lend me a large sum of money: for, though I made a good deal, as I have said, yet I have always had through life an incorrigible knack of spending and (such is my generosity of disposition) have been in debt ever since I was born.

My captain, the sly rascal! gave me a very different version of his conversation with his uncle to that which I knew to be the true one; and said smilingly to me, 'Redmond, I have spoken to the Minister regarding thy services,[1] and thy fortune is made. We shall get thee out of the army, appoint thee to the police bureau, and procure for thee an inspectorship of customs; and, in fine, allow thee to move in a better sphere than that in which Fortune has hitherto placed thee.'

Although I did not believe a word of this speech, I affected to be very much moved by it, and of course swore eternal gratitude to the captain for his kindness to the poor Irish castaway.

'Your service at the Dutch Minister's has pleased me very well. There is another occasion on which you may make yourself useful to us; and if you succeed, depend on it your reward will be secure.'

'What is the service, sir?' said I; 'I will do anything for so kind a master.'

[1] The service about which Mr. Barry here speaks has, and we suspect purposely, been described by him in very dubious terms. It is most probable that he was employed to wait at the table of strangers in Berlin, and to bring to the Police Minister any news concerning them which might at all interest the Government. The great Frederick never received a guest without taking these hospitable precautions; and as for the duels which Mr. Barry fights, may we be allowed to hint a doubt as to a great number of these combats? It will be observed, in one or two other parts of his Memoirs, that whenever he is at an awkward pass, or does what the world does not usually consider respectable, a duel, in which he is victorious, is sure to ensue; from which he argues that he is a man of undoubted honour.

'There is lately come to Berlin,' said the captain, 'a gentleman in the service of the Empress-queen, who calls himself the Chevalier de Balibari, and wears the red riband and star of the Pope's order of the Spur. He speaks Italian or French indifferently; but we have some reason to fancy this Monsieur de Balibari is a native of your country of Ireland. Did you ever hear such a name as Balibari in Ireland?'

'Balibari! Balyb * *?' A sudden thought flashed across me. 'No, sir,' said I, 'never heard the name.'

'You must go into his service. Of course you will not know a word of English; and if the chevalier asks as to the particularity of your accent, say you are a Hungarian. The servant who came with him will be turned away to-day, and the person to whom he has applied for a faithful fellow will recommend you. You are a Hungarian; you served in the Seven Years' War. You left the army on account of weakness of the loins. You served Monsieur de Quellenberg two years; he is now with the army in Silesia, but there is your certificate signed by him. You afterwards lived with Dr. Mopsius, who will give you a character, if need be; and the landlord of the Star will of course certify that you are an honest fellow: but his certificate goes for nothing. As for the rest of your story, you can fashion that as you will, and make it as romantic or as ludicrous as your fancy dictates. Try, however, to win the chevalier's confidence by provoking his compassion. He gambles a great deal, and *wins*. Do you know the cards well?'

'Only a very little, as soldiers do.'

'I had thought you more expert. You must find out if the chevalier cheats; if he does we have him. He sees the English and Austrian envoys continually, and the young men of either Ministry sup repeatedly at his house. Find out what they talk of; for how much each plays, especially if any of them play on parole: if you once read his private letters, of course you will; though about those which go to the post, you need not trouble yourself; we look at them there. But never see him write a note without finding out to whom it goes, and by what channel or messenger. He sleeps with the keys of his despatch-box on a string round his neck. Twenty Fredericks, if you get an impression of the keys. You will of course go in plain clothes. You had best brush the powder out of your hair, and tie it with a riband simply; your moustache you must of course shave off.'

With these instructions and a very small gratuity, the captain left me. When I again saw him, he was amused at the change in my appearance. I had, not without a pang (for they were as black as jet, and curled elegantly), shaved off my moustaches;

had removed the odious grease and flour, which I always abominated, out of my hair; had mounted a demure French-grey coat, black satin breeches, and a maroon plush waistcoat, and a hat without a cockade. I looked as meek and humble as any servant out of place could possibly appear; and I think not my own regiment, which was now at the review at Potsdam, would have known me. Thus accoutred, I went to the Star Hotel, where this stranger was,—my heart beating with anxiety, and something telling me that this Chevalier de Balibari was no other than Barry of Ballybarry, my father's eldest brother, who had given up his estate in consequence of his obstinate adherence to the Romish superstition. Before I went in to present myself, I went to look in the *remises* at his carriage. Had he the Barry arms? Yes, there they were: argent, a bend gules, with four escallops of the field,—the ancient coat of my house. They were painted in a shield about as big as my hat, on a smart chariot handsomely gilded, surmounted with a coronet, and supported by eight or nine cupids, cornucopias, and flower-baskets, according to the queer heraldic fashion of those days. It must be he! I felt quite faint as I went up the stairs. I was going to present myself before my uncle in the character of a servant.

'You are the young man whom M. de Seebach recommended?'

I bowed, and handed him a letter from that gentleman, with which my captain had taken care to provide me. As he looked at it I had leisure to examine him. My uncle was a man of sixty years of age, dressed superbly in a coat and breeches of apricot-coloured velvet, a white satin waistcoat, embroidered with gold like the coat. Across his breast went the purple riband of his order of the Spur; and the star of the order, an enormous one, sparkled on his breast. He had rings on all his fingers, a couple of watches in his fobs, a rich diamond *solitaire* in the black riband round his neck, and fastened to the bag of his wig; his ruffles and frills were decorated with a profusion of the richest lace. He had pink silk stockings rolled over the knee, and tied with gold garters; and enormous diamond buckles to his red-heeled shoes. A sword mounted in gold, in a white fish-skin scabbard; and a hat richly laced, and lined with white feathers, which were lying on a table beside him, completed the costume of this splendid gentleman. In height he was about my size, that is, six feet and half an inch; his cast of features singularly like mine, and extremely *distingué*. One of his eyes was closed with a black patch, however; he wore a little white and red paint, by no means an unusual ornament in those days; and a pair of moustaches, which fell over his lip and hid a mouth that I afterwards found had rather a disagreeable

expression. When his beard was removed, the upper teeth appeared to project very much; and his countenance wore a ghastly fixed smile by no means pleasant.

It was very imprudent of me; but when I saw the splendour of his appearance, the nobleness of his manner, I felt it impossible to keep disguise with him; and when he said, 'Ah, you are a Hungarian, I see!' I could hold no longer.

'Sir,' said I, 'I am an Irishman, and my name is Redmond Barry, of Ballybarry.' As I spoke, I burst into tears; I can't tell why; but I had seen none of my kith or kin for six years, and my heart longed for some one.

CHAPTER VIII

BARRY BIDS ADIEU TO THE MILITARY PROFESSION

You who have never been out of your country, know little what it is to hear a friendly voice in captivity; and there's many a man that will not understand the cause of the burst of feeling which I have confessed took place on my seeing my uncle. He never for a minute thought to question the truth of what I said. 'Mother of God!' cried he, 'it's my brother Harry's son.' And I think in my heart he was as much affected as I was at thus suddenly finding one of his kindred; for he, too, was an exile from home, and a friendly voice, a look, brought the old country back to his memory again, and the old days of his boyhood. 'I'd give five years of my life to see them again,' said he, after caressing me very warmly. 'What?' asked I. 'Why,' replied he, 'the green fields, and the river, and the old round tower, and the burying-place at Ballybarry. 'Twas a shame for your father to part with the land, Redmond, that went so long with the name.'

He then began to ask me concerning myself, and I gave him my history at some length; at which the worthy gentleman laughed many times, saying that I was a Barry all over. In the middle of my story he would stop me, to make me stand back to back, and measure with him (by which I ascertained that our heights were the same, and that my uncle had a stiff knee, moreover, which made him walk in a peculiar way), and uttered, during the course of the narrative, a hundred exclamations of pity, and kindness, and sympathy. It was 'Holy Saints!' and 'Mother of Heaven!' and 'Blessed Mary!' continually; by which, and with

justice, I concluded that he was still devotedly attached to the ancient faith of our family.

It was with some difficulty that I came to explain to him the last part of my history, viz. that I was put into his service as a watch upon his actions, of which I was to give information in a certain quarter. When I told him (with a great deal of hesitation) of this fact, he burst out laughing, and enjoyed the joke amazingly. 'The rascals!' said he; 'they think to catch me, do they? Why, Redmond, my chief conspiracy is a faro-bank. But the king is so jealous, that he will see a spy in every person who comes to his miserable capital in the great sandy desert here. Ah, my boy, I must show you Paris and Vienna!'

I said there was nothing I longed for more than to see any city but Berlin, and should be delighted to be free of the odious military service. Indeed, I thought, from his splendour of appearance, the knicknacks about the room, the gilded carriage in the *remise*, that my uncle was a man of vast property; and that he would purchase a dozen, nay, a whole regiment of substitutes, in order to restore me to freedom.

But I was mistaken in my calculations regarding him, as his history of himself speedily showed me. 'I have been beaten about the world,' said he, 'ever since the year 1742, when my brother your father (and Heaven forgive him) cut my family estate from under my heels, by turning heretic, in order to marry that scold of a mother of yours. Well, let bygones be bygones. 'Tis probable that I should have run through the little property as he did in my place, and I should have had to begin a year or two later the life I have been leading ever since I was compelled to leave Ireland. My lad, I have been in every service; and between ourselves, owe money in every capital in Europe. I made a campaign or two with the Pandours under Austrian Trenck. I was captain in the Guard of his Holiness the Pope. I made the campaign of Scotland with the Prince of Wales—a bad fellow, my dear, caring more for his mistress and his brandy-bottle than for the crowns of the three kingdoms. I have served in Spain and in Piedmont; but I have been a rolling stone, my good fellow. Play—play has been my ruin! that and beauty' (here he gave a leer which made him, I must confess, look anything but handsome; besides, his rouged cheeks were all beslobbered with the tears which he had shed on receiving me). 'The women have made a fool of me, my dear Redmond. I am a soft-hearted creature, and this minute, at sixty-two, have no more command of myself than when Peggy O'Dwyer made a fool of me at sixteen.'

''Faith, sir,' says I, laughing, 'I think it runs in the family!'

and described to him, much to his amusement, my romantic passion for my cousin, Nora Brady. He resumed his narrative:

'The cards now are my only livelihood. Sometimes I am in luck, and then I lay out my money in these trinkets you see. It's property, look you, Redmond; and the only way I have found of keeping a little about me. When the luck goes against me, why, my dear, my diamonds go to the pawnbrokers, and I wear paste. Friend Moses the goldsmith will pay me a visit this very day; for the chances have been against me all the week past, and I must raise money for the bank to-night. Do you understand the cards?'

I replied that I could play as soldiers do, but had no great skill.

'We will practise in the morning, my boy,' said he, 'and I'll put you up to a thing or two worth knowing.'

Of course I was glad to have such an opportunity of acquiring knowledge, and professed myself delighted to receive my uncle's instruction.

The chevalier's account of himself rather disagreeably affected me. All his show was on his back, as he said. His carriage, with the fine gilding, was a part of his stock-in-trade. He *had* a sort of mission from the Austrian court:—it was to discover whether a certain quantity of alloyed ducats, which had been traced to Berlin, were from the king's treasury. But the real end of Monsieur de Balibari was play. There was a young *attaché* of the English embassy, my Lord Deuceace, afterwards Viscount and Earl of Crabs in the English peerage, who was playing high; and it was after hearing of the passion of this young English nobleman that my uncle, then at Prague, determined to visit Berlin and engage him. For there is a sort of chivalry among the knights of the dice-box: the fame of great players is known all over Europe. I have known the Chevalier de Casanova, for instance, to travel six hundred miles, from Paris to Turin, for the purpose of meeting Mr. Charles Fox, then only my Lord Holland's dashing son, afterwards the greatest of European orators and statesmen.

It was agreed that I should keep my character of valet; that in the presence of strangers I should not know a word of English; that I should keep a good look-out on the trumps when I was serving the champagne and punch about; and, having a remarkably fine eyesight and a great natural aptitude, I was speedily able to give my dear uncle much assistance against his opponents at the green table. Some prudish persons may affect indignation at the frankness of these confessions, but Heaven pity them! Do you suppose that any man who has lost or won a hundred thousand pounds at play will not take the advantages which his neighbour

enjoys? They are all the same. But it is only the clumsy fool who *cheats;* who resorts to the vulgar expedients of cogged dice and cut cards. Such a man is sure to go wrong some time or other, and is not fit to play in the society of gallant gentlemen; and my advice to people who see such a vulgar person at his pranks is, of course, to back him while he plays, but never—never to have anything to do with him. Play grandly, honourably. Be not, of course, cast down at losing; but above all, be not eager at winning, as mean souls are. And, indeed, with all one's skill and advantages winning is often problematical; I have seen a sheer ignoramus that knows no more of play than of Hebrew, blunder you out of five thousand pounds in a few turns of the cards. I have seen a gentleman and his confederate play against another and *his* confederate. One never is secure in these cases: and when one considers the time and labour spent, the genius, the anxiety, the outlay of money required, the multiplicity of bad debts that one meets with (for dishonourable rascals are to be found at the play-table, as everywhere else in the world), I say, for my part, the profession is a bad one; and, indeed, have scarcely ever met a man who, in the end, profited by it. I am writing now with the experience of a man of the world. At the time I speak of I was a lad, dazzled by the idea of wealth, and respecting, certainly too much, my uncle's superior age and station in life.

There is no need to particularise here the little arrangements made between us; the play-men of the present day want no instruction, I take it, and the public have little interest in the matter. But simplicity was our secret. Everything successful is simple. If, for instance, I wiped the dust off a chair with my napkin, it was to show that the enemy was strong in diamonds; if I pushed it, he had ace, king; if I said, 'Punch or wine, my lord?' hearts were meant; if 'Wine or punch?' clubs. If I blew my nose, it was to indicate that there was another confederate employed by the adversary; and *then*, I warrant you, some pretty trials of skill would take place. My Lord Deuceace, although so young, had a very great skill and cleverness with the cards in every way; and it was only from hearing Frank Punter, who came with him, yawn three times when the chevalier had the ace of trumps, that I knew we were Greek to Greek, as it were.

My assumed dulness was perfect; and I used to make Monsieur de Potzdorff laugh with it, when I carried my little reports to him at the Garden-house outside the town where he gave me rendez-vous. These reports, of course, were arranged between me and my uncle beforehand. I was instructed (and it is always far the best way) to tell as much truth as my story would possibly bear.

When, for instance, he would ask me, 'What does the chevalier do of a morning?'

'He goes to church regularly' (he was very religious), 'and after hearing mass comes home to breakfast. Then he takes an airing in his chariot till dinner, which is served at noon. After dinner he writes his letters, if he have any letters to write; but he has very little to do in this way. His letters are to the Austrian envoy, with whom he corresponds, but who does not acknowledge him; and being written in English, of course I look over his shoulder. He generally writes for money. He says he wants it to bribe the secretaries of the Treasury, in order to find out really where the alloyed ducats come from; but, in fact, he wants it to play of evenings, when he makes his party with Calsabigi, the lottery-contractor, the Russian *attachés*, two from the English embassy, my Lords Deuceace and Punter, who play a *jeu d'enfer*, and a few more. The same set meet every night at supper: there are seldom any ladies; those who come are chiefly French ladies, members of the *corps de ballet*. He wins often, but not always. Lord Deuceace is a very fine player. The Chevalier Elliot, the English Minister, sometimes comes, on which occasion the secretaries do not play. Monsieur de Balibari dines at the missions, but *en petit comité*, not on grand days of reception. Calsabigi, I think, is his confederate at play. He has won lately; but the week before last he pledged his *solitaire* for four hundred ducats.'

'Do he and the English *attachés* talk together in their own language?'

'Yes; he and the envoy spoke yesterday for half an hour about the new *danseuse* and the American troubles: chiefly about the new *danseuse*.'

It will be seen that the information I gave was very minute and accurate, though not very important. But such as it was, it was carried to the ears of that famous hero and warrior the Philosopher of Sans Souci; and there was not a stranger who entered the capital, but his actions were similarly spied and related to Frederick the Great.

As long as the play was confined to the young men of the different embassies, his Majesty did not care to prevent it; nay, he encouraged play at all the missions, knowing full well that a man in difficulties can be made to speak, and that a timely *rouleau* of Fredericks would often get him a secret worth many thousands. He got some papers from the French house in this way: and I have no doubt that my Lord Deuceace would have supplied him with information at a similar rate, had his chief not known the young nobleman's character pretty well, and had (as is usually the

case) the work of the mission performed by a steady *roturier*, while the young brilliant bloods of the suite sported their embroidery at the balls, or shook their Mechlin ruffles over the green tables at faro. I have seen many scores of these young sprigs since, of these and their principals, and *mon Dieu!* what fools they are! What dullards, what fribbles, what addle-headed simple coxcombs! This is one of the lies of the world, this diplomacy; or how could we suppose, that were the profession as difficult as the solemn red-box and tape-men would have us believe, they would invariably choose for it little pink-faced boys from school, with no other claim than mamma's title, and able at most to judge of a curricle, a new dance, or a neat boot?

When it became known, however, to the officers of the garrison that there was a faro-table in town, they were wild to be admitted to the sport; and, in spite of my entreaties to the contrary, my uncle was not averse to allow the young gentlemen their fling, and once or twice cleared a handsome sum out of their purses. It was in vain I told him that I must carry the news to my captain, before whom his comrades would not fail to talk, and who would thus know of the intrigue even without my information.

'Tell him,' said my uncle.

'They will send you away,' said I; 'then what is to become of me?'

'Make your mind easy,' said the latter, with a smile; 'you shall not be left behind, I warrant you. Go take a last look at your barracks, make your mind easy; say a farewell to your friends in Berlin. The dear souls, how they will weep when they hear you are out of the country; and, as sure as my name is Barry, out of it you shall go!'

'But how, sir?' said I.

'Recollect Mr. Fakenham of Fakenham,' said he, knowingly. ''Tis you yourself taught me how. Go get me one of my wigs. Open my despatch-box yonder, where the great secrets of the Austrian chancery lie; put your hair back off your forehead; clap me on this patch and these moustaches, and now look in the glass!'

'The Chevalier de Balibari,' said I, bursting with laughter, and began walking the room in his manner with his stiff knee.

The next day when I went to make my report to Monsieur de Potzdorff, I told him of the young Prussian officers that had been of late gambling; and he replied, as I expected, that the king had determined to send the chevalier out of the country.

'He is a stingy curmudgeon,' I replied; 'I have had but three Fredericks from him in two months, and I hope you will remember your promise to advance me!'

'Why, three Fredericks were too much for the news you have picked up,' said the captain, sneering.

'It is not my fault that there has been no more,' I replied. 'When is he to go, sir?'

'The day after to-morrow. You say he drives after breakfast and before dinner. When he comes out to his carriage, a couple of *gendarmes* will mount the box, and the coachman will get his orders to move on.'

'And his baggage, sir?' said I.

'Oh! that will be sent after him. I have a fancy to look into that red box which contains his papers, you say; and at noon, after parade, shall be at the inn. You will not say a word to any one there regarding the affair, and will wait for me at the chevalier's rooms until my arrival. We must force that box. You are a clumsy hound, or you would have got the key long ago!'

I begged the captain to remember me, and so took my leave of him. The next night I placed a couple of pistols under the carriage seat; and I think the adventures of the following day are quite worthy of the honours of a separate chapter.

CHAPTER IX

I APPEAR IN A MANNER BECOMING MY NAME AND LINEAGE

Fortune smiling at parting upon Monsieur de Balibari, enabled him to win a handsome sum with his faro-bank.

At ten o'clock the next morning, the carriage of the Chevalier de Balibari drew up as usual at the door of his hotel; and the chevalier, who was at his window, seeing the chariot arrive, came down the stairs in his usual stately manner.

'Where is my rascal Ambrose?' said he, looking around and not finding his servant to open the door.

'I will let down the steps for your honour,' said a *gendarme*, who was standing by the carriage; and no sooner had the chevalier entered, than the officer jumped in after him, another mounted the box by the coachman, and the latter began to drive.

'Good gracious!' said the chevalier, 'what is this?'

'You are going to drive to the frontier,' said the *gendarme*, touching his hat.

'It is shameful—infamous! I insist upon being put down at the Austrian ambassador's house!'

'I have orders to gag your honour if you cry out,' said the *gendarme.*

'All Europe shall hear of this!' said the chevalier, in a fury.

'As you please,' answered the officer, and then both relapsed into silence.

The silence was not broken between Berlin and Potsdam, through which place the chevalier passed as his Majesty was reviewing his guards there, and the regiments of Bülow, Zitwitz, and Henkel de Donnersmark. As the chevalier passed his Majesty, the king raised his hat and said, 'Qu'il ne descende pas: je lui souhaite un bon voyage.' The Chevalier de Balibari acknowledged this courtesy by a profound bow.

They had not got far beyond Potsdam when boom! the alarm cannon began to roar.

'It is a deserter!' said the officer.

'Is it possible?' said the chevalier, and sunk back into his carriage again.

Hearing the sound of the guns, the common people came out along the road with fowling-pieces and pitchforks, in hopes to catch the truant. The *gendarmes* looked very anxious to be on the look-out for him too. The price of a deserter was fifty crowns to those who brought him in.

'Confess, sir,' said the chevalier to the police-officer in the carriage with him, 'that you long to be rid of me, from whom you can get nothing, and to be on the look-out for the deserter, who may bring you in fifty crowns? Why not tell the postilion to push on? You may land me at the frontier and get back to your hunt all the sooner.' The officer told the postilion to get on; but the way seemed intolerably long to the chevalier. Once or twice he thought he heard the noise of horse galloping behind: his own horses did not seem to go two miles an hour; but they *did* go. The black-and-white barriers came in view at last, hard by Brück, and opposite them the green-and-yellow of Saxony. The Saxon custom-house officers came out.

'I have no luggage,' said the chevalier.

'The gentleman has nothing contraband,' said the Prussian officers, grinning, and took their leave of their prisoner with much respect.

The Chevalier de Balibari gave them a Frederick apiece.

'Gentlemen,' said he, 'I wish you a good day. Will you please to go to the house whence we set out this morning, and tell my man there to send on my baggage to the Three Kings at Dresden?'

Then ordering fresh horses, the chevalier set off on his journey for that capital. I need not tell you that *I* was the chevalier.

'From the Chevalier de Balibari to Redmond Barry, Esquire, Gentilhomme Anglais, à l'Hôtel des 3 Couronnes, à Dresde, en Saxe.

'Nephew Redmond,—This comes to you by a sure hand, no other than Mr. Lumpit of the English Mission, who is acquainted, as all Berlin will be directly, with our wonderful story. They only know half as yet; they only know that a deserter went off in my clothes, and all are in admiration of your cleverness and valour.

'I confess that for two hours after your departure I lay in bed in no small trepidation, thinking whether his Majesty might have a fancy to send me to Spandau, for the freak of which we had both been guilty. But in that case I had taken my precautions: I had written a statement of the case to my chief, the Austrian Minister, with the full and true story how you had been set to spy upon me, how you turned out to be my very near relative, how you had been kidnapped yourself into the service, and how we both had determined to effect your escape. The laugh would have been so much against the king, that he never would have dared to lay a finger upon me. What would Monsieur de Voltaire have said to such an act of tyranny?

'But it was a lucky day, and everything has turned out to my wish. As I lay in my bed two and a-half hours after your departure, in comes your ex-Captain Potzdorff. "Redmont!" says he, in his imperious High Dutch way, "are you there?" No answer. "The rogue is gone out," said he; and straightway makes for my red box where I keep my love-letters, my glass eye which I used to wear, my favourite lucky dice with which I threw the thirteen mains at Prague; my two sets of Paris teeth, and my other private matters that you know of.

'He first tried a bunch of keys, but none of them would fit the little English lock. Then my gentleman takes out of his pocket a chisel and hammer, and falls to work like a professional burglar, actually bursting open my little box!

'Now was my time to act. I advance towards him armed with an immense water-jug. I come noiselessly up to him just as he had broken the box, and with all my might I deal him such a blow over the head as smashes the water-jug to atoms, and sends my captain with a snort lifeless to the ground. I thought I had killed him.

'Then I ring all the bells in the house; and shout, and swear, and scream, "Thieves!—thieves!—landlord!—murder!—fire!" until the whole household come tumbling up the stairs. "Where is my servant?" roar I. "Who dares to rob me in open day? Look at the villain whom I find in the act of breaking my chest

open! Send for the police, send for his Excellency the Austrian Minister! all Europe shall know of this insult."

'"Dear heaven!" says the landlord, "we saw you go away three hours ago!"

'"*Me!*" says I; "why, man, I have been in bed all the morning. I am ill—I have taken physic—I have not left the house this morning! Where is that scoundrel Ambrose? But, stop! where are my clothes and wig?" for I was standing before them in my chamber-gown and stockings, with my nightcap on.

'"I have it—I have it!" says a little chambermaid; "Ambrose is off in your honour's dress."

'"And my money—my money!" says I; "where is my purse with forty-eight Fredericks in it? But we have one of the villains left. Officers, seize him!'

'"It's the young Herr von Potzdorff!" says the landlord, more and more astonished.

'"What! a gentleman breaking open my trunk with hammer and chisel—impossible!"

'Herr von Potzdorff was returning to life by this time, with a swelling on his skull as big as a saucepan; and the officers carried him off, and the judge who was sent for dressed a *procès verbal* of the matter, and I demanded a copy of it, which I sent forthwith to my ambassador.

'I was kept a prisoner to my room the next day, and a judge, a general, and a host of lawyers, officers, and officials, were set upon me to bully, perplex, threaten, and cajole me. I said it was true you had told me that you had been kidnapped into the service, that I thought you were released from it, and that I had you with the best recommendations. I appealed to my Minister, who was bound to come to my aid; and, to make a long story short, poor Potzdorff is now on his way to Spandau; and his uncle, the elder Potzdorff, has brought me five hundred louis, with a humble request that I would leave Berlin forthwith, and hush up this painful matter.

'I shall be with you at the Three Crowns the day after you receive this. Ask Mr. Lumpit to dinner. Do not spare your money—you are my son. Everybody in Dresden knows your loving uncle, THE CHEVALIER DE BALIBARI.'

And by these wonderful circumstances I was once more free again: and I kept my resolution then made, never to fall more into the hands of any recruiter, and thenceforth and for ever to be a gentleman.

With this sum of money, and a good run of luck which ensued

presently, we were enabled to make no ungenteel figure. My uncle speedily joined me at the inn at Dresden, where, under pretence of illness, I had kept quiet until his arrival; and, as the Chevalier de Balibari was in particular good odour at the court of Dresden (having been an intimate acquaintance of the late monarch, the Elector, King of Poland, the most dissolute and agreeable of European princes), I was speedily in the very best society of the Saxon capital: where I may say that my own person and manners, and the singularity of the adventures in which I had been a hero, made me especially welcome. There was not a party of the nobility to which the two gentlemen of Balibari were not invited. I had the honour of kissing hands and being graciously received at court by the Elector, and I wrote home to my mother such a flaming description of my prosperity, that the good soul very nearly forgot her celestial welfare and her confessor, the Rev. Joshua Jowls, in order to come after me to Germany; but travelling was very difficult in those days, and so we were spared the arrival of the good lady.

I think the soul of Harry Barry, my father, who was always so genteel in his turn of mind, must have rejoiced to see the position which I now occupied: all the women anxious to receive me, all the men in a fury; hobnobbing with dukes and counts at supper, dancing minuets with high well-born baronesses (as they absurdly call themselves in Germany), with lovely excellencies, nay, with highnesses and transparencies themselves, who could compete with the gallant young Irish noble? who would suppose that seven weeks before I had been a common—bah! I am ashamed to think of it! One of the pleasantest moments of my life was at a grand gala at the Electoral Palace, where I had the honour of walking a polonaise with no other than the Margravine of Bayreuth, old Fritz's own sister: old Fritz's, whose hateful blue-baize livery I had worn, whose belts I had pipeclayed, and whose abominable rations of small beer and sauerkraut I had swallowed for five years.

Having won an English chariot from an Italian gentleman at play, my uncle had our arms painted on the panels in a more splendid way than ever, surmounted (as we were descended from the ancient kings) with an Irish crown of the most splendid size and gilding. I had this crown in lieu of a coronet engraved on a large amethyst signet-ring worn on my forefinger; and I don't mind confessing that I used to say the jewel had been in my family for several thousand years, having originally belonged to my direct ancestor, his late Majesty King Brian Boru, or Barry. I warrant the legends of the Herald's College are not more authentic than mine was.

At first the Minister and the gentlemen at the English hotel used to be rather shy of us two Irish noblemen, and questioned our pretensions to rank. The Minister was a lord's son, it is true, but he was likewise a grocer's grandson; and so I told him at Count Lobkowitz's masquerade. My uncle, like a noble gentleman as he was, knew the pedigree of every considerable family in Europe. He said it was the only knowledge befitting a gentleman; and when we were not at cards, we would pass hours over Gwillim or D'Hozier, reading the genealogies, learning the blazons, and making ourselves acquainted with the relationships of our class. Alas! the noble science is going into disrepute now; so are cards, without which studies and pastimes I can hardly conceive how a man of honour can exist.

My first affair of honour with a man of undoubted fashion was on the score of my nobility, with young Sir Rumford Bumford of the English embassy; my uncle at the same time sending a cartel to the Minister, who declined to come. I shot Sir Rumford in the leg, amidst the tears of joy of my uncle, who accompanied me to the ground; and I promise you that none of the young gentlemen questioned the authenticity of my pedigree, or laughed at my Irish crown again.

What a delightful life did we now lead! I knew I was born a gentleman, from the kindly way in which I took to the business: as business it certainly is. For though it *seems* all pleasure, yet I assure any low-bred persons who may chance to read this, that we, their betters, have to work as well as they: though I did not rise until noon, yet had I not been up at play until long past midnight? Many a time have we come home to bed as the troops were marching out to early parade; and oh! it did my heart good to hear the bugles blowing the reveille before daybreak, or to see the regiments marching out to exercise, and think that I was no longer bound to that disgusting discipline, but restored to my natural station.

I came into it at once, and as if I had never done anything else all my life. I had a gentleman to wait upon me, a French *friseur* to dress my hair of a morning; I knew the taste of chocolate as by intuition almost, and could distinguish between the right Spanish and the French before I had been a week in my new position; I had rings on all my fingers, watches in both my fobs, canes, trinkets, and snuff-boxes of all sorts, and each outvying the other in elegance. I had the finest natural taste for lace and china of any man I ever knew; I could judge a horse as well as any Jew dealer in Germany; in shooting and athletic exercises I was unrivalled; I could not spell, but I could speak German and

French cleverly. I had at the least twelve suits of clothes; three richly embroidered with gold, two laced with silver, a garnet-coloured velvet pelisse lined with sable; one of French-grey, silver-laced and lined with chinchilla. I had damask morning-robes. I took lessons on the guitar, and sang French catches exquisitely. Where, in fact, was there a more accomplished gentleman than Redmond de Balibari?

All the luxuries becoming my station could not, of course, be purchased without credit and money: to procure which, as our patrimony had been wasted by our ancestors, and we were above the vulgarity and slow returns and doubtful chances of trade, my uncle kept a faro-bank. We were in partnership with a Florentine, well known in all the courts of Europe, the Count Alessandro Pippi, as skilful a player as ever was seen; but he turned out a sad knave latterly, and I have discovered that his countship was a mere imposture. My uncle was maimed, as I have said; Pippi, like all impostors, was a coward; it was my unrivalled skill with the sword, and readiness to use it, that maintained the reputation of the firm, so to speak, and silenced many a timid gambler who might have hesitated to pay his losings. We always played on parole with anybody: any person, that is, of honour and noble lineage. We never pressed for our winnings or declined to receive promissory notes in lieu of gold. But woe to the man who did not pay when the note became due! Redmond de Balibari was sure to wait upon him with his bill, and I promise you there were very few bad debts: on the contrary, gentlemen were grateful to us for our forbearance, and our character for honour stood unimpeached. In later times, a vulgar national prejudice has chosen to cast a slur upon the character of men of honour engaged in the profession of play; but I speak of the good old days in Europe, before the cowardice of the French aristocracy (in the shameful Revolution, which served them right) brought discredit and ruin upon our order. They cry fie now upon men engaged in play; but I should like to know how much more honourable *their* modes of livelihood are than ours. The broker of the Exchange who bulls and bears, and buys and sells, and dabbles with lying loans, and trades on state-secrets, what is he but a gamester? The merchant who deals in teas and tallow, is he any better? His bales of dirty indigo are his dice, his cards come up every year instead of every ten minutes, and the sea is his green table. You call the profession of the law an honourable one, where a man will lie for any bidder; lie down poverty for the sake of a fee from wealth, lie down right because wrong is in his brief. You call a doctor an honourable man, a swindling quack, who does not

believe in the nostrums which he prescribes, and takes your guinea for whispering in your ear that it is a fine morning; and yet, forsooth, a gallant man who sits him down before the baize and challenges all comers, his money against theirs, his fortune against theirs, is proscribed by your modern moral world. It is a conspiracy of the middle classes against gentlemen: it is only the shopkeeper cant which is to go down nowadays. I say that play was an institution of chivalry: it has been wrecked, along with other privileges of men of birth. When Scingalt engaged a man for six-and-thirty hours without leaving the table, do you think he showed no courage? How have we had the best blood, and the brightest eyes, too, of Europe throbbing round the table, as I and my uncle have held the cards and the bank against some terrible player, who was matching some thousands out of his millions against our all which was there on the baize! When we engaged that daring Alexis Kossloffsky, and won seven thousand louis in a single coup, had we lost, we should have been beggars the next day; when *he* lost, he was only a village and a few hundred serfs in pawn the worse. When at Toeplitz the Duke of Courland brought fourteen lackeys, each with four bags of florins, and challenged our bank to play against the sealed bags, what did we ask? 'Sir,' said we, 'we have but eighty thousand florins in bank, or two hundred thousand at three months. If your highness's bags do not contain more than eighty thousand, we will meet you.' And we did, and after eleven hours' play, in which our bank was at one time reduced to two hundred and three ducats, we won seventeen thousand florins of him. Is *this* not something like boldness? does *this* profession not require skill, and perseverance, and bravery? Four crowned heads looked on at the game, and an imperial princess, when I turned up the ace of hearts and made Paroli, burst into tears. No man on the European Continent held a higher position than Redmond Barry then; and when the Duke of Courland lost, he was pleased to say that we had won nobly: and so we had, and spent nobly what we won.

At this period my uncle, who attended mass every day regularly, always put ten florins into the box. Wherever we went, the tavern-keepers made us more welcome than royal princes. We used to give away the broken meat from our suppers and dinners to scores of beggars who blessed us. Every man who held my horse or cleaned my boots got a ducat for his pains. I was, I may say, the author of our common good fortune, by putting boldness into our play. Pippi was a faint-hearted fellow, who was always cowardly when he began to win. My uncle (I speak with great respect of him) was too much of a devotee and too much of

a martinet at play ever to win *greatly*. His moral courage was unquestionable, but his daring was not sufficient. Both of these my seniors very soon acknowledged me to be their chief, and hence the style of splendour I have described.

I have mentioned H.I.H. the Princess Frederica Amelia, who was affected by my success, and shall always think with gratitude of the protection with which that exalted lady honoured me. She was passionately fond of play, as indeed were the ladies of almost all the courts in Europe in those days, and hence would often arise no small trouble to us; for the truth must be told, that ladies love to play certainly, but not to *pay*. The point of honour is not understood by the charming sex, and it was with the greatest difficulty, in our peregrinations to the various courts of Northern Europe, that we could keep them from the table, could get their money if they lost, or, if they paid, prevent them from using the most furious and extraordinary means of revenge. In those great days of our fortune, I calculate that we lost no less than fourteen thousand louis by such failures of payment. A princess of a ducal house gave us paste instead of diamonds, which she had solemnly pledged to us; another organised a robbery of the crown jewels, and would have charged the theft upon us, but for Pippi's caution, who had kept back a note of hand 'her High Transparency' gave us, and sent it to his ambassador; by which precaution I do believe our necks were saved. A third lady of high (but not princely) rank, after I had won a considerable sum in diamonds and pearls from her, sent her lover with a band of cut-throats to waylay me; and it was only by extraordinary courage, skill, and good luck that I escaped from these villains, wounded myself, but leaving the chief aggressor dead on the ground: my sword entered his eye and broke there, and the villains who were with him fled, seeing their chief fall. They might have finished me else, for I had no weapon of defence.

Thus it will be seen that our life, for all its splendour, was one of extreme danger and difficulty, requiring high talents and courage for success; and often, when we were in a full vein of success, we were suddenly driven from our ground on account of some freak of a reigning prince, some intrigue of a disappointed mistress, or some quarrel with the police minister. If the latter personage were not bribed or won over, nothing was more common than for us to receive a sudden order of departure; and so, perforce, we lived a wandering and desultory life.

Though the gains of such a life are, as I have said, very great, yet the expenses are enormous. Our appearance and retinue was too splendid for the narrow mind of Pippi, who was always crying out at my extravagance, though obliged to own that his own

meanness and parsimony would never have achieved the great victories which my generosity had won. With all our success, our capital was not very great. That speech to the Duke of Courland, for instance, was a mere boast as far as the two hundred thousand florins at three months were concerned. We had no credit, and no money beyond that on our table, and should have been forced to fly if his Highness had won and accepted our bills. Sometimes, too, we were hit very hard. A bank is a certainty, *almost;* but now and then a bad day will come; and men who have the courage of good fortune, at least, ought to meet bad luck well: the former, believe me, is the harder task of the two.

One of these evil chances befell us in the Duke of Baden's territory, at Mannheim. Pippi, who was always on the look-out for business, offered to make a bank at the inn where we put up, and where the officers of the duke's cuirassiers supped; and some small play accordingly took place, and some wretched crowns and louis changed hands: I trust, rather to the advantage of these poor gentlemen of the army, who are surely the poorest of all devils under the sun.

But, as ill luck would have it, a couple of young students from the neighbouring University of Heidelberg, who had come to Mannheim for their quarter's revenue, and so had some hundred of dollars between them, were introduced to the table, and having never played before, began to win (as is always the case). As ill luck would have it, too, they were tipsy, and against tipsiness I have often found the best calculations of play fail entirely. They played in the most perfectly insane way, and yet won always. Every card they backed turned up in their favour. They had won a hundred louis from us in ten minutes; and, seeing that Pippi was growing angry and the luck against us, I was for shutting up the bank for the night, saying the play was only meant for a joke, and that now we had had enough.

But Pippi, who had quarrelled with me that day, was determined to proceed, and the upshot was, that the students played and won more; then they lent money to the officers, who began to win too; and in this ignoble way, in a tavern room thick with tobacco-smoke, across a deal table besmeared with beer and liquor, and to a parcel of hungry subalterns and a pair of beardless students, three of the most skilful and renowned players in Europe lost seventeen hundred louis! I blush now when I think of it. It was like Charles XII. or Richard Cœur de Lion falling before a petty fortress and an unknown hand (as my friend Mr. Johnson wrote), and was, in fact, a most shameful defeat.

Nor was this the only defeat. When our poor conquerors had

gone off, bewildered with the treasure which fortune had flung in their way (one of these students was called the Baron de Clootz, perhaps he who afterwards lost his head at Paris), Pippi resumed the quarrel of the morning, and some exceedingly high words passed between us. Among other things I recollect I knocked him down with a stool, and was for flinging him out of window; but my uncle, who was cool, and had been keeping Lent with his usual solemnity, interposed between us, and a reconciliation took place, Pippi apologising and confessing he had been wrong.

I ought to have doubted, however, the sincerity of the treacherous Italian: indeed, as I never before believed a word that he said in his life, I know not why I was so foolish as to credit him now, and go to bed, leaving the keys of our cashbox with him. It contained, after our loss to the cuirassiers, in bills and money, near upon £8000 sterling. Pippi insisted that our reconciliation should be ratified over a bowl of hot wine, and I have no doubt put some soporific drug into the liquor; for my uncle and I both slept till very late the next morning, and woke with violent headaches and fever: we did not quit our beds till noon. He had been gone twelve hours, leaving our treasury empty; and behind him a sort of calculation, by which he strove to make out that this was his share of the profits, and that all the losses had been incurred without his consent.

Thus, after eighteen months, we had to begin the world again. But was I cast down? No. Our wardrobes still were worth a very large sum of money; for gentlemen did not dress like parish-clerks in those days, and a person of fashion would often wear a suit of clothes and a set of ornaments that would be a shop-boy's fortune; so, without repining for one single minute, or saying a single angry word (my uncle's temper in this respect was admirable), or allowing the secret of our loss to be known to a mortal soul, we pawned three-fourths of our jewels and clothes to Moses Löwe the banker, and with the produce of the sale, and our private pocket-money, amounting in all to something less than 800 louis, we took the field again.

CHAPTER X

MORE RUNS OF LUCK

I AM not going to entertain my readers with an account of my professional career as a gamester, any more than I did with anecdotes of my life as a military man. I might fill volumes with

tales of this kind were I so minded; but at this rate, my recital would not be brought to a conclusion for years, and who knows how soon I may be called upon to stop? I have gout, rheumatism, gravel, and a disordered liver. I have two or three wounds in my body, which break out every now and then, and give me intolerable pain, and a hundred more signs of breaking up. Such are the effects of time, illness, and free-living, upon one of the strongest constitutions and finest forms the world ever saw. Ah! I suffered from none of these ills in the year '66, when there was no man in Europe more gay in spirits, more splendid in personal accomplishments, than young Redmond Barry.

Before the treachery of the scoundrel Pippi, I had visited many of the best courts of Europe; especially the smaller ones, where play was patronised, and the professors of that science always welcome. Among the ecclesiastical principalities of the Rhine we were particularly well received. I never knew finer or gayer courts than those of the Electors of Treves and Cologne, where there was more splendour and gaiety than at Vienna; far more than in the wretched barrack-court of Berlin. The court of the Archduchess-Governess of the Netherlands was, likewise, a royal place for us knights of the dice-box and gallant votaries of fortune; whereas in the stingy Dutch, or the beggarly Swiss republics, it was impossible for a gentleman to gain a livelihood unmolested.

After our mishap at Mannheim, my uncle and I made for the Duchy of X——. The reader may find out the place easily enough; but I do not choose to print at full the names of some illustrious persons in whose society I then fell, and among whom I was made the sharer in a very strange and tragical adventure.

There was no court in Europe at which strangers were more welcome than at that of the noble Duke of X——; none where pleasure was more eagerly sought after, and more splendidly enjoyed. The prince did not inhabit his capital of S——, but, imitating in every respect the ceremonial of the court of Versailles, built himself a magnificent palace at a few leagues from his chief city, and round about his palace a superb aristocratic town, inhabited entirely by his nobles, and the officers of his sumptuous court. The people were rather hardly pressed, to be sure, in order to keep up this splendour; for his highness's dominions were small, and so he wisely lived in a sort of awful retirement from them, seldom showing his face in his capital, or seeing any countenances but those of his faithful domestics and officers. His palace and gardens of Ludwigslust were exactly on the French model. Twice a week there were court receptions, and grand court galas twice

a month. There was the finest opera out of France, and a ballet unrivalled in splendour; on which his highness, a great lover of music and dancing, expended prodigious sums. It may be because I was then young, but I think I never saw such an assemblage of brilliant beauty as used to figure there on the stage of the court theatre, in the grand mythological ballets which were then the mode, and in which you saw Mars in red-heeled pumps and a periwig, and Venus in patches and a hoop. They say the costume was incorrect, and have changed it since; but for my part, I have never seen a Venus more lovely than the Coralie, who was the chief dancer, and found no fault with the attendant nymphs, in their trains and lappets, and powder. These operas used to take place twice a week, after which some great officer of the court would have his evening, and his brilliant supper, and the dice-box rattled everywhere, and all the world played. I have seen seventy play-tables set out in the grand gallery of Ludwigslust, besides the faro-bank; where the duke himself would graciously come and play, and win or lose with a truly royal splendour.

It was hither we came after the Mannheim misfortune. The nobility of the court were pleased to say our reputation had preceded us, and the two Irish gentlemen were made welcome. The very first night at court we lost 740 of our 800 louis; the next evening, at the Court Marshal's table, I won them back, with 1300 more. You may be sure we allowed no one to know how near we were to ruin on the first evening; but, on the contrary, I endeared every one to me by my gay manner of losing, and the Finance Minister himself cashed a note for 400 ducats, drawn by me upon my steward of Ballybarry Castle in the kingdom of Ireland; which very note I won from his Excellency the next day, along with a considerable sum in ready cash. In that noble court everybody was a gambler. You would see the lackeys in the ducal anterooms at work with their dirty packs of cards; the coach and chair men playing in the court, while their masters were punting in the saloons above; the very cook-maids and scullions, I was told, had a bank, where one of them, an Italian confectioner, made a handsome fortune: he purchased afterwards a Roman marquisate, and his son has figured as one of the most fashionable of the illustrious foreigners in London. The poor devils of soldiers played away their pay when they got it, which was seldom; and I don't believe there was an officer in any one of the guard regiments but had his cards in his pouch, and no more forgot his dice than his sword-knot. Among such fellows it was diamond cut diamond. What you call fair play would have been a folly. The gentlemen of Ballybarry would have been fools,

indeed, to appear as pigeons in such a hawk's nest. None but men of courage and genius could live and prosper in a society where every one was bold and clever; and here my uncle and I held our own: ay, and more than our own.

His highness the duke was a widower, or rather since the death of the reigning duchess had contracted a morganatic marriage with a lady whom he had ennobled, and who considered it a compliment (such was the morality of those days) to be called the Northern Dubarry. He had been married very young, and his son, the hereditary prince, may be said to have been the political sovereign of the state; for the reigning duke was fonder of pleasure than of politics, and loved to talk a great deal more with his grand huntsman, or the director of his opera, than with ministers and ambassadors.

The hereditary prince, whom I shall call Prince Victor, was of a very different character from his august father. He had made the Wars of the Succession and Seven Years with great credit in the Empress's service, was of a stern character, seldom appeared at court, except when ceremony called him, but lived almost alone in his wing of the palace, where he devoted himself to the severest studies, being a great astronomer and chemist. He shared in the rage then common throughout Europe, of hunting for the philosopher's stone; and my uncle often regretted that he had no smattering of chemistry, like Balsamo (who called himself Cagliostro), St. Germain, and other individuals, who had obtained very great sums from Duke Victor by aiding him in his search after the great secret. His amusements were hunting and reviewing the troops; but for him, and if his good-natured father had not had his aid, the army would have been playing at cards all day, and so it was well that the prudent prince was left to govern.

Duke Victor was fifty years of age, and his princess, the Princess Olivia, was scarce three-and-twenty. They had been married seven years, and in the first years of their union the princess had borne him a son and a daughter. The stern morals and manners, the dark and ungainly appearance, of the husband, were little likely to please the brilliant and fascinating young woman, who had been educated in the south (she was connected with the ducal house of S——), who had passed two years at Paris under the guardianship of Mesdames the daughters of his Most Christian Majesty, and who was the life and soul of the Court of X——, the gayest of the gay, the idol of her august father-in-law, and, indeed, of the whole court. She was not beautiful, but charming; not witty, but charming, too, in her conversation as in her person. She was extravagant beyond all

measure; so false, that you could not trust her; but her very weaknesses were more winning than the virtues of other women, her selfishness more delightful than others' generosity. I never knew a woman whose faults made her so attractive. She used to ruin people, and yet they all loved her. My old uncle has seen her cheating at ombre, and let her win 400 louis without resisting in the least. Her caprices with the officers and ladies of her household were ceaseless: but they adored her. She was the only one of the reigning family whom the people worshipped. She never went abroad but they followed her carriage with shouts of acclamation: and, to be generous to them, she would borrow the last penny from one of her poor maids-of-honour, whom she would never pay. In the early days her husband was as much fascinated by her as all the rest of the world was; but her caprices had caused frightful outbreaks of temper on his part, and an estrangement which, though interrupted by almost mad returns of love, was still general. I speak of her royal highness with perfect candour and admiration, although I might be pardoned for judging her more severely, considering her opinion of myself. She said the elder Monsieur de Balibari was a finished old gentleman, and the younger one had the manners of a courier. The world has given a different opinion, and I can afford to chronicle this almost single sentence against me. Besides, she had a reason for her dislike to me, which you shall hear.

Five years in the army, long experience of the world, had ere now dispelled any of those romantic notions regarding love with which I commenced life; and I had determined, as is proper with gentlemen (it is only your low people who marry for mere affection), to consolidate my fortunes by marriage. In the course of our peregrinations, my uncle and I had made several attempts to carry this object into effect; but numerous disappointments had occurred, which are not worth mentioning here, and had prevented me hitherto from making such a match as I thought was worthy of a man of my birth, abilities, and personal appearance. Ladies are not in the habit of running away on the Continent, as is the custom in England (a custom whereby many honourable gentlemen of my country have much benefited!); guardians, and ceremonies, and difficulties of all kinds intervene; true love is not allowed to have its course, and poor women cannot give away their honest hearts to the gallant fellows who have won them. Now it was settlements that were asked for; now it was my pedigree and title-deeds that were not satisfactory: though I had a plan and rent-roll of the Ballybarry estates, and the genealogy of the family up to King Brian Boru, or Barry, most handsomely designed on

paper; now it was a young lady who was whisked off to a convent just as she was ready to fall into my arms; on another occasion, when a rich widow of the Low Countries was about to make me lord of a noble estate in Flanders, comes an order of the police which drives me out of Brussels at an hour's notice, and consigns my mourner to her château. But at X—— I had an opportunity of playing a great game: and had won it, too, but for the dreadful catastrophe which upset my fortune.

In the household of the hereditary princess, there was a lady nineteen years of age, and possessor of the greatest fortune in the whole duchy. The Countess Ida, such was her name, was daughter of a late Minister and favourite of his highness the Duke of X—— and his Duchess, who had done her the honour to be her sponsors at birth, and who, at the father's death, had taken her under their august guardianship and protection. At sixteen she was brought from her castle, where, up to that period, she had been permitted to reside, and had been placed with the Princess Olivia, as one of her highness's maids-of-honour.

The aunt of the Countess Ida, who presided over her house during her minority, had foolishly allowed her to contract an attachment for her cousin-german, a penniless sub-lieutenant in one of the duke's foot regiments, who had flattered himself to be able to carry off this rich prize; and if he had not been a blundering, silly idiot, indeed, with the advantage of seeing her constantly, of having no rival near him, and the intimacy attendant upon close kinsmanship, might easily, by a private marriage, have secured the young countess and her possessions. But he managed matters so foolishly, that he allowed her to leave her retirement, to come to court for a year, and take her place in the Princess Olivia's household; and then what does my young gentleman do, but appear at the duke's levee one day, in his tarnished epaulet and threadbare coat, and make an application in due form to his highness, as the young lady's guardian, for the hand of the richest heiress in his dominions!

The weakness of the good-natured prince was such that, as the Countess Ida herself was quite as eager for the match as her silly cousin, his highness might have been induced to allow the match, had not the Princess Olivia been induced to interpose, and to procure from the duke a peremptory veto to the hopes of the young man. The cause of this refusal was as yet unknown; no other suitor for the young lady's hand was mentioned, and the lovers continued to correspond, hoping that time might effect a change in his highness's resolutions; when, of a sudden, the lieutenant was drafted into one of the regiments which the prince

was in the habit of selling to the great powers then at war (this military commerce was a principal part of his highness's and other princes' revenues in those days), and their connection was thus abruptly broken off.

It was strange that the Princess Olivia should have taken this part against a young lady who had been her favourite; for, at first, with those romantic and sentimental notions which almost every woman has, she had somewhat encouraged the Countess Ida and her penniless lover, but now suddenly turned against them; and, from loving the countess, as she previously had done, pursued her with every manner of hatred which a woman knows how to inflict: there was no end to the ingenuity of her tortures, the venom of her tongue, the bitterness of her sarcasm and scorn. When I first came to court at X——, the young fellows there had nicknamed the young lady the *Dumme Gräfinn*, the stupid countess. She was generally silent, handsome, but pale, stolid-looking, and awkward; taking no interest in the amusements of the place, and appearing in the midst of the feasts as glum as the death's-head which, they say, the Romans used to have at their tables.

It was rumoured that a young gentleman of French extraction, the Chevalier de Magny, equerry to the hereditary prince, and present at Paris when the Princess Olivia was married to him by proxy there, was the intended of the rich Countess Ida; but no official declaration of the kind was yet made, and there were whispers of a dark intrigue: which, subsequently, received frightful confirmation.

This Chevalier de Magny was the grandson of an old general officer in the duke's service, the Baron de Magny. The baron's father had quitted France at the expulsion of Protestants, after the revocation of the Edict of Nantes, and taken service in X——, where he died. The son succeeded him, and, quite unlike most French gentlemen of birth whom I have known, was a stern and cold Calvinist, rigid in the performance of his duty, retiring in his manners, mingling little with the court, and a close friend and favourite of Duke Victor; whom he resembled in disposition.

The chevalier his grandson was a true Frenchman: he had been born in France, where his father held a diplomatic appointment in the duke's service. He had mingled in the gay society of the most brilliant court in the world, and had endless stories to tell us of the pleasures of the *petites maisons*, of the secrets of the Parc aux Cerfs, and of the wild gaieties of Richelieu and his companions. He had been almost ruined at play, as his father had been before him; for, out of the reach of the stern old baron in

Germany, both son and grandson had led the most reckless of lives. He came back from Paris soon after the embassy which had been despatched thither on the occasion of the marriage of the princess, was received sternly by his old grandfather; who, however, paid his debts once more, and procured him the post in the duke's household. The Chevalier de Magny rendered himself a great favourite of his august master; he brought with him the modes and the gaieties of Paris; he was the deviser of all the masquerades and balls, the recruiter of the ballet-dancers, and by far the most brilliant and splendid young gentleman of the court.

After we had been a few weeks at Ludwigslust, the old Baron de Magny endeavoured to have us dismissed from the duchy; but his voice was not strong enough to overcome that of the general public, and the Chevalier de Magny especially stood our friend with his highness when the question was debated before him. The chevalier's love of play had not deserted him. He was a regular frequenter of our bank, where he played for some time with pretty good luck; and where, when he began to lose, he paid with a regularity surprising to all those who knew the smallness of his means and the splendour of his appearance.

Her highness the Princess Olivia was also very fond of play. On half a dozen occasions when we held a bank at court, I could see her passion for the game. I could see—that is, my cool-headed old uncle could see—much more. There was an intelligence between Monsieur de Magny and this illustrious lady. 'If her highness be not in love with the little Frenchman,' my uncle said to me one night after play, 'may I lose the sight of my last eye!'

'And what then, sir?' said I.

'What then?' said my uncle, looking me hard in the face. 'Are you so green as not to know what then? Your fortune is to be made, if you choose to back it now; and we may have back the Barry estates in two years, my boy.'

How is that?' asked I, still at a loss.

My uncle drily said, 'Get Magny to play; never mind his paying: take his notes of hand. The more he owes the better; but, above all, make him play.'

'He can't pay a shilling,' answered I. 'The Jews will not discount his notes at cent. per cent.'

'So much the better. You shall see we will make use of them,' answered the old gentleman. And I must confess that the plan he laid was a gallant, clever, and fair one.

I was to make Magny play; in this there was no great difficulty. We had an intimacy together, for he was a good sportsman as well as myself, and we came to have a pretty considerable friendship

for one another: if he saw a dice-box, it was impossible to prevent him from handling it; but he took to it as natural as a child does to sweetmeats.

At first he won of me; then he began to lose; then I played him money against some jewels that he brought: family trinkets, he said, and indeed of considerable value. He begged me, however, not to dispose of them in the duchy, and I gave and kept my word to him to this effect. From jewels he got to playing upon promissory notes; and as they would not allow him to play at the court tables and in public upon credit, he was very glad to have an opportunity of indulging his favourite passion in private. I have had him for hours at my pavilion (which I had fitted up in the Eastern manner, very splendid) rattling the dice till it became time to go to his service at court, and we would spend day after day in this manner. He brought me more jewels,—a pearl necklace, an antique emerald breast ornament, and other trinkets, as a set-off against these losses: for I need not say that I should not have played with him all this time had he been winning; but, after about a week, the luck set in against him, and he became my debtor in a prodigious sum. I do not care to mention the extent of it; it was such as I never thought the young man could pay.

Why, then, did I play for it? Why waste days in private play with a mere bankrupt, when business seemingly much more profitable was to be done elsewhere? My reason I boldly confess. I wanted to win from Monsieur de Magny, not his money, but his intended wife, the Countess Ida. Who can say that I had not a right to use *any* stratagem in this matter of love? Or, why say love? I wanted the wealth of the lady: I loved her quite as much as Magny did; I loved her quite as much as yonder blushing virgin of seventeen does who marries an old lord of seventy. I followed the practice of the world in this; having resolved that marriage should achieve my fortune.

I used to make Magny, after his losses, give me a friendly letter of acknowledgment to some such effect as this:

'My dear Monsieur de Balibari,—I acknowledge to have lost to you this day at lansquenet [or piquet, or hazard, as the case may be: I was master of him at any game that is played] the sum of three hundred ducats, and shall hold it as a great kindness on your part if you will allow the debt to stand over until a future day, when you shall receive payment from your very grateful humble servant.'

With the jewels he brought me I also took the precaution (but

this was my uncle's idea, and a very good one) to have a sort of invoice, and a letter begging me to receive the trinkets as so much part payment of a sum of money he owed me.

When I had put him in such a position as I deemed favourable to my intentions, I spoke to him candidly, and without any reserve, as one man of the world should speak to another. 'I will not, my dear fellow,' said I, 'pay you so bad a compliment as to suppose that you expect we are to go on playing at this rate much longer, and that there is any satisfaction to me in possessing more or less sheets of paper bearing your signature, and a series of notes of hand which I know you never can pay. Don't look fierce or angry, for you know Redmond Barry is your master at the sword; besides, I would not be such a fool as to fight a man who owes me so much money; but hear calmly what I have to propose.

'You have been very confidential to me during our intimacy of the last month; and I know all your personal affairs completely. You have given your word of honour to your grandfather never to play upon parole, and you know how you have kept it, and that he will disinherit you if he hears the truth. Nay, suppose he dies to-morrow, his estate is not sufficient to pay the sum in which you are indebted to me; and, were you to yield me up all, you would be a beggar, and a bankrupt too.

'Her highness the Princess Olivia denies you nothing. I shall not ask why; but give me leave to say, I was aware of the fact when we began to play together.'

'Will you be made baron—chamberlain, with the grand cordon of the order?' gasped the poor fellow. 'The princess can do anything with the duke.'

'I shall have no objection,' said I, 'to the yellow riband and the gold key; though a gentleman of the house of Ballybarry cares little for the titles of the German nobility. But this is not what I want. My good chevalier, you have hid no secrets from me. You have told me with what difficulty you have induced the Princess Olivia to consent to the project of your union with the Gräfinn Ida, whom you don't love. I know whom you love very well.'

'Monsieur de Balibari!' said the discomfited chevalier; he could get out no more. The truth began to dawn upon him.

'You begin to understand,' continued I. 'Her highness the princess' (I said this in a sarcastic way) 'will not be very angry, believe me, if you break off your connection with the stupid countess. I am no more an admirer of that lady than you are; but I want her estate. I played you for that estate, and have

won it; and I will give you your bills and five thousand ducats on the day I am married to it.'

'The day *I* am married to the countess,' answered the chevalier, thinking to have me, 'I will be able to raise money to pay your claim ten times over' (this was true, for the countess's property may have been valued at near half a million of our money); 'and then I will discharge my obligations to you. Meanwhile, if you annoy me by threats, or insult me again as you have done, I will use that influence, which, as you say, I possess, and have you turned out of the duchy, as you were out of the Netherlands last year.'

I rang the bell quietly. 'Zamor,' said I to a tall negro fellow habited like a Turk, that used to wait upon me, 'when you hear the bell ring a second time, you will take this packet to the Marshal of the Court, this to his excellency the General de Magny, and this you will place in the hands of one of the equerries of his highness the hereditary prince. Wait in the anteroom, and do not go with the parcels until I ring again.'

The black fellow having retired, I turned to Monsieur de Magny and said, 'Chevalier, the first packet contains a letter from you to me, declaring your solvency, and solemnly promising payment of the sums you owe me; it is accompanied by a document from myself (for I expected some resistance on your part), stating that my honour has been called in question, and begging that the paper may be laid before your august master, his highness. The second packet is for your grandfather, enclosing the letter from you in which you state yourself to be his heir, and begging for a confirmation of the fact. The last parcel, for his highness the hereditary duke,' added I, looking most sternly, 'contains the Gustavus Adolphus emerald, which he gave to his princess, and which you pledged to me as a family jewel of your own. Your influence with her highness must be great indeed,' I concluded, 'when you could extort from her such a jewel as that, and when you could make her, in order to pay your play-debts, give up a secret upon which both your heads depend.'

'Villain!' said the Frenchman, quite aghast with fury and terror, 'would you implicate the princess?'

'Monsieur de Magny,' I answered, with a sneer, 'no: I will say *you stole* the jewel.' It was my belief he did, and that the unhappy and infatuated princess was never privy to the theft until long after it had been committed. How we came to know the history of the emerald is simple enough. As we wanted money (for my occupation with Magny caused our bank to be much neglected), my uncle had carried Magny's trinkets to Mann-

heim to pawn. The Jew who lent upon them knew the history of the stone in question: and when he asked how her highness came to part with it, my uncle very cleverly took up the story where he found it, said that the princess was very fond of play, that it was not always convenient to her to pay, and hence the emerald had come into our hands. He brought it wisely back with him to S——; and, as regards the other jewels which the chevalier pawned to us, they were of no particular mark: no inquiries have ever been made about them to this day; and I did not only not know then that they came from her highness, but have only my conjectures upon the matter now.

The unfortunate young gentleman must have had a cowardly spirit, when I charged him with the theft, not to make use of my two pistols that were lying by chance before him, and to send out of the world his accuser and his own ruined self. With such imprudence and miserable recklessness on his part and that of the unhappy lady who had forgotten herself for this poor villain, he must have known that discovery was inevitable. But it was written that this dreadful destiny should be accomplished: instead of ending like a man, he now cowed before me quite spirit-broken, and, flinging himself down on the sofa, burst into tears, calling wildly upon all the saints to help him: as if they could be interested in the fate of such a wretch as him!

I saw that I had nothing to fear from him; and, calling back Zamor, my black, said I would myself carry the parcels, which I returned to my *escritoire;* and, my point being thus gained, I acted, as I always do, generously towards him. I said that, for security's sake, I should send the emerald out of the country, but that I pledged my honour to restore it to the duchess, without any pecuniary consideration, on the day when she should procure the sovereign's consent to my union with the Countess Ida.

This will explain pretty clearly, I flatter myself, the game I was playing; and, though some rigid moralist may object to its propriety, I say that anything is fair in love, and that men so poor as myself can't afford to be squeamish about their means of getting on in life. The great and rich are welcomed, smiling, up the grand staircase of the world; the poor but aspiring must clamber up the wall, or push and struggle up the back stair, or *pardi*, crawl through any of the conduits of the house, never mind how foul and narrow, that lead to the top. The unambitious sluggard pretends that the eminence is not worth attaining, declines altogether the struggle, and calls himself a philosopher. I say he is a poor-spirited coward. What is life good for but for honour? and that is so indispensable, that we should attain it anyhow.

The manner to be adopted for Magny's retreat was proposed by myself, and was arranged so as to consult the feelings of delicacy of both parties. I made Magny take the Countess Ida aside, and say to her, 'Madam, though I have never declared myself your admirer, you and the count have had sufficient proof of my regard for you; and my demand would, I know, have been backed by his highness, your august guardian. I know the duke's gracious wish is, that my attentions should be received favourably; but, as time has not appeared to alter your attachment elsewhere, and as I have too much spirit to force a lady of your name and rank to be united to me against your will, the best plan is, that I should make you, for form's sake, a proposal *un*authorised by his highness: that you should reply, as I am sorry to think your heart dictates to you, in the negative: on which I also will formally withdraw from my pursuit of you, stating that, after a refusal, nothing, not even the duke's desire, should induce me to persist in my suit.'

The Countess Ida almost wept at hearing these words from Monsieur de Magny, and tears came into her eyes, he said, as she took his hand for the first time, and thanked him for the delicacy of the proposal. She little knew that the Frenchman was incapable of that sort of delicacy, and that the graceful manner in which he withdrew his addresses was of my invention.

As soon as he withdrew, it became my business to step forward; but cautiously and gently, so as not to alarm the lady, and yet firmly, so as to convince her of the hopelessness of her design of uniting herself with her shabby lover, the sub-lieutenant. The Princess Olivia was good enough to perform this necessary part of the plan in my favour, and solemnly to warn the Countess Ida, that though Monsieur de Magny had retired from paying his addresses, his highness her guardian would still marry her as he thought fit, and that she must for ever forget her out-at-elbowed adorer. In fact, I can't conceive how such a shabby rogue as that could ever have had the audacity to propose for her: his birth was certainly good; but what other qualifications had he?

When the Chevalier de Magny withdrew, numbers of other suitors, you may be sure, presented themselves; and amongst these your very humble servant, the cadet of Ballybarry. There was a *carrousel*, or tournament, held at this period, in imitation of the antique meetings of chivalry, in which the chevaliers tilted at each other, or at the ring; and on this occasion I was habited in a splendid Roman dress (viz.: a silver helmet, a flowing periwig, a cuirass of gilt leather richly embroidered, a light blue velvet mantle, and crimson morocco half-boots); and in this habit I rode my bay horse Brian, carried off three rings, and won the prize over

all the duke's gentry, and the nobility of surrounding countries who had come to the show. A wreath of gilded laurel was to be the prize of the victor, and it was to be awarded by the lady he selected. So I rode up to the gallery where the Countess Ida was seated behind the hereditary princess, and, calling her name loudly, yet gracefully, begged to be allowed to be crowned by her, and thus proclaimed myself to the face of all Germany, as it were, her suitor. She turned very pale, and the princess red, I observed: but the Countess Ida ended by crowning me: after which, putting spurs into my horse, I galloped round the ring, saluting his highness the duke at the opposite end, and performing the most wonderful exercises with my bay.

My success did not, as you may imagine, increase my popularity with the young gentry. They called me adventurer, bully, dice-loader, impostor, and a hundred pretty names; but I had a way of silencing these gentry. I took the Count de Schmetterling, the richest and bravest of the young men who seemed to have a hankering for the Countess Ida, and publicly insulted him at the ridotto; flinging my cards into his face. The next day I rode thirty-five miles into the territory of the Elector of B——, and met Monsieur de Schmetterling, and passed my sword twice through his body; then rode back with my second the Chevalier de Magny, and presented myself at the duchess's whist that evening. Magny was very unwilling to accompany me at first; but I insisted upon his support, and that he should countenance my quarrel. Directly after paying my homage to her highness, I went up to the Countess Ida, and made her a marked and low obeisance, gazing at her steadily in the face until she grew crimson red; and then staring round at every man who formed her circle, until, *ma foi*, I stared them all away. I instructed Magny to say, everywhere, that the Countess was madly in love with me; which commission, along with many others of mine, the poor devil was obliged to perform. He made rather a *sotte figure*, as the French say, acting the pioneer for me, praising me everywhere, accompanying me always! he who had been the pink of the *mode* until my arrival; he who thought his pedigree of beggarly Barons of Magny was superior to the race of great Irish kings from which I descended; who had sneered at me a hundred times as a spadassin, a deserter, and had called me a vulgar Irish upstart. Now I had my revenge of the gentleman, and took it too.

I used to call him, in the choicest societies, by his Christian name of Maxime. I would say, 'Bon jour, Maxime; comment vas *tu?*' in the princess's hearing, and could see him bite his lips for fury and vexation. But I had him under my thumb, and her

highness too—I, poor private of Bülow's regiment. And this is a proof of what genius and perseverance can do, and should act as a warning to great people never to have *secrets*—if they can help it.

I knew the princess hated me; but what did I care? She knew I knew all: and indeed, I believe, so strong was her prejudice against me, that she thought I was an indelicate villain, capable of betraying a lady, which I would scorn to do: so that she trembled before me as a child before its schoolmaster. She would, in her woman's way, too, make all sorts of jokes and sneers at me on reception days; ask about my palace in Ireland, and the kings my ancestors, and whether, when I was a private in Bülow's foot, my royal relatives had interposed to rescue me, and whether the cane was smartly administered there,—anything to mortify me. But Heaven bless you! I can make allowances for people, and used to laugh in her face. Whilst her gibes and jeers were continuing, it was my pleasure to look at poor Magny and see how *he* bore them. The poor devil was trembling lest I should break out under the princess's sarcasm and tell all; but my revenge was, when the princess attacked me, to say something bitter to *him*,—to pass it on, as boys do at school. And *that* was the thing which used to make her highness feel. She would wince just as much when I attacked Magny as if I had been saying anything rude to herself. And, though she hated me, she used to beg my pardon in private; and though her pride would often get the better of her, yet her prudence obliged this magnificent princess to humble herself to the poor penniless Irish boy.

As soon as Magny had formally withdrawn from the Countess Ida, the princess took the young lady into favour again, and pretended to be very fond of her. To do them justice I don't know which of the two disliked me most,—the princess, who was all eagerness, and fire, and coquetry, or the countess, who was all state and splendour. The latter, especially, pretended to be disgusted by me; and yet, after all, I have pleased her betters; was once one of the handsomest men in Europe, and would defy any heyduc of the court to measure a chest or a leg with me: but I did not care for any of her silly prejudices, and determined to win her and wear her in spite of herself. Was it on account of her personal charms or qualities? No. She was quite white, thin, short-sighted, tall, and awkward, and my taste is quite the contrary; and as for her mind, no wonder that a poor creature who had a hankering after a wretched, ragged ensign could never appreciate *me*. It was her estate I made love to; as for herself, it would be a reflection on my taste as a man of fashion to own that I liked her.

CHAPTER XI

IN WHICH THE LUCK GOES AGAINST BARRY

My hopes of obtaining the hand of one of the richest heiresses in Germany were now, as far as all human probability went, and as far as my own merits and prudence could secure my fortune, pretty certain of completion. I was admitted whenever I presented myself at the princess's apartments, and had as frequent opportunities as I desired of seeing the Countess Ida there. I cannot say that she received me with any particular favour; the silly young creature's affections were, as I have said, engaged ignobly elsewhere; and, however captivating my own person and manners may have been, it was not to be expected that she should all of a sudden forget her lover for the sake of the young Irish gentleman who was paying his addresses to her. But such little rebuffs as I got were far from discouraging me. I had very powerful friends, who were to aid me in my undertaking; and knew that, sooner or later, the victory must be mine. In fact, I only waited my time to press my suit. Who could tell the dreadful stroke of fortune which was impending over my illustrious protectress, and which was to involve me partially in her ruin?

All things seemed for a while quite prosperous to my wishes; and, in spite of the Countess Ida's disinclination, it was much easier to bring her to her senses than, perhaps, may be supposed in a silly constitutional country like England, where people are brought up with those wholesome sentiments of obedience to royalty which were customary in Europe at the time when I was a young man.

I have stated how, through Magny, I had the princess, as it were, at my feet. Her highness had only to press the match upon the old duke, over whom her influence was unbounded, and to secure the goodwill of the Countess of Liliengarten (which was the romantic title of his highness's morganatic spouse), and the easy old man would give an order for the marriage; which his ward would perforce obey. Madame de Liliengarten was, too, from her position, extremely anxious to oblige the Princess Olivia; who might be called upon any day to occupy the throne. The old duke was tottering, apoplectic, and exceedingly fond of good living. When he was gone, his relict would find the patronage of the Duchess Olivia most necessary to her. Hence there was a close mutual understanding between the two ladies; and the world said

that the hereditary princess was already indebted to the favourite for help on various occasions. Her highness had obtained, through the countess, several large grants of money for the payment of her multifarious debts; and she was now good enough to exert her gracious influence over Madame de Liliengarten in order to obtain for me the object so near my heart. It is not to be supposed that my end was to be obtained without continual unwillingness and refusals on Magny's part; but I pushed my point resolutely, and had means in my hands of overcoming the stubbornness of that feeble young gentleman. Also, I may say, without vanity, that if the high and mighty princess detested me, the countess (though she was of extremely low origin, it is said) had better taste and admired me. She often did us the honour to go partners with us in one of our faro-banks, and declared that I was the handsomest man in the duchy. All I was required to prove was my nobility, and I got at Vienna such a pedigree as would satisfy the most greedy in that way. In fact, what had a man descended from the Barrys and the Bradys to fear before any *von* in Germany? By way of making assurance doubly sure, I promised Madame de Liliengarten ten thousand louis on the day of my marriage, and she knew that as a play-man I had never failed in my word: and I vow, that had I paid fifty per cent. for it, I would have got the money.

Thus by my talents, honesty, and acuteness, I had, considering I was a poor patronless outcast, raised for myself very powerful protectors. Even his highness the Duke Victor was favourably inclined to me; for, his favourite charger falling ill of the staggers, I gave him a ball such as my uncle Brady used to administer, and cured the horse; after which his highness was pleased to notice me frequently. He invited me to his hunting and shooting parties, where I showed myself to be a good sportsman; and once or twice he condescended to talk to me about my prospects in life, lamenting that I had taken to gambling, and that I had not adopted a more regular means of advancement. 'Sir,' said I, 'if you will allow me to speak frankly to your highness, play with me is only a means to an end. Where should I have been without it? A private still in King Frederick's grenadiers. I come of a race which gave princes to my country; but persecutions have deprived them of their vast possessions. My uncle's adherence to his ancient faith drove him from our country. I too resolved to seek advancement in the military service; but the insolence and ill-treatment which I received at the hands of the English were not bearable by a highborn gentleman, and I fled their service. It was only to fall into another bondage to all appearance still more

hopeless; when my good star sent a preserver to me in my uncle, and my spirit and gallantry enabled me to take advantage of the means of escape afforded me. Since then we have lived, I do not disguise it, by play; but who can say I have done him a wrong? Yet, if I could find myself in an honourable post, and with an assured maintenance, I would never, except for amusement, such as every gentleman must have, touch a card again. I beseech your highness to inquire of your resident at Berlin if I did not on every occasion act as a gallant soldier. I feel that I have talents of a higher order, and should be proud to have occasion to exert them; if, as I do not doubt, my fortune shall bring them into play.'

The candour of this statement struck his highness greatly, and impressed him in my favour, and he was pleased to say that he believed me, and would be glad to stand my friend.

Having thus the two dukes, the duchess, and the reigning favourite enlisted on my side, the chances certainly were that I should carry off the great prize; and I ought, according to all common calculations, to have been a prince of the empire at this present writing, but that my ill luck pursued me in a matter in which I was not the least to blame,—the unhappy duchess's attachment to the weak, silly, cowardly Frenchman. The display of this love was painful to witness, as its end was frightful to think of. The princess made no disguise of it. If Magny spoke a word to a lady of her household, she would be jealous, and attack with all the fury of her tongue the unlucky offender. She would send him a half-dozen of notes in the day: at his arrival to join her circle, or the courts which she held, she would brighten up, so that all might perceive. It was a wonder that her husband had not long ere this been made aware of her faithlessness; but the Prince Victor was himself of so high and stern a nature that he could not believe in her stooping so far from her rank as to forget her virtue: and I have heard say, that when hints were given to him of the evident partiality which the princess showed for the equerry, his answer was a stern command never more to be troubled on the subject. 'The princess is light-minded,' he said; 'she was brought up at a frivolous court; but her folly goes not beyond coquetry; crime is impossible; she has her birth, and my name, and her children, to defend her.' And he would ride off to his military inspections and be absent for weeks, or retire to his suite of apartments, and remain closeted there whole days; only appearing to make a bow at her highness's levee, or to give her his hand at the court galas, where ceremony required that he should appear. He was a man of vulgar tastes, and I have seen

him in the private garden, with his great ungainly figure, running races, or playing at ball with his little son and daughter, whom he would find a dozen pretexts daily for visiting. The serene children were brought to their mother every morning at her toilette; but she received them very indifferently; except on one occasion, when the young Duke Ludwig got his little uniform as colonel of hussars, being presented with a regiment by his godfather, the Emperor Leopold. Then, for a day or two, the Duchess Olivia was charmed with the little boy; but she grew tired of him speedily, as a child does of a toy. I remember one day, in the morning circle, some of the princess's rouge came off on the arm of her son's little white military jacket; on which she slapped the poor child's face, and sent him sobbing away. Oh, the woes that have been worked by women in this world! the misery into which men have lightly stepped with smiling faces; often not even with the excuse of passion, but from mere foppery, vanity, and bravado! Men play with these dreadful two-edged tools, as if no harm could come to them. I, who have seen more of life than most men, if I had a son, would go on my knees to him and beg him to avoid woman, who is worse than poison. Once intrigue, and your whole life is endangered; you never know when the evil may fall upon you; and the woe of whole families, and the ruin of innocent people perfectly dear to you, may be caused by a moment of your folly.

When I saw how entirely lost the unlucky Monsieur de Magny seemed to be, in spite of all the claims I had against him, I urged him to fly. He had rooms in the palace, in the garrets over the princess's quarters (the building was a huge one, and accommodated almost a city of noble retainers of the family); but the infatuated young fool would not budge, although he had not even the excuse of love for staying. 'How she squints,' he would say of the princess, 'and how crooked she is! She thinks no one can perceive her deformity. She writes me verses out of Gresset or Crébillon, and fancies I believe them to be original. Bah! they are no more her own than her hair is!' It was in this way that the wretched lad was dancing over the ruin that was yawning under him. I do believe that his chief pleasure in making love to the princess was, that he might write about his victories to his friends of the *petites maisons* at Paris, where he longed to be considered as a wit and a *vainqueur de dames*.

Seeing the young man's recklessness, and the danger of his position, I became very anxious that *my* little scheme should be brought to a satisfactory end, and pressed him warmly on the matter.

My solicitations with him were, I need not say, from the nature of the connection between us, generally pretty successful; and, in fact, the poor fellow could *refuse me nothing:* as I used often laughingly to say to him, very little to his liking. But I used more than threats, or the legitimate influence I had over him. I used delicacy and generosity; as a proof of which, I may mention that I promised to give back to the princess the family emerald, which I mentioned in the last chapter that I had won from her unprincipled admirer at play.

This was done by my uncle's consent, and was one of the usual acts of prudence and foresight which distinguish that clever man. 'Press the matter now, Redmond my boy,' he would urge. 'This affair between her highness and Magny must end ill for both of them, and that soon; and where will be your chance to win the countess then? Now is your time! win her and wear her before the month is over, and we will give up the punting business, and go live like noblemen at our castle in Swabia. Get rid of that emerald, too,' he added; 'should an accident happen, it will be an ugly deposit found in our hand.' This it was that made me agree to forgo the possession of the trinket; which, I must confess, I was loth to part with. It was lucky for us both that I did: as you shall presently hear.

Meanwhile, then, I urged Magny; I myself spoke strongly to the Countess of Liliengarten, who promised formally to back my claim with his highness the reigning duke; and Monsieur de Magny was instructed to induce the Princess Olivia to make a similar application to the old sovereign in my behalf. It was done. The two ladies urged the prince; his highness (at a supper of oysters and champagne) was brought to consent, and her highness the hereditary princess did me the honour of notifying personally to the Countess Ida that it was the prince's will that she should marry the young Irish nobleman, the Chevalier Redmond de Balibari. The notification was made in my presence; and though the young countess said 'Never!' and fell down in a swoon at her lady's feet, I was, you may be sure, entirely unconcerned at this little display of mawkish sensibility, and felt, indeed, now that my prize was secure.

That evening I gave the Chevalier de Magny the emerald, which he promised to restore to the princess; and now the only difficulty in my way lay with the hereditary prince, of whom his father, his wife, and the favourite were alike afraid. He might not be disposed to allow the richest heiress in his duchy to be carried off by a noble, though not a wealthy, foreigner. Time was necessary in order to break the matter to Prince Victor. The

princess must find him at some moment of good humour. He had days of infatuation still, when he could refuse his wife nothing; and our plan was to wait for one of these, or for any other chance which might occur.

But it was destined that the princess should never see her husband at her feet, as often as he had been. Fate was preparing a terrible ending to her follies, and my own hope. In spite of his solemn promises to me, Magny never restored the emerald to the Princess Olivia.

He had heard, in casual intercourse with me, that my uncle and I had been beholden to Mr. Moses Löwe, the banker of Heidelberg, who had given us a good price for our valuables, and the infatuated young man took a pretext to go thither, and offered the jewel for pawn. Moses Löwe recognised the emerald at once, gave Magny the sum the latter demanded, which the chevalier lost presently at play: never, you may be sure, acquainting us with the means by which he had made himself master of so much capital. We, for our parts, supposed that he had been supplied by his usual banker, the princess: and many rouleaux of his gold-pieces found their way into our treasury, when at the court galas, at our own lodgings, or at the apartments of Madame de Liliengarten (who on these occasions did us the honour to go halves with us) we held our bank of faro.

Thus Magny's money was very soon gone. But though the Jew held his jewel, of thrice the value no doubt of the sums he had lent upon it, that was not all the profit which he intended to have from his unhappy creditor, over whom he began speedily to exercise his authority. His Hebrew connections at X——, money-brokers, bankers, horse-dealers, about the court there, must have told their Heidelberg brother what Magny's relations with the princess were; and the rascal determined to take advantage of these, and to press to the utmost both victims. My uncle and I were, meanwhile, swimming upon the high tide of fortune, prospering with our cards, and with the still greater matrimonial game which we were playing; and we were quite unaware of the mine under our feet.

Before a month was passed, the Jew began to pester Magny. He presented himself at X——, and asked for further interest—hush-money; otherwise he must sell the emerald. Magny got money for him; the princess again befriended her dastardly lover. The success of the first demand only rendered the second more exorbitant. I know not how much money was extorted and paid on this unlucky emerald; but it was the cause of the ruin of us all.

One night we were keeping our table as usual at the Countess of Liliengarten's, and Magny being in cash somehow kept drawing out rouleau after rouleau, and playing with his common ill-success. In the middle of the play a note was brought in to him, which he read, and turned very pale on perusing; but the luck was against him, and looking up rather anxiously at the clock, he waited for a few more turns of the cards, when having, I suppose, lost his last rouleau, he got up with a wild oath that scared some of the polite company assembled, and left the room. A great trampling of horses was heard without; but we were too much engaged with our business to heed the noise, and continued our play.

Presently some one came into the play-room and said to the countess, 'Here is a strange story! A Jew has been murdered in the Kaiserwald. Magny was arrested when he went out of the room.' All the party broke up on hearing this strange news, and we shut up our bank for the night. Magny had been sitting by me during the play (my uncle dealt and I paid and took the money), and, looking under the chair, there was a crumpled paper, which I took up and read. It was that which had been delivered to him, and ran thus:—

'*If you have done it, take the orderly's horse who brings this. It is the best of my stable. There are a hundred louis in each holster, and the pistols are loaded. Either course lies open to you; you know what I mean. In a quarter of an hour I shall know our fate—whether I am to be dishonoured and survive you, whether you are guilty and a coward, or whether you are still worthy of the name of* M.'

This was in the handwriting of the old General de Magny; and my uncle and I, as we walked home at night, having made and divided with the Countess Liliengarten no inconsiderable profits that night, felt our triumphs greatly dashed by the perusal of the letter. 'Has Magny,' we asked, 'robbed the Jew, or has his intrigue been discovered?' In either case, my claims on the Countess Ida were likely to meet with serious drawbacks; and I began to feel that 'my great card' was played and perhaps lost.

Well, it *was* lost: though I say, to this day, it was well and gallantly played. After supper (which we never for fear of consequences took during play) I became so agitated in my mind as to what was occurring that I determined to sally out about midnight into the town, and inquire what was the real motive of Magny's apprehension. A sentry was at the door, and signified to me that I and my uncle were under arrest.

We were left in our quarters for six weeks, so closely watched

that escape was impossible, had we desired it; but, as innocent men, we had nothing to fear. Our course of life was open to all, and we desired and courted inquiry. Great and tragical events happened during those six weeks; of which, though we heard the outline, as all Europe did, when we were released from our captivity, we were yet far from understanding all the particulars, which were not much known to me for many years after. Here they are, as they were told to me by the lady, who of all the world perhaps was most likely to know them. But the narrative had best form the contents of another chapter.

CHAPTER XII

CONTAINS THE TRAGICAL HISTORY OF THE PRINCESS OF X——

More than twenty years after the events described in the past chapters, I was walking with my Lady Lyndon, in the Rotunda at Ranelagh. It was in the year 1790; the emigration from France had already commenced, the old counts and marquises were thronging to our shores: not starving and miserable, as one saw them a few years afterwards, but unmolested as yet, and bringing with them some token of their national splendour. I was walking with Lady Lyndon, who, proverbially jealous and always anxious to annoy me, spied out a foreign lady who was evidently remarking me, and of course asked who was the hideous fat Dutchwoman who was leering at me so? I knew her not in the least. I felt I had seen the lady's face somewhere (it was now, as my wife said, enormously fat and bloated); but I did not recognise in the bearer of that face one who had been among the most beautiful women in Germany in her day.

It was no other than Madame de Liliengarten, the mistress, or, as some said, the morganatic wife, of the old Duke of X——, Duke Victor's father. She had left X—— a few months after the elder duke's demise, had gone to Paris, as I heard, where some unprincipled adventurer had married her for her money; but, however, had always retained her quasi-royal title, and pretended, amidst the great laughter of the Parisians who frequented her house, to the honours and ceremonials of a sovereign's widow. She had a throne erected in her stateroom, and was styled by her servants and those who wished to pay court to her, or borrow money from her, 'Altesse.' Report said she drank rather copiously —certainly her face bore every mark of that habit, and had lost

the rosy, frank, good-humoured beauty which had charmed the sovereign who had ennobled her.

Although she did not address me in the circle at Ranelagh, I was at this period as well known as the Prince of Wales, and she had no difficulty in finding my house in Berkeley Square; whither a note was next morning despatched to me. 'An old friend of Monsieur de Balibari,' it stated (in extremely bad French), 'is anxious to see the Chevalier again and to talk over old happy times. Rosina de Liliengarten (can it be that Redmond Balibari has forgotten her?) will be at her house in Leicester Fields all the morning, looking for one who would never have passed her by *twenty years* ago.'

Rosina of Liliengarten it was, indeed—such a full-blown Rosina I have seldom seen. I found her in a decent first-floor in Leicester Fields (the poor soul fell much lower afterwards) drinking tea, which had somehow a very strong smell of brandy in it; and after salutations, which would be more tedious to recount than they were to perform, and after further straggling conversation, she gave me briefly the following narrative of the events in X——, which I may well entitle the 'Princess's Tragedy.'

'You remember Monsieur de Geldern, the Police Minister. He was of Dutch extraction, and, what is more, of a family of Dutch Jews. Although everybody was aware of this blot in his scutcheon, he was mortally angry if ever his origin was suspected; and made up for his father's errors by outrageous professions of religion, and the most austere practices of devotion. He visited church every morning, confessed once a week, and hated Jews and Protestants as much as an inquisitor could do. He never lost an opportunity of proving his sincerity, by persecuting one or the other whenever occasion fell in his way.

'He hated the princess mortally; for her highness in some whim had insulted him with his origin, caused pork to be removed from before him at table, or injured him in some such silly way; and he had a violent animosity to the old Baron de Magny, both in his capacity of Protestant, and because the latter in some haughty mood had publicly turned his back upon him as a sharper and a spy. Perpetual quarrels were taking place between them in council; where it was only the presence of his august masters that restrained the baron from publicly and frequently expressing the contempt which he felt for the officer of police.

'Thus Geldern had hatred as one reason for ruining the princess, and it is my belief he had a stronger motive still—interest. You remember whom the duke married, after the death of his first

wife?—a princess of the house of F——. Geldern built his fine palace two years after, and, as I feel convinced, with the money which was paid to him by the F—— family for forwarding the match.

'To go to Prince Victor, and report to his highness a case which everybody knew, was not by any means Geldern's desire. He knew the man would be ruined for ever in the prince's estimation who carried him intelligence so disastrous. His aim, therefore, was to leave the matter to explain itself to his highness; and, when the time was ripe, he cast about for a means of carrying his point. He had spies in the houses of the elder and younger Magny; but this you know, of course, from your experience of Continental customs. We had all spies over each other. Your black (Zamor, I think, was his name) used to give me reports every morning; and I used to entertain the dear old duke with stories of you and your uncle practising piquet and dice in the morning, and with your quarrels and intrigues. We levied similar contributions on everybody in X——, to amuse the dear old man. Monsieur de Magny's valet used to report both to me and Monsieur de Geldern.

'I knew of the fact of the emerald being in pawn; and it was out of my exchequer that the poor princess drew the funds which were spent upon the odious Löwe, and the still more worthless young chevalier. How the princess could trust the latter as she persisted in doing, is beyond my comprehension; but there is no infatuation like that of a woman in love: and you will remark, my dear Monsieur de Balibari, that our sex generally fix upon a bad man.'

'Not always, madam,' I interposed; 'your humble servant has created many such attachments.'

'I do not see that that affects the truth of the proposition,' said the old lady drily, and continued her narrative. 'The Jew who held the emerald had had many dealings with the princess, and at last was offered a bribe of such magnitude that he determined to give up the pledge. He committed the inconceivable imprudence of bringing the emerald with him to X——, and waited on Magny, who was provided by the princess with the money to redeem the pledge, and was actually ready to pay it.

'Their interview took place in Magny's own apartments, when his valet overheard every word of their conversation. The young man, who was always utterly careless of money when it was in his possession, was so easy in offering it, that Löwe rose in his demands, and had the conscience to ask double the sum for which he had previously stipulated.

'At this the chevalier lost all patience, fell on the wretch, and was for killing him; when the opportune valet rushed in and saved him. The man had heard every word of the conversation between the disputants, and the Jew ran flying with terror into his arms; and Magny, a quick and passionate, but not a violent man, bade the servant lead the villain downstairs, and thought no more of him.

'Perhaps he was not sorry to be rid of him, and to have in his possession a large sum of money, four thousand ducats, with which he could tempt fortune once more; as you know he did at your table that night."

'Your ladyship went halves, madam,' said I; 'and you know how little I was the better for my winnings.'

'The man conducted the trembling Israelite out of the palace, and no sooner had seen him lodged at the house of one of his brethren, where he was accustomed to put up, than he went away to the office of his excellency the Minister of Police, and narrated every word of the conversation which had taken place between the Jew and his master.

'Geldern expressed the greatest satisfaction at his spy's prudence and fidelity. He gave him a purse of twenty ducats, and promised to provide for him handsomely: as great men do sometimes promise to reward their instruments; but you, Monsieur de Balibari, know how seldom those promises are kept. "Now, go and find out," said Monsieur de Geldern, "at what time the Israelite proposes to return home again, or whether he will repent and take the money." The man went on this errand. Meanwhile, to make matters sure, Geldern arranged a play-party at my house, inviting you thither with your bank, as you may remember; and finding means, at the same time, to let Maxime de Magny know that there was to be faro at Madame de Liliengarten's. It was an invitation the poor fellow never neglected.'

I remembered the facts, and listened on, amazed at the artifice of the infernal Minister of Police.

'The spy came back from his message to Löwe, and stated that he had made inquiries among the servants of the house where the Heidelberg banker lodged, and that it was the latter's intention to leave X—— that afternoon. He travelled by himself, riding an old horse, exceedingly humbly attired, after the manner of his people.

'"Johann," said the Minister, clapping the pleased spy upon the shoulder, "I am more and more pleased with you. I have been thinking, since you left me, of your intelligence, and the faithful manner in which you have served me; and shall soon find

an occasion to place you according to your merits. Which way does this Israelitish scoundrel take?"

'"He goes to R—— to-night."

'"And must pass by the Kaiserwald. Are you a man of courage, Johann Kerner?"

'"Will your excellency try me?" said the man, his eyes glittering: "I served through the Seven Years' War, and was never known to fail there."

'"Now, listen. The emerald must be taken from that Jew: in the very keeping it the scoundrel has committed high treason. To the man who brings me that emerald I swear I will give five hundred louis. You understand why it is necessary that it should be restored to her highness. I need say no more."

'"You shall have it to-night, sir," said the man. "Of course your excellency will hold me harmless in case of accident."

'"Psha!" answered the Minister; "I will pay you half the money beforehand; such is my confidence in you. Accident's impossible, if you take your measures properly. There are four leagues of wood; the Jew rides slowly. It will be night before he can reach, let us say, the old Powder-Mill in the wood. What's to prevent you from putting a rope across the road, and dealing with him there? Be back with me this evening at supper. If you meet any of the patrol, say 'foxes are loose,'—that's the word for to-night. They will let you pass them without questions."

'The man went off quite charmed with his commission; and when Magny was losing his money at our faro-table, his servant waylaid the Jew at the spot named the Powder-Mill, in the Kaiserwald. The Jew's horse stumbled over a rope which had been placed across the road; and, as the rider fell groaning to the ground, Johann Kerner rushed out on him, masked, and pistol in hand, and demanded his money. He had no wish to kill the Jew, I believe, unless his resistance should render extreme measures necessary.

'Nor did he commit any such murder; for, as the yelling Jew roared for mercy, and his assailant menaced him with a pistol, a squad of patrol came up, and laid hold of the robber and the wounded man.

'Kerner swore an oath. "You have come too soon," said he to the sergeant of the police. "*Foxes are loose.*" "Some are caught," said the sergeant, quite unconcerned; and bound the fellow's hands with the rope which he had stretched across the road to entrap the Jew. He was placed behind a policeman on a horse; Löwe was similarly accommodated, and the party thus came back into the town as the night fell.

'They were taken forthwith to the police quarter; and, as the chief happened to be there, they were examined by his excellency in person. Both were rigorously searched; the Jew's papers and cases taken from him: the jewel was found in a private pocket. As for the spy, the Minister, looking at him angrily, said, "Why, this is the servant of the Chevalier de Magny, one of her highness's equerries!" and, without hearing a word in exculpation from the poor frightened wretch, ordered him into close confinement.

'Calling for his horse, he then rode to the prince's apartments at the palace, and asked for an instant audience. When admitted, he produced the emerald. "This jewel," said he, "has been found on the person of a Heidelberg Jew, who has been here repeatedly of late, and has had many dealings with her highness's equerry, the Chevalier de Magny. This afternoon the chevalier's servant came from his master's lodgings, accompanied by the Hebrew; was heard to make inquiries as to the route the man intended to take on his way homewards; followed him, or preceded him rather, and was found in the act of rifling his victim by my police in the Kaiserwald. The man will confess nothing; but, on being searched, a large sum in gold was found on his person; and though it is with the utmost pain that I can bring myself to entertain such an opinion, and to implicate a gentleman of the character and name of Monsieur de Magny, I do submit that our duty is to have the chevalier examined relative to the affair. As Monsieur de Magny is in her highness's private service, and in her confidence, I have heard, I would not venture to apprehend him without your highness's permission."

'The prince's Master of the Horse, a friend of the old Baron de Magny, who was present at the interview, no sooner heard the strange intelligence, than he hastened away to the old general with the dreadful news of his grandson's supposed crime. Perhaps his highness himself was not unwilling that his old friend and tutor in arms should have the chance of saving his family from disgrace; at all events, Monsieur de Hengst, the Master of the Horse, was permitted to go off to the baron undisturbed, and break to him the intelligence of the accusation pending over the unfortunate chevalier.

'It is possible that he expected some such dreadful catastrophe, for, after hearing Hengst's narrative (as the latter afterwards told me), he only said, "Heaven's will be done!" for some time refused to stir a step in the matter, and then only by the solicitation of his friend was induced to write the letter which Maxime de Magny received at our play-table.

'Whilst he was there, squandering the princess's money, a

police visit was paid to his apartments, and a hundred proofs, not of his guilt with respect to the robbery, but of his guilty connection with the princess, were discovered there,—tokens of her giving, passionate letters from her, copies of his own correspondence to his young friends at Paris,—all of which the Police Minister perused, and carefully put together under seal for his highness, Prince Victor. I have no doubt he perused them, for, on delivering them to the hereditary prince, Geldern said that, *in obedience to his highness's orders,* he had collected the chevalier's papers; but he need not say that, on his honour, he (Geldern) himself had never examined the documents. His difference with Messieurs de Magny was known; he begged his highness to employ any other official person in the judgment of the accusation brought against the young chevalier.

'All these things were going on while the chevalier was at play. A run of luck—you had great luck in those days, Monsieur de Balibari—was against him. He stayed and lost his 4000 ducats. He received his uncle's note, and, such was the infatuation of the wretched gambler, that, on receipt of it, he went down to the courtyard, where the horse was in waiting, absolutely took the money which the poor old gentleman had placed in the saddle-holsters, brought it upstairs, played it, and lost it; and when he issued from the room to fly, it was too late: he was placed in arrest at the bottom of my staircase, as you were upon entering your own home.

'Even when he came in under the charge of the soldiery sent to arrest him, the old general, who was waiting, was overjoyed to see him, and flung himself into the lad's arms, and embraced him: it was said, for the first time in many years. "He is here, gentlemen," he sobbed out,—"thank God he is not guilty of the robbery!" and then sank back in a chair in a burst of emotion; painful, it was said by those present, to witness on the part of a man so brave, and known to be so cold and stern.

'"Robbery!" said the young man. "I swear before Heaven I am guilty of none!" and a scene of almost touching reconciliation passed between them, before the unhappy young man was led from the guard-house into the prison which he was destined never to quit.

'That night the duke looked over the papers which Geldern had brought to him. It was at a very early stage of the perusal, no doubt, that he gave orders for your arrest; for you were taken at midnight, Magny at ten o'clock; after which time the old Baron de Magny had seen his highness, protesting of his grandson's innocence, and the prince had received him most graciously

and kindly. His highness said he had no doubt the young man was innocent; his birth and his blood rendered such a crime impossible; but suspicion was too strong against him: he was known to have been that day closeted with the Jew; to have received a very large sum of money which he squandered at play, and of which the Hebrew had, doubtless, been the lender,—to have despatched his servant after him, who inquired the hour of the Jew's departure, lay in wait for him, and rifled him. Suspicion was so strong against the chevalier, that common justice required his arrest; and, meanwhile, until he cleared himself, he should be kept in not dishonourable durance, and every regard had for his name, and the services of his honourable grandfather. With this assurance, and with a warm grasp of the hand, the prince left old General de Magny that night; and the veteran retired to rest, almost consoled and confident in Maxime's eventual and immediate release.

'But in the morning, before daybreak, the prince, who had been reading papers all night, wildly called to the page, who slept in the next room across the door, bade him get horses, which were always kept in readiness in the stables, and, flinging a parcel of letters into a box, told the page to follow him on horseback with these. The young man (Monsieur de Weissenborn) told this to a young lady who was then of my household, and who is now Madame de Weissenborn, and a mother of a score of children.

'The page described that never was such a change seen as in his august master in the course of that single night. His eyes were bloodshot, his face livid, his clothes were hanging loose about him, and he who had always made his appearance on parade as precisely dressed as any sergeant of his troops, might have been seen galloping through the lonely streets at early dawn without a hat, his unpowdered hair streaming behind him like a madman.

'The page, with the box of papers, clattered after his master,—it was no easy task to follow him; and they rode from the palace to the town, and through it to the general's quarter. The sentinels at the door were scared at the strange figure that rushed up to the general's gate, and, not knowing him, crossed bayonets, and refused him admission. "Fools," said Weissenborn, "it is the prince!" And, jangling at the bell, as if for an alarm of fire, the door was at length opened by the porter, and his highness ran up to the general's bedchamber, followed by the page with the box.

'"Magny—Magny," roared the prince, thundering at the closed door, "get up!" And to the queries of the old man from within, answered, "It is I—Victor—the prince!—get up!" And presently the door was opened by the general in his *robe-de-*

chambre, and the prince entered. The page brought in the box, and was bidden to wait without, which he did; but there led from Monsieur de Magny's bedroom into his antechamber two doors, the great one which formed the entrance into his room, and a smaller one which led, as the fashion is with our houses abroad, into the closet which communicates with the alcove where the bed is. The door of this was found by M. de Weissenborn to be open, and the young man was thus enabled to hear and see everything which occurred within the apartment.

'The general, somewhat nervously, asked what was the reason of so early a visit from his highness; to which the prince did not for a while reply, further than by staring at him rather wildly, and pacing up and down the room.

'At last he said, "Here is the cause!" dashing his fist on the box; and, as he had forgotten to bring the key with him, he went to the door for a moment, saying, "Weissenborn perhaps has it;" but, seeing over the stove one of the general's *couteaux-de-chasse*, he took it down, and said, "That will do," and fell to work to burst the red trunk open with the blade of the forest-knife. The point broke, and he gave an oath, but continued haggling on with the broken blade, which was better suited to his purpose than the long, pointed knife, and finally succeeded in wrenching open the lid of the chest.

'"What is the matter?" said he, laughing. "Here's the matter;—read that!—here's more matter, read that!—here's more—no, not that; that's somebody else's picture—but here's hers! Do you know that, Magny? My wife's—the princess's! Why did you and your cursed race ever come out of France, to plant your infernal wickedness wherever your feet fell, and to ruin honest German homes? What have you and yours ever had from my family but confidence and kindness? We gave you a home when you had none, and here's our reward!" and he flung a parcel of papers down before the old general; who saw the truth at once:—he had known it long before, probably, and sunk down on his chair, covering his face.

'The prince went on gesticulating, and shrieking almost. "If a man injured you so, Magny, before you begot the father of that gambling, lying villain yonder, you would have known how to revenge yourself. You would have killed him! Yes, would have killed him. But who's to help me to my revenge? I've no equal. I can't meet that dog of a Frenchman,—that pimp from Versailles,—and kill him, as if he had played the traitor to one of his own degree."

'"The blood of Maxime de Magny," said the old gentleman, proudly, "is as good as that of any prince in Christendom."

'"Can I take it?" cried the prince: "you know I can't. I can't have the privilege of any other gentleman of Europe. What am I to do? Look here, Magny: I was wild when I came here: I didn't know what to do. You've served me for thirty years; you've saved my life twice: they are all knaves and harlots about my poor old father here—no honest men or women—you are the only one—you saved my life: tell me what am I to do?" Thus, from insulting Monsieur de Magny, the poor distracted prince fell to supplicating him; and, at last, fairly flung himself down, and burst out in an agony of tears.

'Old Magny, one of the most rigid and cold of men on common occasions, when he saw this outbreak of passion on the prince's part, became, as my informant has described to me, as much affected as his master. The old man, from being cold and high, suddenly fell, as it were, into the whimpering querulousness of extreme old age. He lost all sense of dignity: he went down on his knees, and broke out into all sorts of wild, incoherent attempts at consolation; so much so, that Weissenborn said he could not bear to look at the scene, and actually turned away from the contemplation of it.

'But, from what followed in a few days, we may guess the results of the long interview. The prince, when he came away from the conversation with his old servant, forgot his fatal box of papers and sent the page back for them. The general was on his knees praying in the room when the young man entered, and only stirred and looked round wildly as the other removed the packet. The prince rode away to his hunting-lodge at three leagues from X——, and three days after that Maxime de Magny died in prison; having made a confession that he was engaged in an attempt to rob the Jew, and that he had made away with himself, ashamed of his dishonour.

'But it is not known that it was the general himself who took his grandson poison: it was said even that he shot him in the prison. This, however, was not the case. General de Magny carried his grandson the draught which was to carry him out of the world; represented to the wretched youth that his fate was inevitable; that it would be public and disgraceful unless he chose to anticipate the punishment, and so left him. But *it was not of his own accord*, and not until he had used *every* means of escape, as you shall hear, that the unfortunate being's life was brought to an end.

'As for General de Magny, he quite fell into imbecility a short time after his grandson's death, and my honoured duke's demise. After his highness the prince married the Princess Mary of F——,

as they were walking in the English park together they once met old Magny riding in the sun in the easy-chair, in which he was carried commonly abroad after his paralytic fits. "This is my wife, Magny," said the prince, affectionately, taking the veteran's hand; and he added, turning to his princess, "General de Magny saved my life during the Seven Years' War."

'"What, you've taken her back again?" said the old man. "I wish you'd send me back my poor Maxime." He had quite forgotten the death of the poor Princess Olivia, and the prince, looking very dark indeed, passed away.

'And now,' said Madame de Liliengarten, 'I have only one more gloomy story to relate to you—the death of the Princess Olivia. It is even more horrible than the tale I have just told you.' With which preface the old lady resumed her narrative.

'The kind, weak princess's fate was hastened, if not occasioned, by the cowardice of Magny. He found means to communicate with her from his prison, and her highness, who was not in open disgrace yet (for the duke, out of regard to the family, persisted in charging Magny with only robbery), made the most desperate efforts to relieve him, and to bribe the gaolers to effect his escape. She was so wild that she lost all patience and prudence in the conduct of any schemes she may have had for Magny's liberation; for her husband was inexorable, and caused the chevalier's prison to be too strictly guarded for escape to be possible. She offered the state jewels in pawn to the court banker; who of course was obliged to decline the transaction. She fell down on her knees, it is said, to Geldern, the Police Minister, and offered him heaven knows what as a bribe. Finally, she came screaming to my poor dear duke, who, with his age, diseases, and easy habits, was quite unfit for scenes of so violent a nature; and who, in consequence of the excitement created in his august bosom by her frantic violence and grief, had a fit in which I very nigh lost him. That his dear life was brought to an untimely end by these transactions I have not the slightest doubt; for the Strasbourg pie, of which they said he died, never, I am sure, could have injured him, but for the injury which his dear gentle heart received from the unusual occurrences in which he was forced to take a share.

'All her highness's movements were carefully, though not ostensibly, watched by her husband, Prince Victor; who, waiting upon his august father, sternly signified to him that if his highness (*my* duke) should dare to aid the princess in her efforts to release Magny, he, Prince Victor, would publicly accuse the princess and her paramour of high treason, and take measures with the Diet for removing his father from the throne, as incapacitated to reign.

Hence, interposition on our part was vain, and Magny was left to his fate.

'It came, as you are aware, very suddenly. Geldern, Police Minister, Hengst, Master of the Horse, and the colonel of the prince's guard, waited upon the young man in his prison two days after his grandfather had visited him there and left behind him the phial of poison which the criminal had not the courage to use. And Geldern signified to the young man that unless he took of his own accord the laurel-water provided by the elder Magny, more violent means of death would be instantly employed upon him, and that a file of grenadiers was in waiting in the courtyard to despatch him. Seeing this, Magny, with the most dreadful self-abasement, after dragging himself round the room on his knees from one officer to another, weeping and screaming with terror, at last desperately drank off the potion, and was a corpse in a few minutes. Thus ended this wretched young man.

'His death was made public in the *Court Gazette* two days after, the paragraph stating that Monsieur de M——, struck with remorse for having attempted the murder of the Jew, had put himself to death by poison in prison; and a warning was added to all young noblemen of the duchy to avoid the dreadful sin of gambling, which had been the cause of the young man's ruin, and had brought upon the grey hairs of one of the noblest and most honourable of the servants of the duke irretrievable sorrow.

'The funeral was conducted with decent privacy, the General de Magny attending it. The carriage of the two dukes and all the first people of the court made their calls upon the general afterwards. He attended parade as usual the next day on the Arsenal Place, and Duke Victor, who had been inspecting the building, came out of it leaning on the brave old warrior's arm. He was particularly gracious to the old man, and told his officers the oft-repeated story how at Rosbach, when the X—— contingent served with the troops of the unlucky Soubise, the general had thrown himself in the way of a French dragoon who was pressing hard upon his highness in the rout, had received the blow intended for his master, and killed the assailant. And he alluded to the family motto of "Magny sans tache," and said, "It had been always so with his gallant friend and tutor in arms." This speech affected all present very much, with the exception of the old general, who only bowed and did not speak; but when he went home he was heard muttering, "Magny sans tache, Magny sans tache!" and was attacked with paralysis that night, from which he never more than partially recovered.

'The news of Maxime's death had somehow been kept from the

princess until now: a *Gazette* even being printed without the paragraph containing the account of his suicide; but it was at length, I know not how, made known to her. And when she heard it, her ladies tell me, she screamed and fell, as if struck dead; then sat up wildly and raved like a madwoman, and was then carried to her bed, where her physician attended her, and where she lay of a brain-fever. All this while the prince used to send to make inquiries concerning her; and from his giving orders that his castle of Schlangenfels should be prepared and furnished, I make no doubt it was his intention to send her into confinement thither; as had been done with the unhappy sister of his Britannic Majesty at Zell.

'She sent repeatedly to demand an interview with his highness; which the latter declined, saying that he would communicate with her highness when her health was sufficiently recovered. To one of her passionate letters he sent back for reply a packet, which, when opened, was found to contain the emerald that had been the cause round which all this dark intrigue moved.

'Her highness at this time became quite frantic; vowed in the presence of all her ladies that one lock of her darling Maxime's hair was more precious to her than all the jewels in the world; rang for her carriage, and said she would go and kiss his tomb; proclaimed the murdered martyr's innocence, and called down the punishment of Heaven, the wrath of her family, upon his assassin. The prince, on hearing these speeches (they were all, of course, regularly brought to him), is said to have given one of his dreadful looks (which I remember now), and to have said, "This cannot last much longer."

'All that day and the next the Princess Olivia passed in dictating the most passionate letters to the prince her father, to the Kings of France, Naples, and Spain, her kinsmen, and to all other branches of her family, calling upon them in the most incoherent terms to protect her against the butcher and assassin her husband, assailing his person in the maddest terms of reproach, and at the same time confessing her love for the murdered Magny. It was in vain that those ladies who were faithful to her pointed out to her the inutility of these letters, the dangerous folly of the confessions which they made; she insisted upon writing them, and used to give them to her second robewoman, a Frenchwoman (her highness always affectioned persons of that nation), who had the key of her cassette, and carried every one of these epistles to Geldern.

'With the exception that no public receptions were held, the ceremony of the princess's establishment went on as before. Her

ladies were allowed to wait upon her and perform their usual duties about her person. The only men admitted were, however, her servants, her physician and chaplain; and one day when she wished to go into the garden, a heyduc, who kept the door, intimated to her highness that the prince's orders were that she should keep her apartments.

'They abut, as you remember, upon the landing of the marble staircase of Schloss X——; the entrance to Prince Victor's suite of rooms being opposite the princess's on the same landing. This space is large, filled with sofas and benches, and the gentlemen and officers who waited upon the duke used to make a sort of ante-chamber of the landing-place, and pay their court to his highness there, as he passed out at eleven o'clock to parade. At such a time, the heyducs within the princess's suite of rooms used to turn out with their halberts and present to Prince Victor—the same ceremony being performed on his own side, when pages came out and announced the approach of his highness. The pages used to come out and say, "The prince, gentlemen!" and the drums beat in the hall, and the gentlemen rose, who were waiting on the benches that ran along the balustrade.

'As if fate impelled her to her death, one day the princess, as her guards turned out, and she was aware that the prince was standing, as was his wont, on the landing, conversing with his gentlemen (in the old days he used to cross to the princess's apartment and kiss her hand)—the princess, who had been anxious all the morning, complaining of heat, insisting that all the doors of the apartments should be left open, and giving tokens of an insanity which I think was now evident, rushed wildly at the doors when the guards passed out, flung them open, and before a word could be said, or her ladies could follow her, was in presence of Duke Victor, who was talking as usual on the landing: placing herself between him and the stair, she began apostrophising him with frantic vehemence:—

'"Take notice, gentlemen!" she screamed out, "that this man is a murderer and a liar; that he lays plots for honourable gentlemen, and kills them in prison! Take notice, that I too am in prison, and fear the same fate: the same butcher who killed Maxime de Magny, may, any night, put the knife to my throat. I appeal to you, and to all the kings of Europe, my royal kinsmen. I demand to be set free from this tyrant and villain, this liar and traitor! I adjure you all, as gentlemen of honour, to carry these letters to my relatives, and say from whom you had them!" and with this the unhappy lady began scattering letters about among the astonished crowd.

'"*Let no man stoop!*" cried the prince, in a voice of thunder. "Madame de Gleim, you should have watched your patient better. Call the princess's physicians: her highness's brain is affected. Gentlemen, have the goodness to retire." And the prince stood on the landing as the gentlemen went down the stairs, saying fiercely to the guard, "Soldier, if she moves, strike with your halbert!" on which the man brought the point of his weapon to the princess's breast; and the lady, frightened, shrank back and re-entered her apartments. "Now, Monsieur de Weissenborn," said the prince, "pick up all those papers:" and the prince went into his own apartments, preceded by his pages, and never quitted them until he had seen every one of the papers burnt.

'The next day the *Court Gazette* contained a bulletin signed by the three physicians, stating that "her highness the Hereditary Princess laboured under inflammation of the brain, and had passed a restless and disturbed night." Similar notices were issued day after day. The services of all her ladies, except two, were dispensed with. Guards were placed within and without her doors; her windows were secured, so that escape from them was impossible: and you know what took place ten days after. The church-bells were ringing all night, and the prayers of the faithful asked for a person *in extremis*. A *Gazette* appeared in the morning, edged with black, and stating that the high and mighty Princess Olivia Maria Ferdinanda, consort of his Serene Highness Victor Louis Emanuel, Hereditary Prince of X——, had died in the evening of the 24th of January, 1769.

'But do you know *how* she died, sir? That, too, is a mystery. Weissenborn, the page, was concerned in this dark tragedy; and the secret was so dreadful, that never, believe me, till Prince Victor's death did I reveal it.

'After the fatal *esclandre* which the princess had made, the prince sent for Weissenborn, and binding him by the most solemn adjuration to secrecy (he only broke it to his wife many years after: indeed, there is no secret in the world that women cannot know if they will), despatched him on the following mysterious commission.

'"There lives," said his highness, "on the Kehl side of the river, opposite to Strasbourg, a man whose residence you will easily find out from his name, which is *Monsieur de Strasbourg*. You will make your inquiries concerning him quietly, and without occasioning any remark; perhaps you had better go into Strasbourg for the purpose, where the person is quite well known. You will take with you any comrade on whom you can perfectly rely: the lives of both, remember, depend on your secrecy. You

will find out some period when Monsieur de Strasbourg is alone, or only in company of the domestic who lives with him (I myself visited the man by accident on my return from Paris five years since, and hence am induced to send for him now, in my present emergency). You will have your carriage waiting at his door at night; and you and your comrade will enter his house masked; and present him with a purse of a hundred louis; promising him double that sum on his return from his expedition. If he refuse, you must use force and bring him; menacing him with instant death should he decline to follow you. You will place him in the carriage with the blinds drawn, one or other of you never losing sight of him the whole way, and threatening him with death if he discover himself or cry out. You will lodge him in the Old Tower here, where a room shall be prepared for him; and his work being done, you will restore him to his home in the same speed and secrecy with which you brought him from it."

'Such were the mysterious orders Prince Victor gave his page; and Weissenborn, selecting for his comrade in the expedition Lieutenant Bartenstein, set out on his strange journey.

'All this while the palace was hushed, as if in mourning; the bulletins in the *Court Gazette* appeared, announcing the continuance of the princess's malady; and though she had but few attendants, strange and circumstantial stories were told regarding the progress of her complaint. She was quite wild. She had tried to kill herself. She had fancied herself to be I don't know how many different characters. Expresses were sent to her family informing them of her state, and couriers despatched *publicly* to Vienna and Paris to procure the attendance of physicians skilled in treating diseases of the brain. That pretended anxiety was all a feint: it was never intended that the princess should recover.

'The day on which Weissenborn and Bartenstein returned from their expedition, it was announced that her highness the princess was much worse; that night the report through the town was that she was at the agony; and that night the unfortunate creature was endeavouring to make her escape.

'She had unlimited confidence in the French chamberwoman who attended her, and between her and this woman the plan of escape was arranged. The princess took her jewels in a casket; a private door, opening from one of her rooms and leading into the outer gate, it was said, of the palace, was discovered for her: and a letter was brought to her, purporting to be from the duke her father-in-law, and stating that a carriage and horses had been provided, and would take her to B——: the territory where she might communicate with her family and be safe.

'The unhappy lady, confiding in her guardian, set out on the expedition. The passages wound through the walls of the modern part of the palace and abutted in effect at the old Owl Tower, as it was called, on the outer wall: the tower was pulled down afterwards, and for good reason.

'At a certain place the candle, which the chamberwoman was carrying, went out; and the princess would have screamed with terror, but her hand was seized, and a voice cried "Hush!" The next minute a man in a mask (it was the duke himself) rushed forward, gagged her with a handkerchief, her hands and legs were bound, and she was carried swooning with terror into a vaulted room, where she was placed by a person there waiting, and tied in an arm-chair. The same mask who had gagged her, came and bared her neck and said, "It had best be done now she has fainted."

'Perhaps it would have been as well; for though she recovered from her swoon, and her confessor, who was present, came forward and endeavoured to prepare her for the awful deed which was about to be done upon her, and for the state into which she was about to enter, when she came to herself it was only to scream like a maniac, to curse the duke as a butcher and tyrant, and to call upon Magny, her dear Magny.

'At this the duke said, quite calmly, "May God have mercy on her sinful soul!" He, the confessor, and Geldern, who were present, went down on their knees; and, as his highness dropped his handkerchief, Weissenborn fell down in a fainting fit; while Monsieur de Strasbourg, taking the back hair in his hand, separated the shrieking head of Olivia from the miserable, sinful body. May Heaven have mercy upon her soul!'

. . . .

This was the story told by Madame de Liliengarten, and the reader will have no difficulty in drawing from it that part which affected myself and my uncle; who, after six weeks of arrest, were set at liberty, but with orders to quit the duchy immediately: indeed, with an escort of dragoons to conduct us to the frontier. What property we had we were allowed to sell and realise in money; but none of our play debts were paid to us: and all my hopes of the Countess Ida were thus at an end.

When Duke Victor came to the throne, which he did when, six months after, apoplexy carried off the old sovereign his father, all the good old usages of X—— were given up,—play forbidden; the opera and ballet sent to the right-about; and the regiments which the old duke had sold recalled from their foreign service: with them came my countess's beggarly cousin the ensign, and he

married her. I don't know whether they were happy or not. It is certain that a woman of such a poor spirit did not merit any very high degree of pleasure.

The now reigning Duke of X—— himself married four years after his first wife's demise, and Geldern, though no longer Police Minister, built the grand house of which Madame de Liliengarten spoke. What became of the minor actors in the great tragedy, who knows? Only Monsieur de Strasbourg was restored to his duties. Of the rest,—the Jew, the chamberwoman, the spy on Magny, I know nothing. Those sharp tools with which great people cut out their enterprises, are generally broken in the using: nor did I ever hear that their employers had much regard for them in their ruin.

CHAPTER XIII

I CONTINUE MY CAREER AS A MAN OF FASHION

I FIND I have already filled up many scores of pages, and yet a vast deal of the most interesting portion of my history remains to be told, viz., that which describes my sojourn in the kingdoms of England and Ireland, and the great part I played there; moving among the most illustrious of the land, myself not the least distinguished of the brilliant circle. In order to give due justice to this portion of my memoirs, then,—which is more important than my foreign adventures can be (though I could fill volumes with interesting descriptions of the latter),—I shall cut short the account of my travels in Europe, and of my success at the Continental courts, in order to speak of what befell me at home. Suffice it to say that there is not a capital in Europe, except the beggarly one of Berlin, where the young Chevalier de Balibari was not known and admired; and where he has not made the brave, the high-born, and the beautiful, talk of him. I won 80,000 roubles from Potemkin at the Winter Palace at Petersburg, which the scoundrelly favourite never paid me; I have had the honour of seeing his Royal Highness the Chevalier Charles Edward as drunk as any porter at Rome; my uncle played several matches at billiards against the celebrated Lord C—— at Spa, and I promise you did not come off a loser. In fact, by a neat stratagem of ours, we raised the laugh against his lordship, and something a great deal more substantial. My lord did not know that the Chevalier Barry had a useless eye; and when, one day, my uncle playfully

bet him odds at billiards that he would play him with a patch over one eye, the noble lord, thinking to bite us (he was one of the most desperate gamblers that ever lived), accepted the bet, and we won a very considerable amount of him.

Nor need I mention my successes among the fairer portion of the creation. One of the most accomplished, the tallest, the most athletic, and the handsomest gentlemen of Europe, as I was then, a young fellow of my figure could not fail of having advantages, which a person of my spirit knew very well how to use. But upon these subjects I am dumb. Charming Schuvaloff, black-eyed Sczotarska, dark Valdez, tender Hegenheim, brilliant Langeac! —ye gentle hearts that knew how to beat in old times for the warm young Irish gentleman, where are ye now? Though my hair has grown grey now, and my sight dim, and my heart cold with years, and ennui, and disappointment, and the treachery of friends, yet I have but to lean back in my arm-chair and think, and those sweet figures come rising up before me out of the past, with their smiles, and their kindnesses, and their bright tender eyes! There are no women like them now—no manners like theirs! Look you at a bevy of women at the prince's, stitched up in tight white satin sacks, with their waists under their arms, and compare them to the graceful figures of the old time! Why, when I danced with Coralie de Langeac at the fêtes on the birth of the first dauphin at Versailles, her hoop was eighteen feet in circumference, and the heels of her lovely little *mules* were three inches from the ground; the lace of my *jabot* was worth a thousand crowns, and the buttons of my amaranth velvet coat alone cost eighty thousand livres. Look at the difference now! The gentlemen are dressed like boxers, quakers, or hackney-coachmen; and the ladies are not dressed at all. There is no elegance, no refinement; none of the chivalry of the old world, of which I form a portion. Think of the fashion of London being led by a Br–mm–ll![1] a nobody's son: a low creature, who can no more dance a minuet than I can talk Cherokee; who cannot even crack a bottle like a gentleman; who never showed himself to be a man with his sword in his hand: as we used to approve ourselves in the good old times, before that vulgar Corsican upset the gentry of the world! Oh, to see the Valdez once again, as on that day I met her first driving in state, with her eight mules and her retinue of gentlemen, by the side of yellow Mançanares! Oh, for another drive with Hegenheim, in the gilded sledge, over the Saxon snow! False as Schuvaloff was, 'twas better to be jilted by her than to

[1] This manuscript must have been written at the time when Mr. Brummell was the leader of the London fashion.

be adored by any other woman. I can't think of any one of them without tenderness. I have ringlets of all their hair in my poor little museum of recollections. Do you keep mine, you dear souls that survive the turmoils and troubles of near half a hundred years? How changed its colour is now, since the day Sczotarska wore it round her neck, after my duel with Count Bjernaski, at Warsaw!

I never kept any beggarly books of accounts in those days. I had no debts. I paid royally for everything I took; and I took everything I wanted. My income must have been very large. My entertainments and equipages were those of a gentleman of the highest distinction: nor let any scoundrel presume to sneer because I carried off and married my Lady Lyndon (as you shall presently hear), and call me an adventurer, or say I was penniless, or the match unequal. Penniless! I had the wealth of Europe at my command. Adventurer! So is a meritorious lawyer or a gallant soldier; so is every man who makes his own fortune an adventurer. My profession was play: in which I was then unrivalled. No man could play with me through Europe, *on the square;* and my income was just as certain (during health and the exercise of my profession) as that of a man who draws on his Three-per-cents., or any fat squire whose acres bring him revenue. Harvest is not more certain than the effect of skill is: a crop is a chance, as much as a game of cards greatly played by a fine player: there may be a drought, or a frost, or a hailstorm, and your stake is lost; but one man is just as much an adventurer as another.

In evoking the recollection of these kind and fair creatures I have nothing but pleasure. I would I could say as much of the memory of another lady, who will henceforth play a considerable part in the drama of my life,—I mean the Countess of Lyndon; whose fatal acquaintance I made at Spa, very soon after the events described in the last chapter had caused me to quit Germany.

Honoria, Countess of Lyndon, Viscountess Bullingdon in England, Baroness Castle Lyndon of the kingdom of Ireland, was so well known to the great world in her day, that I have little need to enter into her family history; which is to be had in any Peerage that the reader may lay his hand on. She was, as I need not say, a countess, viscountess, and baroness in her own right. Her estates in Devon and Cornwall were among the most extensive in those parts; her Irish possessions not less magnificent; and they have been alluded to, in a very early part of these memoirs, as lying near to my own paternal property in the kingdom of Ireland: indeed, unjust confiscations in the time of Elizabeth and

her father went to diminish *my* acres, while they added to the already vast possessions of the Lyndon family.

The countess, when I first saw her at the assembly at Spa, was the wife of her cousin, the Right Hon. Sir Charles Reginald Lyndon, Knight of the Bath, and Minister to George II. and George III. at several of the smaller courts of Europe. Sir Charles Lyndon was celebrated as a wit and *bon vivant:* he could write love-verses against Hanbury Williams, and make jokes with George Selwyn; he was a man of *vertu*, like Horry Walpole, with whom and Mr. Grey he had made a part of the grand tour; and was cited, in a word, as one of the most elegant and accomplished men of his time.

I made this gentleman's acquaintance as usual at the play-table, of which he was a constant frequenter. Indeed, one could not but admire the spirit and gallantry with which he pursued his favourite pastime; for, though worn out by gout and a myriad of diseases, a cripple wheeled about in a chair, and suffering pangs of agony, yet you would see him every morning and every evening at his post behind the delightful green cloth: and if, as it would often happen, his own hands were too feeble or inflamed to hold the box, he would call the mains, nevertheless, and have his valet or a friend to throw for him. I like this courageous spirit in a man: the greatest successes in life have been won by such indomitable perseverance.

I was by this time one of the best-known characters in Europe; and the fame of my exploits, my duels, my courage at play, would bring crowds around me in any public society where I appeared. I could show reams of scented paper, to prove that this eagerness to make my acquaintance was not confined to the *gentlemen* only; but that I hate boasting, and only talk of myself in so far as it is necessary to relate myself's adventures: the most singular of any man's in Europe. Well, Sir Charles Lyndon's first acquaintance with me originated in the right honourable knight's winning 700 pieces of me at piquet (for which he was almost my match); and I lost them with much good-humour, and paid them: and paid them, you may be sure, punctually. Indeed, I will say this for myself, that losing money at play never in the least put me out of good-humour with the winner, and that wherever I found a superior, I was always ready to acknowledge and hail him.

Lyndon was very proud of winning from so celebrated a person, and we contracted a kind of intimacy; which, however, did not for a while go beyond pump-room attentions, and conversations over the supper-table at play: but which gradually increased, until I was admitted into his more private friendship. He was a very

free-spoken man (the gentry of those days were much prouder than at present), and used to say to me in his haughty, easy way, 'Hang it, Mr. Barry, you have no more manners than a barber, and I think my black footman has been better educated than you; but you are a young fellow of originality and pluck, and I like you, sir, because you seem determined to go to the deuce by a way of your own.' I would thank him laughingly for this compliment, and say, that as he was bound to the next world much sooner than I was, I would be obliged to him to get comfortable quarters arranged there for me. He used also to be immensely amused with my stories about the splendour of my family and the magnificence of Castle Brady; he would never tire of listening or laughing at those histories.

'Stick to the trumps, however, my lad,' he would say, when I told him of my misfortunes in the conjugal line, and how near I had been winning the greatest fortune in Germany. 'Do anything but marry, my artless Irish rustic' (he called me by a multiplicity of queer names). 'Cultivate your great talents in the gambling line; but mind this, that a woman will beat you.'

That I denied; mentioning several instances in which I had conquered the most intractable tempers among the sex.

'They will beat you in the long-run, my Tipperary Alcibiades. As soon as you are married, take my word of it, you are conquered. Look at me. I married my cousin, the noblest and greatest heiress in England—married her in spite of herself almost' (here a dark shade passed over Sir Charles Lyndon's countenance). 'She is a weak woman. You shall see her, sir, *how* weak she is; but she is my mistress. She has embittered my whole life. She is a fool; but she has got the better of one of the best heads in Christendom. She is enormously rich; but somehow I have never been so poor as since I married her. I thought to better myself; and she has made me miserable, and killed me. And she will do as much for my successor, when I am gone.'

'Has her ladyship a very large income?' said I. At which Sir Charles burst out into a yelling laugh, and made me blush not a little at my *gaucherie;* for the fact is, seeing him in the condition in which he was, I could not help speculating upon the chance a man of spirit might have with his widow.

'No, no!' said he, laughing. 'Waugh hawk, Mr. Barry; don't think, if you value your peace of mind, to stand in my shoes when they are vacant. Besides, I don't think my Lady Lyndon would *quite* condescend to marry a——'

'Marry a what, sir?' said I, in a rage.

'Never mind what: but the man who gets her will rue it, take

my word on't. A plague on her! had it not been for my father's ambition and mine (he was her uncle and guardian, and we wouldn't let such a prize out of the family), I might have died peaceably, at least; carried my gout down to my grave in quiet, lived in my modest tenement in Mayfair, had every house in England open to me; and now, now I have six of my own, and every one of them is a hell to me. Beware of greatness, Mr. Barry. Take warning by me. Ever since I have been married and have been rich, I have been the most miserable wretch in the world. Look at me. I am dying a worn-out cripple at the age of fifty. Marriage has added forty years to my life. When I took off Lady Lyndon, there was no man of my years who looked so young as myself. Fool that I was! I had enough with my pensions, perfect freedom, the best society in Europe; and I gave up all these, and married, and was miserable. Take a warning by me, Captain Barry, and stick to the trumps.'

Though my intimacy with the knight was considerable, for a long time I never penetrated into any other apartments of his hotel but those which he himself occupied. His lady lived entirely apart from him; and it is only curious how they came to travel together at all. She was a goddaughter of old Mary Wortley Montagu; and, like that famous old woman of the last century, made considerable pretensions to be a blue-stocking and a *bel esprit*. Lady Lyndon wrote poems in English and Italian, which still may be read by the curious in the pages of the magazines of the day. She entertained a correspondence with several of the European *savans* upon history, science, and ancient languages, and especially theology. Her pleasure was to dispute controversial points with abbés and bishops; and her flatterers said she rivalled Madame Dacier in learning. Every adventurer who had a discovery in chemistry, a new antique bust, or a plan for discovering the philosopher's stone, was sure to find a patroness in her. She had numberless works dedicated to her, and sonnets without end addressed to her by all the poetasters of Europe under the name of Lindonira or Calista. Her rooms were crowded with hideous China magots, and all sorts of objects of *vertu*.

No woman piqued herself more upon her principles, or allowed love to be made to her more profusely. There was a habit of courtship practised by the fine gentlemen of those days, which is little understood in our coarse, downright times; and young and old fellows would pour out floods of compliments in letters and madrigals, such as would make a sober lady stare were they addressed to her nowadays: so entirely has the gallantry of the last century disappeared out of our manners.

Lady Lyndon moved about with a little court of her own. She had half a dozen carriages in her progresses. In her own she would travel with her companion (some shabby lady of quality), her birds, and poodles, and the favourite *savant* for the time being. In another would be her female secretary and her waiting-women; who, in spite of their care, never could make their mistress look much better than a slattern. Sir Charles Lyndon had his own chariot, and the domestics of the establishment would follow in other vehicles.

Also must be mentioned the carriage in which rode her ladyship's chaplain, Mr. Runt, who acted in capacity of governor to her son, the little Viscount Bullingdon,—a melancholy, deserted little boy, about whom his father was more than indifferent, and whom his mother never saw, except for two minutes at her levee, when she would put to him a few questions of history or Latin grammar; after which he was consigned to his own amusements, or the care of his governor, for the rest of the day.

The notion of such a Minerva as this, whom I saw in the public places now and then, surrounded by swarms of needy abbés and schoolmasters, who flattered her, frightened me for some time, and I had not the least desire to make her acquaintance. I had no desire to be one of the beggarly adorers in the great lady's train,—fellows, half friend, half lackey, who made verses, and wrote letters, and ran errands, content to be paid by a seat in her ladyship's box at the comedy, or a cover at her dinner-table at noon. 'Don't be afraid,' Sir Charles Lyndon would say, whose great subject of conversation and abuse was his lady: 'my Lindonira will have nothing to do with you. She likes the Tuscan brogue, not that of Kerry. She says you smell too much of the stable to be admitted to ladies' society; and last Sunday fortnight, when she did me the honour to speak to me last, said, "I wonder, Sir Charles Lyndon, a gentleman who has been the King's ambassador can demean himself by gambling and boozing with low Irish blacklegs!" Don't fly in a fury! I'm a cripple, and it was Lindonira said it, not I."

This piqued me, and I resolved to become acquainted with Lady Lyndon; if it were but to show her ladyship that the descendant of those Barrys, whose property she unjustly held, was not an unworthy companion for any lady, were she ever so high. Besides, my friend the knight was dying: his widow would be the richest prize in the three kingdoms. Why should I not win her, and, with her, the means of making in the world that figure which my genius and inclination desired? I felt I was equal in blood and breeding to any Lyndon in Christendom, and determined to

bend this haughty lady. When I determine, I look upon the thing as done.

My uncle and I talked the matter over, and speedily settled upon a method for making our approaches upon this stately lady of Castle Lyndon. Mr. Runt, young Lord Bullingdon's governor, was fond of pleasure, of a glass of Rhenish in the garden-houses in the summer evenings, and of a sly throw of the dice when the occasion offered; and I took care to make friends with this person, who, being a college tutor and an Englishman, was ready to go on his knees to any one who resembled a man of fashion. Seeing me with my retinue of servants, my *vis-à-vis* and chariots, my valets, my hussar, and horses, dressed in gold, and velvet, and sables, saluting the greatest people in Europe as we met on the course, or at the Spas, Runt was dazzled by my advances, and was mine by a beckoning of the finger. I shall never forget the poor wretch's astonishment when I asked him to dine, with two counts, off gold plate, at the little room in the casino: he was made happy by being allowed to win a few pieces of us, became exceedingly tipsy, sung Cambridge songs, and recreated the company by telling us, in his horrid Yorkshire French, stories about the gyps, and all the lords that had ever been in his college. I encouraged him to come and see me oftener and bring with him his little viscount; for whom, though the boy always detested me, I took care to have a good stock of sweetmeats, toys, and picture-books when he came.

I then began to enter into a controversy with Mr. Runt, and confided to him some doubts which I had, and a very, very earnest leaning towards the Church of Rome. I made a certain abbé whom I knew, write me letters upon transubstantiation, etc., which the honest tutor was rather puzzled to answer. I knew that they would be communicated to his lady, as they were: for, asking leave to attend the English service which was celebrated in her apartments, and frequented by the best English then at the Spa, on the second Sunday she condescended to look at me: on the third she was pleased to reply to my profound bow, by a curtsey; the next day I followed up the acquaintance by another obeisance in the public walk; and, to make a long story short, her ladyship and I were in full correspondence on transubstantiation before six weeks were over. My lady came to the aid of her chaplain; and then I began to see the prodigious weight of his arguments: as was to be expected. The progress of this harmless little intrigue need not be detailed. I make no doubt every one of my readers has practised similar stratagems when a fair lady was in the case.

I shall never forget the astonishment of Sir Charles Lyndon

when, on one summer evening, as he was issuing out to the play-table in his sedan-chair, according to his wont, her ladyship's barouche-and-four, with her outriders in the tawny livery of the Lyndon family, came driving into the courtyard of the house which they inhabited; and in that carriage, by her ladyship's side, sat no other than 'the vulgar Irish adventurer,' as she was pleased to call him: I mean Redmond Barry, Esquire. He made the most courtly of his bows, and grinned and waved his hat in as graceful a manner as the gout permitted; and her ladyship and I replied to the salutation with the utmost politeness and elegance on our parts.

I could not go to the play-table for some time afterwards, for Lady Lyndon and I had an argument on transubstantiation, which lasted for three hours; in which she was, as usual, victorious, and in which her companion, the Honourable Miss Flint Skinner, fell asleep; but when, at last, I joined Sir Charles at the casino, he received me with a yell of laughter, as his wont was, and introduced me to all the company as Lady Lyndon's interesting young convert. This was his way. He laughed and sneered at everything. He laughed when he was in a paroxysm of pain; he laughed when he won money, or when he lost it: his laugh was not jovial or agreeable, but rather painful and sardonic.

'Gentlemen,' said he to Punter, Colonel Loder, Count du Carreau, and several jovial fellows with whom he used to discuss a flask of champagne and a Rhenish trout or two after play, 'see this amiable youth! He has been troubled by religious scruples, and has flown for refuge to my chaplain, Mr. Runt, who had asked for advice from my wife, Lady Lyndon; and, between them both, they are confirming my ingenious young friend in his faith. Did you ever hear of such doctors and such a disciple?'

''Faith, sir,' said I, 'if I want to learn good principles, it's surely better I should apply for them to your lady and your chaplain than to you!'

'He wants to step into my shoes!' continued the knight.

'The man would be happy who did so,' responded I, 'provided there were no chalk-stones included!' At which reply Sir Charles was not very well pleased, and went on with increased rancour. He was always free-spoken in his cups; and to say the truth, he was in his cups many more times in a week than his doctors allowed.

'Is it not a pleasure, gentlemen,' said he, 'for me, as I am drawing near the goal, to find my home such a happy one: my wife so fond of me, that she is even now thinking of appointing a successor? (I don't mean you precisely, Mr. Barry; you are only

taking your chance with a score of others whom I could mention.) Isn't it a comfort to see her, like a prudent housewife, getting everything ready for her husband's departure?'

'I hope you are not thinking of leaving us soon, knight?' said I, with perfect sincerity; for I liked him, as a most amusing companion.

'Not so soon, my dear, as you may fancy, perhaps,' continued he. 'Why, man, I have been given over any time these four years; and there was always a candidate or two waiting to apply for the situation. Who knows how long I may keep you waiting?' And he *did* keep me waiting some little time longer than at that period there was any reason to suspect.

As I declared myself pretty openly, according to my usual way, and authors are accustomed to describe the persons of the ladies with whom their heroes fall in love; in compliance with this fashion, I perhaps should say a word or two respecting the charms of my Lady Lyndon. But though I celebrated them in many copies of verses, of my own and other persons' writing; and though I filled reams of paper in the passionate style of those days with compliments to every one of her beauties and smiles, in which I compared her to every flower, goddess, or famous heroine ever heard of; truth compels me to say, that there was nothing divine about her at all. She was very well; but no more. Her shape was fine, her hair dark, her eyes good, and exceedingly active; she loved singing, but performed it as so great a lady should, very much out of tune. She had a smattering of half a dozen modern languages, and, as I have said before, of many more sciences than I even knew the name of. She piqued herself on knowing Greek and Latin; but the truth is, that Mr. Runt used to supply her with the quotations which she introduced into her voluminous correspondence. She had as much love of admiration, as strong, uneasy a vanity, and as little heart, as any woman I ever knew. Otherwise, when her son, Lord Bullingdon, on account of his differences with me, ran—— but that matter shall be told in its proper time. Finally, my Lady Lyndon was about a year older than myself; though, of course, she would take her Bible oath that she was three years younger.

Few men are so honest as I am; for few will own to their real motives, and I don't care a button about confessing mine. What Sir Charles Lyndon said was perfectly true. I made the acquaintance of Lady Lyndon with ulterior views. 'Sir,' said I to him, when, after the scene described and the jokes he made upon me, we met alone, 'let those laugh that win. You were very pleasant upon me a few nights since, and on my intentions regarding your

lady. Well, if they *are* what you think they are,—if I *do* wish to step into your shoes, what then? I have no other intentions than you had yourself. I'll be sworn to muster just as much regard for my Lady Lyndon as you ever showed her; and if I win her and wear her when you are dead and gone, *corbleu*, knight, do you think it will be the fear of your ghost will deter me?"

Lyndon laughed as usual; but somewhat disconcertedly: indeed, I had clearly the best of him in the argument, and had just as much right to hunt my fortune as he had.

But one day he said, 'If you marry such a woman as my Lady Lyndon, mark my words, you will regret it. You will pine after the liberty you once enjoyed. By George! Captain Barry,' he added, with a sigh, 'the thing that I regret most in life—perhaps it is because I am old, *blasé*, and dying—is, that I never had a virtuous attachment."

'Ha! ha! a milkmaid's daughter!' said I, laughing at the absurdity.

'Well, why not a milkmaid's daughter? My good fellow, I *was* in love in youth, as most gentlemen are, with my tutor's daughter, Helena, a bouncing girl; of course older than myself' (this made me remember my own little love-passages with Nora Brady in the days of my early life), 'and do you know, sir, I heartily regret I didn't marry her? There's nothing like having a virtuous drudge at home, sir; depend upon that. It gives a zest to one's enjoyments in the world, take my word for it. No man of sense need restrict himself, or deny himself a single amusement for his wife's sake: on the contrary, if he select the animal properly, he will choose such a one as shall be no bar to his pleasure, but a comfort in his hours of annoyance. For instance, I have got the gout: who tends me? A hired valet, who robs me whenever he has the power. My wife never comes near me. What friend have I? None in the wide world. Men of the world, as you and I are, don't make friends; and we are fools for our pains. Get a friend, sir, and that friend a woman—a good household drudge, who loves you. *That* is the most precious sort of friendship; for the expense of it is all on the woman's side. The *man* needn't contribute anything. If he's a rogue, she'll vow he's an angel; if he's a brute, she will like him all the better for his ill treatment of her. They like it, sir, these women. They are born to be our greatest comforts and conveniences; our—our moral boot-jacks, as it were; and to men in your way of life, believe me, such a person would be invaluable. I am only speaking for your bodily and mental comfort's sake, mind. Why didn't I marry poor Helena Flower, the curate's daughter?'

I thought these speeches the remarks of a weakly, disappointed man; although since, perhaps, I have had reason to find the truth of Sir Charles Lyndon's statements. The fact is, in my opinion, that we often buy money very much too dear. To purchase a few thousands a year at the expense of an odious wife, is very bad economy for a young fellow of any talent and spirit: and there have been moments of my life when, in the midst of my greatest splendour and opulence, with half a dozen lords at my levee, with the finest horses in my stables, the grandest house over my head, with unlimited credit at my banker's, and—Lady Lyndon to boot, I have wished myself back a private of Bülow's, or anything, so as to get rid of her. To return, however, to the story. Sir Charles, with his complication of ills, was dying before us by inches; and I've no doubt it could not have been very pleasant to him to see a young handsome fellow paying court to his widow before his own face as it were. After I once got into the house on the transubstantiation dispute, I found a dozen more occasions to improve my intimacy, and was scarcely ever out of her ladyship's doors. The world talked and blustered; but what cared I? The men cried fie upon the shameless Irish adventurer; but I have told my way of silencing such envious people: and my sword had by this time got such a reputation through Europe, that few people cared to encounter it. If I can once get my hold of a place, I keep it. Many's the house I have been to where I have seen the men avoid me. 'Faugh! the low Irishman,' they would say. 'Bah! the coarse adventurer!' 'Out on the insufferable blackleg and puppy!' and so forth. This hatred has been of no inconsiderable service to me in the world; for when I fasten on a man, nothing can induce me to release my hold: and I am left to myself, which is all the better. As I told Lady Lyndon in those days, with perfect sincerity, 'Calista' (I used to call her Calista in my correspondence)—'Calista, I swear to thee, by the spotlessness of thy own soul, by the brilliancy of thy immitigable eyes, by everything pure and chaste in heaven and in thy own heart, that I will never cease from following thee! Scorn I can bear, and have borne at thy hands. Indifference I can surmount; 'tis a rock which my energy will climb over, a magnet which attracts the dauntless iron of my soul!' And it was true, I wouldn't have left her—no, though they had kicked me downstairs every day I presented myself at her door.

That is my way of fascinating women. Let the man who has to make his fortune in life remember this maxim. '*Attacking* is his only secret. Dare, and the world always yields: or, if it beat you sometimes, dare again, and it will succumb. In those days

my spirit was so great, that if I had set my heart upon marrying a princess of the blood, I would have had her!

I told Calista my story, and altered very, very little of the truth. My object was to frighten her: to show her that what I wanted, that I dared; and what I dared, that I won; and there were striking passages enough in my history to convince her of my iron will and indomitable courage. 'Never hope to escape me, madam,' I would say: 'offer to marry another man, and he dies upon this sword, which never yet met its master. Fly from me, and I will follow you, though it were to the gates of Hades.' I promise you this was very different language to that she had been in the habit of hearing from her jemmy-jessamy adorers. You should have seen how I scared the fellows from her.

When I said in this energetic way that I would follow Lady Lyndon across the Styx, if necessary, of course I meant that I would do so, provided nothing more suitable presented itself in the interim. If Lyndon would not die, where was the use of my pursuing the countess? And somehow, towards the end of the Spa season, very much to my mortification, I do confess, the knight made another rally: it seemed as if nothing would kill him. 'I am sorry for you, Captain Barry,' he would say, laughing as usual. 'I'm grieved to keep you, or any gentleman, waiting. Had you not better arrange with my doctor, or get the cook to flavour my omelette with arsenic? What are the odds, gentlemen,' he would add, 'that I don't live to see Captain Barry hanged yet?'

In fact, the doctors tinkered him up for a year. 'It's my usual luck,' I could not help saying to my uncle, who was my confidential and most excellent adviser in all matters of the heart. 'I've been wasting the treasures of my affections upon that flirt of a countess, and here's her husband restored to health and likely to live I don't know how many years!' And as if to add to my mortification, there came just at this period to Spa, an English tallow-chandler's heiress, with a plum to her fortune; and Madame Cornu, the widow of a Norman cattle-dealer and farmer-general, with a dropsy and two hundred thousand livres a year.

'What's the use of my following the Lyndons to England,' says I, 'if the knight won't die?'

'Don't follow them, my dear simple child,' replied my uncle. 'Stop here and pay court to the new arrivals.'

'Yes, and lose Calista for ever, and the greatest estate in all England.'

'Pooh, pooh! youths like you easily fire and easily despond. Keep up a correspondence with Lady Lyndon. You know there's nothing she likes so much. There's the Irish abbé, who will

write you the most charming letters for a crown apiece. Let her go; write to her, and meanwhile, look out for anything else which may turn up. Who knows? you might marry the Norman widow, bury her, take her money, and be ready for the countess against the knight's death.'

And so, with vows of the most profound respectful attachment, and, having given twenty louis to Lady Lyndon's waiting-woman for a lock of her hair (of which fact, of course, the woman informed her mistress), I took leave of the countess, when it became necessary for her to return to her estates in England; swearing I would follow her as soon as an affair of honour I had in my hands could be brought to an end.

I shall pass over the events of the year that ensued before I again saw her. She wrote to me according to promise; with much regularity at first, with somewhat less frequency afterwards. My affairs, meanwhile, at the play-table went on not unprosperously, and I was just on the point of marrying the widow Cornu (we were at Brussels by this time, and the poor soul was madly in love with me), when the *London Gazette* was put into my hands, and I read the following announcement:—

'Died at Castle Lyndon, in the kingdom of Ireland, the Right Honourable Sir Charles Lyndon, Knight of the Bath, Member of Parliament for Lyndon in Devonshire, and many years his Majesty's representative at various European courts. He hath left behind him a name which is endeared to all his friends for his manifold virtues and talents, a reputation justly acquired in the service of his Majesty, and an inconsolable widow to deplore his loss. Her ladyship, the bereaved Countess of Lyndon, was at the Bath when the horrid intelligence reached her of her husband's demise, and hastened to Ireland immediately in order to pay her last sad duties to his beloved remains.'

That very night I ordered my chariot and posted to Ostend, whence I freighted a vessel to Dover, and travelling rapidly into the West, reached Bristol; from which port I embarked for Waterford, and found myself, after an absence of eleven years, in my native country.

CHAPTER XIV

I RETURN TO IRELAND, AND EXHIBIT MY SPLENDOUR AND GENEROSITY IN THAT KINGDOM

How were times changed with me now! I had left my country a poor penniless boy—a private soldier in a miserable marching regiment. I returned an accomplished man, with property to the amount of five thousand guineas in my possession, with a splendid wardrobe and jewel-case worth two thousand more; having mingled in all the scenes of life, a not undistinguished actor in them; having shared in war and in love; having by my own genius and energy won my way from poverty and obscurity to competence and splendour. As I looked out from my chariot windows as it rolled along over the bleak, bare roads, by the miserable cabins of the peasantry, who came out in their rags to stare as the splendid equipage passed, and huzzaed for his lordship's honour as they saw the magnificent stranger in the superb gilded vehicle, my huge body-servant Fritz lolling behind with curling moustaches and long queue, his green livery barred with silver lace, I could not help thinking of myself with considerable complacency, and thanking my stars that had endowed me with so many good qualities. But for my own merits I should have been a raw Irish squireen, such as those I saw swaggering about the wretched towns through which my chariot passed on its road to Dublin. I might have married Nora Brady (and though, thank Heaven, I did not, I have never thought of that girl but with kindness, and even remember the bitterness of losing her more clearly at this moment than any other incident of my life); I might have been the father of ten children by this time, or a farmer on my own account, or an agent to a squire, or a gauger, or an attorney; and here I was one of the most famous gentlemen of Europe! I bade my fellow get a bag of copper money and throw it among the crowd as we changed horses; and I warrant me there was as much shouting set up in praise of my Honour as if my Lord Townsend, the Lord Lieutenant himself, had been passing.

My second day's journey—for the Irish roads were rough in those days, and the progress of a gentleman's chariot terribly slow—brought me to Carlow, where I put up at the very inn which I had used eleven years back, when flying from home after the supposed murder of Quin in the duel. How well I remember every moment of the scene! The old landlord was gone who had

served me; the inn that I then thought so comfortable looked wretched and dismantled; but the claret was as good as in the old days, and I had the host to partake of a jug of it and hear the news of the country.

He was as communicative as hosts usually are: the crops and the markets, the price of beasts at last Castle Dermot fair, the last story about the vicar, and the last joke of Father Hogan the priest; how the Whiteboys had burned Squire Scanlan's ricks, and the highwaymen had been beaten off in their attack upon Sir Thomas's house; who was to hunt the Kilkenny hounds next season, and the wonderful run entirely they had last March; what troops were in the town, and how Miss Biddy Toole had run off with Ensign Mullins: all the news of sport, assize, and quarter-sessions were detailed by this worthy chronicler of small-beer, who wondered that my Honour hadn't heard of them in England, or in foreign parts, where he seemed to think the world was as interested as he was about the doings of Kilkenny and Carlow. I listened to these tales with, I own, a considerable pleasure; for every now and then a name would come up in the conversation which I remembered in old days, and bring with it a hundred associations connected with them.

I had received many letters from my mother, which informed me of the doings of the Brady's Town family. My uncle was dead, and Mick, his eldest son, had followed him too to the grave. The Brady girls had separated from their paternal roof as soon as their elder brother came to rule over it. Some were married, some gone to settle with their odious old mother in out-of-the-way watering-places. Ulick, though he had succeeded to the estate, had come in for a bankrupt property, and Castle Brady was now inhabited only by the bats and owls, and the old gamekeeper. My mother, Mrs. Harry Barry, had gone to live at Bray, to sit under Mr. Jowls, her favourite preacher, who had a chapel there; and, finally, the landlord told me, that Mrs. Barry's son had gone to foreign parts, enlisted in the Prussian service, and had been shot there as a deserter.

I don't care to own that I hired a stout nag from the landlord's stable after dinner, and rode back at nightfall twenty miles to my old home. My heart beat to see it. Barryville had got a pestle and mortar over the door, and was called 'The Esculapian Repository,' by Doctor Macshane; a red-headed lad was spreading a plaster in the old parlour; the little window of my room, once so neat and bright, was cracked in many places, and stuffed with rags here and there; the flowers had disappeared from the trim garden-beds which my good orderly mother tended. In the

churchyard there were two more names put into the stone over the family vault of the Bradys: they were those of my cousin, for whom my regard was small, and my uncle, whom I had always loved. I asked my old companion the blacksmith, who had beaten me so often in old days, to give my horse a feed and a litter: he was a worn, weary-looking man now, with a dozen dirty ragged children paddling about his smithy, and had no recollection of the fine gentleman who stood before him. I did not seek to recall myself to his memory till the next day, when I put ten guineas into his hand, and bade him drink the health of English Redmond.

As for Castle Brady, the gates of the park were still there; but the old trees were cut down in the avenue, a black stump jutting out here and there, and casting long shadows as I passed in the moonlight over the worn, grass-grown old road. A few cows were at pasture there. The garden-gate was gone, and the place a tangled wilderness. I sat down on the old bench, where I had sat on the day when Nora jilted me; and I do believe my feelings were as strong then as they had been when I was a boy, eleven years before; and I caught myself almost crying again, to think that Nora Brady had deserted me. I believe a man forgets nothing. I've seen a flower, or heard some trivial word or two, which have awakened recollections that somehow had lain dormant for scores of years; and when I entered the house in Clarges Street, where I was born (it was used as a gambling-house when I first visited London), all of a sudden the memory of my childhood came back to me—of my actual infancy: I recollected my father in green and gold, holding me up to look at a gilt coach which stood at the door, and my mother in a flowered sack, with patches on her face. Some day, I wonder, will everything we have seen and thought and done come and flash across our minds in this way? I had rather not. I felt so as I sat upon the bench at Castle Brady, and thought of the bygone times.

The hall-door was open—it was always so at that house; the moon was flaring in at the long old windows, and throwing ghastly chequers upon the floors; and the stars were looking in on the other side, in the blue of the yawning window over the great stair: from it you could see the old stable-clock, with the letters glistening on it still. There had been jolly horses in those stables once; and I could see my uncle's honest face and hear him talking to his dogs as they came jumping and whining and barking round about him of a gay winter morning. We used to mount there; and the girls looked out at us from the hall-window, where I stood and looked at the sad, mouldy, lonely old place. There was a red

light shining through the crevices of a door at one corner of the building, and a dog presently came out baying loudly, and a limping man followed with a fowling-piece.

'Who's there?' said the old man.

'PHIL PURCELL, don't you know me?' shouted I; 'it's Redmond Barry.'

I thought the old man would have fired his piece at me at first, for he pointed it at the window; but I called to him to hold his hand, and came down and embraced him. * * * Psha! I don't care to tell the rest: Phil and I had a long night, and talked over a thousand foolish old things that have no interest for any soul alive now: for what soul is there alive that cares for Barry Lyndon?

I settled a hundred guineas on the old man when I got to Dublin, and made him an annuity which enabled him to pass his old days in comfort.

Poor Phil Purcell was amusing himself at a game of exceedingly dirty cards with an old acquaintance of mine; no other than Tim, who was called my 'valet' in the days of yore, and whom the reader may remember as clad in my father's old liveries. They used to hang about him in those times, and lap over his wrists and down to his heels; but Tim, though he protested he had nigh killed himself with grief when I went away, had managed to grow enormously fat in my absence, and would have fitted almost into Daniel Lambert's coat, or that of the vicar of Castle Brady, whom he served in the capacity of clerk. I would have engaged the fellow in my service but for his monstrous size, which rendered him quite unfit to be the attendant of any gentleman of condition; and so I presented him with a handsome gratuity, and promised to stand godfather to his next child: the eleventh since my absence. There is no country in the world where the work of multiplying is carried on so prosperously as in my native island. Mr. Tim had married the girls' waiting-maid, who had been a kind friend of mine in the early times; and I had to go salute poor Molly next day, and found her a slatternly wench in a mud hut, surrounded by a brood of children almost as ragged as those of my friend the blacksmith.

From Tim and Phil Purcell, thus met fortuitously together, I got the very last news respecting my family. My mother was well.

''Faith, sir,' says Tim, 'and you're come in time, mayhap, for preventing an addition to your family.'

'Sir!' exclaimed I, in a fit of indignation.

'In the shape of father-in-law, I *mane*, sir,' says Tim: 'the misthress is going to take on with Mister Jowls, the *praacher*.'

Poor Nora, he added, had made many additions to the illustrious race of Quin; and my cousin Ulick was in Dublin, coming to little good, both my informants feared, and having managed to run through the small available remains of property which my good old uncle had left behind him.

I saw I should have no small family to provide for; and then to conclude the evening, Phil, Tim, and I, had a bottle of usquebaugh, the taste of which I had remembered for eleven good years, and did not part except with the warmest terms of fellowship, and until the sun had been some time in the sky. I am exceedingly affable: that has always been one of my characteristics. I have no false pride, as many men of high lineage like my own have, and in default of better company, will hob and nob with a ploughboy or a private soldier just as readily as with the first noble in the land.

I went back to the village in the morning, and found a pretext for visiting Barryville under a device of purchasing drugs. The hooks were still in the wall where my silver-hilted sword used to hang; a blister was lying on the window-sill, where my mother's 'Whole Duty of Man' had it's place; and the odious Doctor Macshane had found out who I was (my countrymen find out everything, and a great deal more besides), and sniggering, asked me how I left the King of Prussia, and whether my friend the Emperor Joseph was as much liked as the Empress Maria Theresa had been. The bellringers would have had a ring of bells for me, but there was but one, Tim, who was too fat to pull; and I rode off before the vicar, Doctor Bolter (who had succeeded old Mr. Texter, who had the living in my time), had time to come out to compliment me; but the rapscallions of the beggarly village had assembled in a dirty army to welcome me, and cheered 'Hurrah for Masther Redmond!' as I rode away.

My people were not a little anxious regarding me, by the time I returned to Carlow, and the landlord was very much afraid, he said, that the highwaymen had gotten hold of me. There, too, my name and station had been learned from my servant Fritz; who had not spared his praises of his master, and had invented some magnificent histories concerning me. He said it was the truth that I was intimate with half the sovereigns of Europe, and the prime favourite with most of them. Indeed I had made my uncle's order of the Spur hereditary, and travelled under the name of the Chevalier Barry, chamberlain to the Duke of Hohenzollern Sigmaringen.

They gave me the best horses the stable possessed to carry me on my road to Dublin, and the strongest ropes for harness; and

we got on pretty well, and there was no rencontre between the highwaymen and the pistols with which Fritz and I were provided. We lay that night at Kilcullen, and the next day I made my entry into the city of Dublin, with four horses to my carriage, five thousand guineas in my purse, and one of the most brilliant reputations in Europe, having quitted the city a beggarly boy, eleven years before.

The citizens of Dublin have as great and laudable a desire for knowing their neighbours' concerns as the country people have; and it is impossible for a gentleman, however modest his desires may be (and such mine have notoriously been through life), to enter the capital without having his name printed in every newspaper and mentioned in a number of societies. My name and titles were all over the town the day after my arrival. A great number of polite persons did me the honour to call at my lodgings, when I selected them: and this was a point very necessarily of immediate care, for the hotels in the town were but vulgar holes, unfit for a nobleman of my fashion and elegance. I had been informed of the fact by travellers on the Continent; and determining to fix on a lodging at once, I bade the drivers go slowly up and down the streets with my chariot, until I had selected a place suitable to my rank. This proceeding, and the uncouth questions and behaviour of my German Fritz, who was instructed to make inquiries at the different houses until convenient apartments could be lighted upon, brought an immense mob round my coach; and by the time the rooms were chosen you might have supposed I was the new General of the Forces, so great was the multitude following us.

I fixed at length upon a handsome suite of apartments in Chapel Street, paid the ragged postilions who had driven me a splendid gratuity, and establishing myself in the rooms with my baggage and Fritz, desired the landlord to engage me a second fellow to wear my liveries, a couple of stout reputable chairmen and their machine, and a coachman who had handsome job-horses to hire for my chariot, and serviceable riding-horses to sell. I gave him a handsome sum in advance; and I promise you the effect of my advertisement was such, that next day I had a regular levee in my antechamber: grooms, valets, and *maîtres-d'hôtel* offered themselves without number; I had proposals for the purchase of horses sufficient to mount a regiment, both from dealers and gentlemen of the first fashion. Sir Lawler Gawler came to propose to me the most elegant bay mare ever stepped; my Lord Dundoodle had a team of four that wouldn't disgrace my friend the Emperor; and the Marquis of Ballyragget sent his gentleman and his com-

pliments, stating that if I would step up to his stables, or do him the honour of breakfasting with him previously, he would show me the two finest greys in Europe. I determined to accept the invitations of Dundoodle and Ballyragget, but to purchase my horses from the dealers. It is always the best way. Besides, in those days in Ireland, if a gentleman warranted his horse, and it was not sound, or a dispute arose, the remedy you had was the offer of a bullet in your waistcoat. I had played at the bullet game too much in earnest to make use of it heedlessly: and I may say, proudly for myself, that I never engaged in a duel unless I had a real, available, and prudent reason for it.

There was a simplicity about this Irish gentry which amused and made me wonder. If they tell more fibs than their downright neighbours across the water, on the other hand they believe more; and I made myself in a single week such a reputation in Dublin as would take a man ten years and a mint of money to acquire in London. I had won five hundred thousand pounds at play; I was the favourite of the Empress Catherine of Russia; the confidential agent of Frederick of Prussia; it was I won the battle of Hochkirchen; I was the cousin of Madame Du Barry, the French King's favourite, and a thousand things beside. Indeed, to tell the truth, I hinted a number of these stories to my kind friends Ballyragget and Gawler; and they were not slow to improve the hints I gave them.

After having witnessed the splendours of civilised life abroad, the sight of Dublin in the year 1771, when I returned thither, struck me with anything but respect. It was as savage as Warsaw almost, without the regal grandeur of the latter city. The people looked more ragged than any race I have ever seen, except the gipsy hordes along the banks of the Danube. There was, as I have said, not an inn in the town fit for a gentleman of condition to dwell in. Those luckless fellows who could not keep a carriage, and walked the streets at night, ran imminent risks of the knives of the women and ruffians who lay in wait there,—of a set of ragged, savage villains, who neither knew the use of shoe nor razor; and as a gentleman entered his chair or his chariot, to be carried to his evening rout, or the play, the flambeaux of the footmen would light up such a set of wild, gibbering Milesian faces as would frighten a genteel person of average nerves. I was luckily endowed with strong ones; besides, had seen my amiable countrymen before.

I know this description of them will excite anger among some Irish patriots, who don't like to have the nakedness of our land abused, and are angry if the whole truth be told concerning it.

But bah! it was a poor provincial place, Dublin, in the old days of which I speak; and many a tenth-rate German residence is more genteel. There were, it is true, near three hundred resident Peers at the period; and a House of Commons; and my Lord Mayor and his Corporation; and a roystering, noisy university, whereof the students made no small disturbances nightly, patronised the Roundhouse, ducked obnoxious printers and tradesmen, and gave the law at the Crow Street Theatre. But I had seen too much of the first society of Europe to be much tempted by the society of these noisy gentry, and was a little too much of a gentleman to mingle with the disputes and politics of my Lord Mayor and his Aldermen. In the House of Commons there were some dozen of right pleasant fellows. I never heard in the English Parliament better speeches than from Flood, and Daly, of Galway. Dick Sheridan, though not a well-bred person, was as amusing and ingenious a table-companion as ever I met; and though during Mr. Edmund Burke's interminable speeches in the English House I used always to go to sleep, I yet have heard from well-informed parties that Mr. Burke was a person of considerable abilities, and even reputed to be eloquent in his more favourable moments.

I soon began to enjoy to the full extent the pleasures that the wretched place affords, and which were within a gentleman's reach: Ranelagh and the Ridotto; Mr. Mossop, at Crow Street; my Lord Lieutenant's parties, where there was a great deal too much boozing, and too little play, to suit a person of my elegant and refined habits; 'Daly's Coffee-house,' and the houses of nobility, were soon open to me; and I remarked with astonishment in the higher circles, what I had experienced in the lower on my first unhappy visit to Dublin, an extraordinary want of money, and a preposterous deal of promissory notes flying about, for which I was quite unwilling to stake my guineas. The ladies, too, were mad for play: but exceeding unwilling to pay when they lost. Thus, when the old Countess of Trumpington lost ten pieces to me at quadrille, she gave me, instead of the money, her ladyship's note of hand on her agent in Galway; which I put, with a great deal of politeness, into the candle. But when the countess made me a second proposition to play, I said that as soon as her ladyship's remittances were arrived, I would be the readiest person to meet her; but till then was her very humble servant. And I maintained this resolution and singular character throughout the Dublin society: giving out at 'Daly's' that I was ready to play any man, for any sum, at any game; or to fence with him, or to ride with him (regard being had to our weight), or to shoot flying, or at a mark: and in this latter accomplishment, especially

if the mark be a live one, Irish gentlemen of that day had no ordinary skill.

Of course I despatched a courier in my liveries to Castle Lyndon with a private letter for Runt, demanding from him full particulars of the Countess of Lyndon's state of health and mind; and a touching and eloquent letter to her ladyship, in which I bade her remember ancient days, which I tied up with a single hair from the lock which I had purchased from her woman, and in which I told her that Sylvander remembered his oath, and could never forget his Calista. The answer I received from her was exceedingly unsatisfactory and inexplicit; that from Mr. Runt explicit enough, but not at all pleasant in its contents. My Lord George Poynings, the Marquess of Tiptoff's younger son, was paying very marked addresses to the widow; being a kinsman of the family, and having been called to Ireland relative to the will of the deceased Sir Charles Lyndon.

Now, there was a sort of rough-and-ready law in Ireland in those days, which was of great convenience to persons desirous of expeditious justice; and of which the newspapers of the time contain a hundred proofs. Fellows with the nicknames of Captain Fireball, Lieutenant Buffcoat, and Ensign Steele, were repeatedly sending warning letters to landlords, and murdering them if the notes were unattended to. The celebrated Captain Thunder ruled in the southern counties, and his business seemed to be to procure wives for gentlemen who had not sufficient means to please the parents of the young ladies; or, perhaps, had not time for a long and intricate courtship.

I had found my cousin Ulick at Dublin, grown very fat, and very poor; hunted up by Jews and creditors; dwelling in all sorts of queer corners, from which he issued at nightfall to the Castle, or to his card-party at his tavern; but he was always the courageous fellow: and I hinted to him the state of my affections regarding Lady Lyndon.

'The Countess of Lyndon!' said poor Ulick; 'well, that *is* a wonder. I myself have been mightily sweet upon a young lady, one of the Kiljoys of Ballyhack, who has ten thousand pounds to her fortune, and to whom her ladyship is guardian; but how is a poor fellow without a coat to his back to get on with an heiress in such company as that? I might as well propose for the countess myself.'

'You had better not,' said I, laughing; 'the man who tries runs a chance of going out of the world first.' And I explained to him my own intention regarding Lady Lyndon. Honest Ulick, whose respect for me was prodigious when he saw how splendid

my appearance was, and heard how wonderful my adventures and great my experience of fashionable life had been, was lost in admiration of my daring and energy, when I confided to him my intention of marrying the greatest heiress in England.

I bade Ulick go out of town on any pretext he chose, and put a letter into a post-office near Castle Lyndon, which I prepared in a feigned hand, and in which I gave a solemn warning to Lord George Poynings to quit the country; saying that the great prize was never meant for the likes of him, and that there were heiresses enough in England, without coming to rob them out of the domains of Captain Fireball. The letter was written on a dirty piece of paper, in the worst of spelling: it came to my lord by the post-conveyance, and, being a high-spirited young man, he of course laughed at it.

As ill-luck would have it for him, he appeared in Dublin a very short time afterwards; was introduced to the Chevalier Redmond Barry, at the Lord Lieutenant's table; adjourned with him and several other gentlemen to the club at 'Daly's,' and there, in a dispute about the pedigree of a horse, in which everybody said I was in the right, words arose, and a meeting was the consequence. I had had no affair in Dublin since my arrival, and people were anxious to see whether I was equal to my reputation. I make no boast about these matters, but always do them when the time comes; and poor Lord George, who had a neat hand and a quick eye enough, but was bred in the clumsy English school, only stood before my point until I had determined where I should hit him.

My sword went in under his guard, and came out at his back. When he fell, he good-naturedly extended his hand to me, and said, '*Mr. Barry, I was wrong!*' I felt not very well at ease when the poor fellow made this confession; for the dispute had been of my making, and, to tell the truth, I had never intended it should end in any other way than a meeting.

He lay on his bed for four months with the effects of that wound; and the same post which conveyed to Lady Lyndon the news of the duel, carried her a message from Captain Fireball to say, 'This is NUMBER ONE!'

'You, Ulick,' said I, 'shall be *number two*.'

''Faith,' said my cousin, 'one's enough!' But I had my plan regarding him, and determined at once to benefit this honest fellow, and to forward my own designs upon the widow.

CHAPTER XV

I PAY COURT TO MY LADY LYNDON

As my uncle's attainder was not reversed for being out with the Pretender in 1745, it would have been inconvenient for him to accompany his nephew to the land of our ancestors; where, if not hanging, at least a tedious process of imprisonment and a doubtful pardon would have awaited the good old gentleman. In any important crisis of my life, his advice was always of importance to me, and I did not fail to seek it at this juncture, and to implore his counsel as regarded my pursuit of the widow. I told him the situation of her heart, as I have described it in the last chapter; of the progress that young Poynings had made in her affections, and of her forgetfulness of her old admirer; and I got a letter, in reply, full of excellent suggestions, by which I did not fail to profit.

The kind chevalier prefaced it by saying, that he was for the present boarding in the Minorite convent at Brussels; that he had thoughts of making his *salut* there, and retiring for ever from the world, devoting himself to the severest practices of religion. Meanwhile he wrote with regard to the lovely widow: it was natural that a person of her vast wealth and not disagreeable person should have many adorers about her; and that, as in her husband's lifetime she had shown herself not at all disinclined to receive my addresses, I must make no manner of doubt I was not the first person whom she had so favoured; nor was I likely to be the last.

'I would, my dear child,' he added, 'that the ugly attainder round my neck, and the resolution I have formed of retiring from a world of sin and vanity altogether, did not prevent me from coming personally to your aid in this delicate crisis of your affairs; for, to lead them to a good end, it requires not only the indomitable courage, swagger, and audacity, which you possess beyond any young man I have ever known' (as for the 'swagger,' as the chevalier calls it, I deny it *in toto*, being always most modest in my demeanour); 'but though you have the vigour to execute, you have not the ingenuity to suggest plans of conduct for the following out of a scheme that is likely to be long and difficult of execution. Would you have ever thought of the brilliant scheme of the Countess Ida, which so nearly made you the greatest fortune in

Europe, but for the advice and experience of a poor old man, now making up his accounts with the world, and about to retire from it for good and all?

'Well, with regard to the Countess of Lyndon, your manner of winning her is quite *en l'air* at present to me; nor can I advise day by day, as I would I could, according to circumstances as they arise. But your general scheme should be this. If I remember the letters you used to have from her during the period of the correspondence which the silly woman entertained you with, much highflown sentiment passed between you; and especially was written by her ladyship herself; she is a blue-stocking, and fond of writing; she used to make her griefs with her husband the continual theme of her correspondence (as women will do). I recollect several passages in her letters bitterly deploring her fate in being united to one so unworthy of her.

'Surely, in the mass of billets you possess from her, there must be enough to compromise her. Look them well over, select passages, and threaten to do so. Write to her at first in the undoubting tone of a lover who has every claim upon her. Then, if she is silent, remonstrate, alluding to former promises from her; producing proofs of her former regard for you; vowing despair, destruction, revenge, if she prove unfaithful. Frighten her—astonish her by some daring feat, which will let her see your indomitable resolution: you are the man to do it. Your sword has a reputation in Europe, and you have a character for boldness; which was the first thing that caused my Lady Lyndon to turn her eyes upon you. Make the people talk about you at Dublin. Be as splendid, and as brave, and as odd as possible. How I wish I were near you! You have no imagination to invent such a character as I would make for you—but why speak; have I not enough of the world and its vanities?'

There was much practical good sense in this advice; which I quote, unaccompanied with the lengthened description of his mortifications and devotions which my uncle indulged in, finishing his letter, as usual, with earnest prayers for my conversion to the true faith. But he was constant to his form of worship; and I, as a man of honour and principle, was resolute to mine; and have no doubt that the one, in this respect, will be as acceptable as the other.

Under these directions it was, then, I wrote to Lady Lyndon, to ask on my arrival when the most respectful of her admirers might be permitted to intrude upon her grief? Then, as her ladyship was silent, I demanded, Had she forgotten old times, and

one whom she had favoured with her intimacy at a very happy period? Had Calista forgotten Eugenio? At the same time I sent down by my servant with this letter a present of a little sword for Lord Bullingdon, and a private note to his governor: whose note of hand, by the way, I possessed for a sum—I forget what—but such as the poor fellow would have been very unwilling to pay. To this an answer came from her ladyship's amanuensis, stating that Lady Lyndon was too much disturbed by grief at her recent dreadful calamity to see any one but her own relations; and advices from my friend, the boy's governor, stating that my Lord George Poynings was the young kinsman who was about to console her.

This caused the quarrel between me and the young nobleman; whom I took care to challenge on his first arrival at Dublin.

When the news of the duel was brought to the widow at Castle Lyndon, my informant wrote me that Lady Lyndon shrieked and flung down the journal, and said, 'The horrible monster! He would not shrink from murder, I believe;' and little Lord Bullingdon, drawing his sword—the sword I had given him, the rascal!—declared he would kill with it the man who had hurt cousin George. On Mr. Runt telling him that I was the donor of the weapon, the little rogue still vowed that he would kill me all the same! Indeed, in spite of my kindness to him, that boy always seemed to detest me.

Her ladyship sent up daily couriers to inquire after the health of Lord George; and, thinking to myself that she would probably be induced to come to Dublin if she were to hear that he was in danger, I managed to have her informed that he was in a precarious state; that he grew worse; that Redmond Barry had fled in consequence: of this flight I caused the *Mercury* newspaper to give notice also, but indeed it did not carry me beyond the town of Bray, where my poor mother dwelt; and where, under the difficulties of a duel, I might be sure of having a welcome.

Those readers who have the sentiment of filial duty strong in their mind, will wonder that I have not yet described my interview with that kind mother whose sacrifices for me in youth had been so considerable, and for whom a man of my warm and affectionate nature could not but feel the most enduring and sincere regard.

But a man, moving in the exalted sphere of society in which I now stood, has his public duties to perform before he consults his private affections; and so upon my first arrival I despatched a messenger to Mrs. Barry, stating my arrival, conveying to her my sentiments of respect and duty, and promising to pay them to her personally so soon as my business in Dublin would leave me free.

This, I need not say, was very considerable. I had my horses to buy, my establishment to arrange, my *entrée* into the genteel world to make; and, having announced my intention to purchase horses and live in a genteel style, was in a couple of days so pestered by visits of the nobility and gentry, and so hampered by invitations to dinners and suppers, that it became exceedingly difficult for me during some days to manage my anxiously desired visit to Mrs. Barry.

It appears that the good soul provided an entertainment as soon as she heard of my arrival, and invited all her humble acquaintances of Bray to be present; but I was engaged subsequently to my Lord Ballyragget on the day appointed, and was, of course, obliged to break the promise that I had made to Mrs. Barry to attend her humble festival.

I endeavoured to sweeten the disappointment by sending my mother a handsome satin sack and velvet robe, which I purchased for her at the best mercers' in Dublin (and indeed told her I had brought from Paris expressly for her); but the messenger whom I despatched with the presents brought back the parcels, with the piece of satin torn half-way up the middle: and I did not need his descriptions to be aware that something had offended the good lady; who came out, he said, and abused him at the door, and would have boxed his ears, but that she was restrained by a gentleman in black; who I concluded, with justice, was her clerical friend Mr. Jowls.

This reception of my presents made me rather dread than hope for an interview with Mrs. Barry, and delayed my visit to her for some days further. I wrote her a dutiful and soothing letter, to which there was no answer returned; although I mentioned that on my way to the capital I had been at Barryville, and revisited the old haunts of my youth.

I don't care to own that she is the only human being whom I am afraid to face. I can recollect her fits of anger as a child, and the reconciliations, which used to be still more violent and painful; and so, instead of going myself, I sent my factotum, Ulick Brady, to her; who rode back, saying that he had met with a reception he would not again undergo for twenty guineas: that he had been dismissed the house, with strict injunctions to inform me that my mother disowned me for ever. This parental anathema, as it were, affected me much, for I was always the most dutiful of sons; and I determined to go as soon as possible, and brave what I knew must be an inevitable scene of reproach and anger, for the sake, as I hoped, of as certain a reconciliation.

I had been giving one night an entertainment to some of the

genteelest company in Dublin, and was showing my lord marquis downstairs with a pair of wax tapers, when I found a woman in a grey coat seated at my door-steps; to whom, taking her for a beggar, I tendered a piece of money, and whom my noble friends, who were rather hot with wine, began to joke, as my door closed and I bade them all good-night.

I was rather surprised and affected to find afterwards that the hooded woman was no other than my mother; whose pride had made her vow that she would not enter my doors, but whose natural maternal yearnings had made her long to see her son's face once again, and who had thus planted herself in disguise at my gate. Indeed, I have found in my experience that these are the only women who never deceive a man, and whose affection remains constant through all trials. Think of the hours that the kind soul must have passed, lonely in the street, listening to the din and merriment within my apartments, the clinking of the glasses, the laughing, the choruses, and the cheering.

When my affair with Lord George happened, and it became necessary to me, for the reasons I have stated, to be out of the way; now, thought I, is the time to make my peace with my good mother: she will never refuse me an asylum now that I seem in distress. So sending to her a notice that I was coming, that I had had a duel which had brought me into trouble, and required I should go into hiding, I followed my messenger half an hour afterwards; and, I warrant me, there was no want of a good reception, for presently, being introduced into an empty room by the barefooted maid who waited upon Mrs. Barry, the door was opened, and the poor mother flung herself into my arms with a scream, and with transports of joy which I shall not attempt to describe—they are but to be comprehended by women who have held in their arms an only child after a twelve years' absence from him.

The Reverend Mr. Jowls, my mother's director, was the only person to whom the door of her habitation was opened during my sojourn; and he would take no denial. He mixed for himself a glass of rum-punch, which he seemed in the habit of drinking at my good mother's charge, groaned aloud, and forthwith began reading me a lecture upon the sinfulness of my past courses, and especially of the last horrible action I had been committing.

'Sinful!' said my mother, bristling up when her son was attacked; 'sure we're all sinners; and it's you, Mr. Jowls, who have given me the inexpressible blessing to let me know *that*. But how else would you have had the poor child behave?'

'I would have had the gentleman avoid the drink, and the

quarrel, and this wicked duel altogether,' answered the clergyman.

But my mother cut him short, by saying such sort of conduct might be very well in a person of his cloth and his birth, but it neither became a Brady nor a Barry. In fact, she was quite delighted with the thought that I had pinked an English marquis's son in a duel; and so, to console her, I told her of a score more in which I had been engaged, and of some of which I have already informed the reader.

As my late antagonist was in no sort of danger when I spread that report of his perilous situation, there was no particular call that my hiding should be very close. But the widow did not know the fact as well as I did; and caused her house to be barricaded, and Becky, her barefooted serving-wench, to be a perpetual sentinel to give alarm, lest the officers should be in search of me.

The only person I expected, however, was my cousin Ulick, who was to bring me the welcome intelligence of Lady Lyndon's arrival; and I own, after two days' close confinement at Bray, in which I narrated all the adventures of my life to my mother, and succeeded in making her accept the dresses she had formerly refused, and a considerable addition to her income which I was glad to make, I was very glad when I saw that reprobate Ulick Brady, as my mother called him, ride up to the door in my carriage with the welcome intelligence for my mother, that the young lord was out of danger, and for me, that the Countess of Lyndon had arrived in Dublin.

'And I wish, Redmond, that the young gentleman had been in danger a little longer,' said the widow, her eyes filling with tears, 'and you'd have stayed so much the more with your poor old mother.' But I dried her tears, embracing her warmly, and promised to see her often; and hinted I would have, mayhap, a house of my own and a noble daughter to welcome her.

'Who is she, Redmond dear?' said the old lady.

'One of the noblest and richest women in the empire, mother,' answered I. 'No mere Brady this time,' I added, laughing: with which hopes I left Mrs. Barry in the best of tempers.

No man can bear less malice than I do; and when I have once carried my point, I am one of the most placable creatures in the world. I was a week in Dublin before I thought it necessary to quit that capital. I had become quite reconciled to my rival in that time; made a point of calling at his lodgings, and speedily became an intimate consoler of his bedside. He had a gentleman to whom I did not neglect to be civil, and towards whom I ordered

my people to be particular in their attentions; for I was naturally anxious to learn what my Lord George's position with the lady of Castle Lyndon had really been, whether other suitors were about the widow, and how she would bear the news of his wound.

The young nobleman himself enlightened me somewhat upon the subjects I was most desirous to inquire into.

'Chevalier,' said he to me, one morning when I went to pay him my compliments, 'I find you are an old acquaintance with my kinswoman, the Countess of Lyndon. She writes me a page of abuse of you in a letter here; and the strange part of the story is this, that one day when there was talk about you at Castle Lyndon, and the splendid equipage you were exhibiting in Dublin, the fair widow vowed and protested she never had heard of you.

'"Oh yes, mamma," said the little Bullingdon, "the tall dark man at Spa with the cast in his eye, who used to make my governor tipsy and sent me the sword: his name is Mr. Barry."

'But my lady ordered the boy out of the room, and persisted in knowing nothing about you.'

'And are you a kinsman and acquaintance of my Lady Lyndon,' my lord?' said I, in a tone of grave surprise.

'Yes, indeed,' answered the young gentleman. 'I left her house but to get this ugly wound from you. And it came at a most unlucky time too.'

'Why more unlucky now than at another moment?'

'Why, look you, chevalier. I think the widow was not impartial to me. I think I might have induced her to make our connection a little closer; and 'faith, though she is older than I am, she is the richest *parti* now in England.'

'My Lord George,' said I, 'will you let me ask you a frank but an odd question?—will you show me her letters?'

'Indeed, I'll do no such thing,' replied he, in a rage.

'Nay, don't be angry. If *I* show you letters of Lady Lyndon's to me, will you let me see hers to you?'

'What, in Heaven's name, do you mean, Mr. Barry?' said the young nobleman.

'*I* mean, that I passionately loved Lady Lyndon. I mean that I am a—— that I rather was not indifferent to her. I mean that I love her to distraction at this present moment, and will die myself, or kill the man who possesses her before me.'

'*You* marry the greatest heiress and the noblest blood in England?' said Lord George haughtily.

'There's no nobler blood in Europe than mine,' answered I; 'and I tell you I don't know whether to hope or not. But this I know, that there were days in which, poor as I am, the great

heiress did not disdain to look down upon my poverty; and that any man who marries her passes over my dead body to do it. It's lucky for you,' I added, gloomily, 'that on the occasion of my engagement with you, I did not know what were your views regarding my Lady Lyndon. My poor boy, you are a lad of courage, and I love you. Mine is the first sword in Europe, and you would have been lying in a narrower bed than that you now occupy.'

'Boy!' said Lord George, 'I am not four years younger than you are.'

'You are forty years younger than I am in experience. I have passed through every grade of life. With my own skill and daring I have made my own fortune. I have been in fourteen pitched battles as a private soldier, and have been twenty-three times on the ground, and never was touched but once; and that was by the sword of a French *maître-d'armes*, whom I killed. I started in life at seventeen, a beggar, and am now at seven-and-twenty, with 20,000 guineas. Do you suppose a man of my courage and energy can't attain anything that he dares, and that having claims upon the widow, I will not press them?'

This speech was not exactly true to the letter (for I had multiplied my pitched battles, my duels, and my wealth somewhat); but I saw that it made the impression I desired to effect upon the young gentleman's mind, who listened to my statement with peculiar seriousness, and whom I presently left to digest it.

A couple of days afterwards I called to see him again, when I brought with me some of the letters that had passed between me and my Lady Lyndon. 'Here,' said I, 'look—I show it you in confidence—it is a lock of her ladyship's hair; here are her letters signed Calista, and addressed to Eugenio. Here is a poem, "When Sol bedecks the mead with light, And pallid Cynthia sheds her ray," addressed by her ladyship to your humble servant.'

'Calista! Eugenio! Sol bedecks the mead with light?' cried the young lord. 'Am I dreaming! Why, my dear Barry, the widow has sent me the very poem herself! "Rejoicing in the sunshine bright, Or musing in the evening grey."'

I could not help laughing as he made the quotation. They were, in fact, the very words *my* Calista had addressed to me. And we found, upon comparing letters, that whole passages of eloquence figured in the one correspondence which appeared in the other. See what it is to be a blue-stocking and have a love of letter-writing!

The young man put down the papers in great perturbation.

'Well, thank Heaven!' said he, after a pause of some duration,

—'thank Heaven, for a good riddance! Ah, Mr. Barry, what a woman I *might* have married had these lucky papers not come in my way! I thought my Lady Lyndon had a heart, sir, I must confess, though not a very warm one; and that, at least, one could *trust* her. But marry her now! I would as lief send my servant into the street to get me a wife, as put up with such an Ephesian matron as that.'

'My Lord George,' said I, 'you little know the world. Remember what a bad husband Lady Lyndon had, and don't be astonished that she, on her side, should be indifferent. Nor has she, I will dare to wager, ever passed beyond the bounds of harmless gallantry, or sinned beyond the composing of a sonnet or a billet-doux.'

'My wife,' said the little lord, 'shall write no sonnets or billets-doux; and I'm heartily glad to think I have obtained, in good time, a knowledge of the heartless vixen with whom I thought myself for a moment in love.'

The wounded young nobleman was either, as I have said, very young and green in matters of the world—for to suppose that a man would give up forty thousand a year, because, forsooth, the lady connected with it had written a few sentimental letters to a young fellow, is too absurd—or, as I am inclined to believe, he was glad of an excuse to quit the field altogether, being by no means anxious to meet the victorious sword of Redmond Barry a second time.

When the idea of Poynings' danger, or the reproaches probably addressed by him to the widow regarding myself, had brought this exceedingly weak and feeble woman up to Dublin, as I expected, and my worthy Ulick had informed me of her arrival, I quitted my good mother, who was quite reconciled to me (indeed the duel had done that), and found the disconsolate Calista was in the habit of paying visits to the wounded swain: much to the annoyance, the servants told me, of that gentleman. The English are often absurdly high and haughty upon a point of punctilio; and, after his kinswoman's conduct, Lord Poynings swore he would have no more to do with her.

I had this information from his lordship's gentleman; with whom, as I have said, I took particular care to be friends: nor was I denied admission by his porter, when I chose to call, as before.

Her ladyship had most likely bribed that person as I had; for she had found her way up, though denied admission: and, in fact, I had watched her from her own house to Lord George Poynings' lodgings, and seen her descend from her chair there and enter,

before I myself followed her. I proposed to await her quietly in the anteroom, to make a scene there, and reproach her with infidelity, if necessary; but matters were, as it happened, arranged much more conveniently for me, and walking, unannounced, into the outer room of his lordship's apartments, I had the felicity of hearing in the next chamber, of which the door was partially open, the voice of my Calista. She was in full cry, appealing to the poor patient, as he lay confined in his bed, and speaking in the most passionate manner. 'What can lead you, George,' she said, 'to doubt of my faith? How can you break my heart by casting me off in this monstrous manner? Do you wish to drive your poor Calista to the grave? Well, well, I shall join there the dear departed angel.'

'Who entered it three months since,' said Lord George, with a sneer. 'It's a wonder you have survived so long.'

'Don't treat your poor Calista in this cruel, cruel manner, Antonio!' cried the widow.

'Bah!' said Lord George, 'my wound is bad. My doctors forbid me much talk. Suppose your Antonio tired, my dear. Can't you console yourself with somebody else?'

'Heavens, Lord George! Antonio!'

'Console yourself with Eugenio,' said the young nobleman, bitterly, and began ringing his bell; on which his valet, who was in an inner room, came out, and he bade him show her ladyship downstairs.

Lady Lyndon issued from the room in the greatest flurry. She was dressed in deep weeds, with a veil over her face, and did not recognise the person waiting in the outer apartment. As she went down the stairs, I stepped lightly after her, and as her chairman opened her door, sprung forward, and took her hand to place her in the vehicle. 'Dearest widow,' said I, 'his lordship spoke correctly. Console yourself with Eugenio!' She was too frightened even to scream, as her chairman carried her away. She was set down at her house, and you may be sure that I was at the chair-door, as before, to help her out.

'Monstrous man!' said she, 'I desire you to leave me.'

'Madam, it would be against my oath,' replied I; 'recollect the vow Eugenio sent to Calista.'

'If you do not quit me, I will call for the domestics to turn you from the door.'

'What! when I am come with my Calista's letters in my pocket, to return them mayhap? You can soothe, madam, but you cannot frighten Redmond Barry.'

'What is it you would have of me, sir?' said the widow, rather agitated.

'Let me come upstairs, and I will tell you all,' I replied; and she condescended to give me her hand, and to permit me to lead her from her chair to her drawing-room.

When we were alone I opened my mind honourably to her.

'Dearest madam,' said I, 'do not let your cruelty drive a desperate slave to fatal measures. I adore you. In former days you allowed me to whisper my passion to you unrestrained; at present you drive me from your door, leave my letters unanswered, and prefer another to me. My flesh and blood cannot bear such treatment. Look upon the punishment I have been obliged to inflict; tremble at that which I may be compelled to administer to that unfortunate young man: so sure as he marries you, madam, he dies.'

'I do not recognise,' said the widow, 'the least right you have to give the law to the Countess of Lyndon: I do not in the least understand your threats, or heed them. What has passed between me and an Irish adventurer that should authorise this impertinent intrusion?'

'*These* have passed, madam,' said I,—'Calista's letters to Eugenio. They may have been very innocent; but will the world believe it? You may have only intended to play with the heart of the poor artless Irish gentleman who adored and confided in you. But who will believe the stories of your innocence against the irrefragable testimony of your own handwriting? Who will believe that you could write these letters in the mere wantonness of coquetry, and not under the influence of affection?'

'Villain!' cried my Lady Lyndon, 'could you dare to construe out of those idle letters of mine any other meaning than that which they really bear?"

'I will construe anything out of them,' said I; 'such is the passion which animates me towards you. I have sworn it—you must and shall be mine! Did you ever know me promise to accomplish a thing and fail? Which will you prefer to have from me—a love such as woman never knew from man before, or a hatred to which there exists no parallel?'

'A woman of my rank, sir, can fear nothing from the hatred of an adventurer like yourself,' replied the lady, drawing up stately.

'Look at your Poynings—was *he* of your rank? You are the cause of that young man's wound, madam; and, but that the instrument of your savage cruelty relented, would have been the author of his murder—yes, of his murder; for, if a wife is faithless, does not she arm the husband who punishes the seducer? And I look upon you, Honoria Lyndon, as my wife.'

'Husband! wife, sir!' cried the widow, quite astonished.

'Yes, wife! husband! I am not one of those poor souls with whom coquettes can play, and who may afterwards throw them aside. You would forget what passed between us at Spa: Calista would forget Eugenio; but I will not let you forget me. You thought to trifle with my heart, did you? When once moved, Honoria, it is moved for ever. I love you—love as passionately now as I did when my passion was hopeless; and now that I can win you, do you think I will forgo you? Cruel, cruel Calista! you little know the power of your own charms if you think their effect is so easily obliterated—you little know the constancy of this pure and noble heart if you think, having once loved, it can ever cease to adore you. No! I swear by your cruelty that I will revenge it; by your wonderful beauty that I will win it, and be worthy to win it. Lovely, fascinating, fickle, cruel woman! you shall be mine—I swear it! Your wealth may be great; but am I not of a generous nature enough to use it worthily? Your rank is lofty; but not so lofty as my ambition. You threw yourself away once on a cold and spiritless debauchee: give yourself now, Honoria, to a *man;* and one who, however lofty your rank may be, will enhance it and become it!'

As I poured words to this effect out on the astonished widow, I stood over her, and fascinated her with the glance of my eye; saw her turn red and pale with fear and wonder; saw that my praise of her charms and the exposition of my passion were not unwelcome to her, and witnessed with triumphant composure the mastery I was gaining over her. Terror, be sure of that, is not a bad ingredient of love. A man who wills fiercely to win the heart of a weak and vapourish woman *must* succeed, if he have opportunity enough.

'Terrible man!' said Lady Lyndon, shrinking from me as soon as I had done speaking (indeed, I was at a loss for words, and thinking of another speech to make to her)—'terrible man! leave me.'

I saw that I had made an impression on her, from those very words. 'If she lets me into the house to-morrow,' said I, 'she is mine.'

As I went downstairs I put ten guineas into the hand of the hall-porter, who looked quite astonished at such a gift.

'It is to repay you for the trouble of opening the door to me,' said I: 'you will have to do so often.'

CHAPTER XVI

I PROVIDE NOBLY FOR MY FAMILY AND ATTAIN THE HEIGHT OF MY (SEEMING) GOOD FORTUNE

THE next day when I went back, my fears were realised: the door was refused to me—my lady was not at home. This I knew to be false: I had watched the door the whole morning from a lodging I took at a house opposite.

'Your lady is not out,' said I: 'she has denied me, and I can't, of course, force my way to her. But listen: you are an Englishman?'

'That I am,' said the fellow, with an air of the utmost superiority. 'Your honour could tell that by my *haccent*.'

I knew he was, and might therefore offer him a bribe. An Irish family servant in rags, and though his wages were never paid him, would probably fling the money in your face.

'Listen, then,' said I. 'Your lady's letters pass through your hands, don't they? A crown for every one that you bring me to read. There is a whisky-shop in the next street; bring them there when you go to drink, and call for me by the name of Dermot.'

'I recollect your honour at *Spar*,' says the fellow, grinning: 'seven's the main, heh?' and, being exceedingly proud of this reminiscence, I bade my inferior adieu.

I do not defend this practice of letter-opening in private life, except in cases of the most urgent necessity: when we must follow the examples of our betters, the statesmen of all Europe, and, for the sake of a great good, infringe a little matter of ceremony. My Lady Lyndon's letters were none the worse for being opened, and a great deal the better; the knowledge obtained from the perusal of some of her multifarious epistles enabling me to become intimate with her character in a hundred ways, and obtain a power over her by which I was not slow to profit. By the aid of the letters and of my English friend, whom I always regaled with the best of liquor, and satisfied with presents of money still more agreeable (I used to put on a livery in order to meet him, and a red wig, in which it was impossible to know the dashing and elegant Redmond Barry), I got such an insight into the widow's movements as astonished her. I knew beforehand to what public places she would go: they were, on account of her widowhood, but few: and wherever she appeared, at church or in the park, I was always ready to offer her her book, or to canter on horseback by the side of her chariot.

Many of her ladyship's letters were the most whimsical rodomontades that ever blue-stocking penned. She was a woman who took up and threw off a greater number of dear friends than any one I ever knew. To some of these female darlings she began presently to write about my unworthy self, and it was with a sentiment of extreme satisfaction I found at length that the widow was growing dreadfully afraid of me; calling me her *bête noire*, her dark spirit, her murderous adorer, and a thousand other names indicative of her extreme disquietude and terror. It was: 'The wretch has been dogging my chariot through the park,' or, 'my fate pursued me at church,' and 'my inevitable adorer handed me out of my chair at the mercer's,' or what not. My wish was to increase this sentiment of awe in her bosom, and to make her believe that I was a person from whom escape was impossible.

To this end I bribed a fortune-teller, whom she consulted along with a number of the most foolish and distinguished people of Dublin, in those days; and who, although she went dressed like one of her waiting-women, did not fail to recognise her real rank, and to describe as her future husband her persevering adorer Redmond Barry, Esq. This incident disturbed her very much. She wrote about it in terms of great wonder and terror to her female correspondents. 'Can this monster,' she wrote, 'indeed do as he boasts, and bend even Fate to his will?—can he make me marry him though I cordially detest him, and bring me a slave to his feet? The horrid look of his black serpent-like eyes fascinates and frightens me: it seems to follow me everywhere, and even when I close my own eyes, the dreadful gaze penetrates the lids, and is still upon me.'

When a woman begins to talk of a man in this way, he is an ass who does not win her; and, for my part, I used to follow her about and put myself in an attitude opposite her, 'and fascinate her with my glance,' as she said, most assiduously. Lord George Poynings, her former admirer, was meanwhile keeping his room with his wound, and had seemed determined to give up all claims to her favour; for he denied her admittance when she called, sent no answer to her multiplied correspondence, and contented himself by saying generally, that the surgeon had forbidden him to receive visitors or to answer letters. Thus, while he went into the background, I came forward, and took good care that no other rivals should present themselves with any chance of success; for, as soon as I heard of one, I had a quarrel fastened on him, and, in this way, pinked two more, besides my first victim, Lord George. I always took another pretext for quarrelling with them than the real one of attention to Lady Lyndon, so that no scandal or hurt

to her ladyship's feelings might arise in consequence; but she very well knew what was the meaning of these duels: and the young fellows of Dublin, too, by laying two and two together began to perceive that there was a certain dragon in watch for the wealthy heiress, and that the dragon must be subdued first before they could get at the lady. I warrant that, after the first three, not many champions were found to address the lady; and have often laughed (in my sleeve) to see many of the young Dublin Beaux riding by the side of her carriage scamper off as soon as my bay mare and green liveries made their appearance.

I wanted to impress her with some great and awful instance of my power, and to this end had determined to confer a great benefit upon my honest cousin Ulick, and carry off for him the fair object of his affections, Miss Kiljoy, under the very eyes of her guardian and friend, Lady Lyndon; and in the teeth of the squires, the young lady's brothers, who passed the season at Dublin, and made as much swagger and to-do about their sister's £10,000 Irish, as if she had had a plum to her fortune. The girl was by no means averse to Mr. Brady; and it only shows how faint-spirited some men are, and how a superior genius can instantly overcome difficulties which, to common minds, seem insuperable, that he never had thought of running off with her: as I at once and boldly did. Miss Kiljoy had been a ward in Chancery until she attained her majority (before which period it would have been a dangerous matter for me to put in execution the scheme I meditated concerning her); but, though now free to marry whom she liked, she was a young lady of timid disposition, and as much under fear of her brothers and relatives as though she had not been independent of them. They had some friends of their own in view for the young lady, and had scornfully rejected the proposal of Ulick Brady, the ruined gentleman; who was quite unworthy, as these rustic bucks thought, of the hand of such a prodigiously wealthy heiress as their sister.

Finding herself lonely in her great house in Dublin, the Countess of Lyndon invited her friend Miss Amelia to pass the season with her at Dublin; and, in a fit of maternal fondness, also sent for her son, the little Bullingdon, and my old acquaintance his governor, to come to the capital and bear her company. A family-coach brought the boy, the heiress, and the tutor from Castle Lyndon; and I determined to take the first opportunity of putting my plan in execution.

For this chance I had not very long to wait. I have said, in a former chapter of my biography, that the kingdom of Ireland was at this period ravaged by various parties of banditti; who, under

the name of Whiteboys, Oakboys, Steelboys, with captains at their head, killed proctors, fired stacks, houghed and maimed cattle, and took the law into their own hands. One of these bands, or several of them for what I know, was commanded by a mysterious personage called Captain Thunder; whose business seemed to be that of marrying people with or without their own consent, or that of their parents. The *Dublin Gazettes* and *Mercuries* of that period (the year 1772) teem with proclamations from the Lord Lieutenant, offering rewards for the apprehension of this dreadful Captain Thunder and his gang; and describing at length various exploits of the savage *aide-de-camp* of Hymen. I determined to make use, if not of the services, at any rate of the name of Captain Thunder, and put my cousin Ulick in possession of his lady and her ten thousand pounds. She was no great beauty, and, I presume, it was the money he loved rather than the owner of it.

On account of her widowhood, Lady Lyndon could not as yet frequent the balls and routs which the hospitable nobility of Dublin were in the custom of giving; but her friend Miss Kiljoy had no such cause for retirement, and was glad to attend any parties to which she might be invited. I made Ulick Brady a present of a couple of handsome suits of velvet, and by my influence procured him an invitation to many of the most elegant of these assemblies. But he had not had my advantages or experience of the manners of court; was as shy with ladies as a young colt, and could no more dance a minuet than a donkey. He made very little way in the polite world in his mistress's heart: in fact, I could see that she preferred several other young gentlemen to him, who were more at home in the ballroom than poor Ulick; he had made his first impression upon the heiress, and felt his first flame for her, in her father's house of Ballykiljoy, where he used to hunt and get drunk with the old gentleman.

'I could do *thim,* too, well enough anyhow,' Ulick would say, heaving a sigh; 'and if it's drinking or riding across country would do it, there's no man in Ireland would have a better chance with Amalia.'

'Never fear, Ulick,' was my reply; 'you shall have your Amalia, or my name is not Redmond Barry.'

My Lord Charlemont—who was one of the most elegant and accomplished noblemen in Ireland in those days, a fine scholar and wit, a gentleman who had travelled much abroad, where I had the honour of knowing him—gave a magnificent masquerade at his house of Marino, some few miles from Dublin, on the Dunleary road. And it was at this entertainment that I was determined that Ulick should be made happy for life. Miss Kiljoy was

invited to the masquerade, and the little Lord Bullingdon, who longed to witness such a scene; and it was agreed that he was to go under the guardianship of his governor, my old friend, the Rev. Mr. Runt. I learned what was the equipage in which the party were to be conveyed to the ball, and took my measures accordingly.

Ulick Brady was not present: his fortune and quality were not sufficient to procure him an invitation to so distinguished a place, and I had it given out three days previous that he had been arrested for debt: a rumour which surprised nobody who knew him.

I appeared that night in a character with which I was very familiar, that of a private soldier in the King of Prussia's guard. I had a grotesque mask made, with an immense nose and moustaches, talked a jumble of broken English and German, in which the latter greatly predominated; and had crowds round me laughing at my droll accent, and whose curiosity was increased by a knowledge of my previous history. Miss Kiljoy was attired as an antique princess, with little Bullingdon as a page of the times of chivalry; his hair was in powder, his doublet rose-colour, and pea-green and silver; and he looked very handsome and saucy as he strutted about with my sword by his side. As for Mr. Runt, he walked about very demurely in a domino, and perpetually paid his respects to the buffet, and ate enough cold chicken and drank enough punch and champagne to satisfy a company of grenadiers.

The Lord Lieutenant came and went in state—the ball was magnificent. Miss Kiljoy had partners in plenty, among whom was myself, who walked a minuet with her (if the clumsy waddling of the Irish heiress may be called by such a name); and I took occasion to plead my passion for Lady Lyndon in the most pathetic terms, and to beg her friend's interference in my favour.

It was three hours past midnight when the party for Lyndon House went away. Little Bullingdon had long since been asleep in one of Lady Charlemont's china-closets. Mr. Runt was exceedingly husky in talk, and unsteady in gait. A young lady of the present day would be alarmed to see a gentleman in such a condition; but it was a common sight in those jolly old times, when a gentleman was thought a milksop unless he was occasionally tipsy. I saw Miss Kiljoy to her carriage, with several other gentlemen; and, peering through the crowd of ragged linkboys, drivers, beggars, drunken men and women, who used invariably to wait round great men's doors when festivities were going on, saw the carriage drive off, with a hurrah from the mob; then came back presently to the supper-room, where I talked German,

favoured the three or four topers still there with a High-Dutch chorus, and attacked the dishes and wine with great resolution.

'How can you drink *a*isy with that big nose on?' said one gentleman.

'Go an' be hangt!' said I, in the true accent, applying myself again to the wine; with which the others laughed, and I pursued my supper in silence.

There was a gentleman present who had seen the Lyndon party go off, with whom I had made a bet, which I lost; and the next morning I called upon him and paid it him. All which particulars the reader will be surprised at hearing enumerated: but the fact is, that it was *not* I who went back to the party, but my late German valet, who was of my size, and, dressed in my mask, could perfectly pass for me. We changed clothes in a hackney-coach that stood near Lady Lyndon's chariot, and, driving after it, speedily overtook it.

The fated vehicle which bore the lovely object of Ulick Brady's affections had not advanced very far, when, in the midst of a deep rut in the road, it came suddenly to with a jolt; the footman, springing off the back, cried 'Stop!' to the coachman, warning him that a wheel was off, and that it would be dangerous to proceed with only three. Wheel-caps had not been invented in those days, as they have since by the ingenious builders of Long Acre. And how the linchpin of the wheel had come out I do not pretend to say; but it possibly may have been extracted by some rogues among the crowd before Lord Charlemont's gate.

Miss Kiljoy thrust her head out of the window, screaming as ladies do; Mr. Runt the chaplain woke up from his boozy slumbers; and little Bullingdon, starting up and drawing his little sword, said, 'Don't be afraid, Miss Amelia: if it's footpads, I am armed.' The young rascal had the spirit of a lion, that's the truth; as I must acknowledge, in spite of all my after-quarrels with him.

The hackney-coach which had been following Lady Lyndon's chariot by this time came up, and the coachman, seeing the disaster, stepped down from his box, and politely requested her ladyship's honour to enter his vehicle, which was as clean and elegant as any person of tiptop quality might desire. This invitation was, after a minute or two, accepted by the passengers of the chariot: the hackney-coachman promising to drive them to Dublin 'in a hurry.' Thady, the valet, proposed to accompany his young master and the young lady; and the coachman, who had a friend seemingly drunk by his side on the box, with a grin told Thady to get up behind. However, as the footboard there

was covered with spikes, as a defence against the street-boys, who love a ride gratis, Thady's fidelity would not induce him to brave these; and he was persuaded to remain by the wounded chariot, for which he and the coachman manufactured a linchpin out of a neighbouring hedge.

Meanwhile, although the hackney-coachman drove on rapidly, yet the party within seemed to consider it was a long distance from Dublin; and what was Miss Kiljoy's astonishment, on looking out of the window at length, to see around her a lonely heath, with no signs of buildings or city. She began forthwith to scream out to the coachman to stop; but the man only whipped the horses the faster for her noise, and bade her ladyship 'hould on—'twas a short cut he was taking.'

Miss Kiljoy continued screaming, the coachman flogging, the horses galloping, until two or three men appeared suddenly from a hedge, to whom the fair one cried for assistance; and the young Bullingdon, opening the coach-door, jumped valiantly out, toppling over head-and-heels as he fell; but jumping up in an instant, he drew his little sword, and, running towards the carriage, exclaimed, 'This way, gentlemen! stop the rascal!'

'Stop!' cried the men; at which the coachman pulled up with extraordinary obedience. Runt all the while lay tipsy in the carriage, having only a dreamy half-consciousness of all that was going on.

The newly arrived champions of female distress now held a consultation, in which they looked at the young lord and laughed considerably.

'Do not be alarmed,' said their leader, coming up to the door; 'one of my people shall mount the box by the side of that treacherous rascal, and, with your ladyship's leave, I and my companion will get in and see you home. We are well armed, and can defend you in case of danger.'

With this, and without more ado, he jumped into the carriage, his companion following him.

'Know your place, fellow!' cried out little Bullingdon, indignantly; 'and give place to the Lord Viscount Bullingdon!' and put himself before the huge person of the new-comer, who was about to enter the hackney-coach.

'Get out of that, my lord,' said the man, in a broad brogue, and shoving him aside. On which the boy, crying 'Thieves! thieves!' drew out his little hanger, and ran at the man, and would have wounded him (for a small sword will wound as well as a great one); but his opponent, who was armed with a long stick, struck the weapon luckily out of the lad's hands: it went

flying over his head, and left him aghast and mortified at his discomfiture.

He then pulled off his hat, making his lordship a low bow, and entered the carriage; the door of which was shut upon him by his confederate, who was to mount the box. Miss Kiljoy might have screamed; but I presume her shrieks were stopped by the sight of an enormous horse-pistol which one of her champions produced, who said, 'No harm is intended you, ma'am, but if you cry out, we must gag you;' on which she suddenly became as mute as a fish.

All these events took place in an exceedingly short space of time; and when the three invaders had taken possession of the carriage, the poor little Bullingdon being left bewildered and astonished on the heath, one of them putting his head out of the window, said—

'My lord, a word with you.'

'What is it?' said the boy, beginning to whimper: he was but eleven years old, and his courage had been excellent hitherto.

'You are only two miles from Marino. Walk back till you come to a big stone, there turn to the right, and keep on straight till you get to the highroad, when you will easily find your way back. And when you see her ladyship your mamma, give Captain Thunder's compliments, and say Miss Amelia Kiljoy is going to be married.'

'O heavens!' sighed out that young lady.

The carriage drove swiftly on, and the poor little nobleman was left alone on the heath, just as the morning began to break. He was fairly frightened; and no wonder. He thought of running after the coach; but his courage and his little legs failed him: so he sat down upon a stone and cried for vexation.

It was in this way that Ulick Brady made what I call a Sabine marriage. When he halted with his two groomsmen at the cottage where the ceremony was to be performed, Mr. Runt, the chaplain, at first declined to perform it. But a pistol was held at the head of that unfortunate preceptor, and he was told, with dreadful oaths, that his miserable brains would be blown out; when he consented to read the service. The lovely Amelia had, very likely, a similar inducement held out to her, but of that I know nothing; for I drove back to town with the coachman as soon as we had set the bridal party down, and had the satisfaction of finding Fritz, my German, arrived before me: he had come back in my carriage in my dress, having left the masquerade undiscovered, and done everything there according to my orders.

Poor Runt came back the next day in a piteous plight, keeping

silence as to his share in the occurrences of the evening, and with a dismal story of having been drunk, of having been waylaid and bound, of having been left on the road and picked up by a Wicklow cart, which was coming in with provisions to Dublin, and found him helpless on the road. There was no possible means of fixing any share of the conspiracy upon him. Little Bullingdon, who, too, found his way home, was unable in any way to identify me. But Lady Lyndon knew that I was concerned in the plot, for I met her hurrying the next day to the Castle; all the town being up about the *enlèvement*. And I saluted her with a smile so diabolical, that I knew she was aware that I had been concerned in the daring and ingenious scheme.

Thus it was that I repaid Ulick Brady's kindness to me in early days; and had the satisfaction of restoring the fallen fortunes of a deserving branch of my family. He took his bride into Wicklow, where he lived with her in the strictest seclusion until the affair was blown over; the Kiljoys striving everywhere in vain to discover his retreat. They did not for a while even know who was the lucky man who had carried off the heiress; nor was it until she wrote a letter some weeks afterwards, signed Amelia Brady, and expressing her perfect happiness in her new condition, and stating that she had been married by Lady Lyndon's chaplain Mr. Runt, that the truth was known, and my worthy friend confessed his share of the transaction. As his good-natured mistress did not dismiss him from his post in consequence, everybody persisted in supposing that poor Lady Lyndon was privy to the plot; and the story of her ladyship's passionate attachment for me gained more and more credit.

I was not slow, you may be sure, in profiting by these rumours. Every one thought I had a share in the Brady marriage; though no one could prove it. Every one thought I was well with the widowed countess; though no one could show that I said so. But there is a way of proving a thing even while you contradict it, and I used to laugh and joke so *à propos* that all men began to wish me joy of my great fortune, and look up to me as the affianced husband of the greatest heiress in the kingdom. The papers took up the matter; the female friends of Lady Lyndon remonstrated with her and cried 'Fie!' Even the English journals and magazines, which in those days were very scandalous, talked of the matter; and whispered that a beautiful and accomplished widow, with a title and the largest possessions in the two kingdoms, was about to bestow her hand upon a young gentleman of high birth and fashion, who had distinguished himself in the service of his M—y the K— of Pr——. I won't

say who was the author of these paragraphs; or how two pictures, one representing myself under the title of 'The Prussian Irishman,' and the other Lady Lyndon as 'The Countess of Ephesus,' actually appeared in the *Town and Country Magazine*, published at London, and containing the fashionable tittle-tattle of the day.

Lady Lyndon was so perplexed and terrified by this continual hold upon her, that she determined to leave the country. Well, she did: and who was the first to receive her on landing at Holyhead? Your humble servant, Redmond Barry, Esq. And, to crown all, the *Dublin Mercury*, which announced her ladyship's departure, announced mine *the day before*. There was not a soul but thought she had followed me to England; whereas she was only flying me. Vain hope!—a man of my resolution was not thus to be balked in pursuit. Had she fled to the antipodes, I would have been there: ay, and would have followed her as far as Orpheus did Eurydice!

Her ladyship had a house in Berkeley Square, London, more splendid than that which she possessed in Dublin; and knowing that she would come thither, I preceded her to the English capital, and took handsome apartments in Hill Street, hard by. I had the same intelligence in her London house which I had procured in Dublin. The same faithful porter was there to give me all the information I required. I promised to treble his wages as soon as a certain event should happen. I won over Lady Lyndon's companion by a present of 100 guineas down, and a promise of 2000 when I should be married, and gained the favours of her favourite lady's-maid by a bribe of similar magnitude. My reputation had so far preceded me in London that, on my arrival, numbers of the genteel were eager to receive me at their routs. We have no idea in this humdrum age what a gay and splendid place London was then: what a passion for play there was among young and old, male and female; what thousands were lost and won in a night; what beauties there were—how brilliant, gay, and dashing! Everybody was delightfully wicked: the royal Dukes of Gloucester and Cumberland set the example; the nobles followed close behind. Running away was the fashion. Ah! it was a pleasant time; and lucky was he who had fire, and youth, and money, and could live in it! I had all these; and the old frequenters of 'White's,' 'Wattier's,' and 'Goosetree's' could tell stories of the gallantry, spirit, and high fashion of Captain Barry.

The progress of a love-story is tedious to all those who are not concerned, and I leave such themes to the hack novel-writers, and the young boarding-school misses for whom they write. It is not

my intention to follow, step by step, the incidents of my courtship, or to narrate all the difficulties I had to contend with, and my triumphant manner of surmounting them. Suffice it to say, I *did* overcome these difficulties. I am of opinion, with my friend the late ingenious Mr. Wilkes, that such impediments are nothing in the way of a man of spirit: and that he can convert indifference and aversion into love, if he have perseverance and cleverness sufficient. By the time the countess's widowhood was expired, I had found means to be received into her house; I had her women perpetually talking in my favour, vaunting my powers, expatiating upon my reputation, and boasting of my success and popularity in the fashionable world.

Also, the best friends I had in the prosecution of my tender suit were the countess's noble relatives; who were far from knowing the service that they did me, and to whom I beg leave to tender my heartfelt thanks for the abuse with which they then loaded me: and to whom I fling my utter contempt for the calumny and hatred with which they have subsequently pursued me.

The chief of these amiable persons was the Marchioness of Tiptoff, mother of the young gentleman whose audacity I had punished at Dublin. This old harridan, on the countess's first arrival in London, waited upon her, and favoured her with such a storm of abuse for her encouragement of me, that I do believe she advanced my cause more than six months' courtship could have done, or the pinking of a half-dozen of rivals. It was in vain that poor Lady Lyndon pleaded her entire innocence, and vowed she had never encouraged me. 'Never encouraged him!' screamed out the old Fury; 'didn't you encourage the wretch at Spa, during Sir Charles's own life? Didn't you marry a dependant of yours to one of this profligate's bankrupt cousins? When he set off for England, didn't you follow him like a madwoman the very next day? Didn't he take lodgings at your very door almost—and do you call this no encouragement? For shame, madam, shame! You might have married my son—my dear and noble George; but that he did not choose to interfere with your shameful passion for the beggarly upstart whom you caused to assassinate him; and the only counsel I have to give your ladyship is this, to legitimatise the ties which you have contracted with this shameless adventurer: to make that connection legal which, real as it is now, is against both decency and religion; and to spare your family and your son the shame of your present line of life.'

With this the old fury of a marchioness left the room, and Lady Lyndon in tears; I had the whole particulars of the conversation

from her ladyship's companion, and augured the best result from it in my favour.

Thus, by the sage influence of my Lady Tiptoff, the Countess of Lyndon's natural friends and family were kept from her society. Even when Lady Lyndon went to court, the most august lady in the realm received her with such marked coldness, that the unfortunate widow came home and took to her bed with vexation. And thus, I may say, that royalty itself became an agent in advancing my suit, and helping the plans of the poor Irish soldier of fortune. So it is that Fate works with agents, great and small; and by means over which they have no control, the destinies of men and women are accomplished.

I shall always consider the conduct of Mrs. Bridget (Lady Lyndon's favourite maid at this juncture) as a masterpiece of ingenuity: and, indeed, had such an opinion of her diplomatic skill, that the very instant I became master of the Lyndon estates, and paid her the promised sum—I am a man of honour, and rather than not keep my word with the woman, I raised the money of the Jews, at an exorbitant interest—as soon, I say, as I achieved my triumph, I took Mrs. Bridget by the hand, and said, 'Madam, you have shown such unexampled fidelity in my service that I am glad to reward you, according to my promise; but you have given proofs of such extraordinary cleverness and dissimulation, that I must decline keeping you in Lady Lyndon's establishment, and beg you will leave it this very day:' which she did, and went over to the Tiptoff faction, and has abused me ever since.

But I must tell you what she did which was so clever. Why, it was the simplest thing in the world, as all masterstrokes are. When Lady Lyndon lamented her fate and my—as she was pleased to call it—shameful treatment of her, Mrs. Bridget said, 'Why should not your ladyship write this young gentleman word of the evil which he is causing you? Appeal to his feelings (which, I have heard say, are very good indeed—the whole town is ringing with accounts of his spirit and generosity), and beg him to desist from a pursuit which causes the best of ladies so much pain? Do, my lady, write: I know your style is so elegant that I, for my part, have many a time burst into tears in reading your charming letters, and I have no doubt Mr. Barry will sacrifice anything rather than hurt your feelings.' And, of course, the abigail swore to the fact.

'Do you think so, Bridget?' said her ladyship. And my mistress forthwith penned me a letter, in her most fascinating and winning manner:—

'Why, sir,' wrote she, 'will you pursue me? why environ me in a web of intrigue so frightful that my spirit sinks under it, seeing escape is hopeless, from your frightful, your diabolical art? They say you are generous to others—be so to me. I know your bravery but too well: exercise it on men who can meet your sword, not on a poor feeble woman, who cannot resist you. Remember the friendship you once professed for me. And now, I beseech you, I implore you, to give a proof of it. Contradict the calumnies which you have spread against me, and repair, if you can, and if you have a spark of honour left, the miseries which you have caused to the heart-broken H. LYNDON.'

What was this letter meant for but that I should answer it in person? My excellent ally told me where I should meet Lady Lyndon, and accordingly I followed, and found her at the Pantheon. I repeated the scene at Dublin over again; showed her how prodigious my power was, humble as I was, and that my energy was still untired. 'But,' I added, 'I am as great in good as I am in evil; as fond and faithful as a friend as I am terrible as an enemy. I will do everything,' I said, 'which you ask of me, except when you bid me not to love you. That is beyond my power; and while my heart has a pulse I must follow you. It is *my* fate; your fate. Cease to battle against it, and be mine. Loveliest of your sex! with life alone can end my passion for you; and, indeed, it is only by dying at your command that I can be brought to obey you. Do you wish me to die?'

She said, laughing (for she was a woman of a lively, humorous turn), that she did not wish me to commit self-murder; and I felt from that moment that she was mine.

. . . . . .

A year from that day, on the 15th of May, in the year 1773, I had the honour and happiness to lead to the altar Honoria, Countess of Lyndon, widow of the late Right Hon. Sir Charles Lyndon, K.B. The ceremony was performed at St. George's, Hanover Square, by the Rev. Samuel Runt, her ladyship's chaplain. A magnificent supper and ball was given at our house in Berkeley Square, and the next morning I had a duke, four earls, three generals, and a crowd of the most distinguished people in London at my levee. Walpole made a lampoon about the marriage, and Selwyn cut jokes at the Cocoa-tree. Old Lady Tiptoff, although she had recommended it, was ready to bite off her fingers with vexation; and as for young Bullingdon, who was grown a tall lad of fourteen, when called upon by the countess to embrace his papa, he shook his fist in my face and said,

'*He* my father! I would as soon call one of your ladyship's footmen papa!'

But I could afford to laugh at the rage of the boy and the old woman, and at the jokes of the wits of St. James's. I sent off a flaming account of our nuptials to my mother and my uncle the good chevalier; and now, arrived at the pitch of prosperity, and having, at thirty years of age, by my own merits and energy, raised myself to one of the highest social positions that any man in England could occupy, I determined to enjoy myself as became a man of quality for the remainder of my life.

After we had received the congratulations of our friends in London—for in those days people were not ashamed of being married, as they seem to be now—I and Honoria (who was all complacency, and a most handsome, sprightly, and agreeable companion) set off to visit our estates in the west of England, where I had never as yet set foot. We left London in three chariots, each with four horses; and my uncle would have been pleased could he have seen painted on their panels the Irish crown and the ancient coat of the Barrys, beside the countess's coronet and the noble cognisance of the noble family of Lyndon.

Before quitting London, I procured his Majesty's gracious permission to add the name of my lovely lady to my own; and henceforward assumed the style and title of Barry Lyndon, as I have written it in this autobiography.

CHAPTER XVII

I APPEAR AS AN ORNAMENT OF ENGLISH SOCIETY

All the journey down to Hackton Castle, the largest and most ancient of our ancestral seats in Devonshire, was performed with a slow and sober state becoming people of the first quality in the realm. An outrider in my livery went on before us, and bespoke our lodging from town to town; and thus we lay in state at Andover, Ilminster, and Exeter; and the fourth evening arrived in time for supper before the antique baronial mansion, of which the gate was in an odious Gothic taste that would have set Mr. Walpole wild with pleasure.

The first days of a marriage are commonly very trying; and I have known couples, who lived together like turtle-doves for the rest of their lives, peck each other's eyes out almost during the honeymoon. I did not escape the common lot: in our journey

westward my Lady Lyndon chose to quarrel with me because I pulled out a pipe of tobacco (the habit of smoking which I had acquired in Germany when a soldier in Bülow's, and could never give it over), and smoked it in the carriage; and also her ladyship chose to take umbrage both at Ilminster and Andover, because in the evenings when we lay there I chose to invite the landlords of the Bell and the Lion to crack a bottle with me. Lady Lyndon was a haughty woman, and I hate pride; and I promise you that in both instances I overcame this vice in her. On the third day of our journey I had her to light my pipe-match with her own hands, and made her deliver it to me with tears in her eyes; and at the Swan Inn at Exeter I had so completely subdued her, that she asked me humbly whether I would not wish the landlady as well as the host to step up to dinner with us. To this I should have had no objection, for, indeed, Mrs. Bonnyface was a very good-looking woman; but we expected a visit from my Lord Bishop, a kinsman of Lady Lyndon, and the *bienséances* did not permit the indulgence of my wife's request. I appeared with her at evening service, to compliment our right reverend cousin, and put her name down for twenty-five guineas, and my own for one hundred, to the famous new organ which was then being built for the cathedral. This conduct, at the very outset of my career in the county, made me not a little popular; and the residentiary canon, who did me the favour to sup with me at the inn, went away after the sixth bottle, hiccuping the most solemn vows for the welfare of such a p-p-pious gentleman.

Before we reached Hackton Castle, we had to drive through ten miles of the Lyndon estates, where the people were out to visit us, the church-bells set a-ringing, the parson and the farmers assembled in their best by the roadside, and the school-children and the labouring-people were loud in their hurrahs for her ladyship. I flung money among these worthy characters, stopped to bow and chat with his reverence and the farmers, and if I found that the Devonshire girls were among the handsomest in the kingdom, is it my fault? These remarks my Lady Lyndon especially would take in great dudgeon: and I do believe she was made more angry by my admiration of the red cheeks of Miss Betsy Quarringdon of Clumpton, than by any previous speech or act of mine in the journey. 'Ah, ah, my fine madam, you are jealous, are you?' thought I, and reflected, not without deep sorrow, how lightly she herself had acted in her husband's lifetime, and that those are most jealous who themselves give most cause for jealousy.

Round Hackton village the scene of welcome was particularly

gay: a band of music had been brought from Plymouth, and arches and flags had been raised, especially before the attorney's and the doctor's houses, who were both in the employ of the family. There were many hundreds of stout people at the great lodge, which, with the park-wall, bounds one side of Hackton Green, and from which, for three miles, goes (or rather went) an avenue of noble elms up to the towers of the old castle. I wished they had been oak when I cut the trees down in '79, for they would have fetched three times the money: I know nothing more culpable than the carelessness of ancestors in planting their grounds with timber of small value, when they might just as easily raise oak. Thus I have always said that the Roundhead Lyndon of Hackton, who planted these elms in Charles II.'s time, cheated me of £10,000.

For the first few days after our arrival, my time was agreeably spent in receiving the visits of the nobility and gentry who came to pay their respects to the noble new-married couple, and, like Bluebeard's wife in the fairy tale, in inspecting the treasures, the furniture, and the numerous chambers of the castle. It is a huge old place, built as far back as Henry V.'s time, besieged and battered by the Cromwellians in the Revolution, and altered and patched up, in an odious old-fashioned taste, by the Roundhead Lyndon, who succeeded to the property at the death of a brother whose principles were excellent and of the true Cavalier sort, but who ruined himself chiefly by drinking, dicing, and a dissolute life, and a little by supporting the king. The castle stands in a fine chase, which was prettily speckled over with deer; and I can't but own that my pleasure was considerable at first, as I sat in the oak parlour of summer evenings, with the windows open, the gold and silver plate shining in a hundred dazzling colours on the side-boards, a dozen jolly companions round the table, and could look out over the wide green park and the waving woods, and see the sun setting on the lake, and hear the deer calling to one another.

The exterior was, when I first arrived, a quaint composition of all sorts of architecture; of feudal towers, and gable-ends in Queen Bess's style, and rough-patched walls built up to repair the ravages of the Roundhead cannon: but I need not speak of this at large, having had the place new-faced at a vast expense, under a fashionable architect, and the façade laid out in the latest French-Greek and most classical style. There had been moats, and draw-bridges, and outer walls; these I had shaved away into elegant terraces, and handsomely laid out in parterres, according to the plans of M. Cornichon, the great Parisian architect, who visited England for the purpose.

After ascending the outer steps, you entered an antique hall of vast dimensions, wainscotted with black carved oak, and ornamented with portraits of our ancestors: from the square beard of Brook Lyndon, the great lawyer in Queen Bess's time, to the loose stomacher and ringlets of Lady Saccharissa Lyndon, whom Vandyck painted when she was a maid-of-honour to Queen Henrietta Maria, and down to Sir Charles Lyndon, with his riband as a Knight of the Bath; and my lady, painted by Hudson, in a white satin sack and the family diamonds, as she was presented to the old King George II. These diamonds were very fine; I first had them reset by Boehmer, when we appeared before their French Majesties at Versailles; and finally raised £18,000 upon them, after that infernal run of ill-luck at 'Goosetree's,' when Jemmy Twitcher (as we called my Lord Sandwich), Carlisle, Charley Fox, and I played ombre for four-and-forty hours *sans désemparer*. Bows and pikes, huge stag-heads and hunting implements, and rusty old suits of armour, that may have been worn in the days of Gog and Magog for what I know, formed the other old ornaments of this huge apartment; and were ranged round a fireplace where you might have turned a coach-and-six. This I kept pretty much in its antique condition, but had the old armour eventually turned out and consigned to the lumber-rooms upstairs; replacing it with china monsters, gilded settees from France, and elegant marbles, of which the broken noses and limbs, and ugliness, undeniably proved their antiquity: and which an agent purchased for me at Rome. But such was the taste of the times (and, perhaps, the rascality of my agent), that £30,000 worth of these gems of art only went for 300 guineas at a subsequent period, when I found it necessary to raise money on my collections.

From this main hall branched off on either side the long series of state-rooms, poorly furnished with high-backed chairs and long, queer Venice glasses, when first I came to the property; but afterwards rendered so splendid by me, with the gold damasks of Lyons and the magnificent Gobelin tapestries I won from Richelieu at play. There were thirty-six bedrooms *de maître*, of which I only kept three in their antique condition,—the haunted room as it was called, where the murder was done in James II.'s time, the bed where William slept after landing at Torbay, and Queen Elizabeth's state-room. All the rest were re-decorated by Cornichon in the most elegant taste; not a little to the scandal of some of the steady old country dowagers; for I had pictures of Boucher and Vanloo to decorate the principal apartments, in which the Cupids and Venuses were painted in a manner so natural, that I recollect the old wizened Countess of Frumpington pinning over the

curtains of her bed, and sending her daughter, Lady Blanche Whalebone, to sleep with her waiting-woman, rather than allow her to lie in a chamber hung all over with looking-glasses, after the exact fashion of the queen's closet at Versailles.

For many of these ornaments I was not so much answerable as Cornichon, whom Lauraguais lent me, and who was the intendant of my buildings during my absence abroad. I had given the man *carte blanche*, and when he fell down and broke his leg, as he was decorating a theatre in the room which had been the old chapel of the castle, the people of the country thought it was a judgment of Heaven upon him. In his rage for improvement the fellow dared anything. Without my orders, he cut down an old rookery which was sacred in the country, and had a prophecy regarding it, stating, 'When the rook-wood shall fall, down goes Hackton Hall.' The rooks went over and colonised Tiptoff Woods, which lay near us (and be hanged to them!), and Cornichon built a temple to Venus and two lovely fountains on their site. Venuses and Cupids were the rascal's adoration: he wanted to take down the Gothic screen and place Cupids in our pew there; but old Doctor Huff the rector came out with a large oak stick, and addressed the unlucky architect in Latin, of which he did not comprehend a word, yet made him understand that he would break his bones if he laid a single finger upon the sacred edifice. Cornichon made complaints about the 'Abbé Huff,' as he called him ('Et quel abbé, grand Dieu!" added he, quite bewildered: 'un abbé avec douze enfans!') ; but I encouraged the church in this respect, and bade Cornichon exert his talents only in the castle.

There was a magnificent collection of ancient plate, to which I added much of the most splendid modern kind; a cellar which, however well furnished, required continual replenishing, and a kitchen which I reformed altogether. My friend, Jack Wilkes, sent me down a cook from the Mansion House, for the English cookery—the turtle and venison department: I had a chief (who called out the Englishman, by the way, and complained sadly of the *gros cochon* who wanted to meet him with *coups de poing*) and a couple of *aides* from Paris, and an Italian confectioner, as my *officiers de bouche*. All which natural appendages to a man of fashion, the odious, stingy old Tiptoff, my kinsman and neighbour, affected to view with horror; and he spread through the country a report that I had my victuals cooked by Papists, lived upon frogs, and, he verily believed, fricasseed little children.

But the squires ate my dinners very readily for all that, and old Dr. Huff himself was compelled to allow that my venison and turtle were most orthodox. The former gentry I knew how to

conciliate, too, in other ways. There had been only a subscription pack of foxhounds in the country, and a few beggarly couples of mangy beagles, with which old Tiptoff pattered about his grounds; I built a kennel and stables, which cost £30,000, and stocked them in a manner which was worthy of my ancestors, the Irish kings. I had two packs of hounds, and took the field in the season four times a week, with three gentlemen in my hunt-uniform to follow me, and open house at Hackton for all who belonged to the hunt.

These changes and this *train de vivre* required, as may be supposed, no small outlay; and I confess that I have little of that base spirit of economy in my composition which some people practise and admire. For instance, old Tiptoff was hoarding up his money to repair his father's extravagance and disencumber his estates; a good deal of the money with which he paid off his mortgages my agent procured upon mine. And, besides, it must be remembered I had only a life-interest upon the Lyndon property, was always of an easy temper in dealing with the money-brokers, and had to pay heavily for insuring her ladyship's life.

At the end of a year Lady Lyndon presented me with a son—Bryan Lyndon I called him, in compliment to my royal ancestry: but what more had I to leave him than a noble name? Was not the estate of his mother entailed upon the odious little Turk, Lord Bullingdon? and whom, by the way, I have not mentioned as yet, though he was living at Hackton, consigned to a new governor. The insubordination of that boy was dreadful. He used to quote passages of *Hamlet* to his mother, which made her very angry. Once when I took a horse-whip to chastise him, he drew a knife, and would have stabbed me: and, 'faith, I recollected my own youth, which was pretty similar; and, holding out my hand, burst out laughing, and proposed to him to be friends. We were reconciled for that time, and the next, and the next; but there was no love lost between us, and his hatred for me seemed to grow as he grew, which was apace.

I determined to endow my darling boy Bryan with a property, and to this end cut down twelve thousand pounds' worth of timber on Lady Lyndon's Yorshire and Irish estates: at which proceeding Bullingdon's guardian, Tiptoff, cried out, as usual, and swore I had no right to touch a stick of the trees: but down they went; and I commissioned my mother to re-purchase the ancient lands of Ballybarry and Barryogue, which had once formed part of the immense possessions of my house. These she bought back with excellent prudence, and extreme joy; for her heart was gladdened

at the idea that a son was born to my name, and with the notion of my magnificent fortunes.

To say truth, I was rather afraid, now that I lived in a very different sphere to that in which she was accustomed to move, lest she should come to pay me a visit, and astonish my English friends by her bragging and her brogue, her rouge and her old hoops and furbelows of the time of George II.: in which she had figured advantageously in her youth, and which she still fondly thought to be at the height of the fashion. So I wrote to her, putting off her visit; begging her to visit us when the left wing of the castle was finished, or the stables built, and so forth. There was no need of such precaution. 'A hint's enough for me, Redmond,' the old lady would reply. 'I am not coming to disturb you among your great English friends with my old-fashioned Irish ways. It's a blessing to me to think that my darling boy has attained the position which I always knew was his due, and for which I pinched myself to educate him. You must bring me the little Bryan, that his grandmother may kiss him, one day. Present my respectful blessing to her ladyship his mamma. Tell her she has got a treasure in her husband, which she couldn't have had had she taken a duke to marry her; and that the Barrys and the Bradys, though without titles, have the best of blood in their veins. I shall never rest until I see you Earl of Ballybarry, and my grandson Lord Viscount Barryogue.'

How singular it was that the very same ideas should be passing in my mother's mind and my own! The very titles she had pitched upon had also been selected (naturally enough) by me; and I don't mind confessing that I had filled a dozen sheets of paper with my signature, under the names of Ballybarry and Barryogue, and had determined with my usual impetuosity to carry my point. My mother went and established herself at Ballybarry, living with the priest there until a tenement could be erected, and dating from 'Ballybarry Castle;' which, you may be sure, I gave out to be a place of no small importance. I had a plan of the estate in my study, both at Hackton and in Berkeley Square, and the plans of the elevation of Ballybarry Castle, the ancestral residence of Barry Lyndon, Esq., with the projected improvements, in which the castle was represented as about the size of Windsor, with more ornaments to the architecture; and eight hundred acres of bog falling in handy, I purchased them at three pounds an acre, so that my estate upon the map looked to be no insignificant one.[1] I also in this year made arrangements

[1] On the strength of this estate, and pledging his honour that it was not mortgaged, Mr. Barry Lyndon borrowed £17,000 in the year 1786,

for purchasing the Polwellan estate and mines in Cornwall from Sir John Trecothick, for £70,000—an imprudent bargain, which was afterwards the cause to me of much dispute and litigation. The troubles of property, the rascality of agents, the quibbles of lawyers, are endless. Humble people envy us, great men, and fancy that our lives are all pleasure. Many a time in the course of my prosperity I have sighed for the days of my meanest fortune, and envied the boon companions at my table, with no clothes to their backs but such as my credit supplied them, without a guinea but what came from my pocket; but without one of the harassing cares and responsibilities which are the dismal adjuncts of great rank and property.

I did little more than make my appearance, and assume the command of my estates, in the kingdom of Ireland; rewarding generously those persons who had been kind to me in my former adversities, and taking my fitting place among the aristocracy of the land. But, in truth, I had small inducements to remain in it after having tasted of the genteeler and more complete pleasures of English and Continental life; and we passed our summers at Buxton, the Bath, and Harrogate, while Hackton Castle was being beautified in the elegant manner already described by me, and the season at our mansion in Berkeley Square.

It is wonderful how the possession of wealth brings out the virtues of a man; or, at any rate, acts as a varnish or lustre to them, and brings out their brilliancy and colour in a manner never known when the individual stood in the cold grey atmosphere of poverty. I assure you it was a very short time before I was a pretty fellow of the first class; made no small sensation at the coffee-houses in Pall Mall, and afterwards at the most famous clubs. My style, equipages, and elegant entertainments were in everybody's mouth, and were described in all the morning prints. The needier part of Lady Lyndon's relatives, and such as had been offended by the intolerable pomposity of old Tiptoff, began to appear at our routs and assemblies; and as for relations of my own, I found in London and Ireland more than I had ever dreamed of, of cousins who claimed affinity with me. There were, of course, natives of my own country (of which I was not particularly proud), and I received visits from three or four swaggering shabby Temple

from young Captain Pigeon, the city merchant's son, who had just come in for his property. As for the Polwellan estate and mines, 'the cause of endless litigation,' it must be owned that our hero purchased them; but he never paid more than the first £5000 of the purchase-money. Hence the litigation of which he complains, and the famous Chancery suit of 'Trecothick *v.* Lyndon,' in which Mr. John Scott greatly distinguished himself.—Ed.

bucks, with tarnished lace and Tipperary brogue, who were eating their way to the bar in London; from several gambling adventurers at the watering-places, whom I soon speedily let to know their place; and from others of more reputable condition. Among them I may mention my cousin the Lord Kilbarry, who, on the score of his relationship, borrowed thirty pieces from me to pay his landlady in Swallow Street; and whom, for my own reasons, I allowed to maintain and credit a connection for which the Heralds' College gave no authority whatsoever. Kilbarry had a cover at my table; punted at play, and paid when he liked, which was seldom; had an intimacy with, and was under considerable obligations to my tailor; and always boasted of his cousin the great Barry Lyndon of the West country.

Her ladyship and I lived, after a while, pretty separate when in London. She preferred quiet: or to say the truth, I preferred it; being a great friend to a modest, tranquil behaviour in woman, and a taste for the domestic pleasures. Hence I encouraged her to dine at home with her ladies, her chaplain, and a few of her friends; admitted three or four proper and discreet persons to accompany her to her box at the opera or play on proper occasions; and indeed declined for her the too frequent visits of her friends and family, preferring to receive them only twice or thrice in a season on our grand reception days. Besides, she was a mother, and had great comfort in the dressing, educating, and dandling our little Bryan, for whose sake it was fit that she should give up the pleasures and frivolities of the world; so she left *that* part of the duty of every family of distinction to be performed by me. To say the truth, Lady Lyndon's figure and appearance were not at this time such as to make for their owner any very brilliant appearance in the fashionable world. She had grown very fat, was short-sighted, pale in complexion, careless about her dress, dull in demeanour; her conversations with me characterised by a stupid despair, or a silly, blundering attempt at forced cheerfulness still more disagreeable: hence our intercourse was but trifling, and my temptations to carry her into the world, or to remain in her society, of necessity exceedingly small. She would try my temper at home, too, in a thousand ways. When requested by me (often, I own, rather roughly) to entertain the company with conversation, wit, and learning, of which she was a mistress: or music, of which she was an accomplished performer, she would as often as not begin to cry, and leave the room. My company from this, of course, fancied I was a tyrant over her; whereas I was only a severe and careful guardian over a silly, bad-tempered, and weak-minded lady.

She was luckily very fond of her youngest son, and through him I had a wholesome and effectual hold of her; for if in any of her tantrums or fits of haughtiness—(this woman was intolerably proud; and repeatedly, at first, in our quarrels, dared to twit me with my own orginal poverty and low birth),—if, I say, in our disputes she pretended to have the upper hand, to assert her authority against mine, to refuse to sign such papers as I might think necessary for the distribution of our large and complicated property, I would have Master Bryan carried off to Chiswick for a couple of days; and I warrant me his lady-mother could hold out no longer, and would agree to anything I chose to propose. The servants about her I took care should be in my pay, not hers: especially the child's head nurse was under *my* orders, not those of my lady; and a very handsome, red-cheeked, impudent jade she was; and a great fool she made me make of myself. This woman was more mistress of the house than the poor-spirited lady who owned it. She gave the law to the servants; and if I showed any particular attention to any of the ladies who visited us, the slut would not scruple to show her jealousy, and to find means to send them packing. The fact is, a generous man is always made a fool of by some woman or other; and this one had such an influence over me, that she could turn me round her finger.[1]

Her infernal temper (Mrs. Stammer was the jade's name), and my wife's moody despondency, made my house and home not over-pleasant; hence I was driven a good deal abroad, where, as play

[1] From these curious confessions, it would appear that Mr. Lyndon maltreated his lady in every possible way; that he denied her society, bullied her into signing away her property, spent it in gambling and taverns, was openly unfaithful to her; and, when she complained, threatened to remove her children from her. Nor, indeed, is he the only husband who has done the like, and has passed for 'nobody's enemy but his own:' a jovial, good-natured fellow. The world contains scores of such amiable people; and, indeed, it is because justice has not been done them that we have edited this autobiography. Had it been that of a mere hero of romance,—one of those heroic youths who figure in the novels of Scott and James,—there would have been no call to introduce the reader to a personage already so often and so charmingly depicted. Mr. Barry Lyndon is not, we repeat, a hero of the common pattern; but let the reader look round, and ask himself, Do not as many rogues succeed in life as honest men? more fools than men of talent? And is it not just that the lives of this class should be described by the student of human nature as well as the actions of those fairy-tale princes, those perfect impossible heroes, whom our writers love to describe? There is something *naive* and simple in that time-honoured style of novel-writing by which Prince Prettyman, at the end of his adventures, is put in possession of every worldly prosperity, as he has been endowed with every mental and bodily excellence previously. The novelist thinks that he can do no more for his darling hero than make him a lord. Is it

was the fashion at every club, tavern, and assembly, I, of course, was obliged to resume my old habit, and to commence as an amateur those games at which I was once unrivalled in Europe. But whether a man's temper changes with prosperity, or his skill leaves him when, deprived of a confederate, and pursuing the game no longer professionally, he joins in it, like the rest of the world, for pastime, I know not; but certain it is, that in the seasons of 1774-75 I lost much money at White's and the Cocoa-tree, and was compelled to meet my losses by borrowing largely upon my wife's annuities, insuring her ladyship's life, and so forth. The terms at which I raised these necessary sums, and the outlays requisite for my improvements, were, of course, very onerous, and clipped the property considerably; and it was some of these papers which my Lady Lyndon (who was of a narrow, timid, and stingy turn) occasionally refused to sign: until I *persuaded* her, as I have before shown.

My dealings on the turf ought to be mentioned, as forming part of my history at this time; but, in truth, I have no particular pleasure in recalling my Newmarket doings. I was infernally bit and bubbled in almost every one of my transactions there; and though I could ride a horse as well as any man in England, was no match with the English noblemen at backing him. Fifteen years after my horse, Bay Bülow, by Sophy Hardcastle, out of Eclipse, lost the Newmarket Stakes, for which he was the first favourite, I found that a noble earl, who shall be nameless, had got into his stable the morning before he ran; and the consequence was that an outside horse won, and your humble servant was out to the amount of fifteen thousand pounds. Strangers had no chance in those days on the heath: and, though dazzled by the splendour and fashion assembled there, and surrounded by the greatest persons of the land,—the royal dukes, with their wives and splendid equipages; old Grafton, with his queer bevy of company, and such men as Ancaster, Sandwich, Lorn,—a man might have considered himself certain of fair play and have been not a little proud of the society he kept; yet, I promise you, that, exalted as it was, there was no set of men in Europe who knew how to rob more genteelly, to bubble a stranger, to bribe a jockey, to doctor a horse, or to arrange a betting-book. Even *I* couldn't

not a poor standard that, of the *summum bonum?* The greatest good in life is not to be a lord; perhaps not even to be happy. Poverty, illness, a humpback, may be rewards and conditions of good, as well as that bodily prosperity which all of us unconsciously set up for worship. But this is a subject for an essay, not a note; and it is best to allow Mr. Lyndon to resume the candid and ingenious narrative of his virtues and defects.

stand against these accomplished gamesters of the highest families in Europe. Was it my own want of style, or my want of a fortune? I know not. But now I was arrived at the height of my ambition both my skill and my luck seemed to be deserting me. Everything I touched crumbled in my hand; every speculation I had failed; every agent I trusted deceived me. I am, indeed, one of those born to make, and not to keep fortunes; for the qualities and energy which lead a man to effect the first are often the very causes of his ruin in the latter case: indeed I know of no other reason for the misfortunes which finally befell me.[1]

I had always a taste for men of letters, and perhaps, if the truth must be told, have no objection to playing the fine gentleman and patron among the wits. Such people are usually needy, and of low birth, and have an instinctive awe and love of a gentleman and a laced coat; as all must have remarked who have frequented their society. Mr. Reynolds, who was afterwards knighted, and certainly the most elegant painter of his day, was a pretty dexterous courtier of the wit tribe; and it was through this gentleman, who painted a piece of me, Lady Lyndon, and our little Bryan, which was greatly admired at the Exhibition (I was represented as quitting my wife, in the costume of the Tippleton yeomanry, of which I was major; the child starting back from my helmet like what-d'ye-call-'m—Hector's son, as described by Mr. Pope in his *Iliad*); it was through Mr. Reynolds that I was introduced to a score of these gentlemen, and their great chief, Mr. Johnson. I always thought their great chief a great bear. He drank tea twice or thrice at my house, misbehaving himself most grossly; treating my opinions with no more respect than those of a schoolboy, and telling me to mind my horses and tailors, and not trouble myself about letters. His Scotch bear-leader, Mr. Boswell, was a butt of the first quality. I never saw such a figure as the fellow cut in what he called a Corsican habit, at one of Mrs. Cornelys' balls, at Carlisle House, Soho. But that the stories connected with that same establishment are not the most profitable tales in the world, I could tell tales of scores of queer doings there. All the high and low demireps of the town gathered there, from his grace of Ancaster down to my countryman, poor Mr. Oliver Goldsmith the poet, and from the Duchess of Kingston down to the Bird of Paradise, or Kitty Fisher. Here I have met very queer characters, who came to queer ends too: poor Hackman, that afterwards was hanged for killing Miss Ray, and (on the sly) his Reverence Dr. Simony, whom

[1] The memoirs seem to have been written about the year 1814, in that calm retreat which Fortune had selected for the author at the close of his life.

my friend Sam Foote, of the 'Little Theatre,' bade to live even after forgery and the rope cut short the unlucky parson's career.

It was a merry place, London, in those days, and that's the truth. I'm writing now in my gouty old age, and people have grown vastly more moral and matter-of-fact than they were at the close of the last century, when the world was young with me. There was a difference between a gentleman and a common fellow in those times. We wore silk and embroidery then. Now every man has the same coachmanlike look in his belcher and caped coat, and there is no outward difference between my lord and his groom. Then it took a man of fashion a couple of hours to make his toilette, and he could show some taste and genius in the selecting it. What a blaze of splendour was a drawing-room, or an opera, of a gala night! What sums of money were lost and won at the delicious faro-table! My gilt curricle and outriders, blazing in green and gold, were very different objects to the equipages you see nowadays in the ring, with the stunted grooms behind them. A man could drink four times as much as the milksops nowadays can swallow: but 'tis useless expatiating on this theme. Gentlemen are dead and gone. The fashion has now turned upon your soldiers and sailors, and I grow quite moody and sad when I think of thirty years ago.

This is a chapter devoted to reminiscences of what was a very happy and splendid time with me, but presenting little of mark in the way of adventure; as is generally the case when times are happy and easy. It would seem idle to fill pages with accounts of the every-day occupations of a man of fashion,—the fair ladies who smiled upon him, the dresses he wore, the matches he played, and won or lost. At this period of time, when youngsters are employed cutting the Frenchmen's throats in Spain and France, lying out in bivouacs, and feeding off commissariat beef and biscuit, they would not understand what a life their ancestors led; and so I shall leave futher discourse upon the pleasures of the times when even the Prince was a lad in leading-strings, when Charles Fox had not subsided into a mere statesman, and Buonaparte was a beggarly brat in his native island.

Whilst these improvements were going on in my estates,—my house, from an antique Norman castle, being changed to an elegant Greek temple, or palace—my gardens and woods losing their rustic appearance to be adapted to the most genteel French style—my child growing up at his mother's knees, and my influence in the country increasing,—it must not be imagined that I stayed in Devonshire all this while, and that I neglected to make visits to London and my various estates in England and Ireland.

I went to reside at the Trecothick estate and the Polwellan Wheal, where I found, instead of profit, every kind of pettifogging chicanery; I passed over in state to our territories in Ireland, where I entertained the gentry in a style the Lord Lieutenant himself could not equal; gave the fashion to Dublin (to be sure, it was a beggarly, savage city in those days; and, since the time there has been a pother about the Union, and the misfortunes attending it, I have been at a loss to account for the mad praises of the old order of things, which the fond Irish patriots have invented); I say I set the fashion to Dublin; and small praise to me, for a poor place it was in those times, whatever the Irish party may say.

In a former chapter I have given you a description of it. It was the Warsaw of our part of the world: there was a splendid, ruined, half-civilised nobility, ruling over a half-savage population. I say half-savage advisedly. The commonalty in the streets were wild, unshorn, and in rags. The most public places were not safe after nightfall. The College, the public buildings, and the great gentry's houses were splendid (the latter unfinished for the most part); but the people were in a state more wretched than any vulgar I have ever known: the exercise of their religion was only half allowed to them; their clergy were forced to be educated out of the country; their aristocracy was quite distinct from them; there was a Protestant nobility, and in the towns, poor, insolent Protestant corporations, with a bankrupt retinue of mayors, aldermen, and municipal officers—all of whom figured in addresses and had the public voice in the country; but there was no sympathy and connection between the upper and the lower people of the Irish. To one who had been bred so much abroad as myself, this difference between Catholic and Protestant was doubly striking; and though as firm as a rock in my own faith, yet I could not help remembering my grandfather held a different one, and wondering that there should be such a political difference between the two. I passed among my neighbours for a dangerous leveller, for entertaining and expressing such opinions, and especially for asking the priest of the parish to my table at Castle Lyndon. He was a gentleman, educated at Salamanca, and, to my mind, a far better bred and more agreeable companion than his comrade the rector, who had but a dozen Protestants for his congregation; who was a lord's son, to be sure, but he could hardly spell, and the great field of his labours was in the kennel and cockpit.

I did not extend and beautify the house of Castle Lyndon as I had done our other estates, but contented myself with paying an occasional visit there; exercising an almost royal hospitality, and

keeping open house during my stay. When absent, I gave to my aunt, the Widow Brady, and her six unmarried daughters (although they always detested me), permission to inhabit the place; my mother preferring my new mansion of Barryogue.

And as my Lord Bullingdon was by this time grown excessively tall and troublesome, I determined to leave him under the care of a proper governor in Ireland, with Mrs. Brady and her six daughters to take care of him; and he was welcome to fall in love with all the old ladies if he were so minded, and thereby imitate his stepfather's example. When tired of Castle Lyndon, his lordship was at liberty to go and reside at my house with my mamma; but there was no love lost between him and her, and, on account of my son Bryan, I think she hated him as cordially as ever I myself could possibly do.

The county of Devon is not so lucky as the neighbouring county of Cornwall, and has not the share of representatives which the latter possesses; where I have known a moderate country gentleman, with a few score of hundreds per annum from his estate, treble his income by returning three or four Members to Parliament, and by the influence with Ministers which these seats gave him. The Parliamentary interest of the house of Lyndon had been grossly neglected during my wife's minority, and the incapacity of the earl her father; or, to speak more correctly, it had been smuggled away from the Lyndon family altogether by the adroit old hypocrite of Tiptoff Castle, who acted as most kinsmen and guardians do by their wards and relatives, and robbed them. The Marquess of Tiptoff returned four Members to Parliament: two for the borough of Tippleton, which, as all the world knows, lies at the foot of our estate at Hackton, bounded on the other side by Tiptoff Park. For time out of mind we had sent Members for that borough, until Tiptoff, taking advantage of the late lord's imbecility, put in his own nominees. When his eldest son became of age, of course my lord was to take his seat for Tippleton; when Rigby (Nabob Rigby, who made his fortune under Clive in India) died, the marquess thought fit to bring down his second son, my Lord George Poynings, to whom I have introduced the reader in a former chapter, and determined, in his high mightiness, that he too should go on and swell the ranks of the opposition—the big old Whigs, with whom the marquess acted.

Rigby had been for some time in an ailing condition previous to his demise, and you may be sure that the circumstance of his failing health had not been passed over by the gentry of the county, who were staunch government men for the most part, and hated my Lord Tiptoff's principles as dangerous and ruinous.

'We have been looking out for a man to fight against him,' said the squires to me; 'we can only match Tiptoff out of Hackton Castle. You, Mr. Lyndon, are our man, and at the next county election we will swear to bring you in.'

I hated the Tiptoffs so, that I would have fought them at any election. They not only would not visit at Hackton, but declined to receive those who visited us; they kept the women of the county from receiving my wife: they invented half the wild stories of my profligacy and extravagance with which the neighbourhood was entertained; they said I had frightened my wife into marriage, and that she was a lost woman; they hinted that Bullingdon's life was not secure under my roof, that his treatment was odious, and that I wanted to put him out of the way to make place for Bryan my son. I could scarce have a friend to Hackton, but they counted the bottles drank at my table. They ferreted out my dealings with my lawyers and agents. If a creditor was unpaid, every item of his bill was known at Tiptoff Hall; if I looked at a farmer's daughter, it was said I had ruined her. My faults are many, I confess, and as a domestic character, I can't boast of any particular regularity, or temper; but Lady Lyndon and I did not quarrel more than fashionable people do, and, at first, we always used to make it up pretty well. I am a man full of errors, certainly, but not the devil that these odious backbiters at Tiptoff represented me to be. For the first three years I never struck my wife but when I was in liquor. When I flung the carving-knife at Bullingdon I was drunk, as everybody present can testify; but as for having any systematic scheme against the poor lad, I can declare solemnly that, beyond merely hating him (and one's inclinations are not in one's power), I am guilty of no evil towards him.

I had sufficient motives, then, for enmity against the Tiptoffs, and am not a man to let a feeling of that kind lie inactive. Though a Whig, or, perhaps, because a Whig, the marquess was one of the haughtiest men breathing, and treated commoners as his idol the great earl used to treat them—after he came to a coronet himself—as so many low vassals, who might be proud to lick his shoebuckle. When the Tippleton mayor and corporation waited upon him, he received them covered, never offered Mr. Mayor a chair, but retired when the refreshments were brought, or had them served to the worshipful aldermen in the steward's room. These honest Britons never rebelled against such treatment, until instructed to do so by my patriotism. No, the dogs liked to be bullied; and, in the course of a long experience, I have met with but very few Englishmen who are not of their way of thinking.

It was not until I opened their eyes that they knew their degradation. I invited the Mayor to Hackton, and Mrs. Mayoress (a very buxom, pretty groceress she was, by the way) I made sit by my wife, and drove them both out to the races in my curricle. Lady Lyndon fought very hard against this condescension; but I had a way with her, as the saying is, and though she had a temper, yet I had a better one. A temper, psha! A wild-cat has a temper, but a keeper can get the better of it; and I know very few women in the world whom I could not master.

Well, I made much of the mayor and corporation; sent them bucks for their dinners, or asked them to mine; made a point of attending their assemblies, dancing with their wives and daughters, going through, in short, all the acts of politeness which are necessary on such occasions: and though old Tiptoff must have seen my goings on, yet his head was so much in the clouds, that he never once condescended to imagine his dynasty could be overthrown in his own town of Tippleton, and issued his mandates as securely as if he had been the Grand Turk, and the Tippletonians no better than so many slaves of his will.

Every post which brought us any account of Rigby's increasing illness, was the sure occasion of a dinner from me; so much so, that my friends of the hunt used to laugh and say, 'Rigby's worse; there's a corporation dinner at Hackton.'

It was in 1776, when the American war broke out, that I came into Parliament. My Lord Chatham, whose wisdom his party in those days used to call superhuman, raised his oracular voice in the House of Peers against the American contest; and my countryman, Mr. Burke—a great philosopher, but a plaguy long-winded orator—was the champion of the rebels in the Commons—where, however, thanks to British patriotism, he could get very few to back him. Old Tiptoff would have sworn black was white if the great earl had bidden him; and he made his son give up his commission in the Guards, in imitation of my Lord Pitt, who resigned his ensigncy rather than fight against what he called his American brethren.

But this was a height of patriotism extremely little relished in England, where, ever since the breaking out of hostilities, our people hated the Americans heartily; and where, when we heard of the fight of Lexington, and the glorious victory of Bunker's Hill (as we used to call it in those days), the nation flushed out in its usual hot-headed anger. The talk was all against the philosophers after that, and the people were most indomitably loyal. It was not until the land-tax was increased, that the gentry began to grumble a little; but still my party in the West

was very strong against the Tiptoffs, and I determined to take the field and win as usual.

The old marquess neglected every one of the decent precautions which are requisite in a parliamentary campaign. He signified to the corporation and freeholders his intention of presenting his son, Lord George, and his desire that the latter should be elected their burgess; but he scarcely gave so much as a glass of beer to whet the devotedness of his adherents: and I, as I need not say, engaged every tavern in Tippleton in my behalf.

There is no need to go over the twenty-times-told tale of an election. I rescued the borough of Tippleton from the hands of Lord Tiptoff and his son, Lord George. I had a savage sort of satisfaction, too, in forcing my wife (who had been at one time exceedingly smitten by her kinsman, as I have already related) to take part against him, and to wear and distribute my colours when the day of election came. And when we spoke at one another, I told the crowd that I had beaten Lord George in love, that I had beaten him in war, and that I would now beat him in Parliament; and so I did, as the event proved: for, to the inexpressible anger of the old marquess, Barry Lyndon, Esquire, was returned Member of Parliament for Tippleton, in place of John Rigby, Esquire, deceased; and I threatened him at the next election to turn him out of *both* his seats, and went to attend my duties in Parliament.

It was then I seriously determined on achieving for myself the Irish peerage, to be enjoyed after me by my beloved son and heir.

CHAPTER XVIII

IN WHICH MY GOOD FORTUNE BEGINS TO WAVER

And now, if any people should be disposed to think my history immoral (for I have heard some assert that I was a man who never deserved that so much prosperity should fall to my share), I will beg those cavillers to do me the favour to read the conclusion of my adventures; when they will see it was no such great prize that I had won, and that wealth, splendour, thirty thousand per annum, and a seat in Parliament, are often purchased at too dear a rate, when one has to buy those enjoyments at the price of personal liberty, and saddled with the charge of a troublesome wife.

They are the deuce, these troublesome wives, and that is the truth. No man knows until he tries how wearisome and disheartening the burthen of one of them is, and how the annoyance

grows and strengthens from year to year, and the courage becomes weaker to bear it; so that that trouble which seemed light and trivial the first year, becomes intolerable ten years after. I have heard of one of the classical fellows in the dictionary who began by carrying a calf up a hill every day, and so continued until the animal grew to be a bull, which he still easily accommodated upon his shoulders; but take my word for it, young unmarried gentlemen, a wife is a very much harder pack to the back than the biggest heifer in Smithfield: and, if I can prevent one of you from marrying, *The Memoirs of Barry Lyndon, Esq.*, will not be written in vain. Not that my lady was a scold or a shrew, as some wives are; I could have managed to have cured her of that; but she was of a cowardly, crying, melancholy, maudlin temper, which is to me still more odious: do what one would to please her, she would never be happy or in good humour. I left her alone after a while; and because, as was natural in my case, where a disagreeable home obliged me to seek amusement and companions abroad, she added a mean, detestable jealousy to all her other faults: I could not for some time pay the commonest attention to any other woman, but my Lady Lyndon must weep, and wring her hands, and threaten to commit suicide, and I know not what.

Her death would have been no comfort to me, as I leave any person of common prudence to imagine; for that scoundrel of a young Bullingdon (who was now growing up a tall, gawky, swarthy lad, and about to become my greatest plague and annoyance) would have inherited every penny of the property, and I should have been left considerably poorer even than when I married the widow: for I spent my personal fortune as well as the lady's income in the keeping up of our rank, and was always too much a man of honour and spirit to save a penny of Lady Lyndon's income. Let this be flung in the teeth of my detractors, who say I never could have so injured the Lyndon property had I not been making a private purse for myself; and who believe that, even in my present painful situation, I have hoards of gold laid by somewhere, and could come out as a Crœsus when I choose. I never raised a shilling upon Lady Lyndon's property but I spent it like a man of honour; besides incurring numberless personal obligations for money, which all went to the common stock. Independent of the Lyndon mortgages and incumbrances, I owe myself at least one hundred and twenty thousand pounds, which I spent while in occupancy of my wife's estate, so that I may justly say that property is indebted to me in the above-mentioned sum.

Although I have described the utter disgust and distaste which speedily took possession of my breast as regarded Lady Lyndon;

and although I took no particular pains (for I am all frankness and aboveboard) to disguise my feelings in general, yet she was of such a mean spirit, that she pursued me with her regard in spite of my indifference to her, and would kindle up at the smallest kind word I spoke to her. The fact is, between my respected reader and myself, that I was one of the handsomest and most dashing young men of England in those days, and my wife was violently in love with me; and though I say it who shouldn't, as the phrase goes, my wife was not the only woman of rank in London who had a favourable opinion of the humble Irish adventurer. What a riddle these women are, I have often thought! I have seen the most elegant creatures at St. James's grow wild for love of the coarsest and most vulgar of men; the cleverest women passionately admire the most illiterate of our sex, and so on. There is no end to the contrariety in the foolish creatures; and though I don't mean to hint that *I* am vulgar or illiterate, as the persons mentioned above (I would cut the throat of any man who dared to whisper a word against my birth or my breeding), yet I have shown that Lady Lyndon had plenty of reason to dislike me if she chose: but, like the rest of her silly sex, she was governed by infatuation, not reason; and, up to the very last day of our being together, would be reconciled to me, and fondle me, if I addressed her a single kind word.

'Ah,' she would say, in these moments of tenderness—'Ah, *Redmond*, if you would always be so!' And in these fits of love she was the most easy creature in the world to be persuaded, and would have signed away her whole property, had it been possible. And, I must confess, it was with very little attention on my part that I could bring her into good humour. To walk with her on the Mall, or at Ranelagh, to attend her to church at St. James's, to purchase any little present or trinket for her, was enough to coax her. Such is female inconsistency! The next day she would be calling me 'Mr. Barry' probably, and be bemoaning her miserable fate that she ever should have been united to such a monster. So it was she was pleased to call one of the most brilliant men in his Majesty's three kingdoms: and I warrant me *other* ladies had a much more flattering opinion of me.

Then she would threaten to leave me; but I had a hold of her in the person of her son, of whom she was passionately fond: I don't know why, for she had always neglected Bullingdon her elder son, and never bestowed a thought upon his health, his welfare, or his education.

It was our young boy, then, who formed the great bond of union between me and her ladyship; and there was no plan of

ambition I could propose in which she would not join for the poor lad's behoof, and no expense she would not eagerly incur, if it might by any means be shown to tend to his advancement. I can tell you, bribes were administered, and in high places too,—so near the royal person of his Majesty, that you would be astonished were I to mention what great personages condescended to receive our loans. I got from the English and Irish heralds a description and detailed pedigree of the Barony of Barryogue, and claimed respectfully to be reinstated in my ancestral titles, and also to be rewarded with the Viscounty of Ballybarry. 'This head would become a coronet,' my lady would sometimes say, in her fond moments, smoothing down my hair; and, indeed, there is many a puny whipster in their lordships' house who has neither my presence nor my courage, my pedigree, nor any of my merits.

The striving after this peerage I consider to have been one of the most unlucky of all my unlucky dealings at this period. I made unheard-of sacrifices to bring it about. I lavished money here and diamonds there. I bought lands at ten times their value; purchased pictures and articles of *vertu* at ruinous prices. I gave repeated entertainments to those friends to my claims who, being about the royal person, were likely to advance it. I lost many a bet to the royal dukes his Majesty's brothers: but let these matters be forgotten, and, because of my private injuries, let me not be deficient in loyalty to my sovereign.

The only person in this transaction whom I shall mention openly, is that old scamp and swindler, Gustavus Adolphus, thirteenth Earl of Crabs. This nobleman was one of the gentlemen of his Majesty's closet, and one with whom the revered monarch was on terms of considerable intimacy. A close regard had sprung up between them in the old king's time; when his royal highness, playing at battledore and shuttlecock with the young lord on the landing-place of the great staircase at Kew, in some moment of irritation, the Prince of Wales kicked the young earl downstairs, who, falling, broke his leg. The prince's hearty repentance for his violence caused him to ally himself closely with the person whom he had injured; and when his Majesty came to the throne there was no man, it is said, of whom the Earl of Bute was so jealous as of my Lord Crabs. The latter was poor and extravagant, and Bute got him out of the way, by sending him on the Russian and other embassies; but on this favourite's dismissal, Crabs sped back from the Continent, and was appointed almost immediately to a place about his Majesty's person.

It was with this disreputable nobleman that I contracted an

unlucky intimacy; when, fresh and unsuspecting, I first established myself in town, after my marriage with Lady Lyndon: and, as Crabs was really one of the most entertaining fellows in the world, I took a sincere pleasure in his company; besides the interested desire I had in cultivating the society of a man who was so near the person of the highest personage in the realm.

To hear the fellow, you would fancy that there was scarce any appointment made in which he had not a share. He told me, for instance, of Charles Fox being turned out of his place a day before poor Charley himself was aware of the fact. He told me when the Howes were coming back from America, and who was to succeed to the command there. Not to multiply instances, it was upon this person that I fixed my chief reliance for the advancement of my claim to the Barony of Barryogue and the Viscounty which I proposed to get.

One of the main causes of expense which this ambition of mine entailed upon me was the fitting out and arming a company of infantry from the Castle Lyndon and Hackton estates, in Ireland, which I offered to my gracious sovereign for the campaign against the American rebels. These troops, superbly equipped and clothed, were embarked at Portsmouth in the year 1778; and the patriotism of the gentleman who had raised them was so acceptable at court, that, on being presented by my Lord North, his Majesty condescended to notice me particularly, and said, 'That's right, Mr. Lyndon, raise another company; and go with them, too!' But this was by no means, as the reader may suppose, to my notions. A man with thirty thousand pounds per annum is a fool to risk his life like a common beggar: and on this account I have always admired the conduct of my friend Jack Bolter, who had been a most active and resolute cornet of horse, and, as such, engaged in every scrape and skirmish which could fall to his lot; but just before the battle of Minden, he received news that his uncle, the great army contractor, was dead, and had left him five thousand per annum. Jack that instant applied for leave; and, as it was refused him on the eve of a general action, my gentleman took it, and never fired a pistol again: except against an officer who questioned his courage, and whom he winged in such a cool and determined manner, as showed all the world that it was from prudence and a desire of enjoying his money, not from cowardice, that he quitted the profession of arms.

When this Hackton company was raised, my stepson, who was now sixteen years of age, was most eager to be allowed to join it, and I would have gladly consented to have been rid of the young man; but his guardian, Lord Tiptoff, who thwarted me in every-

thing, refused his permission, and the lad's military inclinations were balked. If he could have gone on the expedition, and a rebel rifle had put an end to him, I believe, to tell the truth, I should not have been grieved overmuch; and I should have had the pleasure of seeing my other son the heir to the estate which his father had won with so much pains.

The education of this young nobleman had been, I confess, some of the loosest; and perhaps the truth is, I *did* neglect the brat. He was of so wild, savage, and insubordinate a nature, that I never had the least regard for him; and before me and his mother, at least, was so moody and dull, that I thought instruction thrown away upon him, and left him for the most part to shift for himself. For two whole years he remained in Ireland, away from us; and when in England, we kept him mainly at Hackton, never caring to have the uncouth, ungainly lad in the genteel company in the capital in which we naturally mingled. My own poor boy, on the contrary, was the most polite and engaging child ever seen: it was a pleasure to treat him with kindness and distinction; and before he was five years old, the little fellow was the pink of fashion, beauty, and good breeding.

In fact he could not have been otherwise, with the care both his parents bestowed upon him, and the attentions that were lavished upon him in every way. When he was four years old, I quarrelled with the English nurse who had attended upon him, and about whom my wife had been so jealous, and procured for him a French *gouvernante*, who had lived with families of the first quality in Paris; and who, of course, must set my Lady Lyndon jealous too. Under the care of this young woman my little rogue learned to chatter French most charmingly. It would have done your heart good to hear the dear rascal swear *Mort de ma vie!* and to see him stamp his little foot, and send the *manans* and *canaille* of the domestics to the *trent mille diables*. He was precocious in all things: at a very early age he would mimic everybody; at five, he would sit at table, and drink his glass of champagne with the best of us; and his nurse would teach him little French catches, and the last Parisian songs of Vade and Collard,—pretty songs they were too; and would make such of his hearers as understood French burst with laughing, and, I promise you, scandalise some of the old dowagers who were admitted into the society of his mamma: not that there were many of them; for I did not encourage the visits of what you call respectable people to Lady Lyndon. They are sad spoilers of sport, —tale-bearers, envious, narrow-minded people; making mischief between man and wife. Whenever any of these grave personages

in hoops and high heels used to make their appearance at Hackton, or in Berkeley Square, it was my chief pleasure to frighten them off; and I would make my little Bryan dance, sing, and play the *diable à quatre*, and aid him myself, so as to scare the old frumps.

I never shall forget the solemn remonstrances of our old square-toes of a rector at Hackton, who made one or two vain attempts to teach little Bryan Latin, and with whose innumerable children I sometimes allowed the boy to associate. They learned some of Bryan's French songs from him, which their mother, a poor soul, who understood pickles and custards much better than French, used fondly to encourage them in singing; but which their father one day hearing, he sent Miss Sarah to her bedroom and bread-and-water for a week, and solemnly horsed Master Jacob in the presence of all his brothers and sisters, and of Bryan, to whom he hoped that flogging would act as a warning. But my little rogue kicked and plunged at the old parson's shins until he was obliged to get his sexton to hold him down, and swore *corbleu*, *morbleu*, *ventrebleu*, that his young friend Jacob should not be maltreated. After this scene, his reverence forbade Bryan the rectory-house; on which I swore that his eldest son, who was bringing up for the ministry, should never have the succession of the living of Hackton, which I had thoughts of bestowing on him; and his father said, with a canting hypocritical air, which I hate, that Heaven's will must be done; that he would not have his children disobedient or corrupted for the sake of a bishopric; and wrote me a pompous and solemn letter, charged with Latin quotations, taking farewell of me and my house. 'I do so with regret,' added the old gentleman, 'for I have received so many kindnesses from the Hackton family that it goes to my heart to be disunited from them. My poor, I fear, may suffer in consequence of my separation from you, and my being henceforward unable to bring to your notice instances of distress and affliction; which, when they were known to you, I will do you the justice to say, your generosity was always prompt to relieve.'

There may have been some truth in this, for the old gentleman was perpetually pestering me with petitions, and I know for a certainty, from his own charities, was often without a shilling in his pocket; but I suspect the good dinners at Hackton had a considerable share in causing his regrets at the dissolution of our intimacy; and I know that his wife was quite sorry to forgo the acquaintance of Bryan's *gouvernante*, Mademoiselle Louison, who had all the newest French fashions at her fingers' ends, and who never went to the rectory, but you would see the girls of the family turn out in new sacks or mantles the Sunday after.

I used to punish the old rebel by snoring very loud in my pew on Sundays during sermon-time; and I got a governor presently for Bryan, and a chaplain of my own, when he became of age sufficient to be separated from the women's society and guardianship. His English nurse I married to my head gardener, with a handsome portion; his French *gouvernante* I bestowed upon my faithful German Fritz, not forgetting the dowry in the latter instance; and they set up a French dining-house in Soho, and I believe at the time I write they are richer in the world's goods than their generous and free-handed master.

For Bryan I now got a young gentleman from Oxford, the Rev. Edmund Lavender, who was commissioned to teach him Latin, when the boy was in the humour, and to ground him in history, grammar, and the other qualifications of a gentleman. Lavender was a precious addition to our society at Hackton. He was the means of making a deal of fun there. He was the butt of all our jokes, and bore them with the most admirable and martyr-like patience. He was one of that sort of men who would rather be kicked by a great man than not be noticed by him: and I have often put his wig into the fire in the face of the company, when he would laugh at the joke as well as any man there. It was a delight to put him on a high-mettled horse, and send him after the hounds,—pale, sweating, calling on us, for Heaven's sake, to stop, and holding on for the dear life by the mane and the crupper. How it happened that the fellow was never killed I know not; but I suppose hanging is the way in which *his* neck will be broke. He never met with any accident, to speak of, in our hunting-matches: but you were pretty sure to find him at dinner in his place at the bottom of the table making the punch, whence he would be carried off fuddled to bed before the night was over. Many a time have Bryan and I painted his face black on those occasions. We put him into a haunted room, and frightened his soul out of his body with ghosts: we let loose cargoes of rats upon his bed; we cried fire, and filled his boots with water; we cut the legs of his preaching-chair, and filled his sermon-book with snuff. Poor Lavender bore it all with patience; and at our parties, or when we came to London, was amply repaid by being allowed to sit with the gentlefolks, and to fancy himself in the society of men of fashion. It was good to hear the contempt with which he talked about our rector. 'He has a son, sir, who is a servitor; and a servitor at a small college,' he would say. 'How *could* you, my dear sir, think of giving the reversion of Hackton to such a low-bred creature?'

I should now speak of my other son, at least my Lady Lyndon's, I mean the Viscount Bullingdon. I kept him in

Ireland for some years, under the guardianship of my mother, whom I had installed at Castle Lyndon; and great, I promise you, was her state in that occupation, and prodigious the good soul's splendour and haughty bearing. With all her oddities, the Castle Lyndon estate was the best managed of all our possessions; the rents were excellently paid, the charges of getting them in smaller than they would have been under the management of any steward. It was astonishing what small expenses the good widow incurred; although she kept up the dignity of the *two* families, as she would say. She had a set of domestics to attend upon the young lord; she never went out herself but in an old gilt coach-and-six; the house was kept clean and tight; the furniture and gardens in the best repair; and, in our occasional visits to Ireland, we never found any house we visited in such good condition as our own. There were a score of ready serving-lasses, and half as many trim men about the Castle; and everything in as fine condition as the best housekeeper could make it. All this she did with scarcely any charges to us: for she fed sheep and cattle in the parks, and made a handsome profit of them at Ballinasloe: she supplied I don't know how many towns with butter and bacon; and the fruit and vegetables from the gardens of Castle Lyndon got the highest prices in Dublin market. She had no waste in the kitchen, as there used to be in most of our Irish houses; and there was no consumption of liquor in the cellars, for the old lady drank water, and saw little or no company. All her society was a couple of the girls of my ancient flame, Nora Brady, now Mrs. Quin; who with her husband had spent almost all their property, and who came to see me once in London, looking very old, fat, and slatternly, with two dirty children at her side. She wept very much when she saw me, called me 'Sir' and 'Mr. Lyndon,' at which I was not sorry, and begged me to help her husband; which I did, getting him, through my friend Lord Crabs, a place in the excise in Ireland, and paying the passage of his family and himself to that country. I found him a dirty, cast-down, snivelling drunkard; and, looking at poor Nora, could not but wonder at the days when I had thought her a divinity. But if ever I have had a regard for a woman, I remain through life her constant friend, and could mention a thousand such instances of my generous and faithful disposition.

Young Bullingdon, however, was almost the only person with whom she was concerned that my mother could not keep in order. The accounts she sent me of him at first were such as gave my paternal heart considerable pain. He rejected all regularity and authority. He would absent himself for weeks from the house

on sporting or other expeditions. He was when at home silent and queer, refusing to make my mother's game at piquet of evenings, but plunging into all sorts of musty old books, with which he muddled his brains; more at ease laughing and chatting with the pipers and maids in the servants'-hall, than with the gentry in the drawing-room; always cutting gibes and jokes at Mrs. Barry, at which she (who was rather a slow woman at repartee) would chafe violently: in fact, leading a life of insubordination and scandal. And, to crown all, the young scapegrace took to frequenting the society of the Romish priest of the parish —a threadbare rogue, from some Popish seminary in France or Spain—rather than the company of the vicar of Castle Lyndon, a gentleman of Trinity, who kept his hounds and drank his two bottles a day.

Regard for the lad's religion made me not hesitate then how I should act towards him. If I have any principle which has guided me through life, it has been respect for the Establishment, and a hearty scorn and abhorrence of all other forms of belief. I therefore sent my French body-servant, in the year 17—, to Dublin, with a commission to bring the young reprobate over; and the report brought to me was that he had passed the whole of the last night of his stay in Ireland with his Popish friend at the mass-house; that he and my mother had a violent quarrel on the very last day; that, on the contrary, he kissed Biddy and Dosy, her two nieces, who seemed very sorry that he should go; and that, being pressed to go and visit the rector, he absolutely refused, saying he was a wicked old Pharisee, inside whose doors he would never set his foot. The doctor wrote me a letter, warning me against the deplorable errors of this young imp of perdition, as he called him; and I could see that there was no love lost between them. But it appeared that, if not agreeable to the gentry of the country, young Bullingdon had a huge popularity among the common people. There was a regular crowd weeping round the gate when his coach took its departure. Scores of the ignorant, savage wretches ran for miles along by the side of the chariot; and some went even so far as to steal away before his departure, and appear at the Pigeon-House at Dublin to bid him a last farewell. It was with considerable difficulty that some of these people could be kept from secreting themselves in the vessel, and accompanying their young lord to England.

To do the young scoundrel justice, when he came among us, he was a manly, noble-looking lad, and everything in his bearing and appearance betokened the high blood from which he came. He was the very portrait of some of the dark cavaliers of the Lyndon

race, whose pictures hung in the gallery at Hackton: where the lad was fond of spending the chief part of his time, occupied with the musty old books which he took out of the library, and which I hate to see a young man of spirit poring over. Always in my company he preserved the most rigid silence, and a haughty, scornful demeanour; which was so much the more disagreeable because there was nothing in his behaviour I could actually take hold of to find fault with: although his whole conduct was insolent and supercilious to the highest degree. His mother was very much agitated at receiving him on his arrival; if he felt any such agitation he certainly did not show it. He made her a very low and formal bow when he kissed her hand; and, when I held out mine, put both his hands behind his back, stared me full in the face, and bent his head, saying, 'Mr. Barry Lyndon, I believe;' turned on his heel, and began talking about the state of the weather to his mother, whom he always styled 'Your ladyship.' She was angry at this pert bearing, and, when they were alone, rebuked him sharply for not shaking hands with his father.

'My father, madam?' said he; 'surely you mistake. My father was the Right Honourable Sir Charles Lyndon. *I* at least have not forgotten him, if others have.' It was a declaration of war to me, as I saw at once; though I declare I was willing enough to have received the boy well on his coming amongst us, and to have lived with him on terms of friendliness. But as men serve me I serve them. Who can blame me for my after-quarrels with this young reprobate, or lay upon my shoulders the evils which afterwards befell? Perhaps I lost my temper, and my subsequent treatment of him *was* hard. But it was he began the quarrel, and not I; and the evil consequences which ensued were entirely of his creating.

As it is best to nip vice in the bud, and for a master of a family to exercise his authority in such a manner as that there may be no question about it, I took the earliest opportunity of coming to close quarters with Master Bullingdon; and the day after his arrival among us, upon his refusal to perform some duty which I requested of him, I had him conveyed to my study, and thrashed him soundly. This process, I confess, at first agitated me a good deal, for I had never laid a whip on a lord before; but I got speedily used to the practice, and his back and my whip became so well acquainted, that I warrant there was very little *ceremony* between us after a while.

If I were to repeat all the instances of insubordination and brutal conduct of young Bullingdon, I should weary the reader. His perseverance in resistance was, I think, even greater than

mine in correcting him: for a man, be he ever so much resolved to do his duty as a parent, can't be flogging his children all day, or for every fault they commit: and though I got the character of being so cruel a stepfather to him, I pledge my word I spared him correction when he merited it many more times than I administered it. Besides, there were eight clear months in the year when he was quit of me, during the time of my presence in London, at my place in Parliament and at the court of my sovereign.

At this period I made no difficulty to allow him to profit by the Latin and Greek of the old rector; who had christened him, and had a considerable influence over the wayward lad. After a scene or a quarrel between us, it was generally to the rectory-house that the young rebel would fly for refuge and counsel; and I must own that the parson was a pretty just umpire between us in our disputes. Once he led the boy back to Hackton by the hand, and actually brought him into my presence, although he had vowed never to enter the doors in my lifetime again, and said, 'He had brought his lordship to acknowledge his error, and submit to any punishment I might think proper to inflict.' Upon which I caned him in the presence of two or three friends of mine, with whom I was sitting drinking at the time; and to do him justice, he bore a pretty severe punishment without wincing or crying in the least. This will show that I was not too severe in my treatment upon the lad, as I had the authority of the clergyman himself for inflicting the correction which I thought proper.

Twice or thrice, Lavender, Bryan's governor, attempted to punish my Lord Bullingdon; but I promise you the rogue was too strong for *him*, and levelled the Oxford man to the ground with a chair: greatly to the delight of little Bryan, who cried out, 'Bravo, Bully! thump him, thump him!' And Bully certainly did, to the governor's heart's content, who never attempted personal chastisement afterwards, but contented himself by bringing the tales of his lordship's misdoings to me, his natural protector and guardian.

With the child, Bullingdon was, strange to say, pretty tractable. He took a liking for the little fellow,—as, indeed, everybody who saw that darling boy did,—liked him the more, he said, because he was 'half a Lyndon.' And well he might like him, for many a time, at the dear angel's intercession of 'Papa, don't flog Bully to-day!' I have held my hand, and saved him a horsing, which he richly deserved.

With his mother, at first, he would scarcely deign to have any communication. He said she was no longer one of the family. Why should he love her, as she had never been a mother to him? But it will give the reader an idea of the dogged obstinacy and

surliness of the lad's character, when I mention one trait regarding him. It has been made a matter of complaint against me, that I denied him the education befitting a gentleman, and never sent him to college or to school; but the fact is, it was of his own choice that he went to neither. He had the offer repeatedly from me (who wished to see as little of his impudence as possible), but he as repeatedly declined; and, for a long time, I could not make out what was the charm which kept him in a house where he must have been far from comfortable.

It came out, however, at last. There used to be very frequent disputes between my Lady Lyndon and myself, in which sometimes she was wrong, sometimes I was; and which, as neither of us had very angelical tempers, used to run very high. I was often in liquor; and when in that condition, what gentleman is master of himself? Perhaps I *did*, in this state, use my lady rather roughly; fling a glass or two at her, and call her by a few names that were not complimentary. I may have threatened her life (which it was obviously my interest not to take), and have frightened her, in a word, considerably.

After one of these disputes, in which she ran screaming through the galleries, and I, as tipsy as a lord, came staggering after, it appears Bullingdon was attracted out of his room by the noise; as I came up with her, the audacious rascal tripped up my heels, which were not very steady, and catching his fainting mother in his arms, took her into his own room; where he, upon her entreaty, swore he would never leave the house as long as she continued united with me. I knew nothing of the vow, or indeed of the tipsy frolic which was the occasion of it; I was taken up 'glorious,' as the phrase is, by my servants, and put to bed, and, in the morning, had no more recollection of what had occurred any more than of what happened when I was a baby at the breast. Lady Lyndon told me of the circumstances years after; and I mention it here, as it enables me to plead honourably 'not guilty' to one of the absurd charges of cruelty trumped up against me with respect to my stepson. Let my detractors apologise, if they dare, for the conduct of a graceless ruffian who trips up the heels of his own natural guardian and stepfather after dinner.

This circumstance served to unite mother and son for a little; but their characters were too different. I believe she was too fond of me ever to allow him to be sincerely reconciled to her. As he grew up to be a man, his hatred towards me assumed an intensity quite wicked to think of (and which I promise you I returned with interest): and it was at the age of sixteen, I think, that the impudent young hangdog, on my return from Parliament

one summer, and on my proposing to cane him as usual, gave me to understand that he would submit to no further chastisement from me, and said, grinding his teeth, that he would shoot me if I laid hands on him. I looked at him; he was grown, in fact, to be a tall young man, and I gave up that necessary part of his education.

It was about this time that I raised the company which was to serve in America; and my enemies in the country (and since my victory over the Tiptoffs I scarce need say I had many of them) began to propagate the most shameful reports regarding my conduct to that precious young scapegrace my stepson, and to insinuate that I actually wished to get rid of him. Thus my loyalty to my sovereign was actually construed into a horrid, unnatural attempt on my part on Bullingdon's life; and it was said that I had raised the American corps for the sole purpose of getting the young viscount to command it, and so of getting rid of him. I am not sure that they had not fixed upon the name of the very man in the company who was ordered to despatch him at the first general action, and the bribe I was to give him for this delicate piece of service.

But the truth is, I was of opinion then (and though the fulfilment of my prophecy has been delayed, yet I make no doubt it will be brought to pass ere long), that my Lord Bullingdon needed none of *my* aid in sending him into the other world; but had a happy knack of finding the way thither himself, which he would be sure to pursue. In truth, he began upon this way early: of all the violent, daring, disobedient scapegraces that ever caused an affectionate parent pain, he was certainly the most incorrigible; there was no beating him, or coaxing him, or taming him.

For instance, with my little son, when his governor brought him into the room as we were over the bottle after dinner, my lord would begin his violent and undutiful sarcasms at me.

'Dear child,' he would say, beginning to caress and fondle him, 'what a pity it is I am not dead for thy sake! The Lyndons would then have a worthier representative, and enjoy all the benefit of the illustrious blood of the Barrys of Barryogue; would they not, Mr. Barry Lyndon?' He always chose the days when company, or the clergy or gentry of the neighbourhood, were present, to make these insolent speeches to me.

Another day (it was Bryan's birthday) we were giving a grand ball and gala at Hackton, and it was time for my little Bryan to make his appearance among us, as he usually did in the smartest little court-suit you ever saw (ah me! but it brings tears into my old eyes now to think of the bright looks of that darling little

face). There was a great crowding and tittering when the child came in, led by his half-brother, who walked into the dancing-room (would you believe it?) in his stocking-feet, leading little Bryan by the hand, paddling about in the great shoes of the elder! 'Don't you think he fits my shoes very well, Sir Richard Wargrave?' says the young reprobate: upon which the company began to look at each other and to titter; and his mother, coming up to Lord Bullingdon with great dignity, seized the child to her breast, and said, 'From the manner in which I love this child, my lord, you ought to know how I would have loved his elder brother had he proved worthy any mother's affection!' and, bursting into tears, Lady Lyndon left the apartment, and the young lord rather discomfited for once.

At last, on one occasion, his behaviour to me was so outrageous (it was in the hunting-field and in a large public company), that I lost all patience, rode at the urchin straight, wrenched him out of his saddle with all my force, and, flinging him roughly to the ground, sprung down to it myself, and administered such a correction across the young caitiff's head and shoulders with my horsewhip as might have ended in his death, had I not been restrained in time; for my passion was up, and I was in a state to do murder or any other crime.

The lad was taken home and put to bed, where he lay for a day or two in a fever, as much from rage and vexation as from the chastisement I had given him; and three days afterwards, on sending to inquire at his chamber whether he would join the family at table, a note was found on his table, and his bed was empty and cold. The young villain had fled, and had the audacity to write in the following terms regarding me to my wife, his mother:—

'Madam,' he said, 'I have borne as long as mortal could endure the ill treatment of the insolent Irish upstart whom you have taken to your bed. It is not only the lowness of his birth and the general brutality of his manners which disgust me, and must make me hate him so long as I have the honour to bear the name of Lyndon, which he is unworthy of, but the shameful nature of his conduct towards your ladyship: his brutal and ungentleman-like behaviour, his open infidelity, his habits of extravagance, intoxication, his shameless robberies and swindling of my property and yours. It is these insults to you which shock and annoy me, more than the ruffian's infamous conduct to myself. I would have stood by your ladyship as I promised, but you seem to have taken latterly your husband's part; and, as I cannot personally chastise this low-bred ruffian, who, to our shame be it spoken, is

the husband of my mother; and as I cannot bear to witness his treatment of you, and loathe his horrible society as if it were the plague, I am determined to quit my native country: at least during his detested life, or during my own. I possess a small income from my father, of which I have no doubt Mr. Barry will cheat me if he can; but which, if your ladyship has some feelings of a mother left, you will, perhaps, award to me. Messrs. Childs, the bankers, can have orders to pay it to me when due: if they receive no such orders, I shall be not in the least surprised, knowing you to be in the hands of a villain, who would not scruple to rob on the highway; and shall try to find out some way in life for myself more honourable than that by which the penniless Irish adventurer has arrived to turn me out of my rights and home.'

This mad epistle was signed 'Bullingdon,' and all the neighbours vowed that I had been privy to his flight, and would profit by it; though I declare on my honour my true and sincere desire, after reading the above infamous letter, was to have the author within a good arm's-length of me, that I might let him know my opinion regarding him. But there was no eradicating this idea from people's minds, who insisted that I wanted to kill Bullingdon; whereas murder, as I have said, was never one of my evil qualities: and even had I wished to injure my young enemy ever so much, common prudence would have made my mind easy, as I knew he was going to ruin his own way.

It was long before we heard of the fate of the audacious young truant: but after some fifteen months had elapsed, I had the pleasure of being able to refute some of the murderous calumnies which had been uttered against me, by producing a bill with Bullingdon's own signature, drawn from General Tarleton's army in America, where my company was conducting itself with the greatest glory, and with which my lord was serving as a volunteer. There were some of my kind friends who persisted still in attributing all sorts of wicked intentions to me. Lord Tiptoff would never believe that I would pay any bill, much more any bill of Lord Bullingdon's; old Lady Betty Grimsby, his sister, persisted in declaring the bill was a forgery, and the poor dear lord dead; until there came a letter to her ladyship from Lord Bullingdon himself, who had been at New York at headquarters, and who described at length the splendid festival given by the officers of the garrison to our distinguished chieftains, the two Howes.

In the meanwhile, if I *had* murdered my lord, I could scarcely have been received with more shameful obloquy and slander than now followed me in town and country. 'You will hear of the lad's death, be sure,' exclaimed one of my friends. 'And then his wife's

will follow,' added another. 'He will marry Jenny Jones,' added a third; and so on. Lavender brought me the news of these scandals about me: the country was up against me. The farmers on market-days used to touch their hats sulkily, and get out of my way; the gentlemen who followed my hunt now suddenly seceded from it, and left off my uniform; at the county ball, where I led out Lady Susan Capermore, and took my place third in the dance after the duke and the marquis, as was my wont, all the couples turned away as we came to them, and we were left to dance alone. Sukey Capermore has a love of dancing which would make her dance at a funeral if anybody asked her, and I had too much spirit to give in at this signal instance of insult towards me; so we danced with some of the very commonest low people at the bottom of the set—your apothecaries, wine-merchants, attorneys, and such scum as are allowed to attend our public assemblies.

The bishop, my Lady Lyndon's relative, neglected to invite us to the palace at the assizes; and, in a word, every indignity was put upon me which could by possibility be heaped upon an innocent and honourable gentleman.

My reception in London, whither I now carried my wife and family, was scarcely more cordial. On paying my respects to my sovereign at St. James's, his majesty pointedly asked me when I had news of Lord Bullingdon. On which I replied, with no ordinary presence of mind, 'Sir, my Lord Bullingdon is fighting the rebels against your majesty's crown in America. Does your majesty desire that I should send another regiment to aid him?' On which the king turned on his heel, and I made my bow out of the presence-chamber. When Lady Lyndon kissed the queen's hand at the drawing-room, I found that precisely the same question had been put to her ladyship; and she came home much agitated at the rebuke which had been administered to her. Thus it was that my loyalty was rewarded, and my sacrifice, in favour of my country, viewed! I took away my establishment abruptly to Paris, where I met with a very different reception; but my stay amidst the enchanting pleasures of that capital was extremely short; for the French Government, which had been long tampering with the American rebels, now openly acknowledged the independence of the United States. A declaration of war ensued: all we happy English were ordered away from Paris; and I think I left one or two fair ladies there inconsolable. It is the only place where a gentleman can live as he likes without being incommoded by his wife. The countess and I, during our stay, scarcely saw each other except upon public occasions, at Versailles, or at the Queen's play-table; and our dear little Bryan advanced in a

thousand elegant accomplishments, which rendered him the delight of all who knew him.

I must not forget to mention here my last interview with my good uncle, the Chevalier de Balibari, whom I left at Brussels with strong intentions of making his *salut*, as the phrase is, and who had gone into retirement at a convent there. Since then he had come into the world again, much to his annoyance and repentance; having fallen desperately in love in his old age with a French actress, who had done, as most ladies of her character do, —ruined him, left him, and laughed at him. His repentance was very edifying. Under the guidance of Messieurs of the Irish College, he once more turned his thoughts towards religion; and his only prayer to me when I saw him and asked in what I could relieve him, was to pay a handsome fee to the convent into which he proposed to enter.

This I could not, of course, do: my religious principles forbidding me to encourage superstition in any way: and the old gentleman and I parted rather coolly, in consequence of my refusal, as he said, to make his old days comfortable.

I was very poor at the time, that is the fact; and, *entre nous*, the Rosemont of the French opera, an indifferent dancer, but a charming figure and ankle, was ruining me in diamonds, equipages, and furniture bills; added to which I had a run of ill-luck at play, and was forced to meet my losses by the most shameful sacrifices to the money-lenders, by pawning part of Lady Lyndon's diamonds (that graceless little Rosemont wheedled me out of some of them), and by a thousand other schemes for raising money. But when Honour is in the case, was I ever found backward at her call? and what man can say that Barry Lyndon lost a bet which he did not pay?

As for my ambitious hopes regarding the Irish peerage, I began, on my return, to find out that I had been led wildly astray by that rascal Lord Crabs; who liked to take my money, but had no more influence to get me a coronet than to procure for me the Pope's tiara. The sovereign was not a whit more gracious to me on returning from the Continent than he had been before my departure; and I had it from one of the *aides-de-camp* of the royal dukes his brothers, that my conduct and amusements at Paris had been odiously misrepresented by some spies there, and had formed the subject of royal comment; and that the King had, influenced by these calumnies, actually said I was the most disreputable man in the three kingdoms. I disreputable! I a dishonour to my name and country! When I heard these falsehoods, I was in such a rage that I went off to Lord North at once to

remonstrate with the Minister; to insist upon being allowed to appear before his majesty and clear myself of the imputations against me, to point out my services to the Government in voting with them, and to ask when the reward that had been promised to me, viz. the title held by my ancestors, was again to be revived in my person?

There was a sleepy coolness in that fat Lord North, which was the most provoking thing that the opposition had ever to encounter from him. He heard me with half-shut eyes. When I had finished a long, violent speech—which I made striding about his room in Downing Street, and gesticulating with all the energy of an Irishman—he opened one eye, smiled, and asked me gently if I had done. On my replying in the affirmative, he said, 'Well, Mr. Barry, I'll answer you, point by point. The king is exceedingly averse to make peers, as you know. Your claims, as you call them, *have* been laid before him, and his majesty's gracious reply was, that you were the most impudent man in his dominions, and merited a halter rather than a coronet. As for withdrawing your support from us, you are perfectly welcome to carry yourself and your vote whithersoever you please. And now, as I have a great deal of occupation, perhaps you will do me the favour to retire.' So saying, he raised his hand lazily to the bell, and bowed me out; asking blandly if there was any other thing in the world in which he could oblige me.

I went home in a fury which can't be described; and having Lord Crabs to dinner that day, assailed his lordship by pulling his wig off his head, and smothering it in his face, and by attacking him in that part of the person where, according to report, he had been formerly assaulted by majesty. The whole story was over the town the next day, and pictures of me were hanging in the clubs and print-shops performing the operation alluded to. All the town laughed at the picture of the lord and the Irishman, and I need not say, recognised both. As for me, I was one of the most celebrated characters in London in those days: my dress, style, and equipage being as well known as those of any leader of the fashion; and my popularity, if not great in the highest quarters, was at least considerable elsewhere. The people cheered me in the Gordon rows, at the time they nearly killed my friend Jemmy Twitcher and burned Lord Mansfield's house down. Indeed, I was known as a staunch Protestant, and after my quarrel with Lord North veered right round to the opposition, and vexed him with all the means in my power.

These were not, unluckily, very great, for I was a bad speaker, and the House would not listen to me, and presently, in 1780,

after the Gordon disturbance, was dissolved, when a general election took place. It came on me, as all my mishaps were in the habit of coming, at a most unlucky time. I was obliged to raise more money, at most ruinous rates, to face the confounded election, and had the Tiptoffs against me in the field more active and virulent than ever.

My blood boils even now when I think of the rascally conduct of my enemies in that scoundrelly election. I was held up as the Irish Bluebeard, and libels of me were printed, and gross caricatures drawn representing me flogging Lady Lyndon, whipping Lord Bullingdon, turning him out of doors in a storm, and I know not what. There were pictures of a pauper cabin in Ireland, from which it was pretended I came; others in which I was represented as a lackey and shoeblack. A flood of calumny was let loose upon me, in which any man of less spirit would have gone down.

But though I met my accusers boldly, though I lavished sums of money in the election, though I flung open Hackton Hall, and kept champagne and burgundy running there, and at all my inns in the town, as commonly as water, the election went against me. The rascally gentry had all turned upon me and joined the Tiptoff faction: it was even represented that I held my wife by force; and though I sent her into the town alone, wearing my colours, with Bryan in her lap, and made her visit the mayor's lady and the chief women there, nothing would persuade the people but that she lived in fear and trembling of me; and the brutal mob had the insolence to ask her why she dared to go back, and how she liked horse-whip for supper.

I was thrown out of my election, and all the bills came down upon me together—all the bills I had been contracting for the years of my marriage, which the creditors, with a rascally unanimity, sent in until they lay upon my table in heaps. I won't cite their amount: it was frightful. My stewards and lawyers made matters worse. I was bound up in an inextricable toil of bills and debts, of mortgages and insurances, and all the horrible evils attendant upon them. Lawyers upon lawyers posted down from London: composition after composition was made, and Lady Lyndon's income hampered almost irretrievably to satisfy these cormorants. To do her justice, she behaved with tolerable kindness at this season of trouble; for whenever I wanted money I had to coax her, and whenever I coaxed her I was sure of bringing this weak and light-minded woman to good-humour; who was of such a weak, terrified nature, that to secure an easy week with me she would sign away a thousand a year. And when my troubles began at Hackton, and I determined on the only chance

left, viz. to retire to Ireland and retrench, assigning over the best part of my income to the creditors until their demands were met, my lady was quite cheerful at the idea of going, and said, if we would be quiet, she had no doubt all would be well; indeed, was glad to undergo the comparative poverty in which we must now live, for the sake of the retirement and the chance of domestic quiet which she hoped to enjoy.

We went off to Bristol pretty suddenly, leaving the odious and ungrateful wretches at Hackton to vilify us, no doubt, in our absence. My stud and hounds were sold off immediately: the harpies would have been glad to pounce upon my person; but that was out of their power. I had raised, by cleverness and management, to the full as much on my mines and private estates as they were worth; so the scoundrels were disappointed in *this* instance; and as for the plate and property in the London house, they could not touch that, as it was the property of the heirs of the house of Lyndon.

I passed over to Ireland, then, and took up my abode at Castle Lyndon for a while; all the world imagining that I was an utterly ruined man, and that the famous and dashing Barry Lyndon would never again appear in the circles of which he had been an ornament. But it was not so. In the midst of my perplexities, Fortune reserved a great consolation for me still. Despatches came home from America announcing Lord Cornwallis's defeat of General Gates in Carolina, and the death of Lord Bullingdon, who was present as a volunteer.

For my own desires to possess a paltry Irish title I cared little. My son was now heir to an English earldom, and I made him assume forthwith the title of Lord Viscount Castle Lyndon, the third of the family titles. My mother went almost mad with joy at saluting her grandson as 'my lord,' and I felt that all my sufferings and privations were repaid by seeing this darling child advanced to such a post of honour.

CHAPTER XIX

CONCLUSION

If the world were not composed of a race of ungrateful scoundrels, who share your prosperity while it lasts, and, even when gorged with your venison and burgundy, abuse the generous giver of the feast, I am sure I merit a good name and a high reputation: in

Ireland, at least, where my generosity was unbounded, and the splendour of my mansion and entertainments unequalled by any other nobleman of my time. As long as my magnificence lasted, all the country was free to partake of it; I had hunters sufficient in my stables to mount a regiment of dragoons, and butts of wine in my cellar which would have made whole counties drunk for years. Castle Lyndon became the headquarters of scores of needy gentlemen, and I never rode a-hunting but I had a dozen young fellows of the best blood of the country riding as my squires and gentlemen of the horse. My son, little Castle Lyndon, was a prince: his breeding and manners, even at his early age, showed him to be worthy of the two noble families from whom he was descended: I don't know what high hopes I had for the boy, and indulged in a thousand fond anticipations as to his future success and figure in the world. But stern Fate had determined that I should leave none of my race behind me, and ordained that I should finish my career, as I see it closing now—poor, lonely, and childless. I may have had my faults: but no man shall dare to say of me that I was not a good and tender father. I loved that boy passionately; perhaps with a blind partiality: I denied him nothing. Gladly, gladly, I swear, would I have died that his premature doom might have been averted. I think there is not a day since I lost him but his bright face and beautiful smiles look down on me out of heaven, where he is, and that my heart does not yearn towards him. That sweet child was taken from me at the age of nine years, when he was full of beauty and promise; and so powerful is the hold his memory has of me that I have never been able to forget him: his little spirit haunts me of nights on my restless, solitary pillow; many a time, in the wildest and maddest company, as the bottle is going round, and the song and laugh roaring about, I am thinking of him. I have got a lock of his soft brown hair hanging round my breast now: it will accompany me to the dishonoured pauper's grave; where soon, no doubt, Barry Lyndon's worn-out old bones will be laid.

My Bryan was a boy of amazing high spirit (indeed, how, coming from such a stock, could he be otherwise?), impatient even of my control, against which the dear little rogue would often rebel gallantly; how much more, then, of his mother's and the women's, whose attempts to direct him he would laugh to scorn. Even my own mother ('Mrs. Barry of Lyndon' the good soul now called herself, in compliment to my new family) was quite unable to check him; and hence you may fancy what a will he had of his own. If it had not been for that, he might have lived to this day: he might—but why repine? Is he not in a

better place? would the heritage of a beggar do any service to him? It is best as it is—Heaven be good to us!—Alas! that I, his father, should be left to deplore him!

It was in the month of October I had been to Dublin, in order to see a lawyer and a moneyed man who had come over to Ireland to consult with me about some sales of mine and the cut of Hackton timber; of which, as I hated the place, and was greatly in want of money, I was determined to cut down every stick. There had been some difficulty in the matter. It was said I had no right to touch the timber. The brute peasantry about the estate had been roused to such a pitch of hatred against me, that the rascals actually refused to lay an axe to the trees; and my agent (that scoundrel Larkins) declared that his life was in danger among them if he attempted any further despoilment (as they called it) of the property. Every article of the splendid furniture was sold by this time, as I need not say; and, as for the plate, I had taken good care to bring it off to Ireland, where it now was in the best of keeping—my banker's, who had advanced six thousand pounds on it: which sum I soon had occasion for.

I went to Dublin, then, to meet the English men of business; and so far succeeded in persuading Mr. Splint, a great shipbuilder and timber-dealer of Plymouth, of my claim to the Hackton timber, that he agreed to purchase it offhand at about one-third of its value, and handed me over £5000: which, being pressed with debts at the time, I was fain to accept. *He* had no difficulty in getting down the wood, I warrant. He took a regiment of shipwrights and sawyers from his own and the king's yards at Plymouth, and in two months Hackton Park was as bare of trees as the Bog of Allen.

I had but ill luck with that accursed expedition and money. I lost the greater part of it in two nights' play at Daly's, so that my debts stood just as they were before; and before the vessel sailed for Holyhead, which carried away my old sharper of a timber-merchant, all that I had left of the money he brought me was a couple of hundred pounds, with which I returned home very disconsolately: and very suddenly, too, for my Dublin tradesmen were hot upon me, hearing I had spent the loan, and two of my wine-merchants had writs out against me for some thousands of pounds.

I bought in Dublin, according to my promise, however—for when I give a promise I will keep it at any sacrifices—a little horse for my dear little Bryan; which was to be a present for his tenth birthday, that was now coming on: it was a beautiful little animal and stood me in a good sum. I never regarded money for

that dear child. But the horse was very wild. He kicked off one of my horse-boys, who rode him at first, and broke the lad's leg; and, though I took the animal in hand on the journey home, it was only my weight and skill that made the brute quiet.

When we got home I sent the horse away with one of my grooms to a farmer's house, to break him thoroughly in, and told Bryan, who was all anxiety to see his little horse, that he would arrive by his birthday, when he should hunt him along with my hounds; and I promised myself no small pleasure in presenting the dear fellow to the field that day: which I hoped to see him lead some time or other in place of his fond father. Ah me! never was that gallant boy to ride a fox-chase, or to take the place amongst the gentry of his country which his birth and genius had pointed out for him!

Though I don't believe in dreams and omens, yet I can't but own that when a great calamity is hanging over a man he has frequently many strange and awful forebodings of it. I fancy now I had many. Lady Lyndon, especially, twice dreamed of her son's death; but, as she was now grown uncommonly nervous and vapourish, I treated her fears with scorn, and my own, of course, too. And in an unguarded moment, over the bottle after dinner, I told poor Bryan, who was always questioning me about the little horse, and when it was to come, that it was arrived; that it was in Doolan's farm, where Mick the groom was breaking him in. 'Promise me, Bryan,' screamed his mother, 'that you will not ride the horse except in company of your father.' But I only said, 'Pooh, madam, you are an ass!' being angry at her silly timidity, which was always showing itself in a thousand disagreeable ways now; and, turning round to Bryan, said: 'I promise your lordship a good flogging if you mount him without my leave.'

I suppose the poor child did not care about paying this penalty for the pleasure he was to have, or possibly thought a fond father would remit the punishment altogether; for the next morning, when I rose rather late, having sat up drinking the night before, I found the child had been off at daybreak, having slipped through his tutor's room (this was Redmond Quin, our cousin, whom I had taken to live with me), and I had no doubt but that he was gone to Doolan's farm.

I took a great horse-whip and galloped off after him in a rage, swearing I would keep my promise. But, Heaven forgive me! I little thought of it, when at three miles from home I met a sad procession coming towards me: peasants moaning and howling as our Irish do, the black horse led by the hand, and, on a door that some of the folks carried, my poor dear, dear little boy.

There he lay in his little boots and spurs, and his little coat of scarlet and gold. His dear face was quite white, and he smiled as he held a hand out to me and said, painfully, 'You won't whip me, will you, papa?' I could only burst out into tears in reply. I have seen many and many a man dying, and there's a look about the eyes which you cannot mistake. There was a little drummer-boy I was fond of who was hit down before my company at Kühnersdorf; when I ran up to give him some water, he looked exactly like my dear Bryan then did—there's no mistaking that awful look of the eyes. We carried him home and scoured the country round for doctors to come and look at his hurt.

But what does a doctor avail in a contest with the grim, invincible enemy? Such as came could only confirm our despair by their account of the poor child's case. He had mounted his horse gallantly, sat him bravely all the time the animal plunged and kicked, and, having overcome his first spite, ran him at a hedge by the roadside. But there were loose stones at the top, and the horse's foot caught among them, and he and his brave little rider rolled over together at the other side. The people said they saw the noble little boy spring up after his fall and run to catch the horse, which had broken away from him, kicking him on the back, as it would seem, as they lay on the ground. Poor Bryan ran a few yards and then dropped down as if shot. A pallor came over his face, and they thought he was dead. But they poured whisky down his mouth, and the poor child revived: still he could not move; his spine was injured: the lower half of him was dead when they laid him in bed at home. The rest did not last long, God help me! He remained yet for two days with us; and a sad comfort it was to think he was in no pain.

During this time the dear angel's temper seemed quite to change: he asked his mother and me pardon for any act of disobedience he had been guilty of towards us; he said often he should like to see his brother Bullingdon. 'Bully was better than you, papa,' he said; 'he used not to swear so, and he told and taught me many good things while you were away.' And, taking a hand of his mother and mine in each of his little clammy ones, he begged us not to quarrel so, but love each other, so that we might meet again in Heaven, where Bully told him quarrelsome people never went. His mother was very much affected by these admonitions from the poor suffering angel's mouth; and I was so too. I wish she had enabled me to keep the counsel which the dying boy gave us.

At last, after two days, he died. There he lay, the hope of my family, the pride of my manhood, the link which had kept me

and my Lady Lyndon together. 'Oh, Redmond,' said she, kneeling by the sweet child's body, 'do, do let us listen to the truth out of his blessed mouth; and do you amend your life, and treat your poor loving, fond wife as her dying child bade you.' And I said I would: but there are promises which it is out of a man's power to keep; especially with such a woman as her. But we drew together after that sad event, and were for several months better friends.

I won't tell you with what splendour we buried him. Of what avail are undertakers' feathers and heralds' trumpery? I went out and shot the fatal black horse that had killed him, at the door of the vault where we laid my boy. I was so wild that I could have shot myself too. But for the crime, it would have been better that I should, perhaps; for what has my life been since that sweet flower was taken out of my bosom? A succession of miseries, wrongs, disasters, and mental and bodily sufferings, which never fell to the lot of any other man in Christendom.

Lady Lyndon, always vapourish and nervous, after our blessed boy's catastrophe became more agitated than ever, and plunged into devotion with so much fervour, that you would have fancied her almost distracted at times. She imagined she saw visions. She said an angel from Heaven had told her that Bryan's death was as a punishment to her for her neglect of her firstborn. Then she would declare Bullingdon was alive: she had seen him in a dream. Then again she would fall into fits of sorrow about his death, and grieve for him as violently as if he had been the last of her sons who had died, and not our darling Bryan; who, compared to Bullingdon, was what a diamond is to a vulgar stone. Her freaks were painful to witness, and difficult to control. It began to be said in the country that the countess was going mad. My scoundrelly enemies did not fail to confirm and magnify the rumour, and would add that I was the cause of her insanity: I had driven her to distraction, I had killed Bullingdon, I had murdered my own son; I don't know what else they laid to my charge. Even in Ireland their hateful calumnies reached me: my friends fell away from me. They began to desert my hunt, as they did in England, and when I went to race or market found sudden reasons for getting out of my neighbourhood. I got the name of Wicked Barry, Devil Lyndon, which you please: the country-folks used to make marvellous legends about me: the priests said I had massacred I don't know how many German nuns in the Seven Years' War; that the ghost of the murdered Bullingdon haunted my house. Once at a fair in a town hard by,

when I had a mind to buy a waistcoat for one of my people, a fellow standing by said, ''Tis a strait-waistcoat he's buying for my Lady Lyndon.' And from this circumstance arose a legend of my cruelty to my wife; and many circumstantial details were narrated regarding my manner and ingenuity of torturing her.

The loss of my dear boy pressed not only on my heart as a father, but injured my individual interests in a very considerable degree; for as there was now no direct heir to the estate, and Lady Lyndon was of a weak health, and supposed to be quite unlikely to leave a family, the next in succession—that detestable family of Tiptoff—began to exert themselves in a hundred ways to annoy me, and were at the head of the party of enemies who were raising reports to my discredit. They interposed between me and my management of the property in a hundred different ways; making an outcry if I cut a stick, sunk a shaft, sold a picture, or sent a few ounces of plate to be remodelled. They harassed me with ceaseless law-suits, got injunctions from Chancery, hampered my agents in the execution of their work; so much so that you would have fancied my own was not my own, but theirs to do as they liked with. What is worse, as I have reason to believe, they had tamperings and dealings with my own domestics under my own roof; for I could not have a word with Lady Lyndon but it somehow got abroad, and I could not be drunk with my chaplain and friends but some sanctified rascals would get hold of the news, and reckon up all the bottles I drank and all the oaths I swore. That these were not few I acknowledge. I am of the old school; was always a free liver and speaker; and, at least, if I did and said what I liked, was not so bad as many a canting scoundrel I know of who covers his foibles and sins, unsuspected, with a mask of holiness.

As I am making a clean breast of it, and am no hypocrite, I may as well confess now that I endeavoured to ward off the devices of my enemies by an artifice which was not, perhaps, strictly justifiable. Everything depended on my having an heir to the estate; for if Lady Lyndon, who was of weakly health, had died, the next day I was a beggar: all my sacrifices of money, etc., on the estate would not have been held in a farthing's account; all the debts would have been left on my shoulders! and my enemies would have triumphed over me: which, to a man of my honourable spirit, was 'the unkindest cut of all,' as some poet says.

I confess, then, it was my wish to supplant these scoundrels; and, as I could not do so without an heir to my property, *I determined to find one.* If I had him near at hand, and of my own blood too, though with the bar sinister, is not here the

question. It was then I found out the rascally machinations of my enemies; for, having broached this plan to Lady Lyndon, whom I made to be, outwardly at least, the most obedient of wives, —although I never let a letter from her or to her go or arrive without my inspection,—although I allowed her to see none but those persons who I thought, in her delicate health, would be fitting society for her; yet the infernal Tiptoffs got wind of my scheme, protested instantly against it, not only by letter, but in the shameful libellous public prints, and held me up to public odium as a 'child-forger,' as they called me. Of course I denied the charge—I could do no otherwise, and offered to meet any one of the Tiptoffs on the field of honour, and prove him a scoundrel and a liar: as he was; though, perhaps, not in this instance. But they contented themselves by answering me by a lawyer, and declined an invitation which any man of spirit would have accepted. My hopes of having an heir were thus blighted completely: indeed, Lady Lyndon (though, as I have said, I take her opposition for nothing) had resisted the proposal with as much energy as a woman of her weakness could manifest; and said she had committed one great crime in consequence of me, but would rather die than perform another. I could easily have brought her ladyship to her senses, however: but my scheme had taken wind, and it was now in vain to attempt it. We might have had a dozen children in honest wedlock, and people would have said they were false.

As for raising money on annuities, I may say I had used her life-interest up. There were but few of those assurance societies in my time which have since sprung up in the city of London: underwriters did the business, and my wife's life was as well known among them as, I do believe, that of any woman in Christendom. Latterly, when I wanted to get a sum against her life, the rascals had the impudence to say my treatment of her did not render it worth a year's purchase,—as if my interest lay in killing her! Had my boy lived it would have been a different thing; he and his mother might have cut off the entail of a good part of the property between them, and my affairs have been put in better order. Now they were in a bad condition indeed. All my schemes had turned out failures; my lands, which I had purchased with borrowed money, made me no return, and I was obliged to pay ruinous interest for the sums with which I had purchased them. My income, though very large, was saddled with hundreds of annuities, and thousands of lawyers' charges, and I felt the net drawing closer and closer round me, and no means to extricate myself from its toils.

To add to all my perplexities, two years after my poor child's

death, my wife, whose vagaries of temper and wayward follies I had borne with for twelve years, wanted to leave me, and absolutely made attempts at what she called escaping from my tyranny.

My mother, who was the only person that, in my misfortunes, remained faithful to me (indeed, she has always spoken of me in my true light, as a martyr to the rascality of others and a victim of my own generous and confiding temper), found out the first scheme that was going on; and of which those artful and malicious Tiptoffs were, as usual, the main promoters. Mrs. Barry, indeed, though her temper was violent and her ways singular, was an invaluable person to me in my house; which would have been at rack and ruin long before, but for her spirit of order and management, and for her excellent economy in the government of my numerous family. As for my Lady Lyndon, she, poor soul! was much too fine a lady to attend to household matters—passed her days with her doctor, or her books of piety, and never appeared among us except at my compulsion; when she and my mother would be sure to have a quarrel.

Mrs. Barry, on the contrary, had a talent for management in all matters. She kept the maids stirring, and the footmen to their duty; had an eye over the claret in the cellar, and the oats and hay in the stable: saw to the salting and pickling, the potatoes and the turf-stacking, the pig-killing and the poultry, the linen-room and the bakehouse, and the ten thousand minutiæ of a great establishment. If all Irish housewives were like her, I warrant many a hall-fire would be blazing where the cobwebs only grow now, and many a park covered with sheep and fat cattle where the thistles are at present the chief occupiers. If anything could have saved me from the consequences of villainy in others, and (I confess it, for I am not above owning to my faults) my own too easy, generous, and careless nature, it would have been the admirable prudence of that worthy creature. She never went to bed until all the house was quiet and all the candles out; and you may fancy that this was a matter of some difficulty with a man of my habits, who had commonly a dozen of jovial fellows (artful scoundrels and false friends most of them were!) to drink with me every night, and who seldom, for my part, went to bed sober. Many and many a night, when I was unconscious of her attention, has that good soul pulled my boots off, and seen me laid by my servants snug in bed, and carried off the candle herself; and been the first in the morning, too, to bring me my drink of small-beer. Mine were no milksop times, I can tell you. A gentleman thought no shame of taking his half-dozen bottles; and as for your coffee and slops, they were left to Lady Lyndon,

her doctor, and the other old women. It was my mother's pride that I could drink more than any man in the country,—as much, within a pint, as my father before me, she said.

That Lady Lyndon should detest her was quite natural. She is not the first of woman or mankind either that has hated a mother-in-law. I set my mother to keep a sharp watch over the freaks of her ladyship; and this, you may be sure, was one of the reasons why the latter disliked her. I never minded that, however. Mrs. Barry's assistance and surveillance were invaluable to me; and, if I had paid twenty spies to watch my lady, I should not have been half so well served as by the disinterested care and watchfulness of my excellent mother. She slept with the house-keys under her pillow, and had an eye everywhere. She followed all the countess's movements like a shadow; she managed to know, from morning till night, everything that my lady did. If she walked in the garden, a watchful eye was kept on the wicket; and if she chose to drive out, Mrs. Barry accompanied her, and a couple of fellows in my liveries rode alongside of the carriage to see that she came to no harm. Though she objected, and would have kept her room in sullen silence, I made a point that we should appear together at church in the coach-and-six every Sunday; and that she should attend the race-balls in my company, whenever the coast was clear of the rascally bailiffs who beset me. This gave the lie to any of those maligners who said that I wished to make a prisoner of my wife. The fact is, that, knowing her levity, and seeing the insane dislike to me and mine which had now begun to supersede what, perhaps, had been an equally insane fondness for me, I was bound to be on my guard that she should not give me the slip. Had she left me, I was ruined the next day. This (which my mother knew) compelled us to keep a tight watch over her; but as for imprisoning her, I repel the imputation with scorn. Every man imprisons his wife to a certain degree; the world would be in a pretty condition if women were allowed to quit home and return to it whenever they had a mind. In watching over my wife, Lady Lyndon, I did no more than exercise the legitimate authority which awards honour and obedience to every husband.

Such, however, is female artifice, that, in spite of all my watchfulness in guarding her, it is probable my lady would have given me the slip, had I not had quite as acute a person as herself as my ally: for, as the proverb says that 'the best way to catch one thief is to set another after him,' so the best way to get the better of a woman is to engage one of her own artful sex to guard her. One would have thought that, followed as she was, all her

letters read, and all her acquaintances strictly watched by me, living in a remote part of Ireland away from her family, Lady Lyndon could have had no chance of communicating with her allies, or of making her wrongs, as she was pleased to call them, public; and yet, for a while, she carried on a correspondence under my very nose, and acutely organised a conspiracy for flying from me: as shall be told.

She always had an inordinate passion for dress, and, as she was never thwarted in any whimsey she had of this kind (for I spared no money to gratify her, and among my debts are milliners' bills to the amount of many thousands), boxes used to pass continually to and fro from Dublin, with all sorts of dresses, caps, flounces, and furbelows, as her fancy dictated. With these would come letters from her milliner, in answer to numerous similar injunctions from my lady; all of which passed through my hands, without the least suspicion, for some time. And yet in these very papers, by the easy means of sympathetic ink, were contained all her ladyship's correspondence: and heaven knows (for it was some time, as I have said, before I discovered the trick) what charges against me.

But clever Mrs. Barry found out that always before my lady-wife chose to write letters to her milliner, she had need of lemons to make her drink, as she said; this fact, being mentioned to me, set me a-thinking, and so I tried one of the letters before the fire, and the whole scheme of villainy was brought to light. I will give a specimen of one of the horrid artful letters of this unhappy woman. In a great hand, with wide lines, were written a set of directions to her mantua-maker, setting forth the articles of dress for which my lady had need, the peculiarity of their make, the stuffs she selected, etc. She would make out long lists in this way, writing each article in a separate line, so as to have more space for detailing all my cruelties and her tremendous wrongs. Between these lines she kept the journal of her captivity: it would have made the fortune of a romance-writer in those days but to have got a copy of it, and to have published it under the title of the *Lovely Prisoner, or the Savage Husband*, or by some name equally taking and absurd. The journal would be as follows:—

. . . . . .

'*Monday.*—Yesterday, I was made to go to church. My odious, *monstrous, vulgar, she-dragon of a mother-in-law*, in a yellow satin and red ribands, taking the first place in the coach; Mr. L. riding by its side, on the horse he never paid for to Captain Hurdlestone. The wicked hypocrite led me to the pew, with hat

in hand and a smiling countenance, and kissed my hand as I entered the coach after service, and patted my Italian greyhound, —all that the few people collected might see. He made me come downstairs in the evening to make tea for his company; of whom three-fourths, he himself included, were, as usual, drunk. They painted the parson's face black, when his reverence had arrived at his seventh bottle and at his usual insensible stage, and they tied him on the grey mare with his face to the tail. The she-dragon read the *Whole Duty of Man* all the evening till bedtime; when she saw me to my apartments, locked me in, and proceeded to wait upon her abominable son: whom she adores for his wickedness, I should think, *as Sycorax did Caliban.*'

. . . . . .

You should have seen my mother's fury as I read her out this passage! Indeed, I have always had a taste for a joke (that practised on the parson, as described above, is, I confess, a true bill), and used carefully to select for Mrs. Barry's hearing all the *compliments* that Lady Lyndon passed upon her. The dragon was the name by which she was known in this precious correspondence: or sometimes she was designated by the title of the 'Irish Witch.' As for me, I was denominated 'my gaoler,' 'my tyrant,' 'the dark spirit which has obtained the mastery over my being,' and so on; in terms always complimentary to my power, however little they might be so to my amiability. Here is another extract from her *Prison Diary*, by which it will be seen that my lady, although she pretended to be so indifferent to my goings on, had a sharp woman's eye, and could be as jealous as another:—

. . . . . .

'*Wednesday.*—This day two years my last hope and pleasure in life was taken from me, and my dear child was called to Heaven. Has he joined his neglected brother there, whom I suffered to grow up unheeded by my side; and whom the tyranny of the monster to whom I am united drove to exile, and perhaps to death? Or is the child alive, as my fond heart sometimes deems? Charles Bullingdon! come to the aid of a wretched mother, who acknowledges her crimes, her coldness towards thee, and now bitterly pays for her error! But no, he cannot live! I am distracted! My only hope is in you, my cousin—you whom I had once thought to salute by a *still fonder title*, my dear George Poynings! Oh, be my knight and my preserver, the true chivalric being thou ever wert, and rescue me from the thrall of the felon caitiff who holds me captive,—rescue me from him, and from Sycorax, the vile Irish witch, his mother!'

(Here follow some verses, such as her ladyship was in the habit

of composing by reams, in which she compares herself to Sabra, in the *Seven Champions*, and beseeches her George to rescue her from *the dragon*, meaning Mrs. Barry. I omit the lines, and proceed):—

'Even my poor child, who perished untimely on this sad anniversary, the tyrant who governs me had taught to despise and dislike me. 'Twas in disobedience to my orders, my prayers, that he went on the fatal journey. What sufferings, what humiliations have I had to endure since then! I am a prisoner in my own halls. I should fear poison, but that I know the wretch has a sordid interest in keeping me alive, and that my death would be the signal for his ruin. But I dare not stir without my odious, hideous, vulgar gaoler, the horrid Irishwoman, who pursues my every step. I am locked into my chamber at night, like a felon, and only suffered to leave it when *ordered* into the presence of my lord (*I* ordered!) to be present at his orgies with his boon companions, and to hear his odious converse as he lapses into the disgusting madness of intoxication! He has given up even the semblance of constancy—he, who swore that I alone could attach or charm him! And now he brings his vulgar mistresses before my very eyes, and would have had me acknowledge, as heir to my own property, his child by another!

'No, I never will submit! Thou, and thou only, my George, my early friend, shall be heir to the estates of Lyndon. Why did not Fate join me to thee, instead of to the odious man who holds me under his sway, and make the poor Calista happy!'

. . . . . .

So the letters would run on for sheets upon sheets, in the closest cramped handwriting; and I leave any unprejudiced reader to say whether the writer of such documents must not have been as silly and vain a creature as ever lived, and whether she did not want being taken care of? I could copy out yards of rhapsody to Lord George Poynings, her old flame, in which she addressed him by the most affectionate names, and implored him to find a refuge for her against her oppressors; but they would fatigue the reader to peruse, as they would me to copy. The fact is, that this unlucky lady had the knack of writing a great deal more than she meant. She was always reading novels and trash; putting herself into imaginary characters and flying off into heroics and sentimentalities with as little heart as any woman I ever knew; yet showing the most violent disposition to be in love. She wrote always as if she was in a flame of passion. I have an elegy on her lap-dog, the most tender and pathetic piece she ever wrote; and most tender notes of remonstrance to Betty, her favourite maid; to her house-

keeper, on quarrelling with her; to half a dozen acquaintances, each of whom she addressed as the dearest friend in the world, and forgot the very moment she took up another fancy. As for her love for her children, the above passage will show how much she was capable of true maternal feeling: the very sentence in which she records the death of one child serves to betray her egotisms, and to wreak her spleen against myself; and she only wishes to recall another from the grave, in order that he may be of some personal advantage to her. If I *did* deal severely with this woman, keeping her from her flatterers who would have bred discord between us, and locking her up out of mischief, who shall say that I was wrong? If any woman deserved a strait-waistcoat, it was my Lady Lyndon; and I have known people in my time manacled, and with their heads shaved, in the straw, who had not committed half the follies of that foolish, vain, infatuated creature.

My mother was so enraged by the charges against me and herself which these letters contained, that it was with the utmost difficulty I could keep her from discovering our knowledge of them to Lady Lyndon; whom it was, of course, my object to keep in ignorance of our knowledge of her designs: for I was anxious to know how far they went, and to what pitch of artifice she would go. The letters increased in interest (as they say of novels) as they proceeded. Pictures were drawn of my treatment of her which would make your heart throb. I don't know of what monstrosities she did not accuse me, and what miseries and starvation she did not profess herself to undergo; all the while she was living exceedingly fat and contented, to outward appearances, at our house at Castle Lyndon. Novel-reading and vanity had turned her brain. I could not say a rough word to her (and she merited many thousands a day, I can tell you) but she declared I was putting her to the torture; and my mother could not remonstrate with her but she went off into a fit of hysterics, of which she would declare the worthy old lady was the cause.

At last she began to threaten to kill herself; and though I by no means kept the cutlery out of the way, did not stint her in garters, and left her doctor's shop at her entire service,—knowing her character full well, and that there was no woman in Christendom less likely to lay hands on her precious life than herself; yet these threats had an effect, evidently, in the quarter to which they were addressed; for the milliner's packets now began to arrive with great frequency, and the bills sent to her contained assurances of coming aid. The chivalrous Lord George Poynings was coming to his cousin's rescue, and did me the compliment to say that he hoped to free his dear cousin from the clutches of the most atrocious

villain that ever disgraced humanity; and that, when she was free, measures should be taken for a divorce, on the ground of cruelty and every species of ill-usage on my part.

I had copies of all these precious documents on one side and the other carefully made, by my before-mentioned relative, godson, and secretary, Mr. Redmond Quin, at present the *worthy* agent of the Castle Lyndon property. This was a son of my old flame Nora, whom I had taken from her in a fit of generosity; promising to care for his education at Trinity College, and provide for him through life. And after the lad had been for a year at the University, the tutors would not admit him to commons or lectures until his college bills were paid; and, offended by this insolent manner of demanding the paltry sum due, I withdrew my patronage from the place, and ordered my gentleman to Castle Lyndon; where I made him useful to me in a hundred ways. In my dear little boy's lifetime, he tutored the poor child as far as his high spirit would let him; but I promise you it was small trouble poor dear Bryan ever gave the books. Then he kept Mrs. Barry's accounts; copied my own interminable correspondence with my lawyers and the agents of all my various property; took a hand at piquet or backgammon of evenings with me and my mother; or, being an ingenious lad enough (though of a mean, boorish spirit, as became the son of such a father), accompanied my Lady Lyndon's spinet with his flageolet; or read French and Italian with her: in both of which languages her ladyship was a fine scholar, and in which he also became perfectly conversant. It would make my watchful old mother very angry to hear them conversing in these languages; for, not understanding a word of either of them, Mrs. Barry was furious when they were spoken, and always said it was some scheming they were after. It was Lady Lyndon's constant way of annoying the old lady, when the three were alone together, to address Quin in one or other of these tongues.

I was perfectly at ease with regard to his fidelity, for I had bred the lad, and loaded him with benefits; and, besides, had had various proofs of his trustworthiness. He it was who brought me three of Lord George's letters, in reply to some of my lady's complaints; which were concealed between the leather and the boards of a book which was sent from the circulating library for her ladyship's perusal. He and my lady too had frequent quarrels. She mimicked his gait in her pleasanter moments; in her haughty moods, she would not sit down to table with a tailor's grandson. 'Send me anything for company but that odious Quin,' she would say, when I proposed that he should go and amuse her with his books and his flute; for, quarrelsome as we were, it must not be

supposed we were always at it: I was occasionally attentive to her. We would be friends for a month together, sometimes; then we would quarrel for a fortnight; then she would keep her apartments for a month: all of which domestic circumstances were noted down, in her ladyship's peculiar way, in her journal of captivity, as she called it: and a pretty document it is! Sometimes she writes, 'My monster has been almost kind to-day,' or, 'My ruffian has deigned to smile.' Then she will break out into expressions of savage hate; but for my poor mother it was *always* hatred. It was, 'The she-dragon is sick to-day; I wish to heaven she would die!' or, 'The hideous old Irish basket-woman has been treating me to some of her Billingsgate to-day,' and so forth: all which expressions, read to Mrs. Barry, or translated from the French and Italian, in which many of them were written, did not fail to keep the old lady in a perpetual fury against her charge; and so I had my watch-dog, as I called her, always on the alert. In translating these languages, young Quin was of great service to me; for I had a smattering of French—and High Dutch, when I was in the army, of course I knew well—but Italian I knew nothing of, and was glad of the services of so faithful and cheap an interpreter.

This cheap and faithful interpreter, this godson and kinsman, on whom and on whose family I had piled up benefits, was actually trying to betray me; and for several months, at least, was in league with the enemy against me. I believe that the reason why they did not move earlier was the want of the great mover of all treasons—money: of which, in all parts of my establishment, there was a woeful scarcity; but of this they also managed to get a supply through my rascal of a godson, who could come and go quite unsuspected: the whole scheme was arranged under our very noses, and the postchaise ordered, and the means of escape actually got ready; while I never suspected their design.

A mere accident made me acquainted with their plan. One of my colliers had a pretty daughter; and this pretty lass had for her bachelor, as they call them in Ireland, a certain lad who brought the letter-bag for Castle Lyndon (and many a dunning letter for me was there in it, God wot!): this letter-boy told his sweetheart how he brought a bag of money from the town for Master Quin; and how that Tim the postboy had told him that he was to bring a chaise down to the water at a certain hour. Miss Rooney, who had no secrets from me, blurted out the whole story; asked me what scheming I was after, and what poor unlucky girl I was going to carry away with the chaise I had ordered, and bribe with the money I had got from town?

Then the whole secret flashed upon me, that the man I had

cherished in my bosom was going to betray me. I thought at one time of catching the couple in the act of escape, half drowning them in the ferry which they had to cross to get to their chaise, and of pistolling the young traitor before Lady Lyndon's eyes; but, on second thoughts, it was quite clear that the news of the escape would make a noise through the country, and rouse the confounded justice's people about my ears, and bring me no good in the end. So I was obliged to smother my just indignation, and to content myself by crushing the foul conspiracy, just at the moment it was about to be hatched.

I went home, and in half an hour, and with a few of my terrible looks, I had Lady Lyndon on her knees, begging me to forgive her: confessing all and everything; ready to vow and swear she would never make such an attempt again; and declaring that she was fifty times on the point of owning everything to me, but that she feared my wrath against the poor young lad her accomplice: who was indeed the author and inventor of all the mischief. This—though I knew how entirely false the statement was—I was fain to pretend to believe; so I begged her to write to her cousin, Lord George, who had supplied her with money, as she admitted, and with whom the plan had been arranged, stating, briefly, that she had altered her mind as to the trip to the country proposed; and that, as her dear husband was rather in delicate health, she preferred to stay at home and nurse him. I added a dry postscript, in which I stated that it would give me great pleasure if his lordship would come and visit us at Castle Lyndon; and that I longed to renew an acquaintance which in former times gave me so much satisfaction. 'I should seek him out,' I added, 'so soon as ever I was in his neighbourhood, and eagerly anticipated the pleasure of a meeting with him.' I think he must have understood my meaning perfectly well; which was that I would run him through the body on the very first occasion I could come at him.

Then I had a scene with my perfidious rascal of a nephew; in which the young reprobate showed an audacity and a spirit for which I was quite unprepared. When I taxed him with ingratitude, 'What do I owe you?' said he. 'I have toiled for you as no man ever did for another, and worked without a penny of wages. It was you yourself who set me against you, by giving me a task against which my soul revolted,—by making me a spy over your unfortunate wife, whose weakness is as pitiable as are her misfortunes and your rascally treatment of her. Flesh and blood could not bear to see the manner in which you used her. I tried to help her to escape from you; and I would do it again,

if the opportunity offered, and so I tell you to your teeth!' When I offered to blow his brains out for his insolence, 'Pooh!' said he,—'kill the man who saved your poor boy's life once, and who was endeavouring to keep him out of the ruin and perdition into which a wicked father was leading him, when a Merciful Power interposed, and withdrew him from this house of crime? I would have left you months ago, but I hoped for some chance of rescuing this unhappy lady. I swore I would try, the day I saw you strike her. Kill me, you woman's bully! You would if you dared; but you have not the heart. Your very servants like me better than you. Touch me, and they will rise and send you to the gallows you merit!'

I interrupted this neat speech by sending a water-bottle at the young gentleman's head, which felled him to the ground; and then I went to meditate upon what he had said to me. It was true the fellow had saved poor little Bryan's life, and the boy to his dying day was tenderly attached to him. 'Be good to Redmond, papa,' were almost the last words he spoke; and I promised the poor child, on his death-bed, that I would do as he asked. It was also true, that rough usage of him would be little liked by my people, with whom he had managed to become a great favourite: for, somehow, though I got drunk with the rascals often, and was much more familiar with them than a man of my rank commonly is, yet I knew I was by no means liked by them; and the scoundrels were murmuring against me perpetually.

But I might have spared myself the trouble of debating what his fate should be, for the young gentleman took the disposal of it out of my hands in the simplest way in the world: viz. by washing and binding up his head so soon as he came to himself; by taking his horse from the stables; and, as he was quite free to go in and out of the house and park as he liked, he disappeared without the least let or hindrance; and leaving the horse behind him at the ferry, went off in the very postchaise which was waiting for Lady Lyndon. I saw and heard no more of him for a considerable time; and now that he was out of the house, did not consider him a very troublesome enemy.

But the cunning artifice of woman is such that, I think, in the long-run, no man, were he Macchiavel himself, could escape from it; and though I had ample proofs in the above transaction (in which my wife's perfidious designs were frustrated by my foresight), and under her own handwriting, of the deceitfulness of her character and her hatred for me, yet she actually managed to deceive me, in spite of all my precautions and the vigilance of my mother

in my behalf. Had I followed that good lady's advice, who scented the danger from afar off, as it were, I should never have fallen into the snare prepared for me, and which was laid in a way that was as successful as it was simple.

My Lady Lyndon's relation with me was a singular one. Her life was passed in a crack-brained sort of alternation between love and hatred for me. If I was in a good-humour with her (as occurred sometimes) there was nothing she would not do to propitiate me further; and she would be as absurd and violent in her expressions of fondness as, at other moments, she would be in her demonstrations of hatred. It is not your feeble, easy husbands who are loved best in the world; according to my experience of it. I do think the women like a little violence of temper, and think no worse of a husband who exercises his authority pretty smartly. I had got my lady into such a terror about me, that when I smiled it was quite an era of happiness to her; and if I beckoned to her, she would come fawning up to me like a dog. I recollect how, for the few days I was at school, the cowardly, mean-spirited fellows would laugh if ever our schoolmaster made a joke. It was the same in the regiment whenever the bully of a sergeant was disposed to be jocular—not a recruit but was on the broad grin. Well, a wise and determined husband will get his wife into this condition of discipline; and I brought my highborn wife to kiss my hand, to pull off my boots, to fetch and carry for me like a servant, and always to make it a holiday, too, when I was in good-humour. I confided perhaps too much in the duration of this disciplined obedience, and forgot that the very hypocrisy which forms a part of it (all timid people are liars in their hearts) may be exerted in a way that may be far from agreeable, in order to deceive you.

After the ill-success of her last adventure, which gave me endless opportunities to banter her, one would have thought I might have been on my guard as to what her real intentions were; but she managed to mislead me with an art of dissimulation quite admirable, and lulled me into a fatal security with regard to her intentions; for, one day, as I was joking her, and asking her whether she would take the water again, whether she had found another lover, and so forth, she suddenly burst into tears, and, seizing hold of my hand, cried passionately out,—

'Ah, Barry, you know well enough that I have never loved but you! Was I ever so wretched that a kind word from you did not make me happy? ever so angry, but the least offer of goodwill on your part did not bring me to your side? Did I not give a sufficient proof of my affection for you, in bestowing one

of the first fortunes in England upon you? Have I repined or rebuked you for the way you have wasted it? No, I loved you too much and too fondly: I have always loved you. From the first moment I saw you, I felt irresistibly attracted towards you. I saw your bad qualities, and trembled at your violence; but I could not help loving you. I married you, though I knew I was sealing my own fate in doing so; and in spite of reason and duty. What sacrifice do you want from me? I am ready to make any, so you will but love me; or, if not, that at least you will gently use me.'

I was in a particularly good humour that day, and we had a sort of reconciliation: though my mother, when she heard the speech, and saw me softening towards her ladyship, warned me solemnly, and said, 'Depend on it, the artful hussy has some other scheme in her head now.' The old lady was right; and I swallowed the bait which her ladyship had prepared to entrap me as simply as any gudgeon takes a hook.

I had been trying to negotiate with a man for some money, for which I had pressing occasion; but since our dispute regarding the affair of the succession, my lady had resolutely refused to sign any papers for my advantage: and without her name, I am sorry to say, my own was of little value in the market, and I could not get a guinea from any money-dealer in London or Dublin. Nor could I get the rascals from the latter place to visit me at Castle Lyndon: owing to that unlucky affair I had with Lawyer Sharp when I made him lend me the money he had brought down, and old Salmon the Jew being robbed of the bond I gave him after leaving my house,[1] the people would not trust themselves within my walls any more. Our rents, too, were in the hands of receivers by this time, and it was as much as I could do to get enough money from the rascals to pay my wine-merchants their bills. Our English property, as I have said, was equally hampered; and, as often as I applied to my lawyers and agents for money, would come a reply demanding money of me, for debts and pretended claims which the rapacious rascals said they had on me.

It was, then, with some feelings of pleasure that I got a letter from my confidential man in Gray's Inn, London, saying (in reply to some ninety-ninth demand of mine) that he thought he could get me some money; and enclosing a letter from a respectable firm in the City of London, connected with the mining interest, which offered to redeem the incumbrance in taking a long lease of certain property of ours, which was still pretty free, upon the

[1] These exploits of Mr. Lyndon are not related in the narrative. He probably, in the cases above alluded to, took the law into his own hands.

countess's signature; and provided they could be assured of her free will in giving it. They said they heard she lived in terror of her life from me, and meditated a separation, in which case she might repudiate any deeds signed by her while in durance, and subject them, at any rate, to a doubtful and expensive litigation; and demanded to be made assured of her ladyship's perfect free-will in the transaction before they advanced a shilling of their capital.

Their terms were so exorbitant, that I saw at once their offer must be sincere; and, as my lady was in her gracious mood, had no difficulty in persuading her to write a letter, in her own hand, declaring that the accounts of our misunderstandings were utter calumnies; that we lived in perfect union, and that she was quite ready to execute any deed which her husband might desire her to sign.

This proposal was a very timely one, and filled me with great hopes. I have not pestered my readers with many accounts of my debts and law affairs; which were by this time so vast and complicated that I never thoroughly knew them myself, and was rendered half wild by their urgency. Suffice it to say, my money was gone—my credit was done. I was living at Castle Lyndon off my own beef and mutton, and the bread, turf, and potatoes of my own estate: I had to watch Lady Lyndon within, and the bailiffs without. For the last two years, since I went to Dublin to receive money (which I unluckily lost at play there, to the disappointment of my creditors), I did not venture to show in that city; and could only appear at our own county town at rare intervals, and because I knew the sheriffs: whom I swore I would murder if any ill chance happened to me. A chance of a good loan, then, was the most welcome prospect possible to me, and I hailed it with all the eagerness imaginable.

In reply to Lady Lyndon's letter, came, in course of time, an answer from the confounded London merchants, stating that if her ladyship would confirm, by word of mouth, at their counting-house in Birchin Lane, London, the statement of her letter, they, having surveyed her property, would no doubt come to terms; but they declined incurring the risk of a visit to Castle Lyndon to negotiate, as they were aware how other respectable parties, such as Messrs. Sharp and Salmon of Dublin, had been treated there. This was a hit at me; but there are certain situations in which people can't dictate their own terms: and, 'faith, I was so pressed now for money, that I could have signed a bond with Old Nick himself, if he had come provided with a good round sum.

I resolved to go and take the countess to London. It was in

vain that my mother prayed and warned me. 'Depend on it,' says she, 'there is some artifice. When once you get into that wicked town, you are not safe. Here you may live for years and years, in luxury and splendour, barring claret and all the windows broken; but as soon as they have you in London, they'll get the better of my poor innocent lad; and the first thing I shall hear of you will be, that you are in trouble.'

'Why go, Redmond?' said my wife. 'I am happy here, as long as you are kind to me, as you are now. We can't appear in London as we ought; the little money you will get will be spent, like all the rest has been. Let us turn shepherd and shepherdess, and look to our flocks and be content.' And she took my hand and kissed it; while my mother only said, 'Humph! I believe she's at the bottom of it—the wicked *schamer!*'

I told my wife she was a fool; bade Mrs. Barry not be uneasy, and was hot upon going: I would take no denial from either party. How I was to get the money to go was the question: but that was solved by my good mother, who was always ready to help me on a pinch, and who produced sixty guineas from a stocking. This was all the ready money that Barry Lyndon, of Castle Lyndon, and married to a fortune of forty thousand a year, could command: such had been the havoc made in this fine fortune by my own extravagance (as I must confess), but chiefly by my misplaced confidence and the rascality of others.

We did not start in state, you may be sure. We did not let the country know we were going, or leave notice of adieu with our neighbours. The famous Mr. Barry Lyndon and his noble wife travelled in a hack-chaise and pair to Waterford, under the name of Mr. and Mrs. Jones, and thence took shipping for Bristol, where we arrived quite without accident. When a man is going to the deuce, how easy and pleasant the journey is! The thought of the money quite put me in a good-humour, and my wife, as she lay on my shoulder in the post-chaise going to London, said it was the happiest ride she had taken since our marriage.

One night we stayed at Reading, whence I despatched a note to my agent at Gray's Inn, saying I would be with him during the day, and begging him to procure me a lodging, and to hasten the preparations for the loan. My lady and I agreed that we would go to France, and wait there for better times; and that night, over our supper, formed a score of plans both for pleasure and retrenchment. You would have thought it was Darby and Joan together over their supper. O woman! woman! when I recollect Lady Lyndon's smiles and blandishments—how happy she seemed to be on that night! what an air of innocent confidence appeared

in her behaviour, and what affectionate names she called me!—I am lost in wonder at the depth of her hypocrisy. Who can be surprised that an unsuspecting person like myself should have been a victim to such a consummate deceiver.

We were in London at three o'clock, and half an hour before the time appointed our chaise drove to Gray's Inn. I easily found out Mr. Tapewell's apartments—a gloomy den it was, and in an unlucky hour I entered it! As we went up the dirty back-stair, lighted by a feeble lamp and the dim sky of a dismal London afternoon, my wife seemed agitated and faint. 'Redmond,' said she, as we got up to the door, 'don't go in: I am sure there is danger. There's time yet; let us go back—to Ireland—anywhere!' And she put herself before the door, in one of her theatrical attitudes, and took my hand.

I just pushed her away to one side. 'Lady Lyndon,' said I, 'you are an old fool!'

'Old fool!' said she; and she jumped at the bell, which was quickly answered by a mouldy-looking gentleman in an unpowdered wig, to whom she cried, 'Say Lady Lyndon is here;' and stalked down the passage, muttering 'Old fool.' It was '*old*' which was the epithet that touched her. I might call her anything but that.

Mr. Tapewell was in his musty room, surrounded by his parchments and tin boxes. He advanced and bowed; begged her ladyship to be seated; pointed towards a chair for me, which I took, rather wondering at his insolence; and then retreated to a side-door, saying he would be back in one moment.

And back he *did* come in one moment, bringing with him—whom do you think? Another lawyer, six constables in red waistcoats, with bludgeons and pistols, my Lord George Poynings and his aunt, Lady Jane Peckover.

When my Lady Lyndon saw her old flame, she flung herself into his arms in an hysterical passion. She called him her saviour, her preserver, her gallant knight; and then turning round to me, poured out a flood of invective which quite astonished me.

'Old fool as I am,' said she, 'I have outwitted the most crafty and treacherous monster under the sun. Yes, I *was* a fool when I married you, and gave up other and nobler hearts for your sake—yes, I was a fool when I forgot my name and lineage to unite myself with a baseborn adventurer—a fool to bear, without repining, the most monstrous tyranny that ever woman suffered; to allow my property to be squandered; to see women, as base and lowborn as yourself——'

'For heaven's sake, be calm!' cries the lawyer; and then

bounded back behind the constables, seeing a threatening look in my eye, which the rascal did not like. Indeed, I could have torn him to pieces, had he come near me. Meanwhile, my lady continued in a strain of incoherent fury; screaming against me, and against my mother, especially, upon whom she heaped abuse worthy of Billingsgate, and always beginning and ending the sentence with the word fool.

'You don't tell all, my lady,' says I, bitterly; 'I said *old* fool.'

'I have no doubt you said and did, sir, everything that a blackguard could say or do,' interposed little Poynings. 'This lady is now safe under the protection of her relations and the law, and need fear your infamous persecutions no longer.'

'But *you* are not safe,' roared I; 'and as sure as I am a man of honour, and have tasted your blood once, I will have your heart's blood now.'

'Take down his words, constables; swear the peace against him!' screamed the little lawyer, from behind his tipstaffs.

'I would not sully my sword with the blood of such a ruffian,' cried my lord, relying on the same doughty protection. 'If the scoundrel remains in London another day, he will be seized as a common swindler.' And this threat indeed made me wince; for I knew that there were scores of writs out against me in town, and that once in prison, my case was hopeless.

'Where's the man will seize me?' shouted I, drawing my sword, and placing my back to the door. 'Let the scoundrel come. You—you cowardly braggart, come first, if you have the soul of a man!'

'We're not going to seize you!' said the lawyer; my ladyship, her aunt, and a division of the bailiffs moving off as he spoke. 'My dear sir, we don't wish to seize you: we will give you a handsome sum to leave the country; only leave her ladyship in peace!'

'And the country will be well rid of such a villain!' says my lord, retreating too, and not sorry to get out of my reach: and the scoundrel of a lawyer followed him, leaving me in possession of the apartment, and in company of the bullies from the police-office, who were all armed to the teeth. I was no longer the man I was at twenty, when I should have charged the ruffians sword in hand, and have sent at least one of them to his account. I was broken in spirit; regularly caught in the toils: utterly baffled and beaten by that woman. Was she relenting at the door, when she paused and begged me turn back? Had she not a lingering love for me still? Her conduct showed it, as I came to reflect on it. It was my only chance now left in the world, so I put down my sword upon the lawyer's desk.

'Gentlemen,' said I, 'I shall use no violence; you may tell Mr. Tapewell I am quite ready to speak with him when he is at leisure!' and I sat down and folded my arms quite peaceably. What a change from the Barry Lyndon of old days! but, as I have read in an old book about Hannibal the Carthaginian general, when he invaded the Romans, his troops, which were the most gallant in the world, and carried all before them, went into cantonments in some city where they were so sated with the luxuries and pleasures of life, that they were easily beaten in the next campaign. It was so with me now. My strength of mind and body were no longer those of the brave youth who shot his man at fifteen, and fought a score of battles within six years afterwards. Now, in the Fleet Prison, where I write this, there is a small man who is always jeering me and making game of me; who asks me to fight, and I haven't the courage to touch him. But I am anticipating the gloomy and wretched events of my history of humiliation, and had better proceed in order.

I took a lodging in a coffee-house near Gray's Inn; taking care to inform Mr. Tapewell of my whereabouts, and anxiously expecting a visit from him. He came and brought me the terms which Lady Lyndon's friends proposed—a paltry annuity of £300 a year; to be paid on the condition of my remaining abroad out of the three kingdoms, and to be stopped on the instant of my return. He told me, what I very well knew, that my stay in London would infallibly plunge me in gaol; that there were writs innumerable taken out against me here, and in the west of England; that my credit was so blown upon that I could not hope to raise a shilling; and he left me a night to consider of his proposal; saying that, if I refused it, the family would proceed: if I acceded, a quarter's salary should be paid to me at any foreign port I should prefer.

What was the poor, lonely, and broken-hearted man to do? I took the annuity, and was declared outlaw in the course of next week. The rascal Quin had, I found, been, after all, the cause of my undoing. It was he devised the scheme for bringing me up to London; sealing the attorney's letter with a seal which had been agreed upon between him and the countess formerly: indeed he had always been for trying the plan, and had proposed it at first; but her ladyship, with her inordinate love of romance, preferred the project of elopement. Of these points my mother wrote me word in my lonely exile, offering at the same time to come over and share it with me; which proposal I declined. She left Castle Lyndon a very short time after I had quitted it; and there was silence in that hall where, under my authority, had been exhibited so much hospitality and splendour. She thought she would never

see me again, and bitterly reproached me for neglecting her; but she was mistaken in that, and in her estimate of me. She is very old, and is sitting by my side at this moment in the prison, working: she has a bedroom in Fleet Market over the way; and, with the fifty-pound annuity, which she has kept with a wise prudence, we manage to eke out a miserable existence, quite unworthy of the famous and fashionable Barry Lyndon.

Mr. Barry Lyndon's personal narrative finishes here, for the hand of death interrupted the ingenious author soon after the period at which the Memoir was compiled; after he had lived nineteen years an inmate of the Fleet Prison, where the prison records state he died of delirium tremens. His mother attained a prodigious old age, and the inhabitants of the place in her time can record with accuracy the daily disputes which used to take place between mother and son; until the latter, from habits of intoxication, falling into a state of almost imbecility, was tended by his tough old parent as a baby almost, and would cry if deprived of his necessary glass of brandy.

His life on the Continent we have not the means of following accurately; but he appears to have resumed his former profession of a gambler, without his former success.

He returned secretly to England, after some time, and made an abortive attempt to extort money from Lord George Poynings, under a threat of publishing his correspondence with Lady Lyndon; and so preventing his lordship's match with Miss Driver, a great heiress, of strict principles, and immense property in slaves in the West Indies. Barry narrowly escaped being taken prisoner by the bailiffs who were despatched after him by his lordship, who would have stopped his pension; but his wife would never consent to that act of justice, and, indeed, broke with my Lord George the very moment he married the West India lady.

The fact is, the old countess thought her charms were perennial, and was never out of love with her husband. She was living at Bath; her property being carefully nursed by her noble relatives the Tiptoffs, who were to succeed to it in default of direct heirs: and such was the address of Barry, and the sway he still held over the woman, that he actually had almost persuaded her to go and live with him again; when his plan and hers was interrupted by the appearance of a person who had been deemed dead for several years.

This was no other than Viscount Bullingdon, who started up to the surprise of all; and especially to that of his kinsman of the house of Tiptoff. This young nobleman made his appearance at

Bath, with the letter from Barry to Lord George in his hand; in which the former threatened to expose his connection with Lady Lyndon—a connection, we need not state, which did not reflect the slightest dishonour upon either party, and only showed that her ladyship was in the habit of writing exceedingly foolish letters; as many ladies, nay, gentlemen, have done ere this. For calling the honour of his mother in question, Lord Bullingdon assaulted his stepfather (living at Bath under the name of Mr. Jones), and administered to him a tremendous castigation in the Pump-Room.

His lordship's history, since his departure, was a romantic one, which we do not feel bound to narrate. He had been wounded in the American War, reported dead, left prisoner, and escaped. The remittances which were promised him were never sent; the thought of the neglect almost broke the heart of the wild and romantic young man, and he determined to remain dead to the world at least, and to the mother-who had denied him. It was in the woods of Canada, and three years after the event had occurred, that he saw the death of his half-brother chronicled in the *Gentleman's Magazine*, under the title of 'Fatal Accident to Lord Viscount Castle Lyndon;' on which he determined to return to England: where, though he made himself known, it was with very great difficulty indeed that he satisfied Lord Tiptoff of the authenticity of his claim. He was about to pay a visit to his lady mother at Bath, when he recognised the well-known face of Mr. Barry Lyndon, in spite of the modest disguise which that gentleman wore, and revenged upon his person the insults of former days.

Lady Lyndon was furious when she heard of the rencounter; declined to see her son, and was for rushing at once to the arms of her adored Barry; but that gentleman had been carried off, meanwhile, from gaol to gaol, until he was lodged in the hands of Mr. Bendigo, of Chancery Lane, an assistant to the Sheriff of Middlesex; from whose house he went to the Fleet Prison. The sheriff and his assistant, the prisoner, nay, the prison itself, are now no more.

As long as Lady Lyndon lived, Barry enjoyed his income, and was perhaps as happy in prison as at any period of his existence; when her ladyship died, her successor sternly cut off the annuity, devoting the sum to charities: which, he said, would make a nobler use of it than the scoundrel who had enjoyed it hitherto. At his lordship's death, in the Spanish campaign, in the year 1811, his estate fell in to the family of the Tiptoffs, and his title merged in their superior rank; but it does not appear that the Marquis of Tiptoff (Lord George succeeded to the title on the demise of his brother) renewed either the pension of Mr. Barry or the charities

which the late lord had endowed. The estate has vastly improved under his lordship's careful management. The trees in Hackton Park are all about forty years old, and the Irish property is rented in exceedingly small farms to the peasantry; who still entertain the stranger with stories of the daring, and the devilry, and the wickedness and the fall of Barry Lyndon.

THE END

CATHERINE

BY IKEY SOLOMONS, ESQ., JUNIOR

CATHERINE: A STORY

CHAPTER I

At that famous period of history, when the seventeenth century (after a deal of quarrelling, king-killing, reforming, republicanising, restoring, re-restoring, play-writing, sermon-writing, Oliver Cromwellising, Stuartising, and Organising, to be sure) had sunk into its grave, giving place to the lusty eighteenth; when Mr. Isaac Newton was a tutor of Trinity, and Mr. Joseph Addison commissioner of appeals; when the presiding genius that watched over the destinies of the French nation had played out all the best cards in his hand, and his adversaries began to pour in their trumps; when there were two kings in Spain employed perpetually in running away from one another; when there was a queen in England, with such rogues for ministers as have never been seen, no, not in our own day; and a general, of whom it may be severely argued, whether he was the meanest miser or the greatest hero in the world; when Mrs. Masham had not yet put Madam Marlborough's nose out of joint; when people had their ears cut off for writing very meek political pamphlets; and very large full-bottomed wigs were just beginning to be worn with powder; and the face of Louis the Great, as his was handed in to him behind the bed-curtains, was, when issuing thence, observed to look longer, older, and more dismal daily. . . .

About the year One Thousand Seven Hundred and Five, that is, in the glorious reign of Queen Anne, there existed certain characters, and befell a series of adventures, which, since they are strictly in accordance with the present fashionable style and taste; since they have been already partly described in the *Newgate*

Calendar; since they are (as shall be seen anon) agreeably low, delightfully disgusting, and at the same time eminently pleasing and pathetic, may properly be set down here.

And though it may be said, with some considerable show of reason, that agreeably low and delightfully disgusting have already been treated both copiously and ably, by some eminent writers of the present (and, indeed, of future) ages; though to tread in the footsteps of the immortal FAGIN requires a genius of inordinate stride, and to go a-robbing after the late though deathless TURPIN, the renowned JACK SHEPPARD (at present in monthly numbers, an ornament to society) or the embryo DUVAL, may be impossible, and not an infringement, but a wasteful indication of ill-will towards the eighth commandment; though it may, on the one hand, be asserted that only vain coxcombs would dare to write on subjects already described by men really and deservedly eminent; on the other hand, that these subjects have been described so fully, that nothing more can be said about them; on the third hand (allowing, for the sake of argument, three hands to one figure of speech), that the public has heard so much of them, as to be quite tired of rogues, thieves, cut-throats, and Newgate altogether; though all these objections may be urged, and each is excellent, yet we intend to take a few more pages from the *Old Bailey Calendar*, to bless the public with one more draught from the Stone Jug![1]—yet awhile to listen, hurdle-mounted, and riding down the Oxford Road, to the bland conversation of Jack Ketch, and to hang with him round the neck of his patient, at the end of our and his history. We give the reader fair notice, that we shall tickle him with a few such scenes of villainy, throat-cutting, and bodily suffering in general, as are not to be found, no, not in——; never mind comparisons, for such are odious.

In the year 1705, then, whether it was that the Queen of England did feel seriously alarmed at the notice that a French prince should occupy the Spanish throne; or whether she was tenderly attached to the Emperor of Germany; or whether she was obliged to fight out the quarrel of William of Orange, who made us pay and fight for his Dutch provinces; or whether poor old Louis Quatorze did really frighten her; or whether Sarah Jennings and her husband wanted to make a fight, knowing how much they should gain by it;—whatever the reason was, it was evident that the war was to continue, and there was almost as much soldiering and recruiting, parading, pike- and gun-exercising, flag-flying, drum-beating,

[1] This, as your ladyship is aware, is the polite name for her Majesty's prison of Newgate.

powder-blazing, and military enthusiasm, as we can all remember in the year 1801, what time the Corsican upstart menaced our shores. A recruiting-party and captain of Cutts's regiment (which had been so mangled at Blenheim the year before) was now in Warwickshire; and having their *dépôt* at Warwick, the captain and his attendant, the sergeant, were used to travel through the country, seeking for heroes to fill up the gaps in Cutts's corps,—and for adventures to pass away the weary time of a country life.

Our Captain Plume and Sergeant Kite (it was at this time, by the way, that those famous recruiting-officers were playing their pranks in Shrewsbury) were occupied very much in the same manner with Farquhar's heroes. They roamed from Warwick to Stratford, and from Stratford to Birmingham, persuading the swains of Warwickshire to leave the plough for the pike, and despatching, from time to time, small detachments of recruits to extend Marlborough's lines, and to act as food for the hungry cannon at Ramillies and Malplaquet.

Of those two gentlemen, who are about to act a very important part in our history, one only was probably a native of Britain,—we say probably, because the individual in question was himself quite uncertain, and, it must be added, entirely indifferent about his birthplace: but speaking the English language, and having been during the course of his life pretty generally engaged in the British service, he had a tolerably fair claim to the majestic title of Briton. His name was Peter Brock, otherwise Corporal Brock, of Lord Cutts's regiment of dragoons; he was of age about fifty-seven (even that point has never been ascertained); in height, about five feet six inches; in weight, nearly thirteen stone; with a chest that the celebrated Leitch himself might envy; an arm that was like an opera-dancer's leg; a stomach that was so elastic that it would accommodate itself to any given or stolen quantity of food; a great aptitude for strong liquors; a considerable skill in singing *chansons de table* of not the most delicate kind; he was a lover of jokes, of which he made many, and passably bad; when pleased, simply coarse, boisterous, and jovial; when angry, a perfect demon; bullying, cursing, storming, fighting, as is sometimes the wont with gentlemen of his cloth and education.

Mr. Brock was strictly what the Marquis of Rodil styled himself, in a proclamation to his soldiers after running away, a *hijo de la guerra*—a child of war. Not seven cities, but one or two regiments, might contend for the honour of giving him birth; for his mother, whose name he took, had acted as camp-follower to a Royalist regiment; had then obeyed the Parliamentarians; died in Scotland when Monk was commanding in that country; and

the first appearance of Mr. Brock in a public capacity displayed him as a fifer in the General's own regiment of Coldstreamers, when they marched from Scotland to London, and from a republic at once into a monarchy. Since that period, Brock had been always with the army; he had had, too, some promotion, for he spake of having a command at the battle of the Boyne; though probably (as he never mentioned the fact) upon the losing side; and the very year before this narrative commences, he had been one of Mordaunt's forlorn hope at Schellenberg, for which service he was promised a pair of colours; he lost them, however, and was almost shot (but fate did not ordain that his career should close in that way) for drunkenness and insubordination immediately after the battle; but having in some measure reinstated himself by a display of much gallantry at Blenheim, it was found advisable to send him to England for the purpose of recruiting, and remove him altogether from the regiment, where his gallantry only rendered the example of his riot more dangerous.

Mr. Brock's commander was a slim young gentleman of twenty-six, about whom there was likewise a history, if one would take the trouble to inquire. He was a Bavarian by birth (his mother being an English lady), and enjoyed along with a dozen other brothers the title of count: eleven of these, of course, were penniless; one or two were priests, one a monk, six or seven in various military services, and the elder at home at Schloss Galgenstein breeding horses, hunting wild boars, swindling tenants, living in a great house with small means; obliged to be sordid at home all the year, to be splendid for a month at the capital, as is the way with many other noblemen. Our young count, Count Gustavus Adolphus Maximilian von Galgenstein, had been in the service of the French, as page to a nobleman; then of his Majesty's *gardes du corps;* then a lieutenant and captain in the Bavarian service; and when, after the battle of Blenheim, two regiments of Germans came over to the winning side, Gustavus Adolphus Maximilian found himself among them; and at the epoch when this story commences, had enjoyed English pay for a year or more. It is unnecessary to say how he exchanged into his present regiment; how it appeared that, before her marriage, handsome John Churchill had known the young gentleman's mother, when they were both penniless hangers-on at Charles the Second's court;—it is, we say, quite useless to repeat all the scandal of which we are perfectly masters, and to trace step by step the events of his history. Here, however, was Gustavus Adolphus, in a small inn, in a small village of Warwickshire, on an autumn evening in the year 1705; and at the very moment when this history begins, he

and Mr. Brock, his corporal and friend, were seated at a round table before the kitchen fire, while a small groom of the establishment was leading up and down on the village green, before the inn door, two black, glossy, long-tailed, barrel-bellied, thick-flanked, arch-necked, Roman-nosed Flanders horses, which were the property of the two gentlemen now taking their ease at the Bugle Inn. The two gentlemen were seated at their ease at the inn table, drinking mountain wine; and if the reader fancies from the sketch which we have given of their lives, or from his own blindness and belief in the perfectibility of human nature, that the sun of that autumn evening shone upon any two men in county or city, at desk or harvest, at court or at Newgate, drunk or sober, who were greater rascals than Count Gustavus Galgenstein and Corporal Peter Brock, he is egregiously mistaken, and his knowledge of human nature is not worth a fig. If they had not been two prominent scoundrels, what earthly business should we have in detailing their histories? What would the public care for them? Who would meddle with dull virtue, humdrum sentiment, or stupid innocence, when vice, agreeable vice, is the only thing which the readers of romances care to hear?

The little horse-boy, who was leading the two black Flanders horses up and down the green, might have put them in the stable for any good that the horses got by the gentle exercise which they were now taking in the cool evening air, as their owners had not ridden very far or very hard, and there was not a hair turned of their sleek shining coats; but the lad had been especially ordered so to walk the horses about until he received further commands from the gentlemen reposing in the Bugle kitchen; and the idlers of the village seemed so pleased with the beasts, and their smart saddles and shining bridles, that it would have been a pity to deprive them of the pleasure of contemplating such an innocent spectacle. Over the count's horse was thrown a fine red cloth, richly embroidered in yellow worsted, a very large count's coronet and a cipher at the four corners of the covering; and under this might be seen a pair of gorgeous silver stirrups, and above it, a couple of silver-mounted pistols reposing in bearskin holsters; the bit was silver too, and the horse's head was decorated with many smart ribbons. Of the corporal's steed, suffice it to say, that the ornaments were in brass, as bright, though not perhaps so valuable, as those which decorated the captain's animal. The boys who had been at play on the green, first paused and entered into conversation with the horse-boy; then the village matrons followed; and afterwards, sauntering by ones and twos, came the village maidens, who love soldiers as flies love treacle; presently the

males began to arrive, and lo! the parson of the parish, taking his evening walk with Mrs. Dobbs, and the four children his offspring, at length joined himself to his flock.

To this audience the little ostler explained that the animals belonged to two gentlemen now reposing at the Bugle: one young with gold hair, the other old with grizzled locks; both in red coats; both in jack-boots; putting the house into a bustle, and calling for the best. He then discoursed to some of his own companions regarding the merits of the horses; and the parson, a learned man, explained to the villagers, that one of the travellers must be a count, or at least had a count's horsecloth; pronounced that the stirrups were of real silver, and checked the impetuosity of his son, William Nassau Dobbs, who was for mounting the animals, and who expressed a longing to fire off one of the pistols in the holsters.

As this family discussion was taking place, the gentlemen whose appearance had created so much attention came to the door of the inn, and the elder and stouter was seen to smile at his companion; after which he strolled leisurely over the green, and seemed to examine with much benevolent satisfaction the assemblage of villagers who were staring at him and the quadrupeds.

Mr. Brock, when he saw the parson's band and cassock, took off his beaver reverently, and saluted the divine: 'I hope your reverence won't balk the little fellow,' said he; 'I think I heard him calling out for a ride, and whether he should like my horse, or his lordship's horse, I am sure it is all one. Don't be afraid, sir, the horses are not tired; we have only come seventy mile to-day, and Prince Eugene once rode a matter of fifty-two leagues (a hundred and fifty miles), sir, upon that horse, between sunrise and sunset.'

'Gracious powers! on which horse?' said Doctor Dobbs, very solemnly.

'On *this*, sir,—on mine, Corporal Brock of Cutts's black gelding, William of Nassau. The prince, sir, gave it me after Blenheim fight, for I had my own legs carried away by a cannon-ball, just as I cut down two of Saurkrauter's regiment, who had made the prince prisoner.'

'Your own legs, sir!' said the doctor. 'Gracious goodness! this is more and more astonishing!'

'No, no, not my own legs, my horse's I mean, sir; and the prince gave me William of Nassau that very day.'

To this no direct reply was made; but the doctor looked at Mrs. Dobbs, and Mrs. Dobbs and the rest of the children at her eldest son, who grinned and said, 'Isn't it wonderful?' The corporal to this answered nothing, but, resuming his account,

pointed to the other horse and said, '*That* horse, sir—good as mine is—that horse, with the silver stirrups, is his excellency's horse, Captain Count Maximilian Gustavus Adolphus von Galgenstein, captain of horse and of the Holy Roman empire' (he lifted here his hat with much gravity, and all the crowd, even to the parson, did likewise). 'We call him George of Denmark, sir, in compliment to her Majesty's husband: he is Blenheim too, sir; Marshal Tallard rode him on that day, and you know how *he* was taken prisoner by the Count.'

'George of Denmark, Marshal Tallard, William of Nassau! this is strange indeed, most wonderful! Why, sir, little are you aware that there are before you, *at this moment*, two other living beings who bear these venerated names! My boys, stand forward! Look here, sir; these children have been respectively named after our late sovereign and the husband of our present Queen.'

'And very good names too, sir; ay, and very noble little fellows too; and I propose that, with your reverence and your ladyship's leave, William Nassau here shall ride on George of Denmark, and George of Denmark shall ride on William of Nassau.'

When this speech of the corporal's was made, the whole crowd set up a loyal hurrah! and, with much gravity, the two little boys were lifted up into the saddles; and the corporal leading one, entrusted the other to the horse-boy, and so together marched stately up and down the green.

The popularity which Mr. Brock gained by this manœuvre was very great; but with regard to the names of the horses and children, which coincided so extraordinarily, it is but fair to state, that the christening of the quadrupeds had only taken place about two minutes before the dragoon's appearance on the green. For if the fact must be confessed, he, while seated near the inn window, had kept a pretty wistful eye upon all going on without; and the horses marching thus to and fro for the wonderment of the village, were only placards or advertisements for the riders.

There was, besides the boy now occupied with the horses, and the landlord and landlady of the Bugle Inn, another person connected with that establishment—a very smart, handsome, vain, giggling servant-girl, about the age of sixteen, who went by the familiar name of Cat, and attended upon the gentlemen in the parlour, while the landlady was employed in cooking their supper in the kitchen. This young person had been educated in the village poorhouse, and having been pronounced by Doctor Dobbs and the schoolmaster the idlest, dirtiest, and most passionate little minx with whom either had ever had to do, she was, after

receiving a very small portion of literary instruction (indeed it must be stated that the young lady did not know her letters), bound apprentice at the age of nine years to Mrs. Score, her relative, and landlady of the Bugle Inn.

If Miss Cat, or Catherine Hall, was a slattern and a minx, Mrs. Score was a far superior shrew; and for the seven years of her apprenticeship, the girl was completely at her mistress's mercy. Yet though wondrously stingy, jealous, and violent, while her maid was idle and extravagant, and her husband seemed to abet the girl, Mrs. Score put up with the wench's airs, idleness, and caprices, without ever wishing to dismiss her from the Bugle. The fact is that Miss Catherine was a great beauty; and for about two years, since her fame had begun to spread, the custom of the inn had also increased vastly. When there was a debate whether the farmers, on their way from market, would take t'other pot, Catherine, by appearing with it, would straightway cause the liquor to be swallowed and paid for; and when the traveller who proposed riding that night and sleeping at Coventry or Birmingham, was asked by Miss Catherine whether he would like a fire in his bedroom, he generally was induced to occupy it, although he might before have vowed to Mrs. Score that he would not for a thousand guineas be absent from home that night. The girl had, too, half a dozen lovers in the village; and these were bound in honour to spend their pence at the alehouse she inhabited. O woman, lovely woman! what strong resolves canst thou twist round thy little finger! what gunpowder passions canst thou kindle with a single sparkle of thine eye! what lies and fribble nonsense canst thou make us listen to, as they were gospel truth or splendid wit! above all, what bad liquor canst thou make us swallow when thou puttest a kiss within the cup—and we are content to call the poison wine!

The mountain-wine at the Bugle was, in fact, execrable; but Mrs. Cat, who served it to the two soldiers, made it so agreeable to them, that they found it a passable, even a pleasant task, to swallow the contents of a second bottle. The miracle had been wrought instantaneously on her appearance, for whereas at that very moment the Count was employed in cursing the wine, the landlady, the wine-grower, and the English nation generally, when the young woman entered and (choosing so to interpret the oaths) said, 'Coming, your honour; I think your honour called'—Gustavus Adolphus whistled, stared at her very hard, and seeming quite dumb-stricken by her appearance, contented himself by swallowing a whole glass of mountain by way of reply.

Mr. Brock was, however, by no means so confounded as his

captain: he was thirty years older than the latter, and in the course of fifty years of military life had learned to look on the most dangerous enemy, or the most beautiful woman, with the like daring, devil-may-care determination to conquer.

'My dear Mary,' then said that gentleman, 'his honour is a lord; as good as a lord, that is; for all he allows such humble fellows as I am to drink with him.'

Catherine dropped a low curtsey, and said, 'Well, I don't know if you are joking a poor country girl, as all you soldier gentlemen do; but his honour *looks* like a lord, though I never see one, to be sure.'

'Then,' said the captain, gathering courage, 'how do you know I look like one, pretty Mary?'

'Pretty Catherine—I mean Catherine, if you please, sir.'

Here Mr. Brock burst into a roar of laughter, and shouting with many oaths that she was right at first, invited her to give him what he called a buss.

Pretty Catherine turned away from him at this request, and muttered something about 'Keep your distance, low fellow! buss, indeed! poor country girl,' etc. etc., placing herself, as if for protection, on the side of the captain. That gentleman looked also very angry; but whether at the sight of innocence so outraged, or the insolence of the corporal for daring to help himself first, we cannot say. 'Hark ye, Mr. Brock,' he cried very fiercely, 'I will suffer no such liberties in my presence; remember, it is only my condescension which permits you to share my bottle in this way; take care I don't give you instead a taste of my cane.' So saying, he, in a protecting manner, placed one hand round Mrs. Catherine's waist, holding the other clenched very near to the corporal's nose.

Mrs. Catherine, for *her* share of this action of the count's, dropped another curtsey, and said, 'Thank you, my lord.' But Galgenstein's threat did not appear to make any impression on Mr. Brock, as indeed there was no reason that it should; for the corporal, at a combat of fisticuffs, could have pounded his commander into a jelly in ten minutes: so he contented himself by saying, 'Well, noble captain, there's no harm done; it *is* an honour for poor old Peter Brock to be at table with you, and I *am* sorry sure enough.'

'In truth, Peter, I believe thou art; thou hast good reason, eh, Peter? But never fear, man; had I struck thee, I never would have hurt thee.'

'I *know* you would not,' replied Brock, laying his hand on his heart with much gravity; and so peace was made, and healths were drank. Miss Catherine condescended to put her lips to the

captain's glass; who swore that the wine was thus converted into nectar; and although the girl had not previously heard of that liquor, she received the compliment as a compliment, and smiled and simpered in return.

The poor thing had never before seen anybody so handsome, or so finely dressed as the count; and, in the simplicity of her coquetry, allowed her satisfaction to be quite visible. Nothing could be more clumsy than the gentleman's mode of complimenting her; but for this, perhaps, his speeches were more effective than others more delicate would have been; and though she said to each, 'Oh, now, my lord,' and 'La, captain, how can you flatter one so?' and 'Your honour's laughing at me,' and made such polite speeches as are used on these occasions, it was manifest from the flutter and blush, and the grin of satisfaction which lighted up the buxom features of the little country beauty, that the count's first operations had been highly successful. When following up his attack, he produced from his neck a small locket (which had been given him by a Dutch lady at the Brill), and begged Miss Catherine to wear it for his sake, and chucked her under the chin, and called her his little rosebud, it was pretty clear how things would go: anybody who could see the expression of Mr. Brock's countenance at this event (and the reader may by looking at the picture), might judge of the progress of the irresistible High-Dutch conqueror.

Being of a very vain, communicative turn, our fair barmaid gave her two companions not only a pretty long account of herself, but of many other persons in the village, whom she could perceive from the window opposite to which she stood. 'Yes, your honour,' said she—'my lord, I mean; sixteen last March, though there's a many girl in the village that, at my age, is quite chits: there's Polly Randall now, that red-haired girl along with Thomas Curtis, she's seventeen if she's a day, though he is the very first sweetheart she has had. Well, as I am saying, I was bred up here in the village—father and mother died very young, and I was left a poor orphan—well, bless us! if Thomas haven't kissed her!—to the care of Mrs. Score, my aunt, who has been a mother to me—a stepmother, you know;—and I've been to Stratford fair, and to Warwick many a time; and there's two people who have offered to marry me, and ever so many who want to, and I won't have none—only a gentleman, as I've always said; not a poor clodpole, like Tom there with the red waistcoat (he was one that asked me), nor a drunken fellow like Sam Blacksmith yonder, him whose wife has got the black eye, but a real gentleman, like——'

'Like whom, my dear?' said the captain, encouraged.

'La, sir, how can you? why, like our squire, Sir John, who

MRS. CATHERINE'S TEMPTATION

rides in such a mortal fine gold coach; or, at least, like the parson, Doctor Dobbs—that's he in the black gown, walking with Madam Dobbs in red.'

'And are those his children?

'Yes: two girls and two boys; and only think, he calls one William Nassau, and one George Denmark—isn't it odd?' And from the parson, Mrs. Catherine went on to speak of several humble personages of the village community, who, as they are not necessary to our story, need not be described at full length. It was when, from the window, Corporal Brock saw the altercation between the worthy divine and his son, respecting the latter's ride, that he judged it a fitting time to step out on the green, and to bestow on the two horses those famous historical names which we have just heard applied to them.

Mr. Brock's diplomacy was, as we have stated, quite successful; for, when the parson's boys had ridden and retired along with their mamma and papa, other young gentlemen of humbler rank in the village were placed upon George of Denmark and William of Nassau; the corporal joking and laughing with all the grown-up people. The women, in spite of Mr. Brock's age, his red nose, and a certain squint of his eye, vowed the corporal was a jewel of a man; and among the men his popularity was equally great.

'How much dost thee get, Thomas Clodpole?' said Mr. Brock to a countryman (he was the man whom Mrs. Catherine had described as her suitor), who had laughed loudest at some of his jokes; 'how much dost thee get for a week's work, now?'

Mr. Clodpole, whose name was really Bullock, stated that his wages amounted to 'three shillings and a puddn.'

'Three shillings and a puddn!—monstrous!—and for this you toil like a galley-slave, as I have seen them in Turkey and America,—ay, gentlemen, and in the country of Prester John! You shiver out of bed on icy winter mornings, to break the ice for Ball and Dapple to drink.'

'Yes, indeed,' said the person addressed, who seemed astounded at the extent of the corporal's information.

'Or you clean pig-sty, and take dung down to meadow; or you act watchdog and tend sheep; or you sweep a scythe over a great field of grass; and when the sun has scorched the eyes out of your head, and sweated the flesh out of your bones, and well-nigh fried the soul out of your body, you go home, to what?—three shillings a week and a puddn! Do you get pudding every day?'

'No; only Sundays.'

'Do you get money enough?'

'No, sure.'

'Do you get beer enough?'

'Oh no, NEVER!' said Mr. Bullock quite resolutely.

'Worthy Clodpole, give us thy hand; it shall have beer enough this day, or my name's not Corporal Brock. Here's the money, boy! there are twenty pieces in this purse: and how do you think I got em? and how do you think I shall get others when these are gone?—by serving her sacred Majesty to be sure: long life to her, and down with the French King!'

Bullock, a few of the men, and two or three of the boys, piped out an hurrah, in compliment to this speech of the corporal's: but it was remarked that the greater part of the crowd drew back—the women whispering ominously to them and looking at the corporal.

'I see, ladies, what it is,' said he. 'You are frightened, and think I am a crimp come to steal your sweethearts away. What! call Peter Brock a double-dealer? I tell you what, boys, Jack Churchill himself has shaken this hand, and drunk a pot with me; do you think he'd shake hands with a rogue? Here's Tummas Clodpole has never had beer enough, and here am I will stand treat to him and any other gentleman; am I good enough company for him? I have money, look you, and like to spend it: what should *I* be doing dirty actions for—hay, Tummas?'

A satisfactory reply to this query was not, of course, expected by the corporal nor uttered by Mr. Bullock; and the end of the dispute was, that he and three or four of the rustic bystanders were quite convinced of the good intentions of their new friend, and accompanied him back to the Bugle, to regale upon the promised beer. Among the corporal's guests was one young fellow whose dress would show that he was somewhat better to do in the world than Clodpole and the rest of the sunburnt ragged troop, who were marching towards the alehouse. This man was the only one of his hearers who, perhaps, was sceptical as to the truth of his stories; but as soon as Bullock accepted the invitation to drink, John Hayes, the carpenter (for such was his name and profession), said, 'Well, Thomas, if thou goest, I will go too.'

'I know thee wilt,' said Thomas; 'thou'lt goo anywhere Catty Hall is, provided thou canst goo for nothing.'

'Nay, I have a penny to spend as good as the corporal here.'

'A penny to *keep*, you mean: for all your love for the lass at the Bugle, did thee ever spend a shilling in the house? Thee wouldn't go now, but that I am going too, and the captain here stands treat.'

'Come, come, gentlemen, no quarrelling,' said Mr. Brock. 'If this pretty fellow will join us, amen, say I: there's lots of liquor,

and plenty of money to pay the score. Comrade Tummas, give us thy arm. Mr. Hayes, you're a hearty cock, I make no doubt, and all such are welcome. Come along, my gentlemen farmers, Mr. Brock shall have the honour to pay for you all.' And with this, Corporal Brock, accompanied by Messrs. Hayes, Bullock, Blacksmith, Baker's boy, Butcher, and one or two others, adjourned to the inn; the horses being, at the same time, conducted to the stable.

Although we have, in this quiet way, and without any flourishing of trumpets, or beginning of chapters, introduced Mr. Hayes to the public; and although, at first sight, a sneaking carpenter's boy may seem hardly worthy of the notice of an intelligent reader, who looks for a good cut-throat or highwayman for a hero, or a pickpocket at the very least: this gentleman's words and actions should be carefully studied by the public, as he is destined to appear before them under very polite and curious circumstances during the course of this history. The speech of the rustic Juvenal, Mr. Clodpole, had seemed to infer that Hayes was at once careful of his money and a warm admirer of Mrs. Catherine of the Bugle: and both the charges were perfectly true. Hayes's father was reported to be a man of some substance; and young John, who was performing his apprenticeship in the village, did not fail to talk very big of his pretensions to fortune—of his entering, at the close of his indentures, into partnership with his father—and of the comfortable farm and house over which Mrs. John Hayes, whoever she might be, would one day preside. Thus, next to the barber and butcher, and above even his own master, Mr. Hayes took rank in the village: and it must not be concealed that his representation of wealth had made some impression upon Mrs. Hall, towards whom the young gentleman had cast the eyes of affection. If he had been tolerably well-looking, and not pale, rickety, and feeble as he was; if even he had been ugly, but withal a man of spirit, it is probable the girl's kindness for him would have been much more decided. But he was a poor weak creature, not to compare with honest Thomas Bullock, by at least nine inches; and so notoriously timid, selfish, and stingy, that there was a kind of shame in receiving his addresses openly; and what encouragement Mrs. Catherine gave him could only be in secret.

But no mortal is wise at all times: and the fact was, that Hayes, who cared for himself intensely, had set his heart upon winning Catherine; and loved her with a desperate, greedy eagerness and desire of possession, which makes passions for women often so fierce and unreasonable among very cold and selfish men.

His parents (whose frugality he had inherited) had tried in vain to wean him from this passion, and had made many fruitless attempts to engage him with women who possessed money and desired husbands: but Hayes was, for a wonder, quite proof against their attractions; and, though quite ready to acknowledge the absurdity of his love for a penniless alehouse servant-girl, nevertheless persisted in it doggedly. 'I know I'm a fool,' said he; 'and what's more, the girl does not care for me; but marry her I must, or I think I shall just die; and marry her I will.' For very much to the credit of Miss Catherine's modesty, she had declared that marriage was with her a *sine quâ non*, and had dismissed, with the loudest scorn and indignation, all propositions of a less proper nature.

Poor Thomas Bullock was another of her admirers, and had offered to marry her; but three shillings a week and a puddn was not to the girl's taste, and Thomas had been scornfully rejected. Hayes had also made her a direct proposal. Catherine did not say no: she was too prudent: but she was young and could wait; she did not care for Mr. Hayes *yet* enough to marry him—(it did not seem, indeed, in the young woman's nature to care for anybody)—and she gave her adorer flatteringly to understand that, if nobody better appeared in the course of a few years, she might be induced to become Mrs. Hayes. It was a dismal prospect for the poor fellow to live upon the hope of being one day Mrs. Catherine's *pis-aller*.

In the meantime she considered herself free as the wind, and permitted herself all the innocent gaieties which that 'chartered libertine,' a coquette, can take. She flirted with all the bachelors, widowers, and married men, in a manner which did extraordinary credit to her years: and let not the reader fancy such pastimes unnatural at her early age. The ladies—Heaven bless them!—are, as a general rule, coquettes from babyhood upwards. Little *shes* of three years old play little airs and graces upon small heroes of five; simpering misses of nine make attacks upon young gentlemen of twelve; and at sixteen, a well-grown girl, under encouraging circumstances,—say, she is pretty, in a family of ugly elder sisters, or an only child and heiress, or an humble wench at a country inn, like our fair Catherine—is at the very pink and prime of her coquetry: they will jilt you at that age with an ease and arch infantine simplicity that never can be surpassed in maturer years.

Miss Catherine, then, was a *franche coquette*, and Mr. John Hayes was miserable. His life was passed in a storm of mean passions and bitter jealousies, and desperate attacks upon the indifference-rock of Mrs. Catherine's heart, which not all his tempest of love could beat down. Oh, cruel, cruel pang of love

unrequited! Mean rogues feel them as well as great heroes. Lives there the reader of this Magazine (in other words, man in Europe) who has not felt them many times?—who has not knelt, and fawned, and supplicated, and wept, and cursed, and raved, all in vain; and passed long wakeful nights with ghosts of dead hopes for company; shadows of buried remembrances that glide out of their graves of nights, and whisper, 'We are dead now, but we *were* once; and we made you happy, and we come now to mock you:—despair, O lover, despair, and die'?—Oh, cruel pangs! dismal nights!—Now a sly demon creeps under your nightcap, and drops into your ear those soft, hope-breathing, sweet words, uttered on the well-remembered evening: there, in the drawer of your dressing-table (along with the razors, and Macassar oil), lies the dead flower that Lady Amelia Wilhelmina wore in her bosom on the night of a certain ball—the corpse of a glorious hope that seemed once as if it would live for ever, so strong was it, so full of joy and sunshine: there, in your writing-desk, among a crowd of unpaid bills, is the dirty scrap of paper, thimble-sealed, which came in company with a pair of muffetees of her knitting (she was a butcher's daughter, and did all she could, poor thing!), begging 'you would ware them at collidge, and think of her who'—married a public-house three weeks afterwards, and cares for you no more now than she does for the pot-boy. But why multiply instances, or seek to depict the agony of poor mean-spirited John Hayes? No mistake can be greater than that of fancying such great emotions of love are only felt by virtuous or exalted men: depend upon it, Love, like Death, plays havoc among the *pauperum tabernas*, and sports with rich and poor, wicked and virtuous, alike. I have often fancied, for instance, on seeing the haggard, pale young old-clothesman, who wakes the echoes of our street with his nasal cry of 'Clo'!'—I have often, I say, fancied that, besides the load of exuvial coats and breeches under which he staggers, there is another weight on him—an *atrior cura* at his tail—and while his unshorn lips and nose together are performing that mocking, boisterous, Jack-indifferent cry of 'Clo', Clo'!' who knows what woeful utterances are crying from the heart within? There he is chaffering with the footman at No. 7, about an old dressing-gown; you think his whole soul is bent only on the contest about the garment. Psha! there is, perhaps, some faithless girl in Holywell Street who fills up his heart; and that desultory Jew-boy is a peripatetic hell! Take another instance:—take the man in the beef-shop in Saint Martin's Court. There he is, at this very moment that I am writing, and you are reading this—there he is, to all appearances quite

calm: before the same round of beef—from morning till sundown—for hundreds of years very likely. Perhaps when the shutters are closed, and all the world tired and silent, there is HE silent, but untired—cutting, cutting, cutting. You enter, you get your meat to your liking, you depart; and, quite unmoved, on, on he goes, reaping ceaselessly the Great Harvest of Beef. You would fancy that if Passion ever failed to conquer, it had in vain assailed the calm bosom of THAT MAN. I doubt it, and would give much to know his history. Who knows what furious Ætna-flames are raging underneath the surface of that calm flesh-mountain—who can tell me that that calmness itself is not DESPAIR?

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The reader, if he does not now understand why it was that Mr. Hayes agreed to drink the corporal's proffered beer, had better just read the foregoing remarks over again, and if he does not understand *then*, why, small praise to his brains. Hayes could not bear that Mr. Bullock should have a chance of seeing, and perhaps making love to, Mrs. Catherine in his absence; and though the young woman never diminished her coquetries, but, on the contrary, rather increased them in his presence, it was still a kind of dismal satisfaction to be miserable in her company.

On this occasion, the disconsolate lover could be wretched to his heart's content; for Catherine had not a word or a look for him, but bestowed all her smiles upon the handsome stranger who owned the black horse. As for poor Tummas Bullock, his passion was never violent; and he was content in the present instance to sigh and drink beer. He sighed and drunk, sighed and drunk, and drunk again, until he had swallowed so much of the corporal's liquor as to be induced to accept a guinea from his purse also; and found himself, on returning to reason and sobriety, a soldier of Queen Anne's.

But oh! fancy the agonies of Mr. Hayes when, seated with the sergeant's friends at one end of the kitchen, he saw the captain at the place of honour, and the smiles which the fair maid bestowed upon him; when, as she lightly whisked past him with the captain's supper, she, pointing to the locket, that once reposed on the breast of the Dutch lady at the Brill, looked archly on Hayes and said, 'See, John, what his lordship has given me;' and when John's face became green and purple with rage and jealousy, Mrs. Catherine laughed ten times louder, and cried, 'Coming, my lord,' in a voice of shrill triumph, that bored through the soul of Mr. John Hayes and left him gasping for breath.

On Catherine's other lover, Mr. Thomas, this coquetry had no effect: he, and two comrades of his, had by this time quite fallen

under the spell of the corporal; and hope, glory, strong beer, Prince Eugene, pairs of colours, more strong beer, her blessed Majesty, plenty more strong beer, and such subjects, martial and bacchic, whirled through their dizzy brains at a railroad pace.

And now, if there had been a couple of experienced reporters present at the Bugle Inn, they might have taken down a conversation on love and war—the two themes discussed by the two parties occupying the kitchen—which, as the parts were sung together, duet-wise, formed together some very curious harmonies. Thus, while the captain was whispering the softest nothings the corporal was shouting the fiercest combats of the war; and, like the gentleman at Penelope's table, on it, *exiguo pinxit prælia tota* bero. For example:—

Captain.—'What do you say to a silver trimming, pretty Catherine? Don't you think a scarlet riding-cloak, handsomely laced, would become you wonderfully well?—and a grey hat with a blue feather—and a pretty nag to ride on—and all the soldiers to present arms as you pass, and say, There goes the captain's lady? What do you think of a side-box at Lincoln's Inn playhouse, or of standing up to a minuet with my Lord Marquis at——?'

Corporal.—'The ball, sir, ran right up his elbow, and was found the next day by Surgeon Splinter of ours,—where do you think, sir?—upon my honour as a gentleman it came out of the nape of his ——'

Captain.—'Necklace—and a sweet pair of diamond earrings, mayhap—and a little shower of patches, which ornament a lady's face wondrously—and a leetle rouge—though, egad! such peach-cheeks as yours don't want it;—fie! Mrs. Catherine, I should think the birds must come and peck at them as if they were fruit——'

Corporal.—'Over the wall; and three-and-twenty of our fellows jumped after me; by the Pope of Rome, friend Tummas, that was a day:—Had you seen how the Mounseers looked when four-and-twenty rampaging he-devils, sword and pistol, cut and thrust, pell-mell came tumbling into the redoubt! Why, sir, we left in three minutes as many artillerymen's heads as there were cannon-balls. It was Ah sacré! d—— you, take that; Oh, mon Dieu! run him through; Ventrebleu! and it *was* ventrebleu with him, I warrant you: for *bleu*, in the French language, means through; and *ventre*—why, you see, ventre means——'

Captain.—'Waists, which are worn now excessive long;—and for the hoops, if you *could* but see them—slap my vitals, my dear, but there was a lady at Warwick's Assembly (she came in one of

my lord's coaches) who had a hoop as big as a tent, you might have dined under it comfortably;—ha! ha! 'pon my faith, now——'

Corporal.—'And there we found the Duke of Marlborough seated along with Marshal Tallard, who was endeavouring to drown his sorrow over a cup of Johannisberger wine; and a good drink too, my lads, only not to compare to Warwick beer. "Who was the man who has done this?" said our noble general. I stepped up. "How many heads was it," says he, "that you cut off?" "Nineteen," says I, "besides wounding several." When he heard it (Mr. Hayes, you don't drink) I'm blest if he didn't burst into tears! "Noble, noble fellow," says he. "Marshal, you must excuse me, if I am pleased to hear of the destruction of your countrymen. Noble, noble fellow!—here's a hundred guineas for you." Which sum he placed in my hand. "Nay," says the marshal, "the man has done his duty:" and, pulling out a magnificent gold diamond-hilted snuff-box, he gave it me——'

Mr. Bullock.—'What, a goold snuff-box? Wauns, but thee *wast* in luck, corporal!'

Corporal.—'No, not the snuff-box, but—*a pinch of snuff*,—ha! ha!—run me through the body if he didn't! Could you but have seen the smile on Jack Churchill's grave face at this piece of generosity! So, beckoning Colonel Cadogan up to him, he pinched his ear and whispered——'

Captain.—'"May I have the honour to dance a minuet with your ladyship?" The whole room was in titters at Jack's blunder; for, as you know very well, poor Lady Susan *has a wooden leg*. Ha! ha! fancy a minuet and a wooden leg, hey, my dear?——'

Mrs. Catherine.—'Giggle, giggle, giggle: he! he! he! Oh, captain, you rogue, you——'

Second table.—'Haw! haw! haw! Well, you *be* a foony mon, sergeant, zure enoff.'

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This little specimen of the conversation must be sufficient. It will show pretty clearly that each of the two military commanders was conducting his operations with perfect success. Three of the detachment of five attacked by the corporal surrendered to him: Mr. Bullock, namely, who gave in at a very early stage of the evening, and ignominiously laid down his arms under the table, after standing not more than a dozen volleys of beer; Mr. Blacksmith's boy, and a labourer whose name we have not been able to learn. Mr. Butcher himself was on the point of yielding, when he was rescued by the furious charge of a detachment that marched to his relief: his wife namely, who, with two squalling children,

rushed into the Bugle, boxed Butcher's ears, and kept up such a tremendous fire of oaths and screams upon the corporal, that he was obliged to retreat; fixing then her claws into Mr. Butcher's hair, she proceeded to drag him out of the premises; and thus Mr. Brock was overcome. His attack upon John Hayes was a still greater failure; for that young man seemed to be invincible by drink, if not by love: and at the end of the drinking-bout was a great deal more cool than the corporal himself; to whom he wished a very polite good-evening, as calmly he took his hat to depart. He turned to look at Catherine, to be sure, and then he was not quite so calm; but Catherine did not give any reply to his good-night. She was seated at the Captain's table playing at cribbage with him; and though Count Gustavus Maximilian lost every game, he won more than he lost,—sly fellow!—and Mrs. Catherine was no match for him.

It is to be presumed that Hayes gave some information to Mrs. Score, the landlady; for, on leaving the kitchen, he was seen to linger for a moment in the bar; and very soon after Mrs. Catherine was called away from her attendance on the count, who, when he asked for a sack and toast, was furnished with those articles by the landlady herself; and, during the half-hour in which he was employed in consuming this drink, Monsieur de Galgenstein looked very much disturbed and out of humour, and cast his eyes to the door perpetually; but no Catherine came. At last, very sulkily, he desired to be shown to bed, and walked as well as he could (for, to say truth, the noble count was by this time somewhat unsteady on his legs) to his chamber. It was Mrs. Score who showed him to it, and closed the curtains, and pointed triumphantly to the whiteness of the sheets.

'It's a very comfortable room,' said she, 'though not the best in the house; which belong of right to your lordship's worship; but our best room has two beds, and Mr. Corporal is in that, locked and double-locked, with his three tipsy recruits. But your honour will find this here bed comfortable and well-aired; I've slept in it myself this eighteen years.'

'What, my good woman, you are going to sit up, eh? It's cruel hard on you, madam.'

'Sit up, my lord? bless you, no! I shall have half of our Cat's bed; as I always do when there's company.' And with this Mrs. Score curtseyed and retired.

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Very early the next morning the active landlady and her bustling attendant had prepared the ale and bacon for the corporal and his three converts, and had set a nice white cloth for the

captain's breakfast. The young blacksmith did not eat with much satisfaction; but Mr. Bullock and his friend betrayed no sign of discontent, except such as may be consequent upon an evening's carouse. They walked very contentedly to be registered before Doctor Dobbs, who was also justice of the peace, and went in search of their slender bundles, and took leave of their few acquaintances without much regret; for the gentlemen had been bred in the workhouse, and had not, therefore, a large circle of friends.

It wanted only an hour of noon, and the noble count had not descended. The men were waiting for him, and spent much of the Queen's money (earned by the sale of their bodies overnight) while thus expecting him. Perhaps Mrs. Catherine expected him too, for she had offered many times to run up—with my lord's boots—with the hot water—to show Mr. Brock the way; who sometimes condescended to officiate as barber. But on all these occasions Mrs. Score had prevented her; not scolding, but with much gentleness and smiling. At last, more gentle and smiling than ever, she came downstairs and said, 'Catherine, darling, his honour, the count, is mighty hungry this morning, and vows he could pick the wing of a fowl. Run down, child, to Farmer Brigg's and get one: pluck it before you bring it, you know, and we will make his lordship a pretty breakfast.'

Catherine took up her basket, and away she went by the back-yard, through the stables. There she heard the little horse-boy whistling and hissing after the manner of horse-boys; and there she learned that Mrs. Score had been inventing an ingenious story to have her out of the way. The ostler said he was just going to lead the two horses round to the door. The corporal had been, and they were about to start on the instant for Stratford.

The fact was that Count Gustavus Adolphus, far from wishing to pick the wing of a fowl, had risen with a horror and loathing for everything in the shape of food, and for any liquor stronger than small beer. Of this he had drunk a cup, and said he should ride immediately to Stratford; and when, on ordering his horses, he had asked politely of the landlady, 'why the d—— *she* always came up, and why she did not send the girl,' Mrs. Score informed the count that her Catherine was gone out for a walk along with the young man to whom she was to be married, and would not be visible that day. On hearing this the captain ordered his horses that moment, and abused the wine, the bed, the house, the landlady, and everything connected with the Bugle Inn.

Out the horses came; the little boys of the village gathered round; the recruits, with bunches of ribands in their beavers,

appeared presently; Corporal Brock came swaggering out, and, slapping the pleased blacksmith on the back, bade him mount his horse, while the boys hurrah'd. Then the captain came out, gloomy and majestic; to him Mr. Brock made a military salute, which clumsily, and with much grinning, the recruits imitated. 'I shall walk on with these brave fellows, your honour, and meet you at Stratford,' said the corporal. 'Good,' said the captain, as he mounted. The landlady curtseyed; the children hurrah'd more; the little horse-boy, who held the bridle with one hand and the stirrup with the other, and expected a crown-piece from such a noble gentleman, got only a kick and a curse, as Count von Galgenstein shouted, 'D— you all, get out of the way!' and galloped off; and John Hayes, who had been sneaking about the inn all the morning, felt a weight off his heart when he saw the captain ride off alone.

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Oh, foolish Mrs. Score! Oh, dolt of a John Hayes! If the landlady had allowed the captain and the maid to have their way, and meet but for a minute before recruits, sergeant, and all, it is probable that no harm would have been done, and that this history would never have been written.

When Count von Galgenstein had ridden half a mile on the Stratford road, looking as black and dismal as Napoleon galloping from the romantic village of Waterloo, he espied, a few score yards onwards, at the turn of the road, a certain object which caused him to check his horse suddenly, brought a tingling red into his cheeks, and made his heart to go thump, thump, against his side. A young lass was sauntering slowly along the footpath, with a basket swinging from one hand, and a bunch of hedge-flowers in the other. She stopped once or twice to add a fresh one to her nosegay, and might have seen him, the captain thought; but no, she never looked directly towards him, and still walked on. Sweet innocent! she was singing as if none were near; her voice went soaring up to the clear sky, and the captain put his horse on the grass, that the sound of the hoofs might not disturb the music.

'When the kine had given a pailful'—sang she,
'And the sheep came bleating home,
Poll, who knew it would be healthful,
Went a-walking out with Tom.
Hand in hand, sir, on the land, sir,
As they walked to and fro,
Tom made jolly love to Polly,
But was answered no, no, no.'

The captain had put his horse on the grass, that the sound of his hoofs might not disturb the music; and now he pushed its head

on to the bank, where straightway William of Orange began chewing of such a salad as grew there. And now the captain slid off stealthily; and smiling comically, and hitching up his great jack-boots, and moving forward with a jerking tiptoe step, he, just as she was trilling the last o-o-o of the last *no* in the above poem of Tom D'Urfey, came up to her, and, touching her lightly on the waist, said—

'My dear, your very humble servant.'

Mrs. Catherine (you know you have found her out long ago!) gave a scream and a start, and would have turned pale if she could. As it was, she only shook all over, and said—

'Oh, sir, how you *did* frighten me!'

'Frighten you, my rosebud! why, run me through, I'd die rather than frighten you. Gad, child, tell me now, am I so *very* frightful?'

'Oh no, your honour, I didn't mean that; only I wasn't thinking to meet you here, or that you would ride so early at all: for, if you please, sir, I was going to fetch a chicken for your lordship's breakfast, as my mistress said you would like one; and I thought, instead of going to Farmer Brigg's, down Birmingham way, as she told me, I'd go to Farmer Bird's, where the chickens is better, sir—my lord, I mean.'

'Said I'd like a chicken for breakfast, the old cat! why, I told her I would not eat a morsel to save me—I was so dru—, I mean I ate such a good supper last night—and I bade her to send me a pot of small beer, and to tell you to bring it; and the wretch said you were gone out with your sweetheart——'

'What! John Hayes, the creature! Oh, what a naughty story-telling woman!'

'You were walked out with your sweetheart, and I was not to see you any more; and I was mad with rage, and ready to kill myself; I was, my dear.'

'Oh, sir! pray, *pray* don't.'

'For your sake, my sweet angel?'

'Yes, for my sake, if such a poor girl as me can persuade noble gentlemen.'

'Well, then, for *your* sake, I won't; no, I'll live; but why live? Hell and fury, if I do live I'm miserable without you; I am,—you know I am,—you adorable, beautiful, cruel, wicked Catherine!'

Catherine's reply to this was 'La, bless me! I do believe your horse is running away.' And so he was, for, having finished his meal in the hedge, he first looked towards his master and paused, as it were, irresolutely; then, by a sudden impulse, flinging up his tail and his hind legs, he scampered down the road.

Mrs. Hayes ran lightly after the horse, and the captain after Mrs. Hayes; and the horse ran quicker and quicker every moment, and might have led them a long chase—when lo! debouching from a twist in the road, came the detachment of cavalry and infantry under Mr. Brock. The moment he was out of sight of the village, that gentleman had desired the blacksmith to dismount, and had himself jumped into the saddle, maintaining the subordination of his army by drawing a pistol, and swearing that he would blow out the brains of any person who attempted to run. When the captain's horse came near the detachment he paused, and suffered himself to be caught by Tummas Bullock, who held him until the owner and Mrs. Catherine came up.

Mr. Bullock looked comically grave when he saw the pair; but the corporal graciously saluted Mrs. Catherine, and said it was a fine day for walking.

'La, sir, and so it is,' said she, panting in a very pretty and distressing way, 'but not for *running*. I do protest—ha!—and vow that I really can scarcely stand. I'm so tired of running after that naughty, naughty horse!'

'How do, Cattern?' said Thomas, 'zee, I be going a zouldering because thee wouldn't have me;' and here Mr. Bullock grinned. Mrs. Catherine made no sort of reply, but protested once more she should die of running. If the truth were told, she was somewhat vexed at the arrival of the corporal's detachment, and had had very serious thoughts of finding herself quite tired just as he came in sight.

A sudden thought brought a smile of bright satisfaction in the captain's eyes,—he mounted the horse which Tummas still held,—'*Tired*, Mrs. Catherine!' said he, 'and for my sake? By heavens, you shan't walk a step farther! No, you shall ride back with a guard of honour! Back to the village, gentlemen!—right about face! Show those fellows, corporal, how to right about face. Now, my dear, mount behind me on Snowball; he's easy as a sedan. Put your dear little foot on the toe of my boot. There now,—up!—jump! hurrah!'

'*That's* not the way, captain,' shouted out Thomas, still holding on the rein as the horse began to move; 'thee woant goo with him, will thee, Catty?'

But Mrs. Catherine, though she turned away her head, never let go her hold round the captain's waist; and he, swearing a dreadful oath at Thomas, struck him across the face and hands with his riding-whip; and the poor fellow, who, at the first cut, still held on the rein, dropped it at the second, and as the pair galloped off, sate down on the roadside, and fairly began to weep.

'*March*, you dog!' shouted out the corporal a minute after; and so he did: and when next he saw Mrs. Catherine she *was* the captain's lady sure enough, and wore a grey hat with a blue feather, and red riding-coat trimmed with silver lace. But Thomas was then on a bare-backed horse, which Corporal Brock was flanking round a ring, and he was so occupied looking between his horse's ears, that he had no time to cry then, and at length got the better of his attachment.

This being a good opportunity for closing Chapter I., we ought, perhaps, to make some apologies to the public for introducing them to characters that are so utterly worthless; as we confess all our heroes, with the exception of Mr. Bullock, to be. In this we have consulted nature and history, rather than the prevailing taste and the general manner of authors. The amusing novel of *Ernest Maltravers*, for instance, opens with a seduction; but then it is performed by people of the strictest virtue on both sides; and there is so much religion and philosophy in the heart of the seducer, so much tender innocence in the soul of the seduced, that —bless the little dears!—their very peccadilloes make one interested in them; and their naughtiness becomes quite sacred, so deliciously is it described. Now, if we *are* to be interested by rascally actions, let us have them with plain faces, and let them be performed, not by virtuous philosophers, but by rascals. Another clever class of novelists adopt the contrary system, and create interest by making their rascals perform virtuous actions. Against these popular plans we here solemnly appeal. We say, let your rogues in novels act like rogues, and your honest men like honest men; don't let us have any juggling and thimblerigging with virtue and vice, so that, at the end of three volumes, the bewildered reader shall not know which is which; don't let us find ourselves kindling at the generous qualities of thieves, and sympathising with the rascalities of noble hearts. For our own part, we know what the public likes, and have chosen rogues for our characters, and have taken a story from the *Newgate Calendar*, which we hope to follow out to edification. Among the rogues, at least, we will have nothing that shall be mistaken for virtues. And if the British public (after calling for three or four editions) shall give up, not only our rascals, but the rascals of all other authors, we shall be content,—we shall apply to government for a pension, and think that our duty is done.

CHAPTER II

IN WHICH ARE DEPICTED THE PLEASURES OF A SENTIMENTAL ATTACHMENT

It will not be necessary, for the purpose of this history, to follow out very closely all the adventures which occurred to Mrs. Catherine from the period when she quitted the Sun and became the captain's lady; for, although it would be just as easy to show as not, that the young woman, by following the man of her heart, had only yielded to an innocent impulse, and by remaining with him for a certain period, had proved the depth and strength of her affection for him,—although we might make very tender and eloquent apologies for the error of both parties, the reader might possibly be disgusted at such descriptions and such arguments, which, besides, are already done to his hand in the novel of *Ernest Maltravers* before mentioned. Sir Edward is a mighty man, but even he cannot prove black to be white; no, not if he were to write a hundred dozen of volumes on the point, instead of half a dozen. We, too, are not small beer in our way. After all, Solomons is somebody. Sir Ikey Solomons would not sound badly; and who knows whether, some day or other, another batch of us literary chaps may not be called upon by a grateful sovereign to kneel gracefully on one knee, majesty waving over our heads a glittering cut and thrust, and saying with sweet accents, 'Rise up, Sir Something Whatdyecallum!'—who knows? Egad! if the Whigs remain in, I, for my part, will be content with nothing less than a blood-red hand on the Solomons' seal. But this is sheer talk, and we are flying away from the real subject; the respectability, namely, of the connection between Mrs. Hall and his Excellency the Count von Galgenstein.

From the gentleman's manner towards Mrs. Catherine, and from his brilliant and immediate success, the reader will doubtless have concluded, in the first place, that Gustavus Adolphus had not a very violent affection for Mrs. Cat; in the second place, that he was a professional lady-killer, and therefore likely at some period to resume his profession; thirdly, and to conclude, that a connection so begun, must, in the nature of things, be likely to end speedily.

And so, to do the count justice, it would, if he had been allowed to follow his own inclination entirely; for (as many young gentlemen will, and yet no praise to them) in about a week he

began to be indifferent, in a month to be weary, in two months to be angry, in three to proceed to blows and curses; and, in short, to repent most bitterly the hour when he had ever been induced to present Mrs. Catherine the toe of his boot, for the purpose of lifting her on to his horse.

'Egad!' said he to the corporal one day, when confiding his griefs to Mr. Brock, 'I wish my toe had been cut off before ever it served as a ladder to this little vixen.'

'Or perhaps your honour would wish to kick her downstairs with it?' delicately suggested Mr. Brock.

'Kick her! why, the wench would hold so fast by the banisters, that I *could* not kick her down, Mr. Brock. To tell you a bit of a secret, I *have* tried as much—not to kick her—no, no, not kick her, certainly, that's ungentlemanly; but to *induce* her to go back to that cursed pothouse where we fell in with her. I have given her many hints——'

'Oh yes, I saw your honour give her one yesterday—with a mug of beer. By the laws, as the ale run all down her face, and she clutched a knife to run at you, I don't think I ever saw such a she-devil! That woman will do for your honour some day, if you provoke her.'

'Do for *me?* No, hang it, Mr. Brock, never! She loves every hair of my head, sir; she worships me, corporal. Egad, yes! she worships me; and would much sooner apply a knife to her own weasand, than to scratch my little finger!'

'I think she does,' said Mr. Brock.

'I am sure of it,' said the captain. 'Women, look you, are like dogs, they like to be ill-treated; they like it, sir, I know they do. I never had anything to do with a woman in my life but I ill-treated her, and she liked me the better.'

'Mrs. Hall ought to be *very* fond of you then, sure enough!' said Mr. Corporal.

'Very fond!—ha, ha! corporal, you wag you—and so she *is* very fond. Yesterday, after the knife-and-beer scene—no wonder I threw the liquor in her face, it was so dev'lish flat that no gentleman could drink it, and I told her never to draw it till dinner-time——'

'Oh, it was enough to put an angel in a fury!' said Brock.

'Well, yesterday, after the knife business, when you had got the carver out of her hand, off she flings to her bedroom, will not eat a bit of dinner, forsooth, and remains locked up for a couple of hours. At two o'clock afternoon (I was over a tankard), out comes the little she-devil, her face pale, her eyes bleared, and the tip of her nose as red as fire with sniffling and weeping. Making

for my hand, "Max," says she, "will you forgive me?" "What!" says I. "Forgive a murderess?" says I. "No, curse me, never!" "Your cruelty will kill me," sobbed she. "Cruelty be hanged!" says I; "didn't you draw that beer an hour before dinner?" She could say nothing to *this*, you know, and I swore that every time she did so, I would fling it into her face again. Whereupon back she flounced to her chamber, where she wept and stormed until night-time.'

'When you forgave her?'

'I *did* forgive her, that's positive. You see I had supped at the Rose along with Tom Trippet and half a dozen pretty fellows; and I had eased a great fat-headed Warwickshire land-junker—what d'ye call him?—squire, of forty pieces; and I'm dev'lish good-humoured when I've won, and so Cat and I made it up: but I've taught her never to bring me stale beer again—ha, ha!'

This conversation will explain, a great deal better than any description of ours, however eloquent, the state of things as between Count Maximilian and Mrs. Catherine, and the feelings which they entertained for each other. The woman loved him, that was the fact. And, as we have shown in a former chapter, how John Hayes, a mean-spirited fellow as ever breathed, in respect of all other passions a pigmy, was in the passion of love a giant, and followed Mrs. Catherine with a furious longing which might seem at the first to be foreign to his nature; in the like manner, and playing at cross-purposes, Mrs. Hall had become smitten of the captain; and, as he said truly, only liked him the better for the brutality which she received at his hands. For it is my opinion, madam, that love is a bodily infirmity, from which humankind can no more escape than from small-pox; and which attacks every one of us, from the first duke in the peerage down to Jack Ketch inclusive; which has no respect for rank, virtue, or roguery in man, but sets each in his turn in a fever; which breaks out, the deuce knows how or why, and, raging its appointed time, fills each individual of the one sex with a blind fury and longing for some one of the other (who may be pure, gentle, blue-eyed, beautiful, and good: or vile, shrewish, squinting, hunch-backed, and hideous, according to circumstances and luck); which dies away, perhaps in the natural course, if left to have its way, but which contradiction causes to rage more furiously than ever. Is not history, from the Trojan war upwards and downwards, full of instances of such strange inexplicable passions? Was not Helen, by the most moderate calculation, ninety years of age when she went off with his Royal Highness Prince Alexander of Troy?

Was not Madame La Vallière ill-made, blear-eyed, tallow-complexioned, scraggy, and with hair like tow? Was not Wilks, not Wilks late of Boston, nor the celebrated Wilks of Paris, but Wilks of No. 45, the ugliest, charmingest, most successful man in the world? Such instances might be carried out so as to fill a dozen double numbers of *Fraser*, but *cui bono?* Love is fate, and not will; its origin not to be explained, its progress irresistible, and the best proof of this may be had at Bow Street any day, where, if you ask any officer of the establishment how they take most thieves, he will tell you at the houses of the women. They must see the dear creatures, though they hang for it; they will love, though they have their necks in the halter. And with regard to the other position, that ill-usage on the part of the man does not destroy the affection of the woman, have we not numberless police-reports showing how, when a by-stander would beat a husband for beating his wife, man and wife fall together on the interloper, and punish him for his meddling?

These points, then, being settled to the satisfaction of all parties, the reader will not be disposed to question the assertion, that Mrs. Hall had a real affection for the gallant count, and grew, as Mr. Brock was pleased to say, like a beefsteak, more tender as she was thumped. Poor thing, poor thing! his flashy airs and smart looks had overcome her in a single hour; and no more is wanted to plunge into love over head and ears; no more is wanted to make a first love with (and a woman's first love lasts *for ever*, a man's twenty-fourth or fifth is perhaps the best): you can't kill it, do what you will; it takes root, and lives and even grows, never mind what the soil may be in which it is planted, or the bitter weather it must bear—often as one has seen a wall-flower grow—out of a stone.

In the first weeks of their union, the count had at least been liberal to her; she had a horse and fine clothes, and received abroad some of those flattering attentions which she held at such high price. He had, however, some ill-luck at play, or had been forced to pay some bills, or had some other satisfactory reason for being poor, and his establishment was very speedily diminished. He argued that, as Mrs. Catherine had been accustomed to wait on others all her life, she might now wait upon herself and him; and when the incident of the beer arose, she had been for some time employed as the count's housekeeper, with unlimited superintendence over his comfort, his cellar, his linen, and such matters as bachelors are delighted to make over to active female hands. To do the poor wretch justice, she actually kept the man's *ménage* in

the best order; nor was there any point of extravagance with which she could be charged, except a little extravagance of dress displayed on the very few occasions when he condescended to walk abroad with her, and extravagance of language and passion in the frequent quarrels they had together. Perhaps in such a connection as subsisted between this precious couple, these faults are inevitable on the part of the woman. She must be silly and vain, and will pretty surely, therefore, be fond of dress; and she must, disguise it as she will, be perpetually miserable and brooding over her fall, which will cause her to be violent and quarrelsome.

Such, at least, was Mrs. Hall; and very early did the poor vain, misguided wretch begin to reap what she had sown.

For a man, remorse under these circumstances is perhaps uncommon. No stigma affixes on *him* for betraying a woman; no bitter pangs of mortified vanity; no insulting looks of superiority from his neighbour, and no sentence of contemptuous banishment is read against him; these all fall on the tempted, and not on the tempter, who is permitted to go free. The chief thing that a man learns after having successfully practised on a woman, is to despise the poor wretch whom he has won. The game, in fact, and the glory, such as it is, is all his, and the punishment alone falls upon her. Consider this, ladies, when charming young gentlemen come to woo you with soft speeches. You have nothing to win, except wretchedness, and scorn, and desertion. Consider this, and be thankful to your Solomons for telling it.

It came to pass, then, that the count had come to have a perfect contempt and indifference for Mrs. Hall—and how should he not for a young person who had given herself up to him so easily? —and would have been quite glad of any opportunity of parting with her. But there was a certain lingering shame about the man, which prevented him from saying at once and abruptly, 'Go!' and the poor thing did not choose to take such hints as fell out in the course of their conversation and quarrels; and so they kept on together, he treating her with simple insult, and she hanging on desperately, by whatever feeble twig she could find, to the rock beyond which all was naught or death to her.

Well, after the night with Tom Trippet and the pretty fellows at the Rose, to which we have heard the count allude in the conversation just recorded, Fortune smiled on him a good deal; for the Warwickshire squire, who had lost forty pieces on that occasion, insisted on having his revenge the night after; when, strange to say, a hundred and fifty more found their way into the pouch of his excellency the count. Such a sum as this quite set the young nobleman afloat again, and brought back a pleasing equanimity to

his mind, which had been a good deal disturbed in the former difficult circumstances, and in this, for a little and to a certain extent, poor Cat had the happiness to share. He did not alter the style of his establishment, which consisted, as before, of herself and a small person who acted as scourer, kitchen-wench, and scullion, Mrs. Catherine always putting her hand to the principal pieces of the dinner; but he treated his mistress with tolerable good-humour; or, to speak more correctly, with such bearable brutality as might be expected from a man like him to a woman in her condition. Besides, a certain event was about to take place, which not unusually occurs in circumstances of this nature, and Mrs. Catherine was expecting soon to lie in.

The captain, distrusting naturally the strength of his own paternal feelings, had kindly endeavoured to provide a parent for the coming infant, and to this end had opened a negotiation with our friend, Mr. Thomas Bullock, declaring that Mrs. Cat should have a fortune of twenty guineas, and reminding Tummas of his ancient flame for her; but Mr. Tummas, when this proposition was made to him, declined it, with many oaths, and vowed that he was perfectly satisfied with his present bachelor condition. In this dilemma Mr. Brock stepped forward, who declared himself very ready to accept Mrs. Catherine and her fortune, and might possibly have become the possessor of both, had not Mrs. Cat, the moment she heard of the proposed arrangement, with fire in her eyes, and rage—oh, how bitter!—in her heart, prevented the success of the measure by proceeding incontinently to the first justice of the peace, and there swearing before his worship who was the father of the coming child.

This proceeding, which she had expected would cause not a little indignation on the part of her lord and master, was received by him, strangely enough, with considerable good-humour; he swore that the wench had served him a good trick, and was rather amused at the anger, the outbreak of rage and contumely, and the wretched, wretched tears of heart-sick desperation which followed her announcement of this step to him. For Mr. Brock, she repelled his offer with scorn and loathing, and treated the notion of a union with Mr. Bullock with yet fiercer contempt. Marry him, indeed! a workhouse pauper carrying a brown Bess! She would have died sooner, she said, or robbed on the highway; and so, to do her justice, she would; for the little minx was one of the vainest creatures in existence, and vanity (as I presume everybody knows) becomes *the* principle in certain hearts of women, their moral spectacles, their conscience, their meat and drink, their only rule of right and wrong.

As for Mr. Tummas, he, as we have seen, was quite as unfriendly to the proposition as she could be; and the corporal, with a good deal of comical gravity, vowed that, as he could not be satisfied in his dearest wishes, he would take to drinking for a consolation, which he straightway did.

'Come, Tummas,' said he to Mr. Bullock, 'since we *can't* have the girl of our hearts, why, hang it, Tummas, let's drink her health:' to which Bullock had no objection. And so strongly did the disappointment weigh upon the honest Corporal Brock, that, even when, after unheard-of quantities of beer, he could scarcely utter a word, he was seen absolutely to weep, and, in accents almost unintelligible, to curse his confounded ill-luck, at being deprived, not of a wife, but of a child: he wanted one so, he said, to comfort him in his old age.

The time of Mrs. Catherine's *couches* drew near, arrived, and was gone through safely. She presented to the world a chopping boy, who might use, if he liked, the Galgenstein arms with a bar-sinister; and in her new cares and duties had not so many opportunities as usual of quarrelling with the count; who, perhaps, respected her situation, or, at least, was so properly aware of the necessity of quiet to her, that he absented himself from home morning, noon, and night.

The captain had, it must be confessed, turned these continued absences to a considerable worldly profit, for he played incessantly; and, since his first victory over the Warwickshire squire, Fortune had been so favourable to him, that he had at various intervals amassed a sum of nearly a thousand pounds, which he used to bring home as he won, and which he deposited in a strong iron chest, cunningly screwed down by himself under his own bed. This Mrs. Catherine regularly made, and the treasure underneath it could be no secret to her. However, the noble count kept the key, and bound her by many solemn oaths (that he discharged at her himself) not to reveal to any other person the existence of the chest and its contents.

But it is not in a woman's nature to keep such secrets; and the captain, who left her for days and days, did not reflect that she would seek for confidants elsewhere. For want of a female companion, she was compelled to bestow her sympathies upon Mr. Brock; who, as the count's corporal, was much in his lodgings, and who did manage to survive the disappointment which he had experienced by Mrs. Catherine's refusal of him.

About two minutes after the infant's birth, the captain, who was annoyed by its squalling, put it abroad to nurse, and dismissed its attendant. Mrs. Catherine now resumed her household duties,

and was, as before, at once mistress and servant of the establishment. As such, she had the keys of the beer, and was pretty sure of the attentions of the corporal; who became, as we have said, in the count's absence, his lady's chief friend and companion. After the manner of ladies, she very speedily confided to him all her domestic secrets; the causes of her former discontent; the count's ill-treatment of her; the wicked names he called her; the prices that all her gowns had cost her; how he beat her; how much money he won and lost at play; how she had once pawned a coat for him; how he had four new ones, laced, and paid for; what was the best way of cleaning and keeping gold-lace, of making cherry-brandy, pickling salmon, etc. etc. Her *confidences* upon all these subjects used to follow each other in rapid succession; and Mr. Brock became, ere long, quite as well acquainted with the captain's history for the last year as the count himself;—for he was careless, and forgot things; women never do. They chronicle all the lover's small actions, his words, his headaches, the dresses he has worn, the things he has liked for dinner on certain days,—all which circumstances commonly are expunged from the male brain immediately after they have occurred, but remain fixed with the female

To Brock, then, and to Brock only (for she knew no other soul), Mrs. Cat breathed in strictest confidence the history of the count's winnings, and his way of disposing of them; how he kept his money screwed down in an iron chest in their room; and a very lucky fellow did Brock consider his officer for having such a large sum. He and Cat looked at the chest; it was small, but mighty strong, sure enough, and would defy picklocks and thieves. Well, if any man deserved money, the captain did ('though he might buy me a few yards of that lace I love so,' interrupted Mrs. Cat),—if any man deserved money, he did, for he spent it like a prince, and his hand was always in his pocket.

It must now be stated, that Monsieur de Galgenstein had, during Cat's seclusion, cast his eyes upon a young lady of good fortune, who frequented the Assembly at Birmingham, and who was not a little smitten by his title and person. The 'four new coats, laced, and paid for,' as Cat said, had been purchased, most probably, by his excellency for the purpose of dazzling the heiress; and he and the coats had succeeded so far as to win from the young woman an actual profession of love, and a promise of marriage, provided Pa would consent. This was obtained,—for Pa was a tradesman; and I suppose every one of the readers of this Magazine has remarked how great an effect a title has on the lower classes. Yes, thank Heaven! there is about a freeborn Briton a cringing

baseness, and lick-spittle awe of rank, which does not exist under any tyranny in Europe, and is only to be found here and in America.

All these negotiations had been going on quite unknown to Cat; and, as the captain had determined, before two months were out, to fling that young woman on the *pavé*, he was kind to her in the meanwhile: people always are when they are swindling you, or meditating an injury against you.

The poor girl had much too high an opinion of her own charms to suspect that the count could be unfaithful to them, and had no notion of the plot that was formed against her. But Mr. Brock had; for he had seen many times a gilt coach with a pair of fat white horses ambling in the neighbourhood of the town, and the captain on his black steed, caracolling majestically by its side; and he had remarked a fat, pudgy, pale-haired woman treading heavily down the stairs of the Assembly, leaning on the captain's arm: all these Mr. Brock had seen, not without reflection. Indeed, the count one day, in great good-humour, had slapped him on the shoulder, and told him that he was about speedily to purchase a regiment; when, by his great gods, Mr. Brock should have a pair of colours. Perhaps this promise occasioned his silence to Mrs. Catherine hitherto; perhaps he never would have peached at all, and perhaps, therefore, this history would never have been written, but for a small circumstance which occurred at this period.

'What can you want with that drunken old corporal always about your quarters?' said Mr. Trippet to the count one day, as they sat over their wine, in the midst of a merry company, at the captain's rooms.

'What!' said he, 'old Brock? The old thief has been more useful to me than many a better man. He is brave in a row as a lion, as cunning in intrigue as a fox; he can nose a dun at an inconceivable distance, and scent out a pretty woman be she behind ever so many stone walls. If a gentleman wants a good rascal now, I can recommend him. I am going to reform, you know, and must turn him out of my service.'

'And pretty Mrs. Cat?'

'Oh, curse pretty Mrs. Cat! she may go too.'

'And the brat?'

'Why, you have parishes, and what not, here in England. Egad! if a gentleman were called upon to keep all his children, there would be no living; no, stop my vitals! Crœsus couldn't stand it.'

'No, indeed,' said Mr. Trippet; 'you are right; and when a

gentleman marries, he is bound in honour to give up such low connections as are useful when he is a bachelor.'

'Of course; and give them up I will, when the sweet Mrs. Dripping is mine. As for the girl, you can have her, Tom Trippet, if you take a fancy to her; and as for the corporal, he may be handed over to my successor in Cutts's,—for I will have a regiment to myself, that's poz; and to take with me such a swindling, pimping, thieving, brandy-faced rascal as this Brock will never do. Egad! he's a disgrace to the service. As it is, I've often a mind to have the superannuated vagabond drummed out of the corps.'

Although this *résumé* of Mr. Brock's character and accomplishments was very just, it came, perhaps, with an ill grace from Count Gustavus Adolphus Maximilian, who had profited by all his qualities, and who certainly would never have given this opinion of them, had he known that the door of his dining-parlour was open, and that the gallant corporal, who was in the passage, could hear every syllable that fell from the lips of his commanding officer. We shall not say, after the fashion of the story-books, that Mr. Brock listened with a flashing eye and a distended nostril; that his chest heaved tumultuously, and that his hand fell down mechanically to his side, where it played with the brass handle of his sword. Mr. Kean would have gone through most of these bodily exercises had he been acting the part of a villain, enraged and disappointed like Corporal Brock; but that gentleman walked away without any gestures of any kind, and as gently as possible. 'He'll turn me out of the regiment, will he?' says he, quite *piano*; and then added (*con molto espressione*), 'I'll do for him.'

And it is to be remarked, how generally, in cases of this nature, gentlemen stick to their word.

CHAPTER III

IN WHICH A NARCOTIC IS ADMINISTERED, AND A GREAT DEAL OF GENTEEL SOCIETY DEPICTED

When the corporal, who had retreated to the street door immediately on hearing the above conversation, returned to the captain's lodgings, and paid his respects to Mrs. Catherine, he found that lady in high good-humour. The count had been with her, she said, along with a friend of his, Mr. Trippet; had promised her twelve yards of the lace she coveted so much; had vowed that

the child should have as much more for a cloak; and had not left her until he had sat with her for an hour, or more, over a bowl of punch, which he made on purpose for her. Mr. Trippet stayed, too. 'A mighty pleasant man,' said she; 'only not very wise, and seemingly a good deal in liquor.'

'A good deal, indeed!' said the corporal; 'he was so tipsy just now, that he could hardly stand. He and his honour were talking to Nan Fantail, in the market-place; and she pulled Trippet's wig off, for wanting to kiss her.'

'The nasty fellow!' said Mrs. Cat, 'to demean himself with such low people as Nan Fantail, indeed! Why, upon my conscience now, corporal, it was but an hour ago that Mr. Trippet swore he never saw such a pair of eyes as mine, and would like to cut the captain's throat for the love of me. Nan Fantail indeed!'

'Nan's an honest girl, Madam Catherine, and was a great favourite of the captain's before some one else came in his way. No one can say a word against her—not a word.'

'And pray, corporal, who ever did?' said Mrs. Cat, rather offended. 'A nasty, angry slut! I wonder what the men can see in her.'

'She has got a smart way with her, sure enough; it's what amuses the men, and——'

'And what? You don't mean to say that my Max is fond of her *now?*' said Mrs. Catherine, looking very fierce.

'Oh no; not at all; not of *her*,—that is——'

'Not of *her!*' screamed she; 'of whom, then?'

'Oh, psha! nonsense; of you, my dear, to be sure; who else should he care for? And, besides, what business is it of mine?' And herewith the corporal began whistling, as if he would have no more of the conversation. But Mrs. Cat was not to be satisfied,—not she, and carried on her cross-questions.

'Why, look you,' said the corporal, after parrying many of these,—'why, look you, I'm an old fool, Catherine, and I *must* blab. That man has been the best friend I ever had, and so I was quiet; but I can't keep it any longer,—no, hang me if I can. It's my belief he's acting like a rascal by you: he deceives you, Catherine; he's a scoundrel, Mrs. Hall, that's the truth on't.'

Catherine prayed him to tell all he knew; and he resumed.

'He wants you off his hands; he's sick of you, and so brought here that fool Tom Trippet, who has taken a fancy to you. He has not the courage to turn you out of doors like a man, though in-doors he can treat you like a beast. But I'll tell you what he'll do. In a month he will go to Coventry, or pretend to go there, on recruiting business. No such thing, Mrs. Hall; he's going on

marriage business, and he'll leave you without a farthing, to starve or to rot, for him. It's all arranged, I tell you; in a month, you are to be starved into becoming Tom Trippet's mistress, and his honour is to marry rich Miss Dripping, the twenty-thousand-pounder from London; and to purchase a regiment;—and to get old Brock drummed out of Cutts's too,' said the corporal, under his breath. But he might have spoken out, if he chose; for the poor young woman had sunk on the ground in a real honest fit.

'I thought I should give it her,' said Mr. Brock, as he procured a glass of water; and, lifting her on to a sofa, sprinkled the same over her. 'Hang it! how pretty she is!'

. . . . .

When Mrs. Catherine came to herself again, Brock's tone with her was kind, and almost feeling. Nor did the poor wench herself indulge in any subsequent shiverings and hysterics, such as usually follow the fainting fits of persons of higher degree. She pressed him for further explanations, which he gave, and to which she listened with a great deal of calmness; nor did many tears, sobs, sighs, or exclamations of sorrow or anger escape from her; only when the corporal was taking his leave, and said to her, point-blank,—'Well, Mrs. Catherine, and what do you intend to do?' she did not reply a word; but gave a look which made him exclaim, on leaving the room,—

'By heavens! the woman means murder! I would not be the Holofernes to lie by the side of such a Judith as that—not I!' And he went his way, immersed in deep thought. When the captain returned at night, she did not speak to him; and when he swore at her for being sulky, she only said she had a headache, and was dreadfully ill; with which excuse Gustavus Adolphus seemed satisfied, and left her to herself and her child.

He saw her the next morning for a moment; he was going a-shooting.

Catherine had no friend, as is usual in tragedies and romances,—no mysterious sorceress of her acquaintance to whom she could apply for poison,—so she went simply to the apothecaries, pretending at each that she had a dreadful toothache, and procuring from them as much laudanum as she thought would suit her purpose.

When she went home again, she seemed almost gay. Mr. Brock complimented her upon the alteration in her appearance; and she was enabled to receive the captain at his return from shooting in such a manner as made him remark, that she had got rid of her sulks of the morning, and might sup with them, if she

chose to keep her good-humour. The supper was got ready, and the gentlemen had the punch-bowl when the cloth was cleared,—Mrs. Catherine, with her delicate hands, preparing the liquor.

It is useless to describe the conversation that took place, or to reckon the number of bowls that were emptied, or to tell how Mr. Trippet, who was one of the guests, and declined to play at cards when some of the others began, chose to remain by Mrs. Catherine's side, and make violent love to her. All this might be told, and the account, however faithful, would not be very pleasing. No, indeed! And here, though we are only in the third chapter of this history, we feel almost sick of the characters that appear in it, and the adventures which they are called upon to go through. But how can we help ourselves? The public will hear of nothing but rogues; and the only way in which poor authors, who must live, can act honestly by the public and themselves, is to paint such thieves as they are; not dandy, poetical, rose-water thieves, but real downright scoundrels, leading scoundrelly lives, drunken, profligate, dissolute, low, as scoundrels will be. They don't quote Plato, like Eugene Aram; or live like gentlemen, and sing the pleasantest ballads in the world, like jolly Dick Turpin; or prate eternally about τὸ καλόν, like that precious canting Maltravers, whom we all of us have read about and pitied; or die white-washed saints, like poor Biss Dadsy in *Oliver Twist*. No, my dear madam, you and your daughters have no right to admire and sympathise with any such persons, fictitious or real: you ought to be made cordially to detest, scorn, loathe, abhor, and abominate all people of this kidney. Men of genius, like those whose works we have above alluded to, have no business to make these characters interesting or agreeable; to be feeding your morbid fancies, or indulging their own, with such monstrous food. For our parts, young ladies, we beg you to bottle up your tears, and not waste a single drop of them on any one of the heroes or heroines in this history: they are all rascals, every soul of them, and behave 'as sich.' Keep your sympathy for those who deserve it; don't carry it, for preference, to the Old Bailey, and grow maudlin over the company assembled there.

Just, then, have the kindness to fancy that the conversation, which took place over the bowls of punch which Mrs. Catherine prepared, was such as might be expected to take place, where the host was a dissolute, daredevil, libertine captain of dragoons, the guests for the most part of the same class, and the hostess, a young woman originally from a country alehouse, and for the present mistress to the entertainer of the society. They talked, and they drank, and they grew tipsy; and very little worth hearing occurred

during the course of the whole evening. Mr. Brock officiated, half as the servant, half as the companion of the society. Mr. Thomas Trippet made violent love to Mrs. Catherine, while her lord and master was playing at dice with the other gentlemen; and on this night, strange to say, the captain's fortune seemed to desert him. The Warwickshire squire, from whom he had won so much, had an amazing run of good luck. The captain called perpetually for more drink, and higher stakes, and lost almost every throw. Three hundred, four hundred, six hundred—all his winnings of the previous months were swallowed up in the course of a few hours. The corporal looked on, and, to do him justice, seemed very grave, as, sum by sum, the squire scored down the count's losses on the paper before him.

Most of the company had taken their hats and staggered off. The squire and Mr. Trippet were the only two that remained, the latter still remaining by Mrs. Catherine's sofa and table; and as she, as we have stated, had been employed all the evening in mixing the liquor for the gamesters, he was at the headquarters of love and drink, and had swallowed so much of each as hardly to be able to speak.

The dice went tattling on; the candles were burning dim, with great long wicks. Mr. Trippet could hardly see the captain, and thought, as far as his muzzy reason would let him, that the captain could not see him; so he rose from his chair as well as he could, and fell down on Mrs. Catherine's sofa. His eyes were fixed, his face was pale, his jaw hung down; and he flung out his arms, and said, in a maudlin voice, 'O you byoo-oo-oo-tiffle Cathrine, I must have a kick-kick-iss.'

'Beast!' said Mrs. Catherine, and pushed him away. The drunken wretch fell off the sofa, and on to the floor, where he stayed; and, after snorting out some unintelligible sounds, went to sleep.

The dice went rattling on; the candles were burning dim, with great long wicks.

'Seven's the main,' cried the count. 'Four. Three to two against the caster.'

'Ponies,' said the Yorkshire squire.

Rattle, rattle, rattle, rattle, clatter, *nine*. Clap, clap, clap, clap, *eleven*. Clutter, clutter, clutter, clutter: 'Seven it is,' says the Yorkshire squire; 'that makes eight hundred, count.'

'One throw for two hundred,' said the count. 'But, stop; Cat, give us some more punch.'

Mrs. Cat came forward; she looked a little pale, and her hand trembled somewhat. 'Here is the punch, Max,' said she. It was

steaming hot, in a large glass. 'Don't drink it all,' said she; 'leave me some.'

'How dark it is!' said the count, eyeing it.

'It's the brandy,' says Cat.

'Well, here goes! Squire, curse you! here's your health, and bad luck to you!' and he gulped off more than half the liquor at a draught. But presently he put down the glass and cried, 'What infernal poison is this, Cat?'

'Poison!' said she, 'it's no poison. Give me the glass;' and she pledged Max, and drank a little of it. ''Tis good punch, Max, and of my brewing; I don't think you will ever get any better.' And she went back to the sofa again, and sat down, and looked at the players.

Mr. Brock looked at her white face and fixed eyes with a grim kind of curiosity. The count sputtered, and cursed the horrid taste of the punch still; but he presently took the box, and made his threatened throw.

As before, the squire beat him; and having booked his winnings, rose from table as well as he might, and besought Corporal Brock to lead him downstairs, which Mr. Brock did.

Liquor had evidently stupefied the count; he sat with his head between his hands, muttering wildly about ill-luck, seven's the main, bad punch, and so on. The street door banged to; and the steps of Brock and the squire were heard, until they could be heard no more.

'Max,' said she; but he did not answer. Max,' said she again, laying her hand on his shoulder.

'Curse you,' said that gentleman, 'keep off, and don't be laying your paws upon me. Go to bed, you jade, or to ——, for what I care; and give me first some more punch—a gallon more punch, do you hear?'

The gentleman, by the curses at the commencement of this little speech, and the request contained at the end of it, showed that his losses vexed him, and that he was anxious to forget them temporarily.

'Oh, Max!' whimpered Mrs. Cat, 'you—don't—want—any more punch?'

'Don't! Shan't I be drunk in my own house, you cursed whimpering jade, you? Get out!' And with this the captain proceeded to administer a blow upon Mrs. Catherine's cheek.

Contrary to her custom, she did not avenge it, or seek to do so, as on the many former occasions when disputes of this nature had arisen between the count and her; but now Mrs. Catherine fell on her knees, and clasping her hands, and looking pitifully in the count's face, cried, 'Oh, count, forgive me, forgive me!'

'Forgive you! What for? Because I slapped your face? Ha, ha! I'll forgive you again, if you don't mind.'

'Oh, no, no, no!' said she, wringing her hands. 'It isn't that. Max, dear Max, will you forgive me? It isn't the blow—I don't mind that; it's——'

'It's what? you —— maudlin fool!'

'*It's the punch!*'

The count, who was more than half-seas over, here assumed an air of much tipsy gravity. 'The punch! No, I never will forgive you that last glass of punch. Of all the foul, beastly drinks I ever tasted, that was the worst. No, I never will forgive you that punch.'

'Oh, it isn't that, it isn't that!' said she.

'I tell you it is that, —— you! That punch, I say that punch was no better than paw—aw—oison.' And here the count's head sunk back, and he fell to snore.

'*It was poison!*' said she.

'*What!*' screamed he, waking up at once, and spurning her away from him, 'what, you infernal murderess, have you killed me?'

'Oh, Max!—don't kill me, Max: it was laudanum—indeed it was. You were going to be married, and I was furious, and I went and got——'

'Hold your tongue, you fiend,' roared out the count; and with more presence of mind than politeness, he flung the remainder of the liquor (and, indeed, the glass with it) at the head of Mrs. Catherine. But the poisoned chalice missed its mark, and fell right on the nose of Mr. Tom Trippet, who was left asleep and unobserved under the table.

Bleeding, staggering, swearing, indeed a ghastly sight, up sprung Mr. Trippet, and drew his rapier: 'Come on,' says he; 'never say die! What's the row? I'm ready for a dozen of you.' And he made many blind and furious passes about the room.

'Curse you, we'll die together!' shouted the count, as he too pulled out his toledo, and sprung at Mrs. Catherine.

'Help! murder! thieves!' shrieked she: 'save me, Mr. Trippet, save me!' and she placed that gentleman between herself and the count, and then made for the door of the bedroom, and gained it, and bolted it.

'Out of the way, Trippet,' roared the count, 'out of the way, you drunken beast! I'll murder her, I will—I'll have the devil's life.' And here he gave a swinging cut at Mr. Trippet's sword, which sent the weapon whirling clean out of his hand, and through a window into the street.

'Take my life, then,' said Mr. Trippet: 'I'm drunk, but I'm a man, and, damme! will never say die.'

'I don't want your life, you stupid fool. Hark you, Trippet, wake and be sober, if you can. That woman has heard of my marriage with Miss Brisket.'

'Twenty thousand pound,' ejaculated Trippet.

'She has been jealous, I tell you, and *poisoned* us. She has put laudanum into the punch.'

'What, in *my* punch?' said Trippet, growing quite sober, and losing his courage; 'O Lord! O Lord!'

'Don't stand howling there, but run for a doctor; 'tis our only chance.' And away ran Mr. Trippet, as if the deuce were at his heels.

The count had forgotten his murderous intentions regarding his mistress, or had deferred them, at least, under the consciousness of his own pressing danger. And it must be said, in the praise of a man who had fought for and against Marlborough and Tallard, that his courage in this trying and novel predicament never for a moment deserted him, but that he showed the greatest daring, as well as ingenuity, in meeting and averting the danger. He flew to the sideboard, where were the relics of a supper, and seizing the mustard and salt pots, and a bottle of oil, he emptied them all into a jug, into which he further poured a vast quantity of hot water. This pleasing mixture he then, without a moment's hesitation, placed to his lips, and swallowed as much of it as nature would allow him. But when he had imbibed about a quart, the anticipated effect was produced, and he was enabled, by the power of this ingenious extemporaneous emetic, to get rid of much of the poison which Mrs. Catherine had administered to him.

He was employed in these efforts when the doctor entered, along with Mr. Brock and Mr. Trippet; who was not a little pleased to hear that the poisoned punch had not in all probability been given to him. He was recommended to take some of the count's mixture, as a precautionary measure; but this he refused, and retired home, leaving the count under charge of the physician and his faithful corporal.

It is not necessary to say what further remedies were employed by them to restore the captain to health; but after some time the doctor, pronouncing that the danger was, he hoped, averted, recommended that his patient should be put to bed, and that somebody should sit by him; which Brock promised to do.

'That she-devil will murder me, if you don't,' gasped the poor count. 'You must turn her out of the bedroom, or break open the door, if she refuses to let you in.'

And this step was found to be necessary; for, after shouting many times, and in vain, Mr. Brock found a small iron bar (indeed, he had the instrument for many days in his pocket), and forced the lock. The room was empty, the window was open, the pretty barmaid of the Bugle had fled.

'The chest,' said the count, 'is the chest safe?'

The corporal flew to the bed, under which it was screwed, and looked, and said, 'It *is* safe, thank Heaven!' The window was closed. The captain, who was too weak to stand without help, was undressed and put to bed. The corporal sat down by his side; slumber stole over the eyes of the patient; and his wakeful nurse marked with satisfaction the progress of the beneficent restorer of health.

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When the captain awoke, as he did some time afterwards, he found, very much to his surprise, that a gag had been placed in his mouth, and that the corporal was in the act of wheeling his bed to another part of the room. He attempted to move, and gave utterance to such unintelligible sounds as could issue through a silk handkerchief.

'If your honour stirs or cries out in the least, I will cut your honour's throat,' said the corporal.

And then, having recourse to his iron bar (the reader will now see why he was provided with such an implement, for he had been meditating this *coup* for some days), he proceeded first to attempt to burst the lock of the little iron chest in which the count kept his treasure; and failing in this, to unscrew it from the ground, which operation he performed satisfactorily.

'You see, count,' said he, calmly, 'when rogues fall out, there's the deuce to pay. You'll have me drummed out of the regiment, will you? I'm going to leave it of my own accord, look you, and to live like a gentleman for the rest of my days. *Schlafen Sie wohl*, noble captain, *bon repos*. The squire will be with you pretty early in the morning, to ask for the money you owe him.'

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With these sarcastic observations Mr. Brock departed, not by the window, as Mrs. Catherine had done, but by the door, quietly, and so into the street. And when, the next morning, the doctor came to visit his patient, he brought with him a story how, at the dead of night, Mr. Brock had roused the ostler at the stables where the captain's horses were kept—had told him that Mrs. Catherine had poisoned the count, and had run off with a thousand pounds; and how he and all lovers of justice ought to scour the country in pursuit of the criminal. For this end Mr. Brock

mounted the count's best horse—that very animal on which he had carried away Mrs. Catherine; and thus, on a single night, Count Maximilian had lost his mistress, his money, his horse, his corporal, and was very near losing his life.

CHAPTER IV

IN WHICH MRS. CATHERINE BECOMES AN HONEST WOMAN AGAIN

In this woeful plight, moneyless, wifeless, horseless, corporalless, with a gag in his mouth and a rope round his body, are we compelled to leave the gallant Galgenstein, until his friends and the progress of this history shall deliver him from his durance. Mr. Brock's adventure on the captain's horse must likewise be pretermitted; for it is our business to follow Mrs. Catherine through the window by which she made her escape, and among the various chances that befell her.

She had one cause to congratulate herself,—that she had not her baby at her back,—for the infant was safely housed under the care of a nurse, to whom the captain was answerable. Beyond this her prospects were but dismal; no home to fly to, but a few shillings in her pocket, and a whole heap of injuries and dark revengeful thoughts in her bosom: it was a sad task to her to look either backwards or forwards. Whither was she to fly? How to live? What good chance was to befriend her? There was an angel watching over the steps of Mrs. Cat—not a good one, I think, but one of those from that unnamable place, who have their many subjects here on earth, and often are pleased to extricate them from worse perplexities.

Mrs. Cat, now, had not committed murder, but as bad as murder; and as she felt not the smallest repentance in her heart, as she had, in the course of her life and connection with the captain, performed and gloried in a number of wicked coquetries, idlenesses, vanities, lies, fits of anger, slanders, foul abuses, and what not, she was fairly bound over to this dark angel whom we have alluded to; and he dealt with her, and aided her, as one of his own children.

I do not mean to say that, in this strait, he appeared to her in the likeness of a gentleman in black, and made her sign her name in blood to a document conveying over to him her soul, in exchange for certain conditions to be performed by him. Such diabolical bargains have always appeared to me unworthy of the

astute personage who is supposed to be one of the parties to them; and who would scarcely be fool enough to pay dearly for that which he can have in a few years for nothing. It is not, then, to be supposed that a demon of darkness appeared to Mrs. Cat, and led her into a flaming chariot, harnessed by dragons, and careering through air, at the rate of a thousand leagues a minute. No such thing: the vehicle that was sent to aid her was one of a much more vulgar description.

The 'Liverpool carryvan,' then, which in the year 1706 used to perform the journey between London and that place in ten days, left Birmingham about an hour after Mrs. Catherine had quitted that town; and as she sat weeping on a hillside, and plunged in bitter meditation, the lumbering, jingling vehicle overtook her. The coachman was marching by the side of his horses, and encouraging them to maintain their pace of two miles an hour; the passengers had some of them left the vehicle, in order to walk up the hill; and the carriage had arrived at the top of it, and, meditating a brisk trot down the declivity, waited there until the lagging passengers should arrive; when Jehu, casting a good-natured glance upon Mrs. Catherine, asked the pretty maid whence she was come, and whether she would like a ride in his carriage. To the latter of which questions Mrs. Catherine replied truly yes; to the former, her answer was that she had come from Stratford, whereas, as we very well know, she had lately quitted Birmingham.

'Hast thee seen a woman pass this way, on a black horse, with a large bag of goold over the saddle?' said Jehu, when he, the passengers, and Mrs. Cat, were mounted upon the roof of the coach.

'No, indeed,' said Mrs. Cat.

'Nor a trooper on another horse after her—no? Well, there be a mortal row down Birmingham way about sich a one. She have killed, they say, nine gentlemen at supper, and have strangled a German prince in bed. She have robbed him of twenty thousand guineas, and have rode away on a black horse.'

'That can't be I,' said Mrs. Cat, naïvely, 'for I have but three shillings and a groat.'

'No, it can't be thee, truly, for where's your bag of goold? and, besides, thee hast got too pretty a face to do such wicked things as to kill nine gentlemen and strangle a German prince.'

'Law, coachman,' said Mrs. Cat, blushing archly, 'law, coachman, *do* you think so?' The girl would have been pleased with a compliment even on her way to be hanged; and the parley ended by Mrs. Catherine stepping into the carriage, where there was room for eight people at least, and where two or three individuals had already taken their places.

For these Mrs. Catherine had in the first place to make a story, which she did, and a very glib one for a person of her years and education. Being asked whither she was bound, and how she came to be alone of a morning sitting by a roadside, she invented a neat history suitable to the occasion, which elicited much interest from her fellow-passengers; one in particular, a young man, who had caught a glimpse of her face under her hood, was very tender in his attentions to her.

But whether it was that she had been too much fatigued by the occurrences of the past day and sleepless night, or whether the little laudanum which she had drunk a few hours previously now began to act upon her, certain it is that Mrs. Cat now suddenly grew sick, feverish, and extraordinarily sleepy; and in this state she continued for many hours, to the pity of all her fellow-travellers. At length the carryvan reached the inn, where horses and passengers were accustomed to rest for a few hours, and to dine; and Mrs. Catherine was somewhat awakened by the stir of the passengers, and the friendly voice of the inn servant welcoming them to dinner. The gentleman who had been smitten by her beauty now urged her very politely to descend, which, taking the protection of his arm, she accordingly did.

He made some very gallant speeches to her as she stepped out; and she must have been very much occupied by them, or rapt up in her own thoughts, or stupefied by sleep, fever, and opium, for she did not take any heed of the place into which she was going, which had she done, she would probably have preferred remaining in the coach, dinnerless and ill. Indeed, the inn into which she was about to make her entrance was no other than the Bugle, from which she set forth at the commencement of this history, and which then, as now, was kept by her relative, the thrifty Mrs. Score. That good landlady, seeing a lady, in a smart hood and cloak, leaning, as if faint, upon the arm of a gentleman of good appearance, concluded them to be man and wife, and folks of quality too, and with much discrimination, as well as sympathy, led them through the public kitchen to her own private parlour, or bar, where she handed the lady an arm-chair, and asked what she would like to drink. By this time, and indeed at the very moment she heard her aunt's voice, Mrs. Catherine was aware of her situation; and when her companion retired, and the landlady with much officiousness insisted on removing her hood, she was quite prepared for the screech of surprise which Mrs. Score gave on dropping it, exclaiming, 'Why, Law bless us, it's our Catherine!'

'I'm very ill, and tired, aunt,' said Cat; 'and would give the world for a few hours' sleep.'

'A few hours, and welcome, my love, and a sack-posset, too. You do look sadly tired, and poorly, sure enough. Ah, Cat, Cat! you great ladies are sad rakes, I do believe. I wager now, that with all your balls, and carriages, and fine clothes, you are neither so happy nor so well as when you lived with your poor old aunt, who used to love you so.' And with these gentle words, and an embrace or two, which Mrs. Catherine wondered at, and permitted, she was conducted to that very bed which the count had occupied a year previously, and undressed, and laid in it, and affectionately tucked up, by her aunt, who marvelled at the fineness of her clothes, as she removed them piece by piece; and when she saw that in Mrs. Catherine's pocket there was only the sum of three and fourpence, said, archly, 'there was no need of money, for the captain took care of that.'

Mrs. Cat did not undeceive her; and deceived Mrs. Score certainly was,—for she imagined the well-dressed gentleman who led Cat from the carriage was no other than the count; and, as she had heard, from time to time, exaggerated reports of the splendour of the establishment which he kept up, she was induced to look upon her niece with the very highest respect, and to treat her as if she were a fine lady. 'And so she *is* a fine lady,' Mrs. Score had said months ago, when some of these flattering stories reached her, and she had overcome her first fury at Catherine's elopement. 'The girl was very cruel to leave me; but we must recollect that she is as good as married to a nobleman, and must all forget and forgive, you know.'

This speech had been made to Doctor Dobbs, who was in the habit of taking a pipe and a tankard at the Bugle, and had been roundly reprobated by the worthy divine; who told Mrs. Score that the crime of Catherine was only the more heinous, if it had been committed from interested motives; and protested that, were she a princess, he would never speak to her again. Mrs. Score thought and pronounced the doctor's opinion to be very bigoted; indeed, she was one of those persons who have a marvellous respect for prosperity, and a corresponding scorn for ill-fortune. When, therefore, she returned to the public room, she went graciously to the gentleman who had led Mrs. Catherine from the carriage, and with a knowing curtsey welcomed him to the Bugle, told him that his lady would not come to dinner, but bade her say, with her best love to his lordship, that the ride had fatigued her, and that she would lie in bed for an hour or two.

This speech was received with much wonder by his lordship, who was, indeed, no other than a Liverpool tailor going to London to learn fashions; but he only smiled, and did not undeceive

the landlady, who herself went off, smilingly, to bustle about dinner.

The two or three hours allotted to that meal by the liberal coachmasters of those days passed away, and Mr. Coachman, declaring that his horses were now rested enough, and that they had twelve miles to ride, put the steeds to, and summoned the passengers. Mrs. Score, who had seen with much satisfaction that her niece was really ill, and her fever more violent, and hoped to have her for many days an inmate in her house, now came forward, and casting upon the Liverpool tailor a look of profound but respectful melancholy, said, 'My lord (for I recollect your lordship quite well), the lady upstairs is so ill, that it would be a sin to move her: had I not better tell coachman to take down your lordship's trunks, and the lady's, and make you a bed in the next room?'

Very much to her surprise, this proposition was received with a roar of laughter. 'Madam,' said the person addressed, 'I'm not a lord, but a tailor and draper; and as for that young woman, before to-day I never set eyes on her.'

'*What!*' screamed out Mrs. Score. 'Are not you the count? Do you mean to say that you a'n't Cat's——? *Do* you mean to say that you didn't order her bed, and that you won't pay this here little bill?' And with this she produced a document, by which the count's lady was made her debtor in a sum of half a guinea.

These passionate words excited more and more laughter. 'Pay it, my lord,' said the coachman; 'and then come along, for time presses.' 'Our respects to her ladyship,' said one passenger; 'Tell her my lord can't wait,' said another; and with much merriment one and all quitted the hotel, entered the coach, and rattled off.

Dumb—pale with terror and rage—bill in hand, Mrs. Score had followed the company; but when the coach disappeared, her senses returned. Back she flew into the inn, overturning the ostler, not deigning to answer Dr. Dobbs (who, from behind soft tobacco-fumes, mildly asked the reason of her disturbance), and, bounding upstairs like a fury, she rushed into the room where Catherine lay.

'Well, madam!' said she, in her highest key, 'do you mean that you have come into this here house to swindle me? Do you dare for to come with your airs here, and call yourself a nobleman's lady, and sleep in the best bed, when you're no better nor a common tramper? I'll thank you, ma'am, to get out, ma'am. I'll have no sick paupers in this house, ma'am. You know your way to the workhouse, ma'am, and there I'll trouble you for to go.' And here Mrs. Score proceeded quickly to pull off the bedclothes; and poor Cat arose, shivering with fright and fever.

She had no spirit to answer, as she would have done the day

before, when an oath from any human being would have brought half a dozen from her in return; or a knife, or a plate, or a leg of mutton, if such had been to her hand. She had no spirit left for such repartees; but in reply to the above words of Mrs. Score, and a great many more of the same kind—which are not necessary for our history, but which that lady uttered with inconceivable shrillness and volubility—the poor wench could say little,—only sob and shiver, and gather up the clothes again, crying, 'Oh, aunt, don't speak unkind to me! I'm very unhappy, and very ill!'

'Ill, you strumpet! ill, be hanged! Ill is as ill does, and if you are ill, it's only what you merit. Get out! dress yourself—tramp! Get to the workhouse, and don't come to cheat me any more! Dress yourself—do you hear? Satin petticoat, forsooth, and lace to her smock!'

Poor, wretched, chattering, burning, shivering, Catherine huddled on her clothes as well as she might: she seemed hardly to know or see what she was doing, and did not reply a single word to the many that the landlady let fall. Cat tottered down the narrow stairs, and through the kitchen, and to the door, which she caught hold of, and paused a while, and looked into Mrs. Score's face, as for one more chance. 'Get out, you nasty trull!' said that lady, sternly, with arms akimbo; and poor Catherine, with a most piteous scream, and outgush of tears, let go of the door-post, and staggered away into the road.

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'Why, no—yes—no—it is poor Catherine Hall, as I live!' said somebody, starting up, shoving aside Mrs. Score very rudely, and running into the road, wig off, and pipe in hand. It was honest Doctor Dobbs; and the result of his interview with Mrs. Cat was, that he gave up for ever smoking his pipe at the Bugle; and that she lay sick of a fever for some weeks in his house.

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Over this part of Mrs. Cat's history we shall be as brief as possible; for, to tell the truth, nothing immoral occurred during her whole stay at the good doctor's house; and we are not going to insult the reader by offering him silly pictures of piety, cheerfulness, good sense, and simplicity, which are milk-and-water virtues after all, and have no relish with them like a good strong vice, highly peppered. Well, to be short: Dr. Dobbs, though a profound theologian, was a very simple gentleman; and, before Mrs. Cat had been a month in the house, he had learned to look upon her as one of the most injured and repentant characters in the world; and had, with Mrs. Dobbs, resolved many plans for the future welfare of the young Magdalen. 'She was but sixteen, my

love, recollect,' said the doctor; 'she was carried off, not by her own wish either. The count swore he would marry her; and, though she did not leave him until that monster tried to poison her, yet think what a fine Christian spirit the poor girl has shown! she forgives him as heartily—more heartily, I am sure, than I do Mrs. Score for turning her adrift in that wicked way.' The reader will perceive some difference in the doctor's statement and ours, which we assure him is the true one; but the fact is, the honest rector had had his tale from Mrs. Cat, and it was not in his nature to doubt, if she had told him a history ten times more wonderful.

The reverend gentleman and his wife then laid their heads together; and, recollecting something of John Hayes's former attachment to Mrs. Cat, thought that it might be advantageously renewed, should Hayes be still constant. Having very adroitly sounded Catherine (so adroitly, indeed, as to ask her 'whether she would like to marry John Hayes?'), that young woman had replied, 'No. She had loved John Hayes—he had been her early, only love; but she was fallen now, and not good enough for him.' And this made the Dobbs family admire her more and more, and cast about for means to bring the marriage to pass.

Hayes was away from the village when Mrs. Cat had arrived there; but he did not fail to hear of her illness, and how her aunt had deserted her, and the good doctor taken her in. The worthy doctor himself met Mr. Hayes on the green; and, telling him that some repairs were wanting in his kitchen, begged him to step in and examine them. Hayes first said no, plump, and then no, gently; and then pished, and then pshawed; and then, trembling very much, went in; and there sate Mrs. Catherine, trembling very much too.

What passed between them? If your ladyship is anxious to know, think of that morning when Sir John himself popped the question. Could there be anything more stupid than the conversation which took place? Such stuff is not worth repeating; no, not when uttered by people in the very genteelest of company; as for the amorous dialogue of a carpenter and an ex-barmaid, it is worse still. Suffice it to say, that Mr. Hayes, who had had a year to recover from his passion, and had, to all appearances, quelled it, was over head and ears again the very moment he saw Mrs. Cat, and had all his work to do again.

Whether the doctor knew what was going on, I can't say; but this matter is certain, that every evening Hayes was now in the rectory kitchen, or else walking abroad with Mrs. Catherine; and whether she ran away with him, or he with her, I shall not make it my business to inquire; but certainly at the end of three months

(which must be crowded up into this one little sentence), another elopement took place in the village. 'I should have prevented it, certainly,' said Dr. Dobbs—whereat his wife smiled; 'but the young people kept the matter a secret from me.' And so he would, had he known it; but though Mrs. Dobbs had made several attempts to acquaint him with the precise hour and method of the intended elopement, he peremptorily ordered her to hold her tongue. The fact is, that the matter had been discussed by the rector's lady many times. 'Young Hayes,' would she say, 'has a pretty little fortune and trade of his own; he is an only son, and may marry as he likes; and, though not specially handsome, generous, or amiable, has an undeniable love for Cat (who, you know, must not be particular), and the sooner she marries him, I think, the better. They can't be married at our church, you know, and——' 'Well,' said the doctor, 'if they are married elsewhere, *I* can't help it, and know nothing about it, look you.' And upon this hint the elopement took place, which, indeed, was peaceably performed early one Sunday morning about a month after; Mrs. Hall getting behind Mr. Hayes on a pillow, and all the children of the parsonage giggling behind the window-blinds, to see the pair go off.

During this month Mr. Hayes had caused the banns to be published at the town of Worcester; judging rightly that in a great town they would cause no such remark as in a solitary village, and thither he conducted his lady. O ill-starred John Hayes! whither do the dark fates lead you? O foolish Dr. Dobbs, to forget that young people ought to honour their parents, and to yield to silly Mrs. Dobbs's ardent propensity for making matches!

. . . . . .

The *London Gazette* of the 1st April, 1706, contains a proclamation by the Queen for putting in execution an Act of Parliament for the encouragement and increase of seamen, and for the better and speedier manning of her Majesty's fleet, which authorises all justices to issue warrants to constables, petty constables, headboroughs, and tything-men, to enter, and if need be, to break open the doors of any houses where they shall believe deserting seamen to be; and for the further increase and encouragement of the navy, to take able-bodied landsmen when seamen fail. This act, which occupies four columns of the *Gazette*, and another of similar length and meaning for pressing men into the army, need not be quoted at length here, but caused a mighty stir throughout the kingdom at the time when it was in force.

As one has seen or heard, after the march of a great army, a

number of rogues and loose characters bring up the rear; in like manner, at the tail of a great measure of state, follow many roguish personal interests, which are protected by the main body. The great measure of Reform, for instance, carried along with it much private jobbing and swindling, as could be shown were we not inclined to deal mildly with the Whigs; and this Enlistment Act, which, in order to maintain the British glories in Flanders, dealt most cruelly with the British people in England (it is not the first time that a man has been pinched at home to make a fine appearance abroad), created a great company of rascals and informers throughout the land who lived upon it, or upon extortion from those who were subject to it; or, not being subject to it, were frightened into the belief that they were.

When Mr. Hayes and his lady had gone through the marriage ceremony at Worcester, the former concluding that at such a place lodging and food might be procured at a cheaper rate, looked about carefully for the meanest public-house in the town, where he might deposit his bride.

In the kitchen of this inn, a party of men were drinking; and, as Mrs. Hayes declined, with a proper sense of her superiority, to eat in company with such low fellows, the landlady showed her and her husband to an inner apartment, where they might be served in private.

The kitchen party seemed, indeed, not such us a lady would choose to join. There was one huge lanky fellow, that looked like a soldier, and had a halbert; another was habited in a sailor's costume, with a fascinating patch over one eye; and a third, who seemed the leader of the gang, was a stout man in a sailor's frock and a horseman's jack-boots, whom one might fancy, if he were anything, to be a horse-marine.

Of one of these worthies, Mrs. Hayes thought she knew the figure and voice; and she found her conjectures were true, when, all of a sudden, three people, without 'With your leave,' or 'By your leave,' burst into the room, into which she and her spouse had retired. At their head was no other than her old friend, Mr. Peter Brock; he had his sword drawn, and his finger to his lips, enjoining silence, as it were, to Mrs. Catherine. He with the patch on his eye seized incontinently on Mr. Hayes; the tall man with the halbert kept the door; two or three heroes supported the one-eyed man; who, with a loud voice, exclaimed, 'Down with your arms—no resistance! you are my prisoner, in the Queen's name!'

And here, at this lock, we shall leave the whole company until the next chapter, which may possibly explain what they were.

THE INTERRUPTED MARRIAGE

CHAPTER V

CONTAINS MR. BROCK'S AUTOBIOGRAPHY, AND OTHER MATTER

'You don't sure believe these men?' said Mrs. Hayes, as soon as the first alarm, caused by the irruption of Mr. Brock and his companions, had subsided. 'These are no magistrate's men; it is but a trick to rob you of your money, John.'

'I will never give up a farthing of it!' screamed Hayes.

'Yonder fellow,' continued Mrs. Catherine, 'I know, for all his drawn sword and fierce looks; his name is——'

'Wood, madam, at your service!' said Mr. Brock. 'I am follower to Mr. Justice Gobble, of this town: a'n't I, Tim?' said Mr. Brock to the tall halbert-man who was keeping the door.

'Yes, indeed,' said Tim, archly; 'we're all followers of his honour, Justice Gobble.'

'Certainly!' said the one-eyed man.

'Of course!' cried the man in the nightcap.

'I suppose, madam, you're satisfied *now?*' continued Mr. Brock-a-Wood. 'You can't deny the testimony of gentlemen like these; and our commission is to apprehend all able-bodied male persons who can give no good account of themselves, and enrol them in the service of her Majesty. Look at this Mr. Hayes' (who stood trembling in his shoes); 'can there be a bolder, properer, straighter gentleman? We'll have him for a grenadier before the day's over!'

'Take heart, John,—don't be frightened. Psha, I tell you I know the man,' cried out Mrs. Hayes; 'he is only here to extort money.'

'Oh, for that matter, I *do* think I recollect the lady. Let me see where was it. At Birmingham, I think,—ay, at Birmingham, —about the time when they tried to murder Count Gal——'

'Oh, sir!' here cried Madam Hayes, dropping her voice at once from a tone of scorn to one of gentlest entreaty, 'what is it you want with my husband? I know not, indeed, if ever I saw you before. For what do you seize him? How much will you take to release him, and let us go? Name the sum; he is rich, and——

'*Rich*, Catherine!' cried Hayes; 'rich!—O heavens! Sir, I have nothing but my hands to support me; I'm a poor carpenter, sir, working under my father!'

'He can give twenty guineas to be free; I know he can!' said Mrs. Cat.

'I have but a guinea to carry me home,' sighed out Hayes.

'But you have twenty at home, John,' said his wife. 'Give these brave gentlemen a writing to your mother, and she will pay; and you will let us free then, gentlemen—won't you?'

'When the money's paid, yes,' said the leader, Mr. Brock.

'Oh, in course,' echoed the tall man with the halbert. 'What's a thrifling detintion, my dear?' continued he, addressing Hayes; 'we'll amuse you in your absence, and drink to the health of your pretty wife here.'

This promise, to do the halberdier justice, he fulfilled. He called upon the landlady to produce the desired liquor; and when Mr. Hayes flung himself at that lady's feet, demanding succour from her, and asking whether there was no law in the land,——

'There's no law at the Three Rooks except *this!*' said Mr. Brock in reply, holding up a horse-pistol; to which the hostess, grinning, assented, and silently went her way.

After some further solicitations, John Hayes drew out the necessary letter to his father, stating that he was pressed, and would not be set free under a sum of twenty guineas; and that it would be of no use to detain the bearer of the letter, inasmuch as the gentlemen who had possession of him vowed that they would murder him should any harm befall their comrade. As a further proof of the authenticity of the letter, a token was added, a ring that Hayes wore, and that his mother had given him.

The missives were, after some consultation, entrusted to the care of the tall halberdier, who seemed to rank as second in command of the forces that marched under Corporal Brock. This gentleman was called indifferently Ensign, Mr., or even Captain Macshane; his intimates occasionally in sport called him Nosey, from the prominence of that feature in his countenance; or Spindleshins, for the very reason which brought on the first Edward a similar nickname. Mr. Macshane then quitted Worcester, mounted on Hayes's horse, leaving all parties at the Three Rooks not a little anxious for his return.

This was not to be expected until the next morning, and a weary *nuit de noces* did Mr. Hayes pass. Dinner was served, and, according to promise, Mr. Brock and his two friends enjoyed the meal along with the bride and bridegroom. Punch followed, and this was taken in company; then came supper; Mr. Brock alone partook of this, the other two gentlemen preferring the society of their pipes and the landlady in the kitchen.

'It is a sorry entertainment, I confess,' said the ex-corporal,

'and a dismal way for a gentleman to spend his bridal night; but somebody must stay with you, my dears, for who knows but you might take a fancy to scream out of window, and then there would be murder, and the deuce and all to pay? One of us must stay, and my friends love a pipe, so you must put up with my company until we can relieve guard.'

The reader will not, of course, expect that three people who were to pass the night, however unwillingly, together in an inn-room, should sit there dumb and moody, and without any personal communication; on the contrary, Mr. Brock, as an old soldier, entertained his prisoners with the utmost courtesy, and did all that lay in his power, by the help of liquor and conversation, to render their durance tolerable. On the bridegroom his attentions were a good deal thrown away; Mr. Hayes consented to drink copiously, but could not be made to talk much; and, in fact, the fright of the seizure, the fate hanging over him should his parents refuse a ransom, and the tremendous outlay of money which would take place should they accede to it, weighed altogether on his mind so much as utterly to unman it.

As for Mrs. Cat, I don't think she was at all sorry in her heart to see the old corporal: for he had been a friend of old times—dear times to her; she had had from him, too, and felt for him, not a little kindness; and there was really a very tender, innocent friendship subsisting between this pair of rascals, who relished much a night's conversation together.

The corporal, after treating his prisoners to punch in great quantities, proposed the amusement of cards, over which Mr. Hayes had not been occupied more than an hour, when he found himself so excessively sleepy as to be persuaded to fling himself down on the bed, dressed as he was, and there to snore away until morning.

Mrs. Catherine had no inclination for sleep; and the corporal, equally wakeful, plied incessantly the bottle, and held with her a great deal of conversation. The sleep, which was equivalent to the absence of John Hayes, took all restraint from their talk. She explained to Brock the circumstances of her marriage, which we have already described; they wondered at the chance which had brought them together at the Three Rooks; nor did Brock at all hesitate to tell her at once that his calling was quite illegal, and that his intention was simply to extort money. The worthy corporal had not the slightest shame regarding his own profession, and cut many jokes with Mrs. Cat about her late one, her attempt to murder the count, and her future prospects as a wife.

And here, having brought him upon the scene again, we may

as well shortly narrate some of the principal circumstances which befell him after his sudden departure from Birmingham; and which he narrated with much candour to Mrs. Catherine.

He rode the captain's horse to Oxford (having exchanged his military dress for a civil costume on the road), and at Oxford he disposed of William of Nassau, a great bargain, to one of the heads of colleges. As soon as Mr. Brock, who took on himself the style and title of Captain Wood, had sufficiently examined the curiosities of the university, he proceeded at once to the capital, the only place for a gentleman of his fortune and figure.

Here he read, with a great deal of philosophical indifference, in the *Daily Post*, the *Courant*, the *Observator*, the *Gazette*, and the chief journals of those days, which he made a point of examining at Button's and Wills's, an accurate description of his person, his clothes, and the horse he rode, and a promise of fifty guineas' reward to any person who would give an account of him (so that he might be captured) to Captain Count Galgenstein at Birmingham, to Mr. Murfey at the Golden Ball in the Savoy, or Mr. Bates at the Blew Anchor in Pickadilly. But Captain Wood, in an enormous full-bottomed periwig that cost him sixty pounds,[1] with high red heels to his shoes, a silver sword, and a gold snuff-box, and a large wound (obtained, he said, at the siege of Barcelona), which disfigured much of his countenance, and caused him to cover one eye, was in small danger, he thought, of being mistaken for Corporal Brock, the deserter of Cutts's; and strutted along the Mall with as grave an air as the very best nobleman who appeared there. He was generally, indeed, noted to be very good company; and as his expenses were unlimited ('A few convent candlesticks, my dear,' he used to whisper, 'melt into a vast number of doubloons'), he commanded as good society as he chose to ask for; and it was speedily known as a fact throughout town, that Captain Wood, who had served under his Majesty Charles III. of Spain, had carried off the diamond petticoat of our Lady of Compostella, and lived upon the proceeds of the fraud. People were good Protestants in those days, and many a one longed to have been his partner in the pious plunder.

All surmises concerning his wealth, Captain Wood, with much discretion, encouraged. He contradicted no report, but was quite ready to confirm all; and when two different rumours were positively put to him, he used only to laugh, and say, 'My dear sir, *I* don't make the stories; but I'm not called upon to deny

[1] In the ingenious contemporary history of Moll Flanders, a periwig is mentioned as costing that sum.

them; and I give you fair warning, that I shall assent to every one of them; so you may believe them or not, as you please:' and so he had the reputation of being a gentleman, not only wealthy, but discreet. In truth, it was almost a pity that worthy Brock had not been a gentleman born; in which case, doubtless, he would have lived and died as became his station; for he spent his money like a gentleman, he loved women like a gentleman, would fight like a gentleman, he gambled and got drunk like a gentleman. What did he want else? Only a matter of six descents, a little money, and an estate, to render him the equal of Saint John or Harley.

'Ah, those were merry days!' would Mr. Brock say,—for he loved, in a good old age, to recount the story of his London fashionable campaign;—'and when I think how near I was to become a great man, and to die perhaps, a general, I can't but marvel at the wicked obstinacy of my ill-luck. I will tell you what I did, my dear; I had lodgings in Piccadilly, as if I were a lord; I had two large periwigs, and three suits of laced clothes; I kept a little black, dressed out like a Turk; I walked daily in the Mall; I dined at the politest ordinary in Covent Garden; I frequented the best of coffee-houses, and knew all the pretty fellows of the town; I cracked a bottle with Mr. Addison, and lent many a piece to Dick Steele (a sad debauched rogue, my dear); and, above all, I'll tell what I did—the noblest stroke that sure ever a gentleman performed in my situation.

'One day, going into Wills's, I saw a crowd of gentlemen gathered together, and heard one of them say, "Captain Wood! I don't know the man; but there was a Captain Wood in Southwell's regiment." Egad, it was my Lord Peterborough himself who was talking about me! So, putting off my hat, I made a most gracious congee to my lord, and said I knew *him*, and rode behind him at Barcelona on our entry into that town.

'"No doubt you did, Captain Wood," says my lord, taking my hand; "and no doubt you know me: for many more know Tom Fool, than Tom Fool knows." And with this, at which all of us laughed, my lord called for a bottle, and he and I sate down and drank it together.

'Well, he was in disgrace, as you know, but he grew mighty fond of me; and—would you believe it?—nothing would satisfy him but presenting me at court! Yes, to her sacred Majesty (as was then), and my Lady Marlborough, who was in high feather. Ay, truly, the sentinels on duty used to salute me as if I were Corporal John himself! I was in the highroad to fortune. Charley Mordaunt used to call me Jack, and drink canary at my chambers;

CAPTAIN BROCK APPEARS AT COURT WITH MY LORD PETERBOROUGH

I used to make one at my Lord Treasurer's levee; I had even got Mr. Army-Secretary Walpole to take a hundred guineas in a compliment; and he had promised me a majority, when bad luck turned, and all my fine hopes were overthrown in a twinkling.

'You see, my dear, that after we had left that gaby, Galgenstein,—ha, ha,—with a gag in his mouth, and twopence-halfpenny in his pocket, the honest count was in the sorriest plight in the world, owing money here and there to tradesmen, a cool thousand to the Yorkshire squire, and all this on eighty pounds a year! Well, for a little time the tradesmen held their hands, while the jolly count moved heaven and earth to catch hold of his dear corporal and his dear money-bags over again, and placarded every town from London to Liverpool with descriptions of my pretty person. The bird was flown, however,—the money clean gone,—and when there was no hope of regaining it, what did the creditors do but clap my gay gentleman into Shrewsbury gaol, where I wish he had rotted, for my part.

'But no such luck for honest Peter Brock, or Captain Wood, as he was in those days. One blessed Monday I went to wait on Mr. Secretary, and he squeezed my hand and whispered to me that I was to be major of a regiment in Virginia—the very thing: for you see, my dear, I didn't care about joining my lord duke in Flanders, being pretty well known to the army there. The Secretary squeezed my hand (it had a fifty-pound bill in it) and wished me joy, and called me major, and bowed me out of his closet into the anteroom; and, as gay as may be, I went off to the Tilt-Yard Coffee-house in Whitehall, which is much frequented by gentlemen of our profession, where I bragged not a little of my good luck.

'Amongst the company were several of my acquaintance, and amongst them a gentleman I did not much care to see, look you! I saw a uniform that I knew—red and yellow facings—Cutts's, my dear; and the wearer of this was no other than his Excellency Gustavus Adolphus Maximilian, whom we all know of!

'He stared me full in the face, right into my eye (t'other one was patched, you know); and after standing stock-still with his mouth open, gave a step back, and then a step forward, and then screeched out, "It's Brock!"

'"I beg your pardon, sir," says I; "did you speak to me?"

'"I'll *swear* it's Brock," cries Gal, as soon as he hears my voice, and laid hold of my cuff (a pretty bit of mechlin as ever you saw, by the way).

'"Sirrah!" says I, drawing it back, and giving my lord a little touch of the fist (just at the last button of the waistcoat, my dear,

—a rare place if you wish to prevent a man from speaking too much; it sent him reeling to the other end of the room). "Ruffian!" says I; "dog!" says I; "insolent puppy and coxcomb! what do you mean by laying your hand on me?"

'"Faith, major, you giv' him his *billyfull*," roared out a long Irish unattached ensign, that I had treated with many a glass of Nantz at the tavern. And so, indeed, I had; for the poor wretch could not speak for some minutes, and all the officers stood laughing at him, as he writhed and wriggled hideously.

'"Gentlemen, this is a monstrous scandal," says one officer; "men of rank and honour at fists like a parcel of carters!"

'"Men of honour!" says the count, who had fetched up his breath by this time. (I made for the door, but Macshane held me and said, "Major, you are not going to shirk him, sure?" Whereupon, I gripped his hand, and vowed I would have the dog's life.)

'"Men of honour!" says the count. "I tell you the man is a deserter, a thief, and a swindler! He was my corporal, and ran away with a thou——"

'"Dog, you lie!" I roared out, and made another cut at him with my cane; but the gentlemen rushed between us.

'"O bluthanowns!" says honest Macshane, "the lying scounthril this fellow is! Gentlemen, I swear, be me honour, that Captain Wood was wounded at Barcelona; and that I saw him there; and that he and I ran away together at the battle of Almanza, and bad luck to us." You see, my dear, that these Irish have the strongest imaginations in the world; and that I had actually persuaded poor Mac that he and I were friends in Spain. Everybody knew Mac, who was a character in his way, and believed him. "Strike a gentleman!" says I; "I'll have your blood, I will."

'"This instant," says the count, who was boiling with fury; "and where you like."

'"Montague House," says I. "Good," says he; and off we went, in good time too, for the constables came in at the thought of such a disturbance, and wanted to take us in charge.

'But the gentlemen present, being military men, would not hear of this. Out came Mac's rapier, and that of half a dozen others; and the constables were then told to do their duty if they liked, or to take a crown-piece and leave us to ourselves. Off they went; and presently, in a couple of coaches, the count and his friends, I and mine, drove off to the fields behind Montague House. Oh, that vile coffee-house, why did I enter it?

'We came to the ground. Honest Macshane was my second,

and much disappointed because the second on the other side would not make a fight of it, and exchange a few passes with him; but he was an old major, a cool old hand, as brave as steel and no fool. Well, the swords are measured, Galgenstein strips off his doublet, and I my handsome cut-velvet in like fashion. Galgenstein flings off his hat, and I handed mine over—the lace on it cost me twenty pounds. I longed to be at him, for—curse him!—I hate him, and know that he has no chance with me at sword's-play.

'"You'll not fight in that periwig, sure?' says Macshane. "Of course not," says I, and took it off.

'May all barbers be roasted in flames; may all periwigs, bobwigs, scratchwigs, and Ramillies cocks, frizzle in purgatory from this day forth to the end of time! Mine was the ruin of me: what might I not have been now but for that wig?

'I gave it over to Ensign Macshane, and with it, went what I had quite forgotten, the large patch which I wore over one eye, which popped out fierce, staring, and lively as was ever any eye in the world.

'"Come on!" says I, and made a lunge at my count; but he sprung back (the dog was as active as a hare, and knew, from old times, that I was his master with the small-sword), and his second, wondering, struck up my blade.

'"I will not fight that man," says he, looking mighty pale: 'I swear upon my honour, that his name is Peter Brock; he was for two years my corporal, and deserted, running away with a thousand pounds of my moneys. Look at the fellow! what is the matter with his eye? why did he wear a patch over it? But stop!" says he, "I have more proof, hand me my pocket-book;" and from it, sure enough, he produced the infernal proclamation announcing my desertion! "See if the fellow has a scar across his left ear" (and I can't say, my dear, but what I have; it was done by a cursed Dutchman at the Boyne); "tell me if he has not got C.R. in blue upon his right arm" (and there it is sure enough). "Yonder swaggering Irishman may be his accomplice for what I know; but I will have no dealings with Mr. Brock, except with a constable for a second."

'"This is an odd story, Captain Wood," said the old major who acted for the count.

'"A scounthrelly falsehood regarding me and my friend!" shouted out Mr. Macshane; "and the count shall answer for it."

'"Stop, stop," says the major; "Captain Wood is too gallant a gentleman, I am sure, not to satisfy the count; and will show us that he has no such mark on his arm as only private soldiers put there."

'"Captain Wood," says I, "will do no such thing, major. I'll fight that scoundrel Galgenstein, or you, or any of you, like a man of honour, but I won't submit to be searched like a thief!"

'"No, in coorse," says Macshane.

'"I must take my man off the ground," says the major.

'"Well, take him, sir," says I, in a rage, "and just let me have the pleasure of telling him, that he's a coward and a liar; and that my lodgings are in Piccadilly, where, if ever he finds courage to meet me, he may hear of me!"

'"Faugh! I shpit on ye all," cries my gallant ally, Macshane; and sure enough he kept his word, or all but—suiting the action to it at any rate. And so we gathered up our clothes, and went back in our separate coaches, and no blood spilt.

'"And is it thrue now," said Mr. Macshane, when we were alone; "is it thrue now all these divles have been saying?"

'"Ensign," says I, "yōu're a man of the world?"

'"'Deed and I am, and insign these twenty-two years."

'"Perhaps you'd like a few pieces," says I.

'"'Faith and I should; for, to tell you the secred thrut, I've not tasted mate these four days."

'"Well then, ensign, it *is* true," says I; "and as for meat, you shall have some at the first cook-shop." I bade the coach stop until he bought a plateful, which he ate in the carriage, for my time was precious. I just told him the whole story, at which he laughed, and swore that it was the best piece of *gineralship* he ever heard on. When his belly was full, I took out a couple of guineas, and gave them to him; and Mr. Macshane began to cry at this, and kissed me, and swore he never would desert me; as, indeed, my dear, I don't think he will, for we have been the best of friends ever since, and he's the only man I ever could trust, I think.

'I don't know what put it into my head; but I had a scent of some mischief in the wind; so stopped the coach a little before I got home, and, turning into a tavern, begged Macshane to go before me to my lodging, and see if the coast was clear, which he did; and came back to me as pale as death, saying that the house was full of constables: the cursed quarrel at the Tilt-Yard had, I suppose, set the beaks upon me; and a pretty sweep they made of it. Ah, my dear! five hundred pounds in money, five suits of laced clothes, three periwigs, besides laced shirts, swords, canes, and snuff-boxes; and all to go back to that scoundrel count.

'It was all over with me, I saw—no more being a gentleman for me, and if I remained to be caught, only a choice between Tyburn and a file of grenadiers. My love, under such circum-

stances, a gentleman can't be particular, and must be prompt: the livery-stable was hard by where I used to hire my coach to go to court,—ha! ha!—and was known as a man of substance,—thither I went immediately. "Mr. Warmmash," says I, "my gallant friend here and I have a mind for a ride and a supper at Twickenham, so you must lend us a pair of your best horses;" which he did in a twinkling, and off we rode.

'We did not go into the Park, but turned off and cantered smartly up towards Kilburn; and, when we got into the country, galloped as if the devil were at our heels. Bless you, my love, it was all done in a minute: and the ensign and I found ourselves regular knights of the road, before we knew where we were almost. Only think of our finding you and your new husband at the Three Rooks! there's not a greater fence than the landlady in all the country. It was she that put us on seizing your husband, and introduced us to the other two gentlemen, whose names I don't know any more than the dead.'

. . . . . .

'And what became of the horses?' said Mrs. Catherine to Mr. Brock, when his tale was finished.

'Rips, madam,' said he; 'mere rips: we sold them at Stourbridge fair, and got but thirteen guineas for the two.'

'And—and—the count, Max; where is he, Brock?' sighed she.

'Whew!' whistled Mr. Brock; 'what, hankering after him still? My dear, he is off to Flanders with his regiment; and, I make no doubt, there have been twenty Countesses of Galgenstein since your time.'

'I don't believe any such thing, sir,' said Mrs. Catherine, starting up very angrily.

'If you did, I suppose you'd laudanum him; wouldn't you?'

'Leave the room, fellow,' said the lady. But she recollected herself speedily again; and, clasping her hands, and looking very wretched at Brock, at the ceiling, at the floor, at her husband (from whom she violently turned away her head), she began to cry piteously; to which tears the corporal set up a gentle accompaniment of whistling, as they trickled one after another down her nose.

I don't think they were tears of repentance; but of regret for the time when she had her first love, and her fine clothes, and her white hat and blue feather. Of the two, the corporal's whistle was much more innocent than the girl's sobbing; he was a rogue, but a good-natured old fellow, when his humour was not crossed. Surely our novel-writers make a great mistake in divesting their rascals of all gentle human qualities; they have such—and the

only sad point to think of is, in all private concerns of life, abstract feelings, and dealings with friends, and so on, how dreadfully like a rascal is to an honest man. The man who murdered the Italian boy set him first to play with his children, whom he loved, and who doubtless deplored his loss.

CHAPTER VI

THE ADVENTURES OF THE AMBASSADOR, MR. MACSHANE

If we had not been obliged to follow history in all respects, it is probable that we should have left out the last adventure of Mrs. Catherine and her husband, at the inn at Worcester, altogether; for, in truth, very little came of it, and it is not very romantic or striking. But we are bound to stick closely, above all, by THE TRUTH—the truth, though it be not particularly pleasant to réad of or to tell. As anybody may read in the *Newgate Calendar*, Mr. and Mrs. Hayes were taken at an inn at Worcester, were confined there, were swindled by persons who pretended to impress the bridegroom for military service. What is one to do after that? Had we been writing novels instead of authentic histories, we might have carried them anywhere else we chose; and we had a great mind to make Hayes philosophising with Bolingbroke, like a certain Devereux; and Mrs. Catherine *maîtresse en titre* to Mr. Alexander Pope, Doctor Sacheverel, Sir John Reade the oculist, Dean Swift, or Marshal Tallard, as the very commonest romancer would under such circumstances. But, alas and alas! truth must be spoken, whatever else is in the wind; and the excellent *Newgate Calendar*, which contains the biographies and thanatographies of Hayes and his wife, does not say a word of their connections with any of the leading literary or military heroes of the time of her Majesty Queen Anne. The *Calendar* says, in so many words, that Hayes was obliged to send to his father in Warwickshire, for money to get him out of the scrape, and that the old gentleman came down to his aid: by this truth must we stick; and not for the sake of the most brilliant episode,—no, not for a bribe of twenty extra guineas per sheet, would we depart from it.

Mr. Brock's account of his adventure in London has given the reader some short notice of his friend, Mr. Macshane. Neither the wits nor the principles of that worthy ensign were particularly firm; for drink, poverty, and a crack on the skull at the battle of

Steenkirk, had served to injure the former; and the ensign was not in his best days possessed of any share of the latter. He had really, at one period, held such a rank in the army, but pawned his half-pay for drink and play; and for many years past had lived, one of the hundred thousand miracles of our city, upon nothing that anybody knew of, or of which he himself could give any account. Who has not a catalogue of these men in his list? who can tell whence comes the occasional clean shirt, who supplies the continual means of drunkenness, who wards off the daily-impending starvation? Their life is a wonder from day to day; their breakfast a wonder; their dinner a miracle; their bed an interposition of Providence. If you and I, my dear sir, want a shilling to-morrow, who will give it us? Will *our* butchers give us mutton-chops? will *our* laundresses clothe us in clean linen?—not a bone or a rag. Standing as we do (may it be ever so) somewhat removed from want,[1] is there one of us who does not shudder at the thought of descending into the lists to combat with it, and expect anything but to be utterly crushed in the encounter?

Not a bit of it, my dear sir. It takes much more than you think for to starve a man. Starvation is very little when you are used to it. Some people I know even, who live on it quite comfortably, and make their daily bread by it. It had been our friend Macshane's sole profession for many years; and he did not fail to draw from it such a livelihood as was sufficient, and, perhaps, too good, for him. He managed to dine upon it a certain, or rather uncertain, number of days in the week, to sleep somewhere, and to get drunk at least three hundred times a year. He was known to one or two noblemen who occasionally helped him with a few pieces, and whom he helped in turn—never mind how. He had other acquaintances whom he pestered undauntedly; and from whom he occasionally extracted a dinner, or a crown, or mayhap, by mistake, a gold-headed cane, which found its way to the pawnbroker's. When flush of cash, he would appear at the coffee-house; when low in funds, the deuce knows into what mystic caves and dens he slunk for food and lodging. He was perfectly ready with his sword, and when sober, or better still, a very little tipsy, was a complete master of it; in the art of boasting and lying he had hardly any equals; in shoes he stood six feet five inches, and here is his complete *signalement*. It was a fact that he had been in Spain as a volunteer, where he had shown some gallantry, had had a brain-fever, and was sent home to starve as before.

[1] The author, it must be remembered, has his lodgings and food provided for him by the government of his country.—O. Y.

Mr. Macshane had, however, like Mr. Conrad, the corsair, one virtue, in the midst of a thousand crimes,—he was faithful to his employer for the time being: and a story is told of him, which may or may not be to his credit, viz., that being hired on one occasion by a certain lord to inflict a punishment upon a *roturier* who had crossed his lordship in his amours, he, Macshane, did actually refuse from the person to be belaboured, and who entreated his forbearance, a larger sum of money than the nobleman gave him for the beating, which he performed punctually, as bound in honour and friendship. This tale would the ensign himself relate, with much self-satisfaction; and when, after the sudden flight from London, he and Brock took to their roving occupation, he cheerfully submitted to the latter as his commanding officer, called him always major, and, bating blunders and drunkenness, was perfectly true to his leader. He had a notion—and, indeed, I don't know that it was a wrong one—that his profession was now, as before, strictly military, and according to the rules of honour. Robbing he called plundering the enemy; and hanging was, in his idea, a dastardly and cruel advantage that the latter took, and that called for the sternest reprisals.

The other gentlemen concerned were strangers to Mr. Brock, who felt little inclined to trust either of them upon such a message, or with such a large sum to bring back. They had, strange to say, a similar mistrust on their side; but Mr. Brock lugged out five guineas, which he placed in the landlady's hand as security for his comrade's return; and Ensign Macshane, being mounted on poor Hayes's own horse, set off to visit the parents of that unhappy young man. It was a gallant sight to behold our thieves' ambassador, in a faded sky-blue suit, with orange facings, in a pair of huge jack-boots, unconscious of blacking, with a mighty basket-hilted sword by his side, and a little shabby beaver, cocked over a large tow-periwig, ride out from the inn of the Three Rooks on his mission to Hayes's paternal village.

It was eighteen miles distant from Worcester; but Mr. Macshane performed the distance in safety, and in sobriety, moreover (for such had been his instructions), and had no difficulty in discovering the house of old Hayes; towards which, indeed, John's horse trotted incontinently. Mrs. Hayes, who was knitting at the house door, was not a little surprised at the appearance of the well-known grey gelding, and of the stranger mounted upon it.

Flinging himself off the steed with much agility, Mr. Macshane, as soon as his feet reached the ground, brought them rapidly together, in order to make a profound and elegant bow to Mrs.

Hayes; and slapping his greasy beaver against his heart, and poking his periwig almost into the nose of the old lady, demanded whether he had the 'shooprame honour of adthressing Misthriss Hees?'

Having been answered in the affirmative, he then proceeded to ask whether there was a blackguard boy in the house who would take 'the horse to the steeble;' whether 'he could have a dthrink of small-beer or buthermilk, being, faith, uncommon dthry;' and whether, finally, 'he could be feevored with a few minutes' private conversation with her and Mr. Hees, on a matther of consitherable impartance?' All these preliminaries were to be complied with before Mr. Macshane would enter at all into the subject of his visit. The horse and man were cared for; Mr. Hayes was called in; and not a little anxious did Mrs. Hayes grow, in the mean while, with regard to the fate of her darling son. 'Where is he? How is he? Is he dead?' said the old lady. 'Oh yes, I'm sure he's dead!'

'Indeed, madam, and you're misteeken intirely: the young man is perfectly well in health.'

'Oh, praised be Heaven!'

'But mighty cast down in sperrits. To misfortunes, madam, look you, the best of us are subject; and a trifling one has fell upon your son.'

And herewith Mr. Macshane produced a letter in the handwriting of young Hayes, of which we have had the good luck to procure a copy. It ran thus:—

'Honored Father and Mother—The bearer of this is a kind gentleman, who has left me in a great deal of trouble. Yesterday, at this towne, I fell in with some gentlemen of the queene's servas; after drinking with whom, I accepted her majesty's mony to enliste. Repenting thereof, I did endeavour to escape; and, in so doing, had the misfortune to strike my superior officer, whereby I made myself liable to Death, according to the rules of warr. If, however, I pay twenty ginnys, all will be wel. You must give the same to the barer, els I shall be shott without fail on Tewsday morning. And so no more from your loving son,

'John Hayes.

'*From my prison at Bristol,*
this unhappy Monday.'

When Mrs. Hayes read this pathetic missive, its success with her was complete, and she was for going immediately to the cupboard, and producing the money necessary for her darling son's

release. But the carpenter Hayes was much more suspicious. 'I don't know you, sir,' said he to the ambassador.

'Do you doubt my honour, sir?' said the ensign, very fiercely.

'Why, sir,' replied Mr. Hayes, 'I know little about it, one way or other, but shall take it for granted, if you will explain a little more of this business.'

'I sildom condescind to explean,' said Mr. Macshane, 'for it's not the custom in my rank; but I'll explean anything in reason.'

'Pray, will you tell me in what regiment my son is enlisted?'

'In coorse. In Colonel Wood's fut, my dear; and a gallant corps it is as any in the army.'

'And you left him——?'

'On me soul, only three hours ago, having rid like a horse-jockey ever since, as in the sacred cause of humanity, curse me, every man should.'

As Hayes's house was seventy miles from Bristol, the old gentleman thought this was marvellous quick riding, and so cut the conversation short. 'You have said quite enough, sir,' said he, 'to show me there is some roguery in the matter, and that the whole story is false from beginning to end.'

At this abrupt charge the ensign looked somewhat puzzled, and then spoke with much gravity. 'Roguery,' said he, 'Misthur Hees, is a sthrong term, and which, in consideration of my friendship for your family, I shall pass over. You doubt your son's honour, as there wrote by him in black and white?'

'You have forced him to write,' said Mr. Hayes.

'The sly ould divvle's right,' muttered Mr. Macshane, aside. 'Well, sir, to make a clean breast of it, he *has* been forced to write it. The story about the enlistment is a pretty fib, if you will, from beginning to end. And what then, my dear? Do you think your son's any better off for that?'

'Oh, where is he?' screamed Mrs. Hayes, plumping down on her knees. 'We *will* give him the money, won't we, John?'

'I know you will, madam, when I tell you where he is. He is in the hands of some gentlemen of my acquaintance, who are at war with the present government, and no more care about cutting a man's throat than they do a chicken's. He is a prisoner, madam, of our sword and spear. If you choose to ransom him, well and good; if not, peace be with him! for never more shall you see him.'

'And how do I know you won't come back to-morrow for more money?' asked Mr. Hayes.

'Sir, you have my honour, and I'd as lieve break my neck as my word,' said Mr. Macshane, gravely. 'Twenty guineas is the bargain. Take ten minutes to talk of it—take it then, or leave

it; it's all the same to me, my dear.' And it must be said of our friend the ensign, that he meant every word he said, and that he considered the embassy on which he had come as perfectly honourable and regular.

'And, pray, what prevents us,' said Mr. Hayes, starting up in a rage, 'from taking hold of you, as a surety for him?'

'You wouldn't fire on a flag of truce, would ye, you dishonourable ould civilian?' replied Mr. Macshane. 'Besides,' says he, 'there's more reasons to prevent you: the first is this,' pointing to his sword; 'here are two more'—and these were pistols; 'and the last and the best of all is, that you might hang me, and dthraw me, and quarther me, and yet never see so much as the tip of your son's nose again. Look you, sir, we run mighty risks in our profession—it's not all play, I can tell you. We're obliged to be punctual, too, or it's all up with the thrade. If I promise that your son will die as sure as fate to-morrow morning, unless I return home safe, our people *must* keep my promise; or else what chance is there for me? You would be down upon me in a moment with a posse of constables, and have me swinging before Warwick gaol. Pooh, my dear! you never would sacrifice a darling boy like John Hayes, let alone his lady, for the sake of my long carcass. One or two of our gentlemen have been taken that way already, because parents and guardians would not believe them.'

'*And what became of the poor children?*' said Mrs. Hayes, who began to perceive the gist of the argument, and to grow dreadfully frightened.

'Don't let's talk of them, ma'm: humanity shudthers at the thought!' And herewith Mr. Macshane drew his finger across his throat, in such a dreadful way as to make the two parents tremble. 'It's the way of war, madam, look you. The service I have the honour to belong to is not paid by the Queen; and so we're obliged to make our prisoners pay, according to established military practice.'

No lawyer could have argued his case better than Mr. Macshane so far, and he completely succeeded in convincing Mr. and Mrs. Hayes of the necessity of ransoming their son. Promising that the young man should be restored to them next morning, along with his beautiful lady, he courteously took leave of the old couple, and made the best of his way back to Worcester again. The elder Hayes wondered who the lady could be of whom the ambassador had spoken, for their son's elopement was altogether unknown to them; but anger or doubt about this subject was overwhelmed by their fears for their darling John's safety. Away rode the gallant Macshane with the money necessary to effect this; and it must be

mentioned, as highly to his credit, that he never once thought of appropriating the sum to himself, or of deserting his comrades in any way.

His ride from Worcester had been a long one. He had left that city at noon, but before his return thither the sun had gone down; and the landscape, which had been dressed, like a prodigal, in purple and gold, now appeared, like a quaker, in dusky grey; and the trees by the roadside grew black as undertakers or physicians, and, bending their solemn heads to each other, whispered ominously among themselves; and the mists hung on the common; and the cottage lights went out one by one; and the earth and heaven grew black, but for some twinkling useless stars, which freckled the ebon countenance of the latter; and the air grew colder; and about two o'clock the moon appeared, a dismal pale-faced rake, walking solitary through the deserted sky; and about four, mayhap, the Dawn (wretched 'prentice-boy!) opened in the east the shutters of the Day;—in other words, more than a dozen hours had passed, Corporal Brock had been relieved by Mr. Redcap, the latter by Mr. Sicklop (the one-eyed gentleman to be seen in the last Number), and Mrs. John Hayes, in spite of her sorrows and bashfulness, had followed the example of her husband, and fallen asleep by his side—slept for many hours—and awakened still under the guardianship of Mr. Brock's troop; and all parties began anxiously to expect the return of the ambassador, Mr. Macshane.

That officer, who had performed the first part of his journey with such distinguished prudence and success, found the night, on his journey homewards, was growing mighty cold and dark; and as he was thirsty and hungry, had money in his purse, and saw no cause to hurry, he determined to take refuge at an alehouse for the night, and to make for Worcester by dawn the next morning. He accordingly alighted at the first inn on his road, consigned his horse to the stable, and, entering the kitchen, called for the best liquor in the house.

A small company was assembled at the inn, among whom Mr. Macshane took his place with a great deal of dignity; and having a considerable sum of money in his pocket, felt a mighty contempt for his society, and soon let them know the contempt he felt for them. After a third flagon of ale, he discovered that the liquor was sour, and emptied, with much spluttering and grimaces, the remainder of the beer into the fire. This process so offended the parson of the parish (who in those good old times did not disdain to take the post of honour in the chimney-nook), that he left his corner, looking wrathfully at the offender; who without any more

ado instantly occupied it. It was a fine thing to hear the jingling of the twenty pieces in his pocket, the oaths which he distributed between the landlord, the guests, and the liquor—to remark the sprawl of his mighty jack-boots, before the sweep of which the timid guests edged farther and farther away; and the languishing leers which he cast on the landlady, as with widespread arms he attempted to seize upon her.

When the ostler had done his duties in the stable, he entered the inn, and whispered the landlord that 'the stranger was riding John Hayes's horse:' of which fact the host soon convinced himself, and did not fail to have some suspicions of his guest. Had he not thought that times were unquiet, horses might be sold, and one man's money was as good as another's, he probably would have arrested the ensign immediately, and so lost all the profit of the score which the latter was causing every moment to be enlarged.

In a couple of hours, with that happy facility which one may have often remarked in men of the gallant ensign's nation, he had managed to disgust every one of the landlord's other guests, and scare them from the kitchen. Frightened by his addresses, the landlady too had taken flight; and the host was the only person left in the apartment, who there stayed for interest's sake merely, and listened moodily to his tipsy guest's conversation. In an hour more, the whole house was awakened by a violent noise of howling, curses, and pots clattering to and fro. Forth issued Mrs. Landlady in her night-gear, out came John Ostler with his pitchfork, downstairs tumbled Mrs. Cook and one or two guests, and found the landlord and ensign on the kitchen-floor—the wig of the latter lying, much singed, and emitting strange odours, in the fireplace, his face hideously distorted, and a great quantity of his natural hair in the partial occupation of the landlord, who had drawn it and the head down towards him, in order that he might have the benefit of pummelling the latter more at his ease. In revenge, the landlord was undermost, and the ensign's arms were working up and down his face and body like the flaps of a paddle-wheel: the man of war had clearly the best of it.

The combatants were separated as soon as possible; but as soon as the excitement of the fight was over, Ensign Macshane was found to have no further powers of speech, sense, or locomotion, and was carried by his late antagonist to bed. His sword and pistols, which had been placed at his side at the commencement of the evening, were carefully put by, and his pocket visited. Twenty guineas in gold, a large knife—used, probably, for the cutting of bread-and-cheese—some crumbs of those delicacies, and a paper of tobacco, were found in the breeches' pockets; while in the bosom

of the sky-blue coat reposed the leg of a cold fowl, and half of a raw onion, which constituted his whole property.

These articles were not very suspicious; but the beating which the landlord had received tended greatly to confirm his own and his wife's doubts about their guest; and it was determined to send off in the early morning to Mr. Hayes, informing him how a person had lain at their inn who had ridden thither mounted upon young Hayes's horse. Off set John Ostler at earliest dawn; but on his way he woke up Mr. Justice's clerk, and communicated his suspicions to him; and Mr. Clerk consulted with the village baker, who was up always early; and the clerk, the baker, the butcher with his cleaver, and two gentlemen who were going to work, all adjourned to the inn.

Accordingly, when Ensign Macshane was in a truckle-bed, plunged in that deep slumber which only innocence and drunkenness enjoy in this world, and charming the ears of morn by the regular and melodious music of his nose, a vile plot was laid against him; and when about seven of the clock he woke, he found, on sitting up in his bed, three gentlemen on each side of it, armed, and looking ominous. One held a constable's staff, and, albeit unprovided with a warrant, would take upon himself the responsibility of seizing Mr. Macshane, and of carrying him before his worship at the hall.

'Taranouns, man!' said the ensign, springing up in bed, and abruptly breaking off a loud, sonorous yawn, with which he had opened the business of the day, 'you won't deteen a gentleman who's on life and death? I give ye my word, an affair of honour.'

'How came you by that there horse?' said the baker.

'How came you by these here fifteen guineas?' said the landlord, in whose hands, by some process, five of the gold pieces had disappeared.

'What is this here idolatrous string of beads?' said the clerk.

Mr. Macshane, the fact is, was a Catholic, but did not care to own it, for in those days his religion was not popular. 'Baids? Holy Mother of saints! give me back them baids,' said Mr. Macshane, clasping his hands. 'They were blest, I tell you, by his holiness the po——psha! I mane they belong to a darling little daughter I had that's in heaven now; and as for the money and the horse, I should like to know how a gentleman is to travel in this counthry without them?'

'Why, you see, he may travel in the country to *git* 'em,' here shrewdly remarked the constable; 'and it's our belief that neither horse nor money is honestly come by. If his worship is satisfied, why so, in course, shall we be; but there is highwaymen

abroad, look you, and, to our notion, you have very much the cut of one.'

Further remonstrances or threats on the part of Mr. Macshane were useless: although he vowed that he was first-cousin to the Duke of Leinster, an officer in her Majesty's service, and the dearest friend Lord Marlborough had, his impudent captors would not believe a word of his statement (which, further, was garnished with a tremendous number of oaths), and he was, about eight o'clock, carried up to the house of Squire Ballance, the neighbouring justice of the peace.

When the worthy magistrate asked the crime of which the prisoner had been guilty, the captors looked somewhat puzzled for the moment; since, in truth, it could not be shown that the ensign had committed any crime at all; and if he had confined himself to simple silence, and thrown upon them the onus of proving his misdemeanours, Justice Ballance must have let him loose, and soundly rated his clerk and the landlord for detaining an honest gentleman on so frivolous a charge.

But this caution was not in the ensign's disposition; and though his accusers produced no satisfactory charge against him, his own words were quite enough to show how suspicious his character was. When asked his name, he gave it in as Captain Geraldine, in his way to Ireland, by Bristol, on a visit to his cousin, the Duke of Leinster. He swore solemnly, that his friends, the Duke of Marlborough and Lord Peterborough, under both of whom he had served, should hear of the manner in which he had been treated; and when the justice, a sly old gentleman, and one that read the gazettes, asked him at what battles he had been present, the gallant ensign pitched on a couple in Spain and in Flanders, which had been fought within a week of each other, and vowed that he had been desperately wounded at both; so that, at the end of his examination, which had been taken down by the clerk, he had been made to acknowledge as follows:—Captain Geraldine, six feet four inches in height; thin, with a very long red nose, and red hair; grey eyes, and speaks with a strong Irish accent, is the first-cousin of the Duke of Leinster, and in constant communication with him: does not know whether his grace has any children; does not know whereabouts he lives in London; cannot say what sort of a looking man his grace is; is acquainted with the Duke of Marlborough, and served in the dragoons at the battle of Ramillies; at which time he was with my Lord Peterborough before Barcelona. Borrowed the horse which he rides from a friend in London, three weeks since. Peter Hobbs, ostler, swears that it was in his master's stable four days ago, and is the property of

John Hayes, carpenter. Cannot account for the fifteen guineas found on him by the landlord; says they were twenty; says he won them at cards, a fortnight since at Edinburgh; says he is riding about the country for his amusement: afterwards says he is on a matter of life and death, and going to Bristol; declared last night, in the hearing of several witnesses, that he was going to York; says he is a man of independent property, and has large estates in Ireland, and a hundred thousand pounds in the Bank of England. Has no shirt or stockings, and the coat he wears is marked S. S.; in his boots are written 'Thomas Rodgers,' and in his hat is the name of the 'Rev. Doctor Snoffler.'

Dr. Snoffler lived at Worcester, and had lately advertised in the *Hue and Cry* a number of articles taken from his house. Mr. Macshane said, in reply to this, that his hat had been changed at the inn, and he was ready to take his oath that he came thither in a gold-laced one. But this fact was disproved by the oaths of many persons who had seen him at the inn. And he was about to be imprisoned for the thefts which he had not committed (the fact about the hat being, that he had purchased it from a gentleman at the Three Rooks, for two pints of beer)—he was about to be remanded, when, behold, Mrs. Hayes the elder made her appearance; and to her it was that the ensign was indebted for his freedom.

Old Hayes had gone to work before the ostler arrived; but when his wife heard the lad's message, she instantly caused her pillion to be placed behind the saddle, and mounting the grey horse, urged the stable-boy to gallop as hard as ever he could to the justice's house.

She entered panting and alarmed. 'Oh, what is your honour going to do to this honest gentleman?' said she. 'In the name of Heaven, let him go! His time is precious—he has important business—business of life and death.'

'I tould the jidge so,' said the ensign, 'but he refused to take my word—the sacred wurrd of honour of Captain Geraldine.'

Macshane was good at a single lie, though easily flustered on an examination; and this was a very creditable stratagem to acquaint Mrs. Hayes with the name that he bore.

'What! you know Captain Geraldine?' said Mr. Ballance, who was perfectly well acquainted with the carpenter's wife.

'In coorse she does. Hasn't she known me these tin years? Are we not related? Didn't she give me the very horse which I rode, and, to make belave, tould you I'd bought in London?'

'Let her tell her own story. Are you related to Captain Geraldine, Mrs. Hayes?'

'Yes—oh yes!'

'A very elegant connection! And you gave him the horse, did you, of your own free-will?'

'Oh yes! of my own will—I would give him anything. Do, do, your honour, let him go. His child is dying,' said the old lady, bursting into tears; 'it may be dead before he gets to—before he gets there. Oh, your honour, your honour, pray, pray, don't detain him!'

The justice did not seem to understand this excessive sympathy on the part of Mrs. Hayes; nor did the father himself appear to be nearly so affected by his child's probable fate as the honest woman who interested herself for him. On the contrary, when she made this passionate speech, Captain Geraldine only grinned, and said, 'Niver mind, my dear, if his honour will keep an honest gentleman for doing nothing, why let him—the law must settle between us; and as for the child, poor thing, the Lord deliver it!'

At this, Mrs. Hayes fell to entreating more loudly than ever: and as there was really no charge against him, Mr. Ballance was constrained to let him go.

The landlord and his friends were making off, rather confused, when Ensign Macshane called upon the latter in a thundering voice to stop, and refund the five guineas which he had stolen from him. Again the host swore there were but fifteen in his pocket. But when, on the Bible, the ensign solemnly vowed that he had twenty, and called upon Mrs. Hayes whether yesterday, half an hour before he entered the inn, she had not seen him with twenty guineas, and that lady expressed herself ready to swear that she had, Mr. Landlord looked more crestfallen than ever, and said that he had not counted the money when he took it; and though he did in his soul believe that there were only fifteen guineas, rather than be suspected of a shabby action, he would pay the five guineas out of his own pocket; which he did, and with the ensign's, or rather Mrs. Hayes's, own coin.

As soon as they were out of the justice's house, Mr. Macshane, in the fulness of his gratitude, could not help bestowing an embrace upon Mrs. Hayes. And when she implored him to let her ride behind him to her darling son, he yielded with a very good grace, and off the pair set on John Hayes's grey.

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'Who has Nosey brought with him now?' said Mr. Sicklop, Brock's one-eyed confederate, who, about three hours after the above adventure, was lolling in the yard of the Three Rooks. It was our ensign, with the mother of his captive: they had not met with any accident in their ride.

'I shall now have the shooprame bliss,' said Mr. Macshane,

with much feeling, as he lifted Mrs. Hayes from the saddle, 'the shooprame bliss of intwining two harrts that are mead for one another. Ours, my dear, is a dismal profession; but, ah! don't moments like this make aminds for years of pain? This way, my dear: turn to your right, then to your left—mind the stip—and the third door round the corner.'

All these precautions were attended to; and after giving his concerted knock, Mr. Macshane was admitted into an apartment, which he entered holding his gold pieces in the one hand, and a lady by the other.

We shall not describe the meeting which took place between mother and son. The old lady wept copiously; the young man was really glad to see his relative, for he deemed that his troubles were over; Mrs. Cat bit her lips, and stood aside, looking somewhat foolish; Mr. Brock counted the money; and Mr. Macshane took a large dose of strong waters, as a pleasing solace for his labours, dangers, and fatigue.

When the maternal feelings were somewhat calmed, the old lady had leisure to look about her, and really felt a kind of friendship and good-will for the company of thieves in which she found herself. It seemed to her that they had conferred an actual favour on her, in robbing her of twenty guineas, threatening her son's life, and finally letting him go.

'Who is that droll old gentleman?' said she; and being told that it was Captain Wood, she dropped him a curtsey, and said, with much respect, 'Captain, your very humble servant;' which compliment Mr. Brock acknowledged by a gracious smile and bow. 'And who is this pretty young lady?' continued Mrs. Hayes.

'Why—hum—oh—mother, you must give her your blessing—she is Mrs. John Hayes.' And herewith Mr. Hayes brought forward his interesting lady, to introduce her to his mamma.

The news did not at all please the old lady, who received Mrs. Catherine's embrace with a very sour face indeed. However, the mischief was done; and she was too glad to get back her son to be, on such an occasion, very angry with him. So, after a proper rebuke, she told Mrs. John Hayes, that though she never approved of her son's attachment, and thought he married below his condition, yet as the evil was done, it was their duty to make the best of it; and she, for her part, would receive her into her house, and make her as comfortable there as she could.

'I wonder whether she has any more money in that house?' whispered Mr. Sicklop to Mr. Redcap, who with the landlady had come to the door of the room, and had been amusing themselves by the contemplation of this sentimental scene.

'What a fool that wild Hirishman was not to bleed her for more,' said the landlady; 'but he's a poor ignorant Papist. I'm sure my man' (this gentleman had been hanged) 'wouldn't have come away with such a beggarly sum.'

'Suppose we have some more out of 'em?' said Mr. Redcap. 'What prevents us? We have got the old mare, and the colt too, —ha! ha! and the pair of 'em ought to be worth at least a hundred to us.'

This conversation was carried on *sotto voce;* and I don't know whether Mr. Brock had any notion of the plot which was arranged by the three worthies. The landlady began it. 'Which punch, madam, will you take?' says she; 'you must have something for the good of the house, now you are in it.'

'In coorse,' said the ensign.

'Certainly,' said the other three; but the old lady said she was anxious to leave the place; and, putting down a crown-piece, requested the hostess to treat the gentlemen in her absence. 'Good-bye, captain,' said the old lady.

'Ajew!' cried the ensign, 'and long life to you, my dear; you got me out of a scrape at the justice's yonder: and, split me but Insign Macshane will rimimber it as long as he lives.' And now Hayes and the two ladies made for the door; but the landlady placed herself against it, and Mr. Sicklop said, 'No, no, my pretty madams, you aint a-going off so cheap as that neither; you are not going out for a beggarly twenty guineas, look you,— we must have more.'

Mr. Hayes, starting back, and cursing his fate, fairly burst into tears; the two women screamed; and Mr. Brock looked as if the proposition both amused and had been expected by him; but not so Ensign Macshane.

'Major!' said he, clawing fiercely hold of Brock's arms.

'Ensign,' said Mr. Brock, smiling.

'Arr we, or arr we not, men of honour?'

'Oh, in coorse,' said Brock, laughing, and using Macshane's favourite expression.

'If we *arr* men of honour, we are bound to stick to our word; and, hark-ye, you dirty one-eyed scoundrel, if you don't immadiately make way for these leedies, and this lily-livered young jontleman who's crying so, the meejor here and I will lug out, and force you;' and so saying, he drew his great sword, and made a pass at Mr. Sicklop, which that gentleman avoided, and which caused him and his companion to retreat from the door. The landlady still kept her position at it, and with a storm of oaths against the ensign, and against two Englishmen who ran away from a wild

Hirishman, swore she would not budge a foot, and would stand there until her dying day.

'Faith, then, needs must,' said the ensign, and made a lunge at the hostess, which passed so near the wretch's throat, that she screamed, sank on her knees, and at last opened the door.

Down the stairs, then, with great state, Mr. Macshane led the elder lady, the married couple following; and having seen them to the street, took an affectionate farewell of the party, whom he vowed that he would come and see. 'You can walk the eighteen miles aisy, between this and nightfall,' said he.

'*Walk!*' exclaimed Mr. Hayes; 'why, haven't we got Ball, and shall ride and tie all the way?'

'Madam!' cried Macshane, in a stern voice, 'honour before everything. Did you not, in the presence of his worship, vow and declare that you gave me that horse, and now d'ye talk of taking it back again? Let me tell you, madam, that such palthry thricks ill become a person of your years and respectability, and ought never to be played with Insign Timothy Macshane.'

He waved his hat, and strutted down the street; and Mrs. Catherine Hayes, along with her bridegroom and mother-in-law, made the best of their way homeward on foot.

CHAPTER VII

WHICH EMBRACES A PERIOD OF SEVEN YEARS

The recovery of so considerable a portion of his property from the clutches of Brock, was, as may be imagined, no trifling source of joy to that excellent young man, Count Gustavus Adolphus de Galgenstein; and he was often known to say, with much archness, and a proper feeling of gratitude to the Fate which had ordained things so, that the robbery was, in reality, one of the best things that could have happened to him,—for, in event of Mr. Brock's *not* stealing the money, his excellency the count would have had to pay the whole to the Warwickshire squire, who had won it from him at play. He was enabled, in the present instance, to plead his notorious poverty as an excuse; and the Warwickshire conqueror got off with nothing, except a very badly written autograph of the count's, simply acknowledging the debt.

This point his excellency conceded with the greatest candour, but (as, doubtless, the reader may have remarked in the course

of his experience) to owe is not quite the same thing as to pay; and from the day of his winning the money until the day of his death, the Warwickshire squire did never, by any chance, touch a single bob, tizzy, tester, moidore, maravedi, doubloon, tomann, or rupee, of the sum which Monsieur de Galgenstein had lost to him.

That young nobleman was, as Mr. Brock hinted in the little autobiographical sketch which we gave in the last number of this Magazine, incarcerated for a certain period, and for certain other debts, in the donjons of Warwick; but he released himself from them, by that noble and consolatory remedy of white-washing, which the law has provided for gentlemen in his oppressed condition; and he had not been a week in London, when he fell in with, and overcame, or put to flight, Captain Wood, *alias* Brock, and immediately seized upon the remainder of his property. After receiving this, the count, with commendable discretion, disappeared from England altogether for a while; nor are we at all authorised to state that any of his debts to his tradesmen were discharged, any more than his debts of honour, as they are pleasantly called.

Having thus settled with his creditors, the gallant count had interest enough with some of the great folk to procure for himself a post abroad, and was absent in Holland for some time. It was here that he became acquainted with the lovely Madam Silverkoop, the widow of a deceased gentleman of Leyden; and although the lady was not at that age at which tender passions are usually inspired—being sixty—and though she could not, like Mademoiselle Ninon de l'Enclos, then at Paris, boast of charms which defied the progress of time,—for Mrs. Silverkoop was as red as a boiled lobster, and as unwieldy as a porpoise; and although her mental attractions did by no means make up for her personal deficiencies,—for she was jealous, violent, vulgar, drunken, and stingy to a miracle; yet her charms had an immediate effect on Monsieur de Galgenstein; and hence, perhaps, the reader (the rogue! how well he knows the world!) will be led to conclude that the honest widow was *rich*.

Such, indeed, she was; and Count Gustavus, despising the difference between his twenty quarterings and her twenty thousand pounds, laid the most desperate siege, and finished, by causing her to capitulate,—as I do believe, after a reasonable degree of pressing, any woman will do to any man; such, at least, has been *my* experience in the matter.

The count then married; and it was curious to see how he, who, as we have seen in the case of Mrs. Cat, had been as great

a tiger and domestic bully as any extant, now, by degrees, fell into a quiet submission towards his enormous countess, who ordered him up and down as a lady orders her footman, who permitted him speedily not to have a will of his own, and who did not allow him a shilling of her money, without receiving for the same an accurate account.

How was it that he, the abject slave of Madam Silverkoop, had been victorious over Mrs. Cat? The first blow is, I believe, the decisive one in these cases, and the countess had stricken it a week after their marriage, establishing a supremacy which the count never afterwards attempted to question.

We have alluded to his excellency's marriage, as in duty bound, because it will be necessary to account for his appearance hereafter in a more splendid fashion than that under which he has hitherto been known to us; and just comforting the reader by the knowledge, that the union, though prosperous in a worldly point of view, was, in reality, extremely unhappy, we must say no more from this time forth of the fat and legitimate Madame de Galgenstein. Our darling is Mrs. Catherine, who had formerly acted in her stead; and only in so much as the fat countess did influence in any way the destinies of our heroine, or those wise and virtuous persons who have appeared, and are to follow her to her end, shall we in any degree allow her name to figure here. It is an awful thing to get a glimpse, as one sometimes does, when the time is past, of some little, little wheel which works the whole mighty machinery of FATE, and see how our destinies turn on a minute's delay or advance, or on the turning of a street, or on somebody else turning of a street, or on somebody else's doing of something else in Downing Street or in Timbuctoo, now or a thousand years ago: thus, for instance, if Miss Poots, in the year 1695, had never been the lovely inmate of a spiel-haus, at Amsterdam, Mr. Van Silverkoop would never have seen her; if the day had not been extraordinarily hot, the worthy merchant would never have gone thither; if he had not been fond of Rhenish wine and sugar, he never would have called for any such delicacies; if he had not called for them, Miss Ottilia Poots would never have brought them, and partaken of them; if he had not been rich, she would certainly have rejected all the advances made to her by Silverkoop; if he had not been so fond of Rhenish and sugar, he never would have died; and Mrs. Silverkoop would have been neither rich, nor a widow, nor a wife to Count von Galgenstein; nay, nor would this history have ever been written; for if Count Galgenstein had not married the rich widow, Mrs. Catherine would never have——

Oh, my dear madam! you thought we were going to tell you. Pooh! nonsense,—no such thing; not for two or three and forty or fifty numbers, or so. *We* know when we have got a good thing as well as our neighbours; and OLIVER YORKE says this tale is to continue until the year 44, when, perhaps, you *may* know what Mrs. Catherine never would have done.

The reader will remember, in the second part of these Memoirs, the announcement that Mrs. Catherine had given to the world a child, who might bear, if he chose, the arms of Galgenstein, with the further adornment of a bar-sinister. This child had been put out to nurse some time before its mother's elopement with the count; and as that nobleman was in funds at the time (having had that success at play which we duly chronicled), he paid a sum of no less than twenty guineas, which was to be the yearly reward of the nurse into whose charge the boy was put. The woman grew fond of the brat; and when, after the first year, she had no further news or remittances from father or mother, she determined, for a while at least, to maintain the infant at her own expense; for, when rebuked by her neighbours on this score, she stoutly swore that no parents could ever desert their children, and that some day or other she should not fail to be rewarded for her trouble with this one.

Under this strange mental hallucination poor Goody Billings, who had five children and a husband of her own, continued to give food and shelter to little Tom for a period of no less than seven years; and though it must be acknowledged that the young gentleman did not in the slightest degree merit the kindnesses shown to him, Goody Billings, who was of a very soft and pitiable disposition, continued to bestow them upon him, because, she said, he was lonely and unprotected, and deserved them more than other children who had fathers and mothers to look after them. If, then, any difference was made between Tom's treatment and that of her own brood, it was considerably in favour of the former, to whom the largest proportions of treacle were allotted for his bread, and the handsomest supplies of hasty pudding. Besides, to do Mrs. Billings justice, there *was* a party against him, and that consisted not only of her husband and her five children, but of every single person in the neighbourhood who had an opportunity of seeing and becoming acquainted with Master Tom.

A celebrated philosopher, I think Miss Edgeworth, has broached the consolatory doctrine, that in intellect and disposition all human beings are entirely equal, and that circumstance and education are the causes of the distinctions and divisions which afterwards unhappily take place among them. Not to argue this

question, which places Jack Howard and Jack Thurtell on an exact level,—which would have us to believe that Lord Melbourne is by natural gifts and excellences a man as honest, brave, and far-sighted as the Duke of Wellington,—which would make out that Lord Lyndhurst is, in point of principle, eloquence, and political honesty, no better than Mr. O'Connell,—not, I say, arguing this doctrine, let us simply state that Master Thomas Billings (for, having no other, he took the name of the worthy people who adopted him) was in his longcoats fearfully passionate, screaming and roaring perpetually, and showing all the ill that he *could* show. At the age of two, when his strength enabled him to toddle abroad, his favourite resort was the coal-hole, or the dung-heap: his roarings had not diminished in the least, and he had added to his former virtues two new ones,—a love of fighting and stealing, both which amiable qualities he had many opportunities of exercising every day. He fought his little adoptive brothers and sisters; he kicked and cuffed his father and mother; he fought the cat, stamped upon the kittens, was worsted in a severe battle with the hen in the back-yard; but, in revenge, nearly beat a little sucking-pig to death, whom he caught alone, and rambling near his favourite haunt, the dunghill. As for stealing, he stole the eggs, which he perforated and emptied; the butter, which he ate with or without bread, as he could find it; the sugar, which he cunningly secreted in the leaves of a Baker's *Chronicle*, that nobody in the establishment could read; and thus from the pages of history he used to suck in all he knew—thieving and lying, namely, in which for his years he made wonderful progress. If any followers of Miss Edgeworth and the philosophers are inclined to disbelieve this statement, or to set it down as overcharged and distorted, let them be assured that just this very picture was, of all pictures in the world, taken from nature. I, Ikey Solomons, once had a dear little brother who could steal before he could walk (and this not from encouragement,—for, if you know the world, you must know that in families of our profession the point of honour is sacred at home,—but from pure nature)—who could steal, I say, before he could walk, and lie before he could speak; and who, at four and a-half years of age, having attacked my sister Rebecca on some question of lollypops, and smitten her on the elbow with a fire-shovel, apologised to us, by saying, simply, '—— her, I wish it had been her head!' Dear, dear Aminadab! I think of you, and laugh these philosophers to scorn. Nature made you for that career which you fulfilled; you were from your birth to your dying a scoundrel; you *couldn't* have been anything else, however your lot was cast; and blessed it was that you were

born among the prigs,—for had you been of any other profession, alas! alas! what ills might you have done! As I have heard the author of *Richelieu*, *Natural Odes*, *Siamese Twins*, etc., say, 'Poeta nascitur non fit,' which means, that though he had tried ever so much to be a poet, it was all moonshine; in the like manner, I say, '*Roagus* nascitur non fit.' We have it from nature, and so a fig for Miss Edgeworth.

In this manner, then, while his father, blessed with a wealthy wife, was leading, in a fine house, the life of a galley-slave; while his mother, married to Mr. Hayes, and made an honest woman of, as the saying is, was passing her time respectably in Warwickshire, Mr. Thomas Billings was inhabiting the same county, not cared for by either of them; but ordained by Fate to join them one day, and have a mighty influence upon the fortunes of both. For, as it has often happened to the traveller in the York or the Exeter coach to fall snugly asleep in his corner, and on awaking suddenly to find himself sixty or seventy miles from the place where Somnus first visited him; as, we say, although you sit still, Time, poor wretch, keeps perpetually running on, and so must run day and night, with never a pause or a halt of five minutes to get a drink, until his dying day, let the reader imagine that, since he left Mrs. Hayes, and all the other worthy personages of this history, in the July number of this Magazine, seven years have sped away in the interval; during which, all our heroes and heroines have been accomplishing their destinies.

Seven years of country carpentering, or other trading, on the part of a husband, of ceaseless scolding, violence, and discontent, on the part of a wife, are not pleasant to describe, so we shall omit altogether any account of the early married life of Mr. and Mrs. John Hayes. The *Newgate Calendar* (to which excellent compilation we and the *other* popular novelists of the day can never be sufficiently grateful) states that Hayes left his house three or four times during this period, and, urged by the restless humours of his wife, tried several professions; returning, however, as he grew weary of each, to his wife and his paternal home. After a certain time his parents died, and by their demise he succeeded to a small property, and the carpentering business, which he for some time followed.

What, then, in the meanwhile, had become of Captain Wood, or Brock, and Ensign Macshane? the only persons now to be accounted for in our catalogue. For about six months after their capture and release of Mr. Hayes, those noble gentlemen had followed, with much prudence and success, that trade which the celebrated and polite Duval, the ingenious Sheppard, the dauntless

Turpin, and, indeed, many other heroes of our most popular novels, had pursued, or were pursuing, in their time. And so considerable were said to be Captain Wood's gains, that reports were abroad of his having somewhere a buried treasure; to which he might have added more, had not Fate suddenly cut short his career as a prig. He and the Ensign were—shame to say—transported for stealing three pewter pots off a railing at Exeter; and not being known in the town, which they had only reached that morning, they were detained by no further charges, but simply condemned on this one. For this misdemeanour, her Majesty's Government vindictively sent them for seven years beyond the sea; and, as the fashion then was, sold the use of their bodies to Virginian planters during that space of time. It is thus, alas! that the strong are always used to deal with the weak, and many an honest fellow has been led to rue his unfortunate difference with the law.

Thus, then, we have settled all scores. The count is in Holland with his wife; Mrs. Cat, in Warwickshire, along with her excellent husband; Master Thomas Billings, with his adoptive parents, in the same county; and the two military gentlemen watching the progress and cultivation of the tobacco and cotton plant in the New World. All these things having passed between the acts, dingaring-a-dingaring-a-dingledingle-ding, the drop draws up, and the next act begins. By the way, the play *ends* with a drop; but that is neither here nor there.

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[Here, as in a theatre, the orchestra is supposed to play something melodious. The people get up, shake themselves, yawn, and settle down in their seats again. 'Porter, ale, ginger-beer, cider,' comes round, squeezing through the legs of the gentlemen in the pit. Nobody takes anything, as usual; and, lo! the curtain rises again. ''Sh, 'shsh, 'shshshhh! Hats off!' says everybody.]

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Mrs. Hayes had now been for six years the adored wife of Mr. Hayes, and no offspring had arisen to bless their loves and perpetuate their name. She had obtained a complete mastery over her lord and master; and having had, as far as was in that gentleman's power, every single wish gratified that she could demand, in the way of dress, treats to Coventry and Birmingham, drink, and what not—for, though a hard man, John Hayes had learned to spend his money pretty freely on himself and her—having had all her wishes gratified, it was natural that she should begin to find out some more; and the next whim she hit upon was to be restored to her child. It may be as well to state, that she had

never informed her husband of the existence of that phenomenon, although he was aware of his wife's former connection with the count,—Mrs. Hayes, in their matrimonial quarrels, invariably taunting him with accounts of her former splendour and happiness, and with his own meanness of taste in condescending to take up with his excellency's leavings.

She determined, then (but as yet had not confided her determination to her husband), she would have her boy, although in her seven years' residence within twenty miles of him she had never once thought of seeing him; and the kind reader knows that when his excellent lady determines on a thing—a shawl, or an opera-box, or a new carriage, or twenty-four singing lessons from Tamburini, or a night at the Eagle Tavern, City Road, or a ride in a 'bus to Richmond, and tea and brandy-and-water at Rose Cottage Hotel—the reader, high or low, knows that when Mrs. Reader desires a thing, have it she will; you may just as well talk of avoiding her as of avoiding gout, biles, or grey hairs—and that you know is impossible. I, for my part, have had all three—ay, and a wife too. But away with egotism and talk of one's own sorrows; my Lord Byron, and my friend the member for Lincoln, have drained such subjects dry.

I say that when a woman is resolved on a thing, happen it will—if husbands refuse, Fate will interfere (*flectere si nequeo*, etc.; but quotations are odious). And some hidden power was working in the case of Mrs. Hayes, and, for its own awful purposes, lending her its aid.

Who has not felt how he works, the dreadful, conquering Spirit of Ill? Who cannot see, in the circle of his own society, the fated and foredoomed to woe and evil? Some call the doctrine of destiny a dark creed; but, for me, I would fain try and think it a consolatory one. It is better, with all one's sins upon one's head, to deem oneself in the hands of Fate than to think, with our fierce passions and weak repentances, with our resolves so loud, so vain, so ludicrously, despicably weak and frail, with our dim, wavering, wretched conceits about virtue, and our irresistible propensity to wrong, that we are the workers of our future sorrow or happiness. If we depend on our strength, what is it against mighty circumstance? If we look to ourselves, what hope have we? Look back at the whole of your life, and see how Fate has mastered you and it. Think of your disappointments and your successes. Has *your* striving influenced one or the other? A fit of indigestion puts itself between you and honours and reputation; an apple plops on your nose, and makes you a world's wonder and glory; a fit of poverty makes a rascal of you, who were, and are

still, an honest man; clubs, trumps, or six lucky mains at dice, make an honest man for life of you, who ever were, will be, and are a rascal. Who sends the illness? who causes the apple to fall? who deprives you of your worldly goods? or who shuffles the cards, and brings trumps, honour, virtue, and prosperity back again? You call it chance; ay, and so it is chance, that when the floor gives way, and the rope stretches tight, the poor wretch before St. Sepulchre's clock dies. Only with us, clear-sighted mortals as we are, we can't *see* the rope by which we hang, and know not when or how the drop may fall.

But, *revenons à nos moutons*, let us return to that sweet lamb, Master Thomas, and the milk-white ewe, Mrs. Cat. Seven years had passed away, and she began to think that she should very much like to see her child once more. It was written that she should; and you shall hear how, soon after, without any great exertions of hers, back he came to her.

In the month of July, in the year 1715, there came down a road, about ten miles from the city of Worcester, two gentlemen, not mounted, Templar-like, upon one horse, but having a horse between them—a sorry bay, with a sorry saddle, and a large pack behind it; on which each by turn took a ride. Of the two, one was a man of excessive stature, with red hair, a very prominent nose, and a faded military dress; while the other, an old weather-beaten, sober-looking personage, wore the costume of a civilian—both man and dress appearing to have reached the autumnal, or seedy state. However, the pair seemed, in spite of their apparent poverty, to be passably merry. The old gentleman rode the horse; and had, in the course of their journey, ridden him two miles at least in every three. The tall one walked with immense strides by his side; and seemed, indeed, as if he could have quickly outstripped the four-footed animal, had he chosen to exert his speed, or had not affection for his comrade retained him at his stirrup.

A short time previously the horse had cast a shoe; and this the tall man on foot had gathered up, and was holding in his hand, it having been voted that the first blacksmith to whose shop they should come should be called upon to fit it again upon the bay horse.

'Do you remimber this counthry, meejor?' said the tall man, who was looking about him very much pleased, and sucking a flower. 'I think thim green cornfields is prettier looking at than the d—— tobacky out yondther, and bad luck to it!'

'I recollect the place right well, and some queer pranks we played here seven years agone,' responded the gentleman addressed

as major. 'You remember that man and his wife, whom we took in pawn at the Three Crows?'

'And the landlady only hung last Michaelmas?' said the tall man, parenthetically.

'Hang the landlady! we've got all we ever would out of *her*, you know. But about the man and woman. You went after the chap's mother, and, like a jackass, as you are, let him loose. Well, the woman was that Catherine that you've often heard me talk about. I like the wench, —— her, for I almost brought her up; and she was for a year or two along with that scoundrel Galgenstein, who has been the cause of my ruin.'

'The inferrrnal blackguard and ruffian!' said the tall man, who, with his companion, has no doubt been recognised by the reader.

'Well, this Catherine had a child by Galgenstein; and somewhere here hard by the woman lived to whom we carried the brat to nurse. She was the wife of a blacksmith, one Billings: it won't be out of the way to get our horse shod at his house, if he is alive still, and we may learn something about the little beast. I should be glad to see the mother well enough.'

'Do I remimber her?' said the ensign; 'do I remimber whisky? Sure I do, and the snivelling sneak her husband, and the stout old lady her mother-in-law, and the dirty one-eyed ruffian who sold me the parson's hat, that had so nearly brought me into trouble. Oh, but it was a rare rise we got out of them chaps, and the old landlady that's hanged too!' And here both Ensign Macshane and Major Brock, or Wood, grinned, and showed much satisfaction.

It will be necessary to explain the reason of it. We gave the British public to understand, that the landlady of the Three Rooks, at Worcester, was a notorious fence, or banker of thieves; that is, a purchaser of their merchandise. In her hands Mr. Brock and his companion had left property to the amount of sixty or seventy pounds, which was secreted in a cunning recess in a chamber of the Three Rooks, known only to the landlady and the gentlemen who banked with her; and in this place, Mr. Cyclop, the one-eyed man who had joined in the Hayes adventure, his comrade, and one or two of the topping prigs of the county, were free. Mr. Cyclop had been shot dead in a night attack near Bath; the landlady had been suddenly hanged, as an accomplice in another case of robbery; and when, on their return from Virginia, our two heroes, whose hopes of livelihood depended upon it, had bent their steps towards Worcester, they were not a little frightened to hear of the cruel fate of the hostess and many of the

amiable frequenters of the Three Rooks. All the goodly company were separated; the house was no longer an inn. Was the money gone too? At least it was worth while to look—which Messrs. Brock and Macshane determined to do.

The house being now a private one, Mr. Brock, with a genius that was above his station, visited its owner, with a huge portfolio under his arm, and, in the character of a painter, requested permission to take a particular sketch from a particular window. The ensign followed with the artist's materials (consisting simply of a screwdriver and a crowbar); and it is hardly necessary to say that, when admission was granted to them, they opened the well-known door, and to their inexpressible satisfaction discovered, not their own peculiar savings exactly, for these had been appropriated instantly on hearing of their transportation, but stores of money and goods to the amount of near three hundred pounds; to which Mr. Macshane said they had as just and honourable right as anybody else. And so they had as just a right as anybody—except the original owners; but who was to discover them?

With this booty they set out on their journey—anywhere, for they knew not whither; and it so chanced that when their horse's shoe came off, they were within a few furlongs of the cottage of Mr. Billings, the blacksmith. As they came near, they were saluted by tremendous roars issuing from the smithy. A small boy was held across the bellows, two or three children of smaller and larger growth were holding him down, and many others of the village were gazing in at the window, while a man, half-naked, was lashing the little boy with a whip, and occasioning the cries heard by the travellers. As the horse drew up, the operator looked at the new-comers for a moment, and then proceeded incontinently with his work, belabouring the child more fiercely than ever.

When he had done, he turned round to the new-comers and asked, how he could serve them? whereupon Mr. Wood (for such was the name he adopted, and by such we shall call him to the end) wittily remarked that however he might wish to serve *them*, he seemed mightily inclined to serve that young gentleman first.

'It's no joking matter,' said the blacksmith; 'if I don't serve him so now, he'll be worse off in his old age. He'll come to the gallows, as sure as his name is Bill. Never mind what his name is.' And so saying, or *soi disant*, as Bulwer says, he gave the urchin another cut, which elicited, of course, another scream.

'Oh! his name is Bill?' said Captain Wood.

'His name's *not* Bill!' said the blacksmith, sulkily. 'He's no name, and no heart, neither. My wife took the brat in, seven years ago, from a beggarly French chap to nurse, and she kept

him, for she was a good soul' (here his eyes began to wink), 'and she's—she's gone now' (here he began fairly to blubber); 'and, d—— him, out of love for her, I kept him too, and the scoundrel is a liar and a thief; and this blessed day, merely to vex me and my boys here, he spoke ill of her, he did, and I'll—cut—his— (——) life—out—I—will!' and with each word honest Mulciber applied a whack on the body of little Tom Billings, who, by shrill shrieks, and oaths in treble, acknowledged the receipt of the blows.

'Come, come,' said Mr. Wood, 'set the boy down, and the bellows a-going; my horse wants shoeing, and the poor lad has had strapping enough.'

The blacksmith obeyed, and cast poor Master Thomas loose; as he staggered away and looked back at his tormentor, his countenance assumed an expression, which made Mr. Wood say, grasping hold of Macshane's arm, 'It's the boy, it's the boy! when his mother gave Galgenstein the laudanum, she had the self-same look with her!'

'Had she really now?' said Mr. Macshane; 'and pree, meejor, who *was* his mother?'

'Mrs. Cat, you fool!' answered Wood.

'Then, upon my secred word of honour, she's a mighty fine *kitten* anyhow, my dear, aha!'

'They don't *drown* such kittens,' said Mr. Wood, archly; and Macshane, taking the allusion, clapped his finger to his nose in token of perfect approbation of his commander's sentiment.

While the blacksmith was shoeing the horse, Mr. Wood asked him many questions concerning the lad whom he had just been chastising, and succeeded, beyond a doubt, in establishing his identity with the child whom Catherine Hall had brought into the world seven years since. Billings told him of all the virtues of his wife, and the manifold crimes of the lad; how he stole, and fought, and lied, and swore; and though the youngest under his roof, exercised the most baneful influence over all the rest of his family. He was determined at last, he said, to put him to the parish, for he did not dare to keep him.

'He's a fine whelp, and would fetch ten pieces in Virginny,' sighed the ensign.

'Crimp, of Bristol, would give five for him,' said Mr. Wood, ruminating.

'Why not take him?' said the ensign.

''Faith, why not?' said Mr. Wood. 'His keep, meanwhile, will not be sixpence a day.' Then turning round to the carpenter, 'Mr. Billings,' said he, 'you will be surprised, perhaps, to hear that I know everything regarding that poor lad's history. His

mother was an unfortunate lady of high family, now no more; his father a German nobleman, Count de Galgenstein by name.'

'The very man!' said Billings; 'a young, fair-haired man, who came here with the child, and a dragoon sergeant.'

'Count de Galgenstein by name, who, on the point of death, recommended the infant to me.'

'And did he pay you seven years' boarding?' said Mr. Billings, who was quite alive at the very idea.

'Alas, sir, not a jot! he died, sir, six hundred pounds in my debt, didn't he, ensign?'

'Six hundred, upon my secred honour! I remember when he got into the house along with the poli——'

'Psha! what matters it?' here broke out Mr. Wood, looking fiercely at the ensign. 'Six hundred pounds he owes me, how was he to pay you? But he told me to take charge of this boy, if I found him; and found him I have, and *will* take charge of him, if you will hand him over.'

'Send our Tom!' cried Billings; and when that youth appeared, scowling, and yet trembling, and prepared, as it seemed, for another castigation, his father, to his surprise, asked him if he was willing to go along with those gentlemen, or whether he would be a good lad and stay with him.

Mr. Tom replied immediately, 'I won't be a good lad, and I'd rather go to —— than stay with you!'

'Will you leave your brothers and sisters?' said Billings, looking very dismal.

'Hang my brothers and sisters—I hate 'em; and, besides, I haven't got any!'

'But you had a good mother, hadn't you, Tom?'

Tom paused for a moment.

'Mother's gone,' said he, 'and you flog me, and I'll go with these men.'

'Well, then, go thy ways,' said Billings, starting up in a passion; 'go thy ways for a graceless reprobate; and if this gentleman will take you, he may so.'

After some further parley, the conversation ended, and the next morning Mr. Wood's party consisted of three, a little boy being mounted upon the bay horse in addition to the ensign or himself, and the whole company went journeying towards Bristol.

. . . . .

We have said that Mrs. Hayes had, on a sudden, taken a fit of maternal affection, and was bent upon being restored to her child; and that benign destiny, which watched over the life of this lucky lady, instantly set about gratifying her wish; and, without cost to

herself of coach-hire or saddle-horse, sent the young gentleman very quickly to her arms. The village in which the Hayeses dwelt was but a very few miles out of the road from Bristol, whither, on the benevolent mission above hinted at, our party of worthies were bound; and coming, towards the afternoon, in sight of the house of that very Justice Ballance who had been so nearly the ruin of Ensign Macshane, that officer narrated, for the hundredth time, and with much glee, the circumstances which had then befallen him, and the manner in which Mrs. Hayes, the elder, had come forward to his rescue.

'Suppose we go and see the old girl?' suggested Mr. Wood; 'no harm can come to us now.' And his comrade always assenting, they wound their way towards, and reached it as the evening came on. In the public-house where they rested, Wood made inquiries concerning the Hayes's family, was informed of the death of the old couple, of the establishment of John Hayes and his wife in their place, and of the kind of life that these latter led together. When all these points had been imparted to him, he ruminated much; an expression of sublime triumph and exultation at length lighted up his features. 'I think, Tim,' said he at last, 'that we can make more than five pieces of that boy.'

'Oh, in coorse!' said Timothy Macshane, Esq., who always agreed with his 'meejor.'

'In coorse, you fool! and how? I'll tell you how. This Hayes is well-to-do in the world, and——'

'And we'll nab him again—ha, ha!' roared out Macshane. 'By my secred honour, meejor, there never was a gineral like you at a strathyjam!'

'Peace, you bellowing donkey, and don't wake the child. The man is well-to-do, his wife rules him, and they have no children. Now, either she will be very glad to have the boy back again, and pay for the finding of him; or else she has said nothing about him, and will pay us for being silent too; or, at any rate, Hayes himself will be ashamed at finding his wife the mother of a child a year older than his marriage, and will pay for the keeping of the brat away. There's profit, my dear, in any one of the cases, or my name's not Peter Brock.'

When the ensign understood this wondrous argument, he would fain have fallen on his knees and worshipped his friend and guide. They began operations almost immediately, by an attack on Mrs. Hayes. On hearing, as she did in private interview with the ex-corporal the next morning, that her son was found, she was agitated by both of the passions which Wood attributed to her. She longed

CATHERINE'S PRESENT TO MR. HAYES

to have the boy back, and would give any reasonable sum to see him; but she dreaded exposure, and would pay equally to avoid that. How could she gain the one point, and escape the other?

Mrs. Hayes hit upon an expedient which, I am given to understand, is not uncommon nowadays. She suddenly discovered that she had a dear brother, who had been obliged to fly the country in consequence of having joined the Pretender, and had died in France, leaving behind him an only son. This boy her brother had, with his last breath, recommended to her protection, and had confided him to the charge of a brother-officer who was now in the country, and would speedily make his appearance; and, to put the story beyond a doubt, Mr. Wood wrote the letter from her brother stating all these particulars, and Ensign Macshane received full instructions how to perform the part of the 'brother-officer.' What consideration Mr. Wood received for his services, we cannot say; only it is well known that Mr. Hayes caused to be committed to gaol a young apprentice in his service, charged with having broken open a cupboard in which Mr. Hayes had forty guineas in gold and silver, and to which none but he and his wife had access.

Having made these arrangements, the corporal and his little party decamped to a short distance, and Mrs. Catherine was left to prepare her husband for a speedy addition to his family, in the shape of this darling nephew. John Hayes received the news with anything but pleasure. He had never heard of any brother of Catherine's; she had been bred at the workhouse, and nobody ever hinted that she had relatives: but it is easy for a lady of moderate genius to invent circumstances; and with lies, tears, threats, coaxings, oaths, and other blandishments, she compelled him to submit.

Two days afterwards, as Mr. Hayes was working in his shop and his lady seated beside him, the trampling of a horse was heard in his courtyard, and a gentleman, of huge stature, descended from it, and strode into the shop. His figure was wrapped in a large cloak, but Mr. Hayes could not help fancying that he had somewhere seen his face before.

'This, I preshoom,' said the gentleman, 'is Misther Hayes, that I have come so many miles to see, and this is his amiable lady? I was the most intimate frind, madam, of your laminted brother, who died in King Lewis's service, and whose last touching letters I despatched to you two days ago. I have with me a further precious token of my dear friend, Captain Hall—it is *here*.'

And so saying, the military gentleman, with one arm, removed his cloak, and stretching forward the other into Hayes's face almost, stretched likewise forward a little boy, grinning and

sprawling in the air, and prevented only from falling to the ground by the hold which the ensign kept of the waistband of his little coat and breeches.

'Isn't he a pretty boy?' said Mrs. Hayes, sidling up to her husband tenderly, and pressing one of Mr. Hayes's hands.

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About the lad's beauty it is needless to say what the carpenter thought; but that night, and for many, many nights after, the lad stayed at Mr. Hayes's.

CHAPTER VIII

ENUMERATES THE ACCOMPLISHMENTS OF MASTER THOMAS BILLINGS—INTRODUCES BROCK AS DR. WOOD—AND ANNOUNCES THE EXECUTION OF ENSIGN MACSHANE

We are obliged, in recording of this history, to follow accurately that great authority, the *Calendarium Newgaticum Roagorumque Registerium*, of which every lover of literature in the present day knows the value; and as that remarkable work totally discards all the unities in its narratives, and reckons the life of its heroes only by their actions, and not by periods of time, we must follow in the wake of this mighty ark—a humble cockboat. When it pauses, we pause; when it runs ten knots an hour, we run with the same celerity; and as, in order to carry the reader from the penultimate chapter of this work unto the last chapter, we were compelled to make him leap over a gap of five blank years, ten years more must likewise be granted to us before we are at liberty to resume our history.

During that period, Master Thomas Billings had been under the especial care of his mother; and, as may be imagined, he rather increased than diminished the accomplishments for which he had been remarkable while under the roof of his stepfather. And with this advantage, that while at the blacksmith's, and only three or four years of age, his virtues were necessarily appreciated only in his family circle, and among those few acquaintances of his own time of life whom a youth of three can be expected to meet in the alley, or over the gutters, of a small country hamlet,—in his mother's residence, his circle extended with his own growth, and he began to give proofs of those powers of which in infancy there had been only encouraging indications. Thus it was nowise remarkable, that a child of four years should not know his letters,

and should have had a great disinclination to learn them; but when a young man of fifteen showed the same creditable ignorance, the same undeviating dislike, it was easy to see that he possessed much resolution and perseverance. When it was remarked, too, that, in case of any difference, he not only beat the usher, but by no means disdained to torment and bully the very smallest boys of the school, it was easy to see that his mind was comprehensive and careful, as well as courageous and grasping. As it was said of the Duke of Wellington, in the Peninsula, that he had a thought for everybody—from Lord Hill to the smallest drummer in the army—in like manner Tom Billings bestowed *his* attention on high and low,—but in the shape of blows. He would fight the strongest and kick the smallest, and was always at work with one or the other. At thirteen, when he was removed from the establishment whither he had been sent, he was the cock of the school out of doors, and the very last boy in. He used to let the little boys and new-comers pass him by, and laugh; but he always belaboured them unmercifully afterwards; and then it was, he said, *his* turn to laugh. With such a pugnacious turn, Tom Billings ought to have been made a soldier, and might have died a marshal; but, by an unlucky ordinance of fate, he was made a tailor, and died a ——, never mind what for the present; suffice it to say, that he was suddenly cut off at a very early period of his existence, by a disease which has exercised considerable ravages among the British youth.

By consulting the authority above mentioned, we find that Hayes did not confine himself to the profession of a carpenter, or remain long established in the country; but was induced, by the eager spirit of Mrs. Catherine most probably, to try his fortune in the metropolis, where he lived, flourished, and died. Oxford Road, Saint Giles's, and Tottenham Court, were, at various periods of his residence in town, inhabited by him. At one place, he carried on the business of greengrocer and small coalman; in another, he was carpenter, undertaker, and lender of money to the poor: finally, he was a lodging-house keeper in the Oxford or Tyburn Road; but continued to exercise the last-named charitable profession.

Lending as he did upon pledges, and carrying on a pretty large trade, it was not for him, of course, to inquire into the pedigree of all the pieces of plate, the bales of cloth, swords, watches, wigs, shoe-buckles, etc., that were confided by his friends to his keeping; but it is clear that his friends had the requisite confidence in him, and that he enjoyed the esteem of a class of characters who still live in history, and are admired unto this very day. The mind loves to think that, perhaps, in Mr. Hayes's back-parlour the gallant Turpin might have hob-and-nobbed with Mrs. Catherine; that

here, perhaps, the noble Sheppard might have cracked his joke, or quaffed his pint of rum. Who knows but that Macheath and Paul Clifford may have crossed legs under Hayes's dinner-table? and whilst the former sang (so as to make Mrs. Hayes blush) the prettiest, wickedest songs in the world; the latter would make old Hayes yawn, by quotations from Plato, and passionate dissertations on the perfectibility of mankind. Here it was that that impoverished scholar, Eugene Aram, might have pawned his books, discounted or given those bills at three 'moons' after date which Sir Edward has rendered immortal. But why pause to speculate on things that might have been? why desert reality for fond imagination, or call up from their honoured graves the sacred dead? I know not: and yet, in sooth, I can never pass Cumberland Gate without a sigh, as I think of the gallant cavaliers who traversed that road in old time. Pious priests accompanied their triumphs; their chariots were surrounded by hosts of glittering javelin-men. As the slave at the car of the Roman conqueror shouted, 'Remember thou art mortal!' before the eyes of the British warrior rode the undertaker and his coffin, telling him that he too must die! Mark well the spot! A hundred years ago, Albion Street (where comic Power dwells, Milesia's darling son)—Albion Street was a desert. The square of Connaught was without its penultimate, and, strictly speaking, *naught*. The Edgeware Road was then a road, 'tis true; with tinkling waggons passing now and then, and fragrant walls of snowy hawthorn blossoms. The ploughman whistled over Nutford Place; down the green solitudes of Sovereign Street the merry milkmaid led the lowing kine. Here, then, in the midst of green fields and sweet air—before ever omnibuses were, and Pine-apple Turnpike and Terrace were alike unknown—here stood Tyburn: and on the road towards it, perhaps to enjoy the prospect, stood, in the year 1725, the habitation of Mr. John Hayes.

One fine morning in the year 1725, Mrs. Hayes, who had been abroad in her best hat and riding-hood; Mr. Hayes, who for a wonder had accompanied her; and Mrs. Springatt, a lodger, who for a remuneration had the honour of sharing Mrs. Hayes's friendship and table; all returned, smiling and rosy, at about half-past ten o'clock, from a walk which they had taken to Bayswater. Many thousands of people were likewise seen flocking down the Oxford Road; and you would rather have thought, from the smartness of their appearance, and the pleasure depicted in their countenances, that they were just issuing from a sermon, than quitting the ceremony which they had been to attend.

The fact is, that they had just been to see a gentleman hanged,

—a cheap pleasure, which the Hayes family never denied themselves; and they returned home with a good appetite to breakfast, braced by the walk, and tickled into hunger, as it were, by the spectacle. I can recollect, when I was a gyp at Cambridge, that the 'men' used to have breakfast-parties for the very same purpose; and the exhibition of the morning acted infallibly upon the stomach, and caused the young students to eat with much voracity.

Well, Mrs. Catherine, a handsome, well-dressed, plump, rosy woman, of three- or four-and-thirty (and when, my dear, is a woman handsomer than at that age?) came in quite merrily from her walk, and entered the back-parlour, which looked into a pleasant yard, or garden, whereon the sun was shining very gaily; and where, at a table covered with a nice white cloth, laid out with some silver mugs, too, and knives, all with different crests and patterns, sat an old gentleman reading in an old book.

'Here we are at last, doctor,' said Mrs. Hayes, 'and here's his speech.' She produced the little halfpenny tract, which to this day is sold at the gallows-foot upon the death of every offender. 'I've seen a many men turned off, to be sure; but I never did see one who bore it more like a man than he did.'

'My dear,' said the gentleman addressed as doctor, 'he was as cool and as brave as steel, and no more minded hanging than tooth-drawing.'

'It was the drink that ruined him,' said Mrs. Cat.

'Drink, and bad company. I warned him, my dear,—I warned him years ago: and directly he got into Wild's gang, I knew that he had not a year to run. Ah, why, my love, will men continue such dangerous courses,' continued the doctor, with a sigh, 'and jeopardy their lives for a miserable watch or a snuff-box, of which Mr. Wild takes three-fourths of the produce? But here comes the breakfast; and, egad, I am as hungry as a lad of twenty.'

Indeed, at this moment Mrs. Hayes's servant appeared with a smoking dish of bacon and greens; and Mr. Hayes himself ascended from the cellar (of which he kept the key), bearing with him a tolerably large jug of small-beer. To this repast the doctor, Mrs. Springatt (the other lodger), and Mr. and Mrs. Hayes, proceeded with great alacrity. A fifth cover was laid, but not used; the company remarking, that 'Tom had very likely found some acquaintances at Tyburn, with whom he might choose to pass the morning.'

Tom was Master Thomas Billings, now of the age of sixteen; slim, smart, five feet ten inches in height, handsome, sallow in complexion, black-eyed, and black-haired. Mr. Billings was

apprentice to a tailor, of tolerable practice, who was to take him into partnership at the end of his term. It was supposed, and with reason, that Tom would not fail to make a fortune in this business; of which the present head was one Beinkleider, a German. Beinkleider was skilful in his trade (after the manner of his nation, which in breeches and metaphysics—in inexpressibles and incomprehensibles—may instruct all Europe), but too fond of his pleasure. Some promissory-notes of his had found their way into Hayes's hands, and had given him the means not only of providing Master Billings with a cheap apprenticeship, and a cheap partnership afterwards; but would empower, in one or two years after the young partner had joined the firm, to eject the old one altogether. So that there was every prospect that, when Mr. Billings was twenty-one years of age, poor Beinkleider would have to act, not as his master, but his journeyman.

Tom was a very precocious youth, was supplied by a doting mother with plenty of pocket-money, and spent it with a number of lively companions of both sexes, at plays, bull-baitings, fairs, jolly parties on the river, and in suchlike innocent amusements. He could throw a main, too, as well as his elders; had pinked his man, in a row at Madam King's, in the Piazza; and was much respected at the Roundhouse.

Mr. Hayes was not very fond of this promising young gentleman; indeed, he had the baseness to bear malice, because, in a quarrel which occurred about two years previously, he, Hayes, being desirous to chastise Mr. Billings, had found himself not only quite incompetent, but actually at the mercy of the boy, who struck him over the head with a joint-stool, felled him to the ground, and swore he would have his life. The doctor, who was then also a lodger at Mr. Hayes's, interposed, and restored the combatants, not to friendship, but to peace. Hayes never afterwards attempted to lift his hand to the young man, but contented himself with hating him profoundly. In this sentiment Mr. Billings participated cordially, and, quite unlike Mr. Hayes, who never dared to show his dislike, used on every occasion when they met, by actions, looks, words, sneers, and curses, to let his father-in-law know the opinion which he had of him. Why did not Hayes discard the boy altogether? Because, if he did so, he was really afraid of his life, and because he trembled before Mrs. Hayes, his lady, as the leaf trembles before the tempest in October. His breath was not his own, but hers; his money, too, had been chiefly of her getting,—for though he was as stingy and mean as mortal man can be, and so likely to save much, he had not the genius for *getting* which Mrs. Hayes possessed. She kept his

books (for she had learned to read and write by this time), she made his bargains, and she directed the operations of the poor-spirited little capitalist. When bills became due, and creditors pressed for time, then she brought Hayes's own professional merits into play. The man was as deaf and cold as a rock; never did poor tradesman gain a penny from him; never were the bailiffs delayed one single minute from their prey. The Beinkleider business, for instance, showed pretty well the genius of the two. Hayes was for closing with him at once; but his wife saw the vast profits which might be drawn out of him, and arranged the apprenticeship and the partnership before alluded to. The woman heartily scorned and spit upon her husband, who fawned upon her like a spaniel. She loved good cheer; she did not want for a certain kind of generosity. The only feeling that Hayes had for any one except himself was for his wife, whom he held in a cowardly awe and attachment: he liked drink, too, which made him chirping and merry, and accepted willingly any treats that his acquaintances might offer him; but he would suffer agonies when his wife brought or ordered from the cellar a bottle of wine.

And now for the doctor. He was nearly seventy years of age. He had been much abroad; he was of a sober, cheerful aspect; he dressed handsomely and quietly in a broad hat and cassock; but saw no company except the few friends whom he met at the coffee-house. He had an income of about a hundred pounds, which he promised to leave to young Billings. He was amused with the lad, and fond of his mother, and had boarded with them for some years past. The doctor, in fact, was our old friend Corporal Brock; the Rev. Dr. Wood now, as he had been Major Wood fifteen years back.

Any one who has read the former part of this history must have seen that we have spoken throughout with invariable respect of Mr. Brock; and that in every circumstance in which he has appeared, he has acted not only with prudence, but often with genius. The early obstacle to Mr. Brock's success was want of conduct simply. Drink, women, play—how many a brave fellow have they ruined!—had pulled Brock down as often as his merit had carried him up. When a man's passion for play has brought him to be a scoundrel, it at once ceases to be hurtful to him in a worldly point of view; he cheats, and wins. It is only for the idle and luxurious that women retain their fascinations to a very late period; and Brock's passions had been whipped out of him in Virginia; where much ill-health, ill-treatment, hard labour, and hard food, speedily put an end to them. He forgot there even

how to drink; rum or wine made this poor, declining gentleman so ill that he could indulge in them no longer, and so his three vices were cured. Had he been ambitious, there is little doubt but that Mr. Brock, on his return from transportation, might have risen in the world; but he was old, and a philosopher: he did not care about rising. Living was cheaper in those days, and interest for money higher: when he had amassed about six hundred pounds, he purchased an annuity of £72 and gave out—why should he not?—that he had the capital as well as the interest. After leaving the Hayes family in the country, he found them again in London: he took up his abode with them, and was attached to the mother and the son. Do you suppose that rascals have not affections like other people? hearts, madam—ay, hearts—and family ties which they cherish? As the doctor lived on with this charming family, he began to regret that he had sunk all his money in annuities, and could not, as he repeatedly vowed he would, leave his savings to his adopted children.

He felt an indescribable pleasure ('suave mari magno,' etc.) in watching the storms and tempests of the Hayes *ménage*. He used to encourage Mrs. Catherine into anger when, haply, that lady's fits of calm would last too long; he used to warm up the disputes between wife and husband, mother and son, and enjoy them beyond expression: they served him for daily amusement; and he used to laugh until the tears ran down his venerable cheeks at the accounts which young Tom continually brought him of his pranks abroad, among watchmen and constables, at taverns or elsewhere.

When, therefore, as the party were discussing their bacon and cabbage, before which the rev. doctor with much gravity said grace, Master Tom entered, Doctor Wood, who had before been rather gloomy, immediately brightened up, and made a place for Billings between himself and Mrs. Catherine.

'How do, old cock?' said that young gentleman familiarly. 'How goes it, mother?' And so saying, he seized eagerly upon the jug of beer which Mr. Hayes had drawn, and from which the latter was about to help himself, and poured down his throat exactly one quart.

'Ah!' said Mr. Billings, drawing breath after a draught which he had learned accurately to gauge from the habit of drinking out of pewter measures which held precisely that quantity—'Ah!' said Mr. Billings, drawing breath, and wiping his mouth with his sleeves, 'this is very thin stuff, old Squaretoes; but my coppers have been red-hot since last night, and they wanted a sluicing.'

'Should you like some ale, dear?' said Mrs. Hayes, that fond and judicious parent.

'A quart of brandy, Tom?' said Dr. Wood. 'Your papa will run down to the cellar for it in a minute.'

'I'll see him hanged first!' cried Mr. Hayes, quite frightened.

'Oh, fie, now, you unnatural father!' said the doctor.

The very name of father used to put Mr. Hayes in a fury. 'I'm not his father, thank Heaven!' said he.

'No, nor nobody else's,' said Tom.

Mr. Hayes only muttered, 'Base-born brat!'

'His father was a gentleman,—that's more than *you* ever were!' screamed Mrs. Hayes. 'His father was a man of spirit; no cowardly sneak of a carpenter, Mr. Hayes! Tom has noble blood in his veins, for all he has a tailor's appearance; and if his mother had had her right, she would be now in a coach-and-six.'

'I wish I could find my father,' said Tom; 'for I think Polly Briggs and I would look mighty well in a coach-and-six.' Tom fancied, that if his father was a count at the time of his birth he must be a prince now; and, indeed, went among his companions by the latter august title.

'Ay, Tom, that you would,' cried his mother, looking at him fondly.

'With a sword by my side, and a hat and feather, there's never a lord at St. James's would cut a finer figure.'

After a little more of this talk, in which Mrs. Hayes let the company know her high opinion of her son—who, as usual, took care to show his extreme contempt for his father—the latter retired to his occupations; the lodger, Mrs. Springatt, who had never said a word all this time, retired to her apartment on the second floor; and, pulling out their pipes and tobacco, the old gentleman and the young one solaced themselves with half an hour's more talk and smoking; while the thrifty Mrs. Hayes, opposite to them, was busy with her books.

'What's in the confessions?' said Mr. Billings to Doctor Wood. 'There were six of 'em besides Mac: two for sheep, four housebreakers; but nothing of consequence, I fancy.'

'There's the paper,' said Wood, archly; 'read for yourself, Tom.'

Mr. Tom looked at the same time very fierce and very foolish; for, though he could drink, swear, and fight, as well as any lad of his inches in England, reading was not among his accomplishments. 'I tell you what, doctor,' said he, '—— you; have no bantering with me,—for I'm not the man that will bear it, —— me;' and he threw a tremendous swaggering look across the table.

'I want you to learn to read, Tommy dear. Look at your mother, there, over her books; she keeps them as neat as a scrivener now, and at twenty she could make never a stroke.'

'Your godfather speaks for your good, child; and for me, thou knowest that I have promised thee a gold-headed cane and periwig, on the first day that thou canst read me a column of the *Flying Post*.'

'Hang the periwig!' said Mr. Tom, testily. 'Let my godfather read the paper himself, if he has a liking for it.'

Whereupon, the old gentleman put on his spectacles, and glanced over the sheet of whity-brown paper, which, ornamented with a picture of the gallows at the top, contained the biographies of the seven unlucky individuals who had that morning suffered the penalty of the law. With the six heroes who came first in the list we have nothing to do; but have before us a copy of the paper containing the life of No. 7, and which the doctor read with an audible voice.

'Captain Macshane.

'The seventh victim to his own crimes was the famous highwayman, Captain Macshane, so well known as the Irish Fire-eater.

'The captain came to the ground in a fine white lawn shirt and nightcap; and, being a Papist in his religion, was attended by Father O'Flaherty, Popish priest, and chaplain to the Bavarian envoy.

'Captain Macshane was born of respectable parents, in the town of Clonakilty, in Ireland, being descended from most of the kings in that country. He had the honour of serving their Majesties King William and Queen Mary, and her Majesty Queen Anne, in Flanders and Spain, and obtained much credit from my Lords Marlborough and Peterborough for his valour.

'But being placed on half-pay at the end of the war, Ensign Macshane took to evil courses; and, frequenting the bagnios and dice-houses, was speedily brought to ruin.

'Being at this pass, he fell in with the notorious Captain Wood, and they two together committed many atrocious robberies in the inland counties; but these being too hot to hold them, they went into the west, where they were unknown. Here, however, the day of retribution arrived; for, having stolen three pewter pots from a public-house, they, under false names, were tried at Exeter, and transported for seven years beyond the sea. Thus it is seen that Justice never sleeps; but, sooner or later, is sure to overtake the criminal.

'On their return from Virginia, a quarrel about booty arose between these two, and Macshane killed Wood in a combat that took place between them near to the town of Bristol; but a waggon coming up, Macshane was obliged to fly without the ill-gotten wealth: so true is it, that wickedness never prospers.

'Two days afterwards, Macshane met the coach of Miss Macraw, a Scotch lady and heiress, going, for lumbago and gout, to the Bath. He at first would have robbed this lady; but such were his arts, that he induced her to marry him; and they lived together for seven years in the town of Eddenboro, in Scotland,—he passing under the name of Colonel Geraldine. The lady dying, and Macshane having expended all her wealth, he was obliged to resume his former evil courses, in order to save himself from starvation; whereupon he robbed a Scotch lord, by name the Lord of Whistlebinkie, of a mull of snuff; for which crime he was condemned to the Tolbooth prison at Eddenboro, in Scotland, and whipped many times in publick.

'These deserved punishments did not at all alter Captain Macshane's disposition; and on the 17th of February last he stopped the Bavarian envoy's coach on Blackheath, coming from Dover, and robbed his excellency and his chaplain; taking from the former his money, watches, star, a fur cloak, his sword (a very valuable one); and from the latter a Romish missal, out of which he was then reading, and a case-bottle.'

'The Bavarian envy!' said Tom, parenthetically. 'My master, Beinkleider, was his lordship's regimental tailor in Germany, and is now making a court suit for him. It will be a matter of a hundred pounds to him, I warrant.'

Dr. Wood resumed his reading. 'Hum—hum! A Romish missal out of which he was reading, and a case-bottle.

'By means of the famous Mr. Wild, this notorious criminal was brought to justice, and the case-bottle and missal have been restored to Father O'Flaherty.

'During his confinement in Newgate, Mr. Macshane could not be brought to express any contrition for his crimes, except that of having killed his commanding officer. For this Wood he pretended an excessive sorrow, and vowed that usquebaugh had been the cause of his death, –indeed, in prison he partook of no other liquor, and drunk a bottle of it on the day before his death.

'He was visited by several of the clergy and gentry in his cell; among others, by the Popish priest whom he had robbed, Father O'Flaherty, before mentioned, who attended him likewise in his last moments (if that idolatrous worship may be called attention); and likewise by the father's patron, the Bavarian ambassador, his Excellency Count Maximilian de Galgenstein.'

As old Wood came to these words, he paused to give them utterance.

'What! Max?' screamed Mrs. Hayes, letting her inkbottle fall over her ledgers.

'Why, be hanged, if it ben't my father!' said Mr. Billings.

'Your father, sure enough, unless there be others of his name, and unless the scoundrel is hanged,' said the doctor; sinking his voice, however, at the end of the sentence.

Mr. Billings broke his pipe in an agony of joy. 'I think we'll have the coach now, mother,' says he; 'and I'm blessed if Polly Briggs shall not look as fine as a duchess.'

'Polly Briggs is a low slut, Tom, and not fit for the likes of you, his excellency's son. Oh, fie! You must be a gentleman, now, sirrah; and I doubt whether I sha'n't take you away from that odious tailor's shop altogether.'

To this proposition Mr. Billings objected altogether; for, besides Mrs. Briggs before alluded to, the young gentleman was much attached to his master's daughter, Mrs. Margaret Gretel, or Gretchen Beinkleider.

'No,' says he. 'There will be time to think of that hereafter, ma'am. If my pa makes a man of me, why, of course, the shop may go to the deuce, for what I care; but we had better wait, look you, for something certain, before we give up such a pretty bird in the hand as this.'

'He speaks like Solomon,' said the doctor.

'I always said he would be a credit to his old mother, didn't I, Brock?' cried Mrs. Cat, embracing her son very affectionately. 'A credit to her; ay, I warrant, a real blessing! And dost thou want any money, Tom? for a lord's son must not go about without a few pieces in his pocket. And I tell thee, Tommy, thou must go and see his lordship; and thou shalt have a piece of brocade for a waistcoat, thou shalt; ay, and the silver-hilted sword I told thee of; but oh, Tommy, Tommy! have a care, and don't be a-drawing of it in naughty company at the gaming-houses, or at the——'

'A drawing of fiddlesticks, mother! If I go to see my father, I must have a reason for it; and instead of going with a sword in my hand, I shall take something else in it.'

'The lad *is* a lad of nouse,' cried Dr. Wood, 'although his mother does spoil him so cruelly. Look you, Madame Cat; did you not hear what he said about Beinkleider and the clothes? Tommy will just wait on the count with his lordship's breeches. A man may learn a deal of news in the trying on of a pair of breeches.'

And so it was agreed, that in this manner the son should at first make his appearance before his father. Mrs. Cat gave him the piece of brocade, which, in the course of the day, was fashioned into a smart waistcoat (for Beinkleider's shop was close by, in

Cavendish Square). Mrs. Gretel, with many blushes, tied a fine blue riband round his neck; and, in a pair of silk stockings, with gold buckles to his shoes, Master Billings looked a very proper young gentleman.

'And, Tommy,' said his mother, blushing and hesitating, 'should Max—should his lordship ask after your—want to know if your mother is alive, you can say she is, and well, and often talks of old times. And, Tommy' (after another pause), 'you needn't say anything about Mr. Hayes; only say I'm quite well.'

Mrs. Hayes looked at him as he marched down the street, a long, long way. Tom was proud and gay in his new costume, and was not unlike his father. As she looked, lo! Oxford Street disappeared; and she saw a green common, and a village, and a little inn. There was a soldier leading a pair of horses about on the green common; and in the inn sate a cavalier, so young, so merry, so beautiful! Oh, what slim, white hands he had; and winning words, and tender, gentle, blue eyes! Was it not an honour to a country lass that such a noble gentleman should look at her for a moment? Had he not some charm about him that she must needs obey, when he whispered in her ear, 'Come, follow me'? As she walked towards the lane that morning, how well she remembered each spot as she passed it, and the look it wore for the last time! How the smoke was rising from the pastures, how the fish were jumping and plashing in the mill-stream! There was the church, with all its windows lighted up with gold, and yonder were the reapers sweeping down the brown corn. She tried to sing as she went up the hill—what was it? She could not remember; but, oh, how well she remembered the sound of the horse's hoofs, as they came quicker, quicker—nearer, nearer! How noble he looked on his great horse! Was he thinking of her, or were they all silly words which he spoke last night, merely to pass away the time and deceive poor girls with? Would he remember them, would he?

. . . . . .

'Cat, my dear,' here cried Mr. Brock, *alias* Captain, *alias* Dr. Wood; 'here's the meat a-getting cold, and I am longing for my breakfast.'

As they went in, he looked her hard in the face. 'What, *still* at it, you silly girl? I've been watching you these five minutes, Cat; and be hanged but I think a word from Galgenstein, and you would follow him as a fly does a treacle-pot?'

They went in to breakfast; but, though there was a hot shoulder-of-mutton and onion-sauce—Mrs. Catherine's favourite dish—she never touched a morsel of it.

In the meanwhile, Mr. Thomas Billings, in his new clothes which his mamma had given him, in his new riband which the fair Miss Beinkleider had tied round his neck, and having his excellency's breeches wrapped in a silk handkerchief in his right hand, turned down in the direction of Whitehall, where the Bavarian envoy lodged. But, before he waited on him, Mr. Billings, being excessively pleased with his personal appearance, made an early visit to Mrs. Briggs, who lived in the neighbourhood of Swallow Street; and who, after expressing herself with much enthusiasm regarding her Tommy's good looks, immediately asked him what he would stand to drink? Raspberry gin being suggested, a pint of that liquor was sent for; and so great was the confidence and intimacy subsisting between these two young people, that the reader will be glad to hear that Mrs. Polly accepted every shilling of the money which Tom Billings had received from his mamma the day before; nay, could with difficulty be prevented from seizing upon the cut-velvet breeches which he was carrying to the nobleman for whom they were made. Having paid his adieux to Mrs. Polly, Mr. Billings departed to visit his father.

CHAPTER IX

INTERVIEW BETWEEN COUNT GALGENSTEIN AND MASTER THOMAS BILLINGS, WHEN HE INFORMS THE COUNT OF HIS PARENTAGE

I DON'T know, in all this miserable world, a more miserable spectacle than that of a young fellow of five- or six-and-forty. The British army, that nursery of valour, turns out many of the young fellows I mean; who, having flaunted in dragoon uniforms from seventeen to six-and-thirty; having bought, sold, or swapped during that period some two hundred horses; having played, say fifteen thousand games at billiards; having drunk some six thousand bottles of wine; having consumed a reasonable number of Nugee coats, split many dozen pairs of high-heeled Hoby boots, and read the newspaper and the army-list duly, retire from the service when they have attained their eighth lustre, and saunter through the world, trailing from London to Cheltenham, and from Boulogne to Paris, and from Paris to Baden, their idleness, their ill-health, and their *ennui*. 'In the morning of youth,' and when seen along with whole troops of their companions, these flowers look gaudy and brilliant enough; but there is no object more dismal than one

of them alone, and in its autumnal or seedy state. My friend, Captain Popjoy, is one of them who has arrived at this condition, and whom everybody knows by his title of Father Pop. A kinder, simpler, more empty-headed fellow does not exist. He is forty-seven years old, and appears a young, good-looking man of sixty. At the time of the army of occupation, he really was as good-looking a man as any in the dragoons. He now uses all sorts of stratagems to cover the bald place on his head, by combing certain thin, grey side-locks over it. He has, in revenge, a pair of enormous moustaches, which he dyes of the richest blue-black. His nose is a good deal larger and redder than it used to be; his eyelids have grown flat and heavy; and a little pair of red, watery eyeballs float in the midst of them; it seems as if the light which was once in those sickly, green pupils had extravasated into the white part of the eye. If Pop's legs are not so firm and muscular as they used to be in those days when he took such leaps into White's buckskins, in revenge his waist is much larger. He wears a very good coat, however, and a waistband, which he lets out after dinner. Before ladies he blushes, and is as silent as a schoolboy. He calls them 'modest women.' His society is chiefly among young lads belonging to his former profession. He knows the best wine to be had at each tavern or café, and the waiters treat him with much respectful familiarity. He knows the names of every one of them; and shouts out, 'Send Markwell here!' or 'Tell Cuttriss to give us a bottle of the yellow seal;' or, 'Dizzy voo, Monsure Borrel, noo donny shampang frappy,' etc. He always makes the salad or the punch, and dines out three hundred days in the year; the other days you see him in a two-franc eating-house at Paris, or prowling about Rupert Street or St. Martin's Court, where you get a capital cut of meat for eightpence. He has decent lodgings, and scrupulously clean linen; his animal functions are still tolerably well-preserved, his spiritual have evaporated long since; he sleeps well, has no conscience, believes himself to be a respectable fellow, and is tolerably happy on the days when he is asked out to dinner.

Poor Pop is not very high in the scale of created beings; but, if you fancy there is none lower, you are in egregious error. There was once a man who had a mysterious exhibition of an animal quite unknown to naturalists, called 'the wusser.' Those curious individuals who desired to see the wusser, were introduced into an apartment where appeared before them nothing more than a little lean, shrivelled, hideous, blear-eyed, mangy pig. Every one cried out swindle and shame. 'Patience, gentlemen, be heasy,' said the showman; 'look at that there hanimal; it's a perfect

phenomaly of hugliness; I engage you never see such a pig.' Nobody ever had seen. 'Now, gentlemen,' said he, 'I'll keep my promise, has per bill; and bad as that there pig is, look at this here' (he showed another); 'look at this here, and you'll see at once that it's *a wusser*.' In like manner the Popjoy breed is bad enough, but it serves only to show off the Galgenstein race, which is *wusser*.

Galgenstein had led a very gay life, as the saying is, for the last fifteen years; such a gay one, that he had lost all capacity of enjoyment by this time, and only possessed inclinations without powers of gratifying them. He had grown to be exquisitely curious and fastidious about meat and drink, for instance, and all that he wanted was an appetite. He carried about with him a French cook, who could not make him eat; a doctor, who could not make him well; a mistress, of whom he was heartily sick after two days; a priest, who had been a favourite of the exemplary Dubois, and by turns used to tickle him by the imposition of a penance, or by the repetition of a tale from the *recueil* of Nocé, or La Fare. All his appetites were wasted and worn; only some monstrosity would galvanise them into momentary action. He was in that effete state to which many noblemen of his time had arrived; who were ready to believe in ghost-raising, or in gold-making, or to retire into monasteries and wear hair-shirts, or to dabble in conspiracies, or to die in love with little cook-maids of fifteen, or to pine for the smiles or at the frowns of a prince of the blood, or to go mad at the refusal of a chamberlain's key. The last gratification he remembered to have enjoyed, was that of riding bare-headed in a soaking rain for three hours by the side of his grand-duke's mistress's coach; taking the *pas* of Count Krähwinkel, who challenged him, and was run through the body for this very dispute. Galgenstein gained a rheumatic gout by it, which put him to tortures for many months, and was further gratified with the post of English envoy. He had a fortune, he asked no salary, and could look the envoy very well. Father O'Flaherty did all the duties, and furthermore acted as a spy over the ambassador—a sinecure post; for the man had no feelings, wishes, or opinions—absolutely none.

'Upon my life, father,' said this worthy man, 'I care for nothing. You have been talking for an hour about the Regent's death, and the Duchess of Phalaris, and sly old Fleury, and what not; and I care just as much as if you told me that one of my bauers at Galgenstein had killed a pig; or as if my lackey, La Rose, yonder, had made love to my mistress.'

'He does!' said the reverend gentleman.

'Ah, Monsieur l'Abbé!' said La Rose, who was arranging his master's enormous court periwig, 'you are, hélas! wrong. Monsieur le Comte will not be angry at my saying that I wish the accusation were true?'

The count did not take the slightest notice of La Rose's wit, but continued his own complaints.

'I tell you, abbé, I care for nothing. I lost a thousand guineas t'other night at basset; I wish to my heart I could have been vexed about it. Egad! I remember the day when to lose a hundred made me half mad for a month. Well, next day I had my revenge at dice, and threw thirteen mains. There was some delay; a call for fresh bones, I think; and would you believe it? I fell asleep with the box in my hand!'

'A desperate case, indeed,' said the abbé.

'If it had not been for Krähwinkel, I should have been a dead man, that's positive. That pinking him saved me!'

'I make no doubt of it,' said the abbé. 'Had your excellency not run him through, he, without a doubt, would have done the same for you.'

'Psha! you mistake my words, Monsieur l'Abbé' (yawning); 'I mean—what cursed chocolate!—that I was dying for want of excitement. Not that I care for dying; no, d—— me, if I do!'

'*When* you do, your excellency means,' said the abbé, a fat, gray-haired Irishman, from the Irlandois College at Paris.

His excellency did not laugh, nor understand jokes of any kind; he was of an undeviating stupidity, and only replied, 'Sir, I mean what I say; I don't care for living; no, nor for dying either; but I can speak as well as another, and I'll thank you not to be correcting my phrases as if I were one of your cursed school-boys, and not a gentleman of fortune and blood.'

Herewith the count, who had uttered four sentences about himself (he never spoke of anything else), sunk back on his pillows again, quite exhausted by his eloquence; the abbé, who had a seat and a table by his bedside, resumed the labours which had brought him into the room in the morning, and busied himself with papers, which occasionally he handed over to his superior for approval.

Presently Monsieur La Rose appeared.

'Here is a person with clothes from Mr. Beinkleider's. Will your excellency see him, or shall I bid him leave the clothes?'

The count was very much fatigued by this time; he had signed three papers, and read the first half-dozen lines of a pair of them.

'Bid the fellow come in, La Rose; and, harkye, give me my wig: one must show one's self to be a gentleman before these

scoundrels.' And he therefore mounted a large chestnut-coloured, orange-scented pyramid of horse-hair, which was to awe the newcomer.

He was a lad of about seventeen, in a smart waistcoat and a blue riband; our friend, Tom Billings, indeed. He carried under his arm the count's destined breeches; he did not seem in the least awed, however, by his excellency's appearance, but looked at him with a great degree of curiosity and boldness. In the same manner he surveyed the chaplain, and then nodded to him with a kind look of recognition.

'Where have I seen the lad?' said the father. 'Oh, I have it! My good friend, you were at the hanging yesterday, I think?'

Mr. Billings gave a very significant nod with his head. 'I never miss,' said he.

'What a young Turk! And pray, sir, do you go for pleasure, or for business?'

'Business! what do you mean by business?'

'Oh, I did not know whether you might be brought up to the trade, or whether your relations be undergoing the operation.'

'My relations,' said Mr. Billings, proudly, and staring the count full in the face, 'was not made for no such thing. I'm a tailor now, but I'm a gentleman's son; as good a man, ay, as his lordship there; for *you* a'n't his lordship—you're the Popish priest, you are; and we were very near giving you a touch of a few Protestant stones, master.'

The count began to be a little amused; he was pleased to see the abbé look alarmed, or even foolish.

'Egad, abbé,' said he, 'you turn as white as a sheet.'

'I don't fancy being murdered, my lord,' said the abbé, hastily, 'and murdered for a good work. It was but to be useful to yonder poor Irishman, who saved me as a prisoner in Flanders, when Marlborough would have hung me up like poor Macshane himself was yesterday.'

'Ah!' said the count, bursting out with some energy, 'I was thinking who the fellow could be ever since he robbed me on the Heath. I recollect the scoundrel now, he was a second in a duel I had here in the year 9.'

'Along with Major Wood, behind Montague House,' said Mr. Billings. 'I've heard on it.' And here he looked more knowing than ever.

'*You!*' cried the count, more and more surprised; 'and pray who the devil *are* you?'

'My name's Billings.'

'Billings?' said the count.

'I come out of Warwickshire,' said Mr. Billings.

'Indeed!'

'I was born at Birmingham town.'

'Were you, really!'

'My mother's name was Hayes,' continued Billings, in a solemn voice; 'I was put out to nurse along with John Billings, a blacksmith; and my father run away. *Now* do you know who I am?'

'Why, upon honour, now,' said the count, who was amused,—'upon honour, Mr. Billings, I have not that advantage.'

'Well, then, my lord, *you're my father!*'

Mr. Billings, when he said this, came forward to the count with a theatrical air; and, flinging down the breeches of which he was the bearer, held out his arms and stared, having very little doubt but that his lordship would forthwith spring out of bed and hug him to his heart. A similar piece of *naïveté* many fathers of families have, I have no doubt, remarked in their children; who, not caring for their parents a single doit, conceive, nevertheless, that the latter are bound to show all sorts of affection for them. His lordship did move, but backwards towards the wall, and began pulling at the bell-rope with an expression of the most intense alarm.

'Keep back, sirrah!—keep back! Suppose I *am* your father, do you want to murder me? Good heavens, how the boy smells of gin and tobacco! Don't turn away, my lad; sit down there at a proper distance; and, La Rose, give him some eau-de-cologne, and get a cup of coffee. Well, now, go on with your story. Egad, my dear abbé, I think it is very likely that what the lad says is true!'

'If it is a family conversation,' said the abbé, 'I had better leave you.'

'Oh, for heaven's sake, no! I could not stand the boy alone. Now, mister, ah! what's your name? Have the goodness to tell your story.'

Mr. Billings was woefully disconcerted; for his mother and he had agreed that, as soon as his father saw him, he would be recognised at once, and, mayhap, made heir to the estates and title; in which being disappointed, he very sulkily went on with his narrative, and detailed many of those events with which the reader has already been made acquainted. The count asked the boy's mother's Christian name, and being told it, his memory at once returned to him.

'What! are you little Cat's son?' said his excellency. 'By heavens, *mon cher abbé*, a charming creature, but a tigress—positively a tigress. I recollect the whole affair now; she's a

little, fresh, black-haired woman, a'n't she? With a sharp nose, and thick eyebrows, ay? Ah! yes, yes,' went on my lord; 'I recollect her, I recollect her; it was at Birmingham I first met her; she was my Lady Trippet's woman, wasn't she?'

'She was no such thing,' said Mr. Billings, hotly; 'her aunt kept the Bugle Inn on Waltham Green, and your lordship seduced her.'

'Seduced her! oh, 'gad, so I did; stap me, now, I did. Yes, I made her jump on my black horse, and bore her off like—like Æneas bore away his wife from the siege of Rome! hey, l'Abbé?'

'The events were precisely similar,' said the abbé; 'it is wonderful what a memory you have!'

'I was always remarkable for it,' continued his excellency. 'Well, where was I,—at the black horse? Yes, at the black horse. Well, I mounted her on the black horse, and rode her *en croupe*, egad, ha, ha!—to Birmingham; and there we billed and cooed together like a pair of turtle-doves; yes—ha!—that we did!'

'And this, I suppose, is the end of some of the *billings?*' said the abbé, pointing to Mr. Tom.

'Billings! what do you mean? Yes, oh, ah, a pun, a *calembourg: fi, donc*, M. l'Abbé.' And then, after the wont of very stupid people, M. de Galgenstein went on to explain to the abbé his own pun. 'Well, but to proceed,' cries he; 'we lived together at Birmingham, and I was going to be married to a rich heiress, egad! when, what do you think this little Cat does? She murders me, egad! and makes me *manquer* the marriage. Twenty thousand, I think it was, and I wanted the money in those days. Now, wasn't she an abominable monster, that mother of yours, hey, Mr. a—What's-your-name?'

'She served you right!' said Mr. Billings, with a great oath, starting up out of all patience.

'Fellow!' said his excellency, quite aghast, 'do you know to whom you speak?—to a nobleman of seventy-eight descents; a count of the Holy Roman empire; a representative of a sovereign? ha, egad! Don't stamp, fellow, if you hope for my protection.'

'D—n your protection!' said Mr. Billings, in a fury. 'Curse you and your protection too! I'm a freeborn Briton, and no —— French Papist! And any man who insults my mother—ay, or calls me feller, had better look to himself and the two eyes in his head, I can tell him!' And with this Mr. Billings put himself into the most approved attitude of the Cockpit, and invited his father, the reverend gentleman, and M. La Rose, the valet, to engage with him in a pugilistic encounter. The two latter, the abbé especially, seemed dreadfully frightened; but the count now

looked on with much interest; and, giving utterance to a feeble kind of chuckle, which lasted for about half a minute, said,—

'Paws off, Pompey; you young hangdog, you—egad, yes, aha! 'Pon honour, you're a lad of spirit; some of your father's spunk in you, he? I know him by that oath. Why, sir, when I was sixteen, I used to swear—to swear, egad, like a Thames waterman, and exactly in this fellow's way! Buss me, my lad; no, kiss my hand, that will do,' and he held out a very lean, yellow hand, peering from a pair of yellow ruffles; it shook very much, and the shaking made all the rings upon it shine only the more.

'Well,' says Mr. Billings, 'if you wasn't a-going to abuse me nor mother, I don't care if I shake hands with you: I ain't proud!'

The abbé laughed with great glee; and that very evening sent off to his court a most ludicrous, *spicy* description of the whole scene of meeting between this amiable father and child, in which he said that young Billings was the *élève favorite* of M. Kitch, Ecuyer, le bourreau de Londres, and which made the duke's mistress laugh so much, that she vowed that the abbé should have a bishopric on his return; for, with such store of wisdom, look you, my son, was the world governed in those days.

The count and his offspring meanwhile conversed with some cordiality. The former informed the latter of all the diseases to which he was subject, his manner of curing them, his great consideration as chamberlain to the Duke of Bavaria; how he wore his court-suits, and of a particular powder which he had invented for the hair; how, when he was seventeen, he had run away with a canoness, egad! who was afterwards locked up in a convent, and grew to be sixteen stone in weight; how he remembered the time when ladies did not wear patches; and how the Duchess of Marlborough boxed his ears when he was so high, because he wanted to kiss her.

All these important anecdotes took some time in the telling, and were accompanied by many profound moral remarks; such as, 'I can't abide garlic, nor white-wine, stap me, nor sauerkraut, though his highness eats half a bushel per day. I ate it the first time at court; but, when they brought it me a second time, I refused—refused, split me and grill me if I didn't. Everybody stared; his highness looked as fierce as a Turk; and that infernal Krähwinkel (my dear, I did for him afterwards)—that cursed Krähwinkel, I say, looked as pleased as possible, and whispered to Countess Fritsch, "Blitzchen Frau Gräfinn," says he, "it's all over with Galgenstein." What did I do? I had the *entrée*, and demanded it. "Altesse," says I, falling on one knee, "I ate no

kraut at dinner to-day; you remarked it, I saw your highness remark it."

'"I did, M. le Comte," said his highness, gravely.

'I had almost tears in my eyes, but it was necessary to come to a resolution, you know. "Sir," said I, "I speak with deep grief to your Highness, who are my benefactor, my friend, my father; but of this I am resolved, I WILL NEVER EAT SAUERKRAUT MORE; it don't agree with me. After being laid up for four weeks by the last dish of sauerkraut of which I partook, I may say with confidence—*it don't* agree with me. By impairing my health, it impairs my intellect, and weakens my strength, and both I would keep for your highness's service."

'"Tut, tut!" said his highness; "tut, tut, tut!" Those were his very words.

'"Give me my sword or my pen," said I; "give me my sword or my pen, and with these Maximilian de Galgenstein is ready to serve you; but sure,—sure, a great prince will pity the weak health of a faithful subject, who does not know how to eat sauerkraut?" His highness was walking about the room, I was still on my knees, and stretched forward my hand to seize his coat.

'"GEHT ZUM TEUFEL, sir!" said he, in a loud voice (it means "Go to the deuce," my dear),—"Geht zum teufel, and eat what you like!" With this he went out of the room abruptly, leaving in my hand one of his buttons, which I keep to this day. As soon as I was alone, amazed by his great goodness and bounty, I sobbed aloud—cried like a child' (the count's eyes filled and winked at the very recollection); 'and when I went back into the card-room, stepping up to Krähwinkel, "Count," says I, "who looks foolish now?"—Hey, there, La Rose, give me the diamond—— Yes, that was the very pun I made, and very good it was thought. "Krähwinkel," says I, "*who looks foolish now?*" and from that day to this I was never at a court-day asked to eat sauerkraut—*never*.'

'Hey there, La Rose! Bring me that diamond snuff-box in the drawer of my *secrétaire*,' and the snuff-box was brought. 'Look at it, my dear,' said the count, 'for I saw you seemed to doubt; there is the button—the very one that came off his grace's coat.'

Mr. Billings received it, and twisted it about with a stupid air. The story had quite mystified him; for he did not dare yet to think his father was a fool—his respect for the aristocracy prevented him.

When the count's communications had ceased, which they did as soon as the story of the sauerkraut was finished, a silence of some minutes ensued. Mr. Billings was trying to comprehend the

circumstances above narrated; his lordship was exhausted; the chaplain had quitted the room directly the word sauerkraut was mentioned—he knew what was coming. His lordship looked for some time at his son, who returned the gaze with his mouth wide open. 'Well,' said the count; 'well, sir? What are you sitting there for? If you have nothing to say, sir, you had better go. I had you here to amuse me—split me—and not to sit there staring!'

Mr. Billings rose in a fury.

'Hark ye, my lad,' said the count, 'tell La Rose to give thee five guineas, and, ah—come again some morning. A nice, well-grown young lad,' mused the count, as Master Tommy walked wondering out of the apartment; 'a pretty fellow enough, and intelligent too.'

'Well, he *is* an odd fellow, my father,' thought Mr. Billings, as he walked out, having received the sum offered to him. And he immediately went to call upon his friend Polly Briggs, from whom he had separated in the morning.

What was the result of their interview is not at all necessary to the progress of this history. Having made her, however, acquainted with the particulars of his visit to his father, he went to his mother's, and related to her all that had occurred.

Poor thing, she was very differently interested in the issue of it!

CHAPTER X

SHOWING HOW GALGENSTEIN AND MRS. CAT RECOGNISE EACH OTHER IN MARYLEBONE GARDENS—AND HOW THE COUNT DRIVES HER HOME IN HIS CARRIAGE

About a month after the touching conversation above related, there was given, at Marylebone Gardens, a grand concert and entertainment, at which the celebrated Madame Aménaïde, a dancer of the theatre at Paris, was to perform, under the patronage of several English and foreign noblemen; among whom was his excellency the Bavarian envoy. Madame Aménaïde was, in fact, no other than the *maîtresse en titre* of the Monsieur de Galgenstein, who had her a great bargain from the Duke de Rohan-Chabot at Paris.

It is not our purpose to make a great and learned display here, otherwise the costumes of the company assembled at this fête might afford scope for at least half a dozen pages of fine writing;

and we might give, if need were, specimens of the very songs and music sung on the occasion. Does not the Burney collection of music, at the British Museum, afford one an ample store of songs from which to choose? Are there not the memoirs of Colley Cibber? those of Mrs. Clark, the daughter of Colley? Is there not Congreve, and Farquhar—nay, and at a pinch, the *Dramatic Biography*, or even the *Spectator*, from which the observant genius might borrow passages, and construct pretty antiquarian figments? Leave we these trifles to meaner souls! Our business is not with the breeches and periwigs, with the hoops and patches, but with the divine hearts of men, and of the passions which agitate them. What need, therefore, have we to say that on this evening, after the dancing, the music, and the fireworks, Monsieur de Galgenstein felt the strange and welcome pangs of appetite, and was picking a cold chicken, along with some other friends, in an arbour —a cold chicken, with an accompaniment of a bottle of champagne —when he was led to remark that a very handsome, plump little person, in a gorgeous stiff damask gown and petticoat, was sauntering up and down the walk running opposite his supping-place, and bestowing continual glances towards his excellency. The lady, whoever she was, was in a mask, such as ladies of high and low fashion wore at public places in those days, and had a male companion. He was a lad of only seventeen, marvellously well dressed—indeed, no other than the count's own son, Mr. Thomas Billings; who had at length received from his mother the silver-hilted sword, and the wig, which that affectionate parent had promised to him.

In the course of the month which had elapsed since the interview that has been described in the former chapter, Mr. Billings had several times had occasion to wait on his father; but though he had, according to her wishes, frequently alluded to the existence of his mother, the count had never at any time expressed the slightest wish to renew his acquaintance with that lady; who, if she had seen him, had only seen him by stealth.

The fact is, that after Billings had related to her the particulars of his first meeting with his excellency, which ended, like many of the latter visits, in nothing at all, Mrs. Hayes had found some pressing business, which continually took her to Whitehall, and had been prowling from day to day about Monsieur de Galgenstein's lodgings. Four or five times in the week, as his excellency stepped into his coach, he might have remarked, had he chosen, a woman in a black hood, who was looking most eagerly into his eyes: but those eyes had long since left off the practice of observing; and Madame Catherine's visits had so far gone for nothing.

On this night, however, inspired by gaiety and drink, the count had been amazingly stricken by the gait and ogling of the lady in the mask. The Reverend O'Flaherty, who was with him, and had observed the figure in the black cloak, recognised, or thought he recognised, her. 'It is the woman who dogs your excellency every day,' said he. 'She is with that tailor lad who loves to see people hanged—your excellency's son, I mean.' And he was just about to warn the count of a conspiracy evidently made against him, and that the son had brought, most likely, the mother to play her arts upon him—he was just about, I say, to show to the count the folly and danger of renewing an old *liaison* with a woman such as he had described Mrs. Cat to be, when his excellency, starting up, and interrupting his ghostly adviser at the very beginning of his sentence, said, 'Egad, l'Abbé, you are right—it *is* my son, and a mighty smart-looking creature with him. Hey! Mr. What's-your-name—Tom, you rogue, don't you know your own father?' And so saying, and cocking his beaver on one side, Monsieur de Galgenstein strutted jauntily after Mr. Billings and the two ladies.

It was the first time that the count had formally recognised his son.

'Tom, you rogue,' stopped at this, and the count came up. He had a white velvet suit, covered over with stars and orders, a neat modest wig and bag, and peach-coloured silk-stockings, with silver clasps. The lady in the mask gave a start as his excellency came forward. 'Law, mother, don't squeege so,' said Tom. The poor woman was trembling in every limb; but she had presence of mind to 'squeege' Tom a great deal harder; and the latter took the hint, I suppose, and was silent.

The splendid count came up. Ye gods, how his embroidery glittered in the lamps! What a royal exhalation of musk and bergamot came from his wig, his handkerchief, and his grand lace ruffles and frills! A broad yellow riband passed across his breast, and ended at his hip in a shining diamond cross—a diamond cross, and a diamond sword-hilt! Was anything ever seen so beautiful? And might not a poor woman tremble when such a noble creature drew near to her, and deigned, from the height of his rank and splendour, to look down upon her? As Jove came down to Semele in state, in his habits of ceremony, with all the grand cordons of his orders blazing about his imperial person—thus dazzling, magnificent, triumphant, the great Galgenstein descended towards Mrs. Catherine. Her cheeks glowed red hot under her coy velvet mask, her heart thumped against the whalebone prison of her

stays. What a delicious storm of vanity was raging in her bosom! What a rush of long-pent recollections burst forth at the sound of that enchanting voice!

As you wind up a hundred-guinea chronometer with a twopenny watch-key—as by means of a dirty wooden plug you set all the waters of Versailles a-raging, and splashing, and storming—in like manner, and by like humble agents, were Mrs. Catherine's tumultuous passions set going. The count, we have said, slipped up to his son, and merely saying, 'How do, Tom?' cut the young gentleman altogether, and passing round to the lady's side, said, 'Madam, 'tis a charming evening—egad it is!' She almost fainted: it was the old voice—there he was, after seventeen years, once more at her side!

Now I know what I could have done. I can turn out a quotation from Sophocles (by looking to the index) as well as another: I can throw off a bit of fine writing too, with passion, similes, and a moral at the end. What, pray, is the last sentence but one but the very finest writing? Suppose, for example, I had made Maximilian, as he stood by the side of Catherine, look up towards the clouds, and exclaim, in the words of the voluptuous Cornelius Nepos—

ἀενάοι Νεφέλαι
ἀρθῶμεν φανεραὶ
δροσερὰν φύσιν εὐαγήτοι, κ. τ. λ.

Or suppose, again, I had said, in a style still more popular:—The count advanced towards the maiden. They both were mute for a while; and only the beating of her heart interrupted that thrilling and passionate silence. Ah, what years of buried joys and fears, hopes and disappointments, arose from their graves in the far past, and in those brief moments flitted before the united ones! How sad was that delicious retrospect, and oh, how sweet! The tears that rolled down the cheek of each were bubbles from the choked and moss-grown wells of youth; the sigh that heaved each bosom had some lurking odours in it—memories of the fragrance of boyhood, echoes of the hymns of the young heart! Thus is it ever—for these blessed recollections the soul always has a place; and while crime perishes, and sorrow is forgotten, the beautiful alone is eternal.

'O golden legends, written in the skies!' mused De Galgenstein, 'ye shine as ye did in the olden days! *We* change, but *ye* speak ever the same language. Gazing in your abysmal depths, the feeble ratioci——'

. . . . .
. . . . .

There, now, are six columns[1] of the best writing to be found in this or any other book. Galgenstein has quoted Euripides thrice, Plato once, Lycophron nine times, besides extracts from the Latin syntax and the minor Greek poets. Catherine's passionate embreathings are of the most fashionable order; and I call upon the ingenious critic of the X—— newspaper to say whether they do not possess the real impress of the giants of the olden time—the real Platonic smack, in a word? Not that I want in the least to show off; but it is as well, every now and then, to show the public what one *can* do.

Instead, however, of all this rant and nonsense, how much finer is the speech that the count really did make? 'It is a very fine evening,—egad it is!' The 'egad' did the whole business; Mrs. Cat was as much in love with him now as ever she had been: and, gathering up all her energies, she said, 'It is dreadful hot too, I think;' and with this she made a curtsey.

'Stifling, split me!' added his excellency. 'What do you say, madam, to a rest in an arbour, and a drink of something cool?'

'Sir!' said the lady, drawing back.

'Oh, a drink—a drink by all means,' exclaimed Mr. Billings, who was troubled with a perpetual thirst. 'Come, mo——, Mrs. Jones, I mean: you're fond of a glass of cold punch, you know; and the rum here is prime, I can tell you.'

The lady in the mask consented with some difficulty to the proposal of Mr. Billings, and was led by the two gentlemen into an arbour, where she was seated between them; and some wax candles being lighted, punch was brought.

She drank one or two glasses very eagerly, and so did her two companions, although it was evident to see, from the flushed looks of both of them, that they had little need of any such stimulus. The count, in the midst of his champagne, it must be said, had been amazingly stricken and scandalised by the appearance of such a youth as Billings in a public place, with a lady under his arm. He was, the reader will therefore understand, in the moral stage of liquor; and when he issued out, it was not merely with the intention of examining Mr. Billings's female companion, but of administering to him some sound correction for venturing, at his early period of life, to form any such acquaintances. On joining

[1] There *were* six columns, as mentioned by the accurate Mr. Solomons; but we have withdrawn two pages and three-quarters, because, although our correspondent has been excessively eloquent, according to custom we were anxious to come to the facts of the story.

Solomons, by sending to our office, may have the cancelled passages.—O. Y.

Billings, his excellency's first step was naturally to examine the lady. After they had been sitting for a while over their punch, he bethought him of his original purpose, and began to address a number of moral remarks to his son.

We have already given some specimens of Monsieur de Galgenstein's sober conversation; and it is hardly necessary to trouble the reader with any further reports of his speeches. They were intolerably stupid and dull; as egotistical as his morning lecture had been, and a hundred times more rambling and prosy. If Cat had been in the possession of her sober senses, she would have seen in five minutes that her ancient lover was a ninny, and have left him with scorn; but she was under the charm of old recollections, and the sound of that silly voice was to her magical. As for Mr. Billings, he allowed his excellency to continue his prattle, only frowning, yawning, cursing, occasionally, but drinking continually.

So the count descanted at length upon the enormity of young Billings's early *liaisons;* and then he told his own, in the year six, with a burgomaster's daughter at Ratisbon, when he was in the Elector of Bavaria's service—then, after Blenheim, when he had come over to the Duke of Marlborough, when a physician's wife at Bonn poisoned herself for him, etc. etc.; of a piece with the story of the canoness, which had been recorded before. All the tales were true. A clever, ugly man every now and then is successful with the ladies; but a handsome fool is irresistible. Mrs. Cat listened and listened. Good heavens! she had heard all these tales before, and recollected the place and the time—how she was hemming a handkerchief for Max, who came round and kissed her, vowing that the physician's wife was nothing compared to her—how he was tired, and lying on the sofa, just come home from shooting. How handsome he looked! Cat thought he was only the handsomer now; and looked more grave and thoughful, the dear fellow!

The garden was filled with a vast deal of company of all kinds, and parties were passing every moment before the arbour where our trio sat. About half an hour after his excellency had quitted his own box and party, the Rev. Mr. O'Flaherty came discreetly round, to examine the proceedings of his diplomatical *chef.* The lady in the mask was listening with all her might; Mr. Billings was drawing figures on the table with punch; and the count talking incessantly. The father-confessor listened for a moment; and then, with something resembling an oath, walked away to the entry of the gardens, where his excellency's gilt coach, with three footmen, was waiting to carry him back to London. 'Get me a

chair, Joseph,' said his reverence, who infinitely preferred a seat, gratis, in the coach: 'that fool,' muttered he, 'will not move for this hour.' The reverend gentleman knew that, when the count was on the subject of the physician's wife, his discourses were intolerably long; and took upon himself, therefore, to disappear, along with the rest of the count's party, who procured other conveyances, and returned to their homes.

After this quiet shadow had passed before the count's box, many groups of persons passed and repassed; and among them was no other than Mrs. Polly Briggs, to whom we have been introduced in the morning. Mrs. Polly was in company with one or two other ladies, and leaning on the arm of a gentleman, with large shoulders and calves, a fierce cock to his hat, and a shabby genteel air. His name was Mr. Moffat, and his present occupation was that of doorkeeper at a gambling-house in Covent Garden; where, though he saw many thousands pass daily under his eyes, his own salary amounted to no more than four-and-sixpence weekly,—a sum quite insufficient to maintain him in the rank which he held.

Mr. Moffat, had, however, received some funds—amounting, indeed, to a matter of twelve guineas—within the last month, and was treating Mrs. Briggs very generously to the concert. It may be as well to say, that every one of the twelve guineas had come out of Mrs. Polly's own pocket, who, in return, had received them from Mr. Billings; and as the reader may remember that, on the day of Tommy's first interview with his father, he had previously paid a visit to Mrs. Briggs, having under his arm a pair of breeches, which Mrs. Briggs coveted: he should now be informed that she desired these breeches, not for pincushions, but for Mr. Moffat, who had long been in want of a pair.

Having thus episodically narrated Mr. Moffat's history, let us state that he, his lady, and their friends, passed before the count's arbour, joining in a melodious chorus, to a song which one of the society, an actor of Betterton's, was singing:

> 'Tis my will, when I'm dead, that no tear shall be shed,
> No "Hic Jacet" be graved on my stone;
> But pour o'er my ashes a bottle of red,
> And say a good fellow is gone,
> My brave boys!
> And say a good fellow is gone.'

'My brave boys' was given with vast emphasis by the party; Mr. Moffat growling it in a rich bass, and Mrs. Briggs in a soaring treble. As to the notes, when quavering up to the skies, they excited various emotions among the people in the gardens. 'Silence

them blackguards!' shouted a barber, who was taking a pint of small-beer along with his lady. 'Stop that there infernal screeching!' said a couple of ladies, who were sipping ratafia in company with two pretty fellows.

'Dang it, it's Polly!' said Mr. Tom Billings, bolting out of the box, and rushing towards the sweet-voiced Mrs. Briggs. When he reached her, which he did quickly, and made his arrival known by tipping Mrs. Briggs slightly on the waist, and suddenly bouncing down before her and her friend, both of the latter drew back somewhat startled.

'Law, Mr. Billings!' says Mrs. Polly, rather coolly, 'is it you? Who thought of seeing you here?'

'Who's this here young feller?' says towering Mr. Moffat, with his bass voice.

'It's Mr. Billings, cousin, a friend of mine,' said Mrs. Polly, beseechingly.

'Oh, cousin, if it's a friend of yours, he should know better how to conduct himself, that's all. Har you a dancing-master, young feller, that you cut them there capers before gentlemen?' growled Mr. Moffat, who hated Mr. Billings, for the excellent reason that he lived upon him.

'Dancing-master be hanged!' said Mr. Billings, with becoming spirit: 'if you call me dancing-master, I'll pull your nose.'

'What!' roared Mr. Moffat, 'pull my nose? *My nose!* I'll tell you what, my lad, if you durst move me, I'll cut your throat, curse me!'

'Oh, Moffy—cousin, I mean—'tis a shame to treat the poor boy so. Go away, Tommy, do go away; my cousin's in liquor,' whimpered Madam Briggs, who really thought that the great doorkeeper would put his threat into execution.

'Tommy!' said Mr. Moffat, frowning horribly; 'Tommy to me too? Dog, get out of my ssss——' *sight* was the word which Mr. Moffat intended to utter; but he was interrupted, for, to the astonishment of his friends and himself, Mr. Billings did actually make a spring at the monster's nose, and caught it so firmly, that the latter could not finish his sentence.

The operation was performed with amazing celerity; and, having concluded it, Mr. Billings sprung back, and whisked from out its sheath that new silver-hilted sword which his mamma had given him. 'Now,' said he, with a fierce kind of calmness, 'now for the throat-cutting cousin: I'm your man!'

How the brawl might have ended, no one can say, had the two gentlemen actually crossed swords; but Mrs. Polly, with a wonderful presence of mind, restored peace, by exclaiming, 'Hush, hush!

the beaks, the beaks!' Upon which, with one common instinct, the whole party made a rush for the garden gates, and disappeared into the fields. Mrs. Briggs knew her company: there was something in the very name of a constable which sent them all a-flying.

After running a reasonable time, Mr. Billings stopped. But the great Moffat was nowhere to be seen, and Polly Briggs had likewise vanished. Then Tom bethought him that he would go back to his mother; but, arriving at the gate of the gardens, was refused admittance, as he had not a shilling in his pocket. 'I've left,' says Tommy, giving himself the airs of a gentleman, 'some friends in the gardens. I'm with his excellency the Bavarian henvy.'

'Then you had better go away with him,' said the gate people.

'But I tell you I left him there, in the grand circle, with a lady, and, what's more, in the dark walk, I have left a silver-hilted sword.'

'Oh, my lord, I'll go and tell him, then,' cried one of the porters, 'if you will wait.'

Mr. Billings seated himself on a post near the gate, and there consented to remain until the return of his messenger. The latter went straight to the dark walk, and found the sword, sure enough. But, instead of returning it to its owner, this discourteous knight broke the trenchant blade at the hilt; and flinging the steel away, pocketed the baser silver metal, and lurked off by the private door consecrated to the waiters and fiddlers.

In the meantime, Mr. Billings waited and waited. And what was the conversation of his worthy parents inside the garden? I cannot say; but one of the waiters declared, that he had served the great foreign count with two bowls of rack-punch, and some biscuits, in No. 3: that in the box with him were first a young gentleman, who went away, and a lady, splendidly dressed and masked: that when the lady and his lordship were alone, she edged away to the farther end of the table, and they had much talk: that at last, when his grace had pressed her very much, she took off her mask, and said, 'Don't you know me now, Max?' that he cried out, 'My own Catherine, thou art more beautiful than ever!' and wanted to kneel down and vow eternal love to her; but she begged him not to do so in a place where all the world would see: that then his highness paid, and they left the gardens, the lady pulling on her mask again.

When they issued from the gardens, 'Ho! Joseph La Rose, my coach!' shouted his excellency, in rather a husky voice; and

the men who had been waiting came up with the carriage. A young gentleman, who was dozing on one of the posts at the entry, woke up suddenly at the blaze of the torches and the noise of the footmen. The count gave his arm to the lady in the mask, who slipped in; and he was whispering La Rose, when the lad who had been sleeping hit his excellency on the shoulder, and said, 'I say, count, you can give *me* a cast home too,' and jumped into the coach.

When Catherine saw her son, she threw herself into his arms, and kissed him with a burst of hysterical tears, of which Mr. Billings was at a loss to understand the meaning. The count joined them, looking not a little disconcerted; and the pair were landed at their own door, where stood Mr. Hayes, in his nightcap, ready to receive them, and astounded at the splendour of the equipage in which his wife returned to him.

CHAPTER XI

OF SOME DOMESTIC QUARRELS, AND THE CONSEQUENCE THEREOF

An ingenious magazine-writer, who lived in the time of Mr. Brock and the Duke of Marlborough, compared the latter gentleman's conduct in battle, when he

> 'In peaceful thought the field of death surveyed,
> To fainting squadrons lent the timely aid;
> Inspired repulsed battalions to engage,
> And taught the doubtful battle where to rage'—

Mr. Joseph Addison, I say, compared the Duke of Marlborough to an angel, who is sent by Divine command to chastise a guilty people—

> 'And pleased his Master's orders to perform,
> Rides on the whirlwind, and directs the storm.'

The four first of these novel lines touch off the duke's disposition and genius to a tittle. He had a love for such scenes of strife: in the midst of them his spirit rose calm and supreme, soaring (like an angel or not, but any way the compliment is a very pretty one) on the battle-clouds majestic, and causing to ebb or to flow the mighty tide of war.

But as this famous simile might apply with equal propriety to a

bad angel as to a good one, it may in like manner be employed to illustrate small quarrels as well as great—a little family squabble, in which two or three people are engaged, as well as a vast national dispute, argued on each side by the roaring throats of five hundred angry cannon. The poet means, in fact, that the Duke of Marlborough had an immense genius for mischief.

Our friend Brock, or Wood (whose actions we love to illustrate by the very handsomest similes), possessed this genius in common with his grace; and was never so happy, or seen to so much advantage, as when he was employed in setting people by the ears. His spirits, usually dull, then rose into the utmost gaiety and good-humour. When the doubtful battle flagged, he by his art would instantly restore it. When, for instance, Tom's repulsed battalions of rhetoric fled from his mamma's fire, a few words of apt sneer or encouragement on Wood's part would bring the fight round again; or when Mr. Hayes's fainting squadrons of abuse broke upon the stubborn squares of Tom's bristling obstinacy, it was Wood's delight to rally the former, and bring him once more to the charge. A great share had this man in making those bad people worse. Many fierce words and bad passions, many falsehoods and knaveries on Tom's part, much bitterness, scorn, and jealousy, on the part of Hayes and Catherine, might be attributed to this hoary old tempter, whose joy and occupation it was to raise and direct the domestic storms and whirlwinds of the family of which he was a member. And do not let us be accused of an undue propensity to use sounding words, because we compare three scoundrels in the Tyburn Road to so many armies, and Mr. Wood to a mighty field-marshal. My dear sir, when you have well studied the world, how supremely great the meanest thing in this world is, and how infinitely mean the greatest, I am mistaken if you do not make a strange and proper jumble of the sublime and the ridiculous, the lofty and the low. I have looked at the world, for my part, and come to the conclusion that I know not which is which.

Well, then, on the night when Mrs. Hayes, as recorded by us, had been to the Marylebone Gardens, Mr. Wood had found the sincerest enjoyment in plying her husband with drink, so that, when Catherine arrived at home, Mr. Hayes came forward to meet her in a manner which showed that he was not only surly but drunk. Tom stepped out of the coach first; and Hayes asked him, with an oath, where he had been? The oath Mr. Billings sternly flung back again (with another in its company), and at the same time refused to give his stepfather any sort of answer to his query.

'The old man is drunk, mother,' said he to Mrs. Hayes, as he handed that lady out of the coach (before leaving which she had to withdraw her hand rather violently from the grasp of the count, who was inside). Hayes instantly showed the correctness of his surmise by slamming the door courageously in Tom's face, when he attempted to enter the house with his mother. And when Mrs. Catherine remonstrated, according to her wont, in a very angry and supercilious tone, Mr. Hayes replied with equal haughtiness, and a regular quarrel ensued.

People were accustomed in those days to use much more simple and expressive terms of language than are now thought polite; and it would be dangerous to give, in this present year 1840, the exact words of reproach which passed between Hayes and his wife in 1726. Mr. Wood sat near, laughing his sides out. Mr. Hayes swore that his wife should not go abroad to tea-gardens in search of vile Popish noblemen; to which Mrs. Hayes replied, that Mr. Hayes was a pitiful, lying, sneaking cur, and that she would go where she pleased. Mr. Hayes rejoined, that if she said much more he would take a stick to her. Mr. Brock whispered, 'And serve her right.' Mrs. Hayes thereupon swore, she had stood his cowardly blows once or twice before, but that if ever he did so again, as sure as she was born she would stab him. Mr. Brock said, 'Curse him, but he liked her spirit.'

Mr. Hayes took another line of argument, and said, 'The neighbours would talk, madam.'

'Ay, that they will, no doubt,' said Mr. Wood.

'Then let them,' said Catherine. 'What do we care about the neighbours? Didn't the neighbours talk when you sent widow Wilkins to gaol? Didn't the neighbours talk when you levied on poor old Thomson? You didn't mind *then*, Mr. Hayes.'

'Business, ma'am, is business; and if I did distrain on Thomson, and lock up Wilkins, I think you knew about it as much as I.'

'I' faith, I believe you're a pair,' said Mr. Wood.

'Pray, sir, keep your tongue to yourself. Your opinion isn't asked, anyhow—no, nor your company wanted neither,' cried Mrs. Catherine, with proper spirit.

At which remark Mr. Wood only whistled.

'I have asked this here gentleman to pass this evening along with me. We've been drinking together, ma'am.'

'That we have,' said Mr. Wood, looking at Mrs. Cat with the most perfect good-humour.

'I say, ma'am, that we've been a-drinking together; and when we've been a-drinking together, I say that a man is my friend. Dr. Wood is my friend, madam—the Rev. Dr. Wood. We've

passed the evening in company, talking about politics, madam—politics and riddle-iddle-igion. We've not been flaunting in tea-gardens, and ogling the men.'

'It's a lie!' shrieked Mrs. Hayes: 'I went with Tom—you know I did; the boy wouldn't let me rest till I promised to go.'

'Hang him, I hate him,' said Mr. Hayes: 'he's always in my way.'

'He's the only friend I have in the world, and the only being I care a pin for,' said Catherine.

'He's an impudent, idle, good-for-nothing scoundrel, and I hope to see him hanged!' shouted Mr. Hayes. 'And pray, madam, whose carriage was that as you came home in? I warrant you paid something for the ride—Ha, ha!'

'Another lie!' screamed Cat, and clutched hold of a supper-knife. 'Say it again, John Hayes, and, by ——, I'll do for you.'

'Do for me? Hang me,' said Mr. Hayes, flourishing a stick, and perfectly pot-valiant, 'do you think I care for a bastard and a——'

He did not finish the sentence, for the woman ran at him like a savage, knife in hand. He bounded back, flinging his arms about wildly, and struck her with his staff sharply across the forehead. The woman went down instantly. A lucky blow was it for Hayes and her: it saved him from death, perhaps, and her from murder.

All this scene—a very important one of our drama—might have been described at much greater length; but, in truth, the author has a natural horror of dwelling too long upon such hideous spectacles, nor would the reader be much edified by a full and accurate knowledge of what took place. The quarrel, however, though not more violent than many that had previously taken place between Hayes and his wife, was about to cause vast changes in the condition of this unhappy pair.

Hayes was at the first moment of his victory very much alarmed; he feared that he had killed the woman; and Wood started up rather anxiously too, with the same fancy. But she soon began to recover. Water was brought; her head was raised and bound up; and in a short time Mrs. Catherine gave vent to a copious fit of tears, which relieved her somewhat. These did not affect Hayes much—they rather pleased him, for he saw he had got the better; and although Cat fiercely turned upon him when he made some small attempt towards reconciliation, he did not heed her anger, but smiled and winked in a self-satisfied way at Wood. The coward was quite proud of his victory; and finding Catherine asleep, or apparently so, when he followed her to bed,

speedily gave himself up to slumber too, and had some pleasant dreams to his portion.

Mr. Wood also went sniggering and happy upstairs to his chamber. The quarrel had been a real treat to him; it excited the old man—tickled him into good-humour; and he promised himself a rare continuation of the fun when Tom should be made acquainted with the circumstances of the dispute. As for his excellency the count, the ride from Marybone Gardens, and a tender squeeze of the hand which Catherine permitted to him on parting, had so inflamed the passions of the nobleman, that after sleeping for nine hours, and taking his chocolate as usual the next morning, he actually delayed to read the newspaper, and kept waiting a toy-shop lady from Cornhill (with the sweetest bargain of mechlin lace), in order to discourse to his chaplain on the charms of Mrs. Hayes.

She, poor thing, never closed her lids, except when she would have had Mr. Hayes imagine that she slumbered; but lay beside him, tossing and tumbling, with hot eyes wide open, and heart thumping, and pulse of a hundred and ten, and heard the heavy hours tolling; and at last the day came peering, haggard, through the window-curtains, and found her still wakeful and wretched.

Mrs. Hayes had never been, as we have seen, especially fond of her lord; but now as the day made visible to her the sleeping figure and countenance of that gentleman, she looked at him with a contempt and loathing such as she had never felt even in all the years of her wedded life. Mr. Hayes was snoring profoundly; by his bedside, on his ledger, stood a large, greasy tin candlestick, containing a lank tallow-candle, turned down in the shaft; and in the lower part his keys, purse, and tobacco-pipe; his feet were huddled up in his greasy, threadbare clothes; his head and half his sallow face muffled up in a red woollen nightcap; his beard was of several days' growth; his mouth was wide open, and he was snoring profoundly: on a more despicable little creature the sun never shone. And to this sordid wretch was Catherine united for ever. What a pretty rascal history might be read in yonder greasy daybook, which never left the miser!—he never read in any other. Of what a treasure were yonder keys and purse the keepers! not a shilling they guarded but was picked from the pocket of necessity, plundered from needy wantonness, or pitilessly squeezed from starvation. 'A fool, a miser, and a coward! Why was I bound to this wretch?' thought Catherine; 'I, who am high-spirited and beautiful (did not *he* tell me so?); I who, born a beggar, have raised myself to competence, and might have mounted—who knows whither?—if cursed fortune had not balked me!'

As Mrs. Cat did not utter these sentiments, but only thought them, we have a right to clothe her thoughts in the genteelest possible language; and, to the best of our power, have done so. If the reader examines Mrs. Hayes's train of reasoning, he will not, we should think, fail to perceive how ingeniously she managed to fix all the wrong upon her husband, and yet to twist out some consolatory arguments for her own vanity. This perverse argumentation we have all of us, no doubt, employed in our time. How often have we,—we poets, politicians, philosophers, family men,—found charming excuses for our own rascalities in the monstrous wickedness of the world about us; how loudly have we abused the times and our neighbours! All this devil's logic did Mrs. Catherine, lying wakeful in her bed, on the night of the Marybone fête, exert in gloomy triumph.

It must, however, be confessed, that nothing could be more just than Mrs. Hayes's sense of her husband's scoundrelism and meanness; for, if we have not proved these in the course of this history, we have proved nothing. Mrs. Cat had a shrewd, observing mind; and if she wanted for proofs against Hayes, she had but to look before and about her to find them. This amiable pair were lying in a large walnut bed, with faded silk furniture, which had been taken from under a respectable old invalid widow, who had become security for a prodigal son; the room was hung round with an antique tapestry (representing Rebecca at the Well, Bathsheba Bathing, Judith and Holofernes, and other subjects from Holy Writ), which had been many score times sold for fifty pounds, and bought back by Mr. Hayes for two, in those accommodating bargains which he made with young gentlemen, who received fifty pounds of money and fifty of tapestry in consideration of their hundred-pound bills. Against this tapestry, and just cutting off Holofernes's head, stood an enormous ominous black clock, the spoil of some other usurious transaction. Some chairs, and a dismal old black cabinet, completed the furniture of this apartment: it wanted but a ghost to render its gloom complete.

Mrs. Hayes sate up in the bed sternly regarding her husband. There is, be sure, a strong magnetic influence in wakeful eyes so examining a sleeping person (do not you, as a boy, remember waking of bright summer mornings and finding your mother looking over you? had not the gaze of her tender eyes stolen into your senses long before you woke, and cast over your slumbering spirit a sweet spell of peace, and love, and fresh-springing joy?)—some such influence had Catherine's looks upon her husband; for, as he slept under them, the man began to writhe about uneasily, and to burrow his head in the pillow, and to utter quick, strange

moans and cries, such as have often jarred one's ear, while watching at the bed of the feverish sleeper. It was just upon six, and presently the clock began to utter those dismal grinding sounds, which issue from clocks at such periods, and which sound like the death-rattle of the departing hour. Then the bell struck the knell of it; and with this Mr. Hayes awoke, and looked up, and saw Catherine gazing at him.

Their eyes met for an instant, and Catherine turned away burning red, and looking as if she had been caught in the commission of a crime.

A kind of blank terror seized upon old Hayes's soul; a horrible icy fear, and presentiment of coming evil: and yet the woman had but looked at him. He thought rapidly over the occurrences of the last night, the quarrel, and the end of it. He had often struck her before when angry, and heaped all kinds of bitter words upon her; but, in the morning, she bore no malice, and the previous quarrel was forgotten, or, at least, passed over. Why should the last night's dispute not have the same end? Hayes calculated all this, and tried to smile.

'I hope we're friends, Cat?' said he. 'You know I was in liquor last night, and sadly put out by the loss of that fifty pound. They'll ruin me, dear—I know they will.'

Mrs. Hayes did not answer.

'I should like to see the country again, dear,' said he, in his most wheedling way. 'I've a mind, do you know, to call in all our money. It's you who've made every farthing of it, that's sure; and it's a matter of two thousand pound by this time. Suppose we go into Staffordshire, Cat, and buy a farm, and live genteel. Shouldn't you like to live a lady in your own county again? How they'd stare at Birmingham? hey, Cat?'

And with this Mr. Hayes made a motion, as if he would seize his wife's hand, but she flung his back again.

'Coward!' said she, 'you want liquor to give you courage, and then you've only heart enough to strike women.'

'It was only in self-defence, my dear,' said Hayes, whose courage was all gone. 'You tried, you know, to—to——'

'To *stab* you; and I wish I had!' said Mrs. Hayes, setting her teeth, and glaring at him like a demon; and so saying, she sprung out of bed. There was a great stain of blood on her pillow. 'Look at it,' said she; 'that blood's of your shedding!' and at this Hayes fairly began to weep, so utterly downcast and frightened was the miserable man. The wretch's tears only inspired his wife with a still greater rage and loathing; she cared not so much for the blow, but she hated the man; the man to whom she was tied

for ever, for ever! The bar between her and wealth, happiness, love, rank, perhaps. 'If I were free,' thought Mrs. Hayes (the thought had been sitting at her pillow all night, and whispering ceaselessly into her ear)—'if I were free, Max would marry me; I know he would—he said so yesterday!'

. . . . . .

As if by a kind of intuition, old Wood seemed to read all this woman's thoughts; for he said that day with a sneer, that he would wager she was thinking how much better it would be to be a count's lady than a poor miser's wife. 'And faith,' said he, 'a count and a chariot-and-six is better than an old skinflint with a cudgel!' And then he asked her if her head was better, and supposed that she was used to beating, and cut sundry other jokes, which made the poor wretch's wounds of mind and body feel a thousand times sorer.

Tom, too, was made acquainted with the dispute, and swore his accustomed vengeance against his stepfather. Such feelings, Wood, with a dexterous malice, would never let rest; it was his joy, at first quite a disinterested one, to goad Catherine, and to frighten Hayes; though, in truth, that unfortunate creature had no occasion for incitements from without, to keep up the dreadful state of terror and depression into which he had fallen.

For from the morning after the quarrel, the horrible words and looks of Catherine never left Hayes's memory; but a cold fear followed him—a dreadful prescience. He strove to overcome this fate as a coward would—to kneel to it for compassion—to coax and wheedle it into forgiveness. He was slavishly gentle to Catherine, and bore her fierce taunts with mean resignation. He trembled before young Billings, who was now established in the house (his mother said to protect her against the violence of her husband), and suffered his brutal language and conduct without venturing to resist.

The young man and his mother lorded over the house; he hardly dared to speak in their presence; seldom sat with the family except at meals; but slipped away to his chamber (he slept apart now from his wife), or passed the evening at the public-house, where he was constrained to drink—to spend some of his beloved sixpences for drink!

And, of course, the neighbours began to say, 'John Hayes neglects his wife;' 'He tyrannises over her, and beats her;' 'Always at the public-house, leaving an honest woman alone at home!'

The unfortunate wretch did *not* hate his wife. He was used to her—fond of her as much as he could be fond—sighed to be

friends with her again—repeatedly would creep, whimpering, to Wood's room, when the latter was alone, and beg him to bring about a reconciliation. They *were* reconciled as much as ever they could be. The woman looked at him, thought what she might be but for him, and scorned and loathed him with a feeling that almost amounted to insanity. What nights she lay awake, weeping and cursing herself and him! His humility and beseeching looks only made him more despicable and hateful to her.

If Hayes did not hate the mother, however, he hated the boy —hated and feared him dreadfully. He would have poisoned him if he had had the courage; but he dared not: he dared not even look at him as he sat there, the master of the house, in insolent triumph. O God! how the lad's brutal laughter rung in Hayes's ears; and how the stare of his fierce, bold, black eyes pursued him! Of a truth, if Mr. Wood loved mischief, as he did, honestly and purely for mischief's sake, he had enough here. There was mean malice, and fierce scorn, and black revenge, and sinful desire, boiling up in the hearts of these wretched people, enough to content Mr. Wood's great master himself.

Hayes's business, as we have said, was nominally that of a carpenter; but since, for the last few years, he had added to it that of a lender of money, the carpenter's trade had been neglected altogether for one so much more profitable. Mrs. Hayes had exerted herself, with much benefit to her husband, in his usurious business. She was a resolute, clear-sighted, keen woman, that did not love money, but loved to be rich and push her way in the world. She would have nothing to do with the trade now, however, and told her husband to manage it himself. She felt that she was separated from him for ever, and could no more be brought to consider her interests as connected with his own.

The man was well fitted for the creeping and niggling of his dastardly trade; and gathered his moneys, and busied himself with his lawyer, and acted as his own book-keeper and clerk, not without satisfaction. His wife's speculations, when they worked in concert, used often to frighten him. He never sent out his capital without a pang, and only because he dared not question her superior judgment and will. He began now to lend no more; he could not let the money out of his sight. His sole pleasure was to creep up into his room, and count and recount it. When Billings came into the house, Hayes had taken a room next to that of Wood. It was a protection to him, for Wood would often rebuke the lad for using Hayes ill; and both Catherine and Tom treated the old man with deference.

At last—it was after he had collected a good deal of his money

—Hayes began to reason with himself, 'Why should I stay?—stay to be insulted by that boy, or murdered by him? He is ready for any crime.' He determined to fly. He would send Catherine money every year. No—she had the furniture; let her let lodgings—that would support her. He would go, and live away, abroad in some cheap place—away from that boy and his horrible threats. The idea of freedom was agreeable to the poor wretch; and he began to wind up his affairs as quickly as he could.

Hayes would now allow no one to make his bed or enter his room; and Wood could hear him through the panels fidgeting perpetually to and fro, opening and shutting of chests, and clinking of coin. At the least sound he would start up, and would go to Billings's door and listen. Wood used to hear him creeping through the passages, and returning stealthily to his own chamber.

One day the woman and her son had been angrily taunting him in the presence of a neighbour. The neighbour retired soon; and Hayes, who had gone with him to the door, heard, on returning, the voice of Wood in the parlour. The old man laughed in his usual saturnine way, and said, 'Have a care, Mrs. Cat, for if Hayes were to die suddenly, by the Laws, the neighbours would accuse thee of his death.'

Hayes started as if he had been shot. 'He too is in the plot,' thought he. 'They are all leagued against me; they *will* kill me; they are only biding their time.' Fear seized him, and he thought of flying that instant and leaving all; and he stole into his room and gathered his money together. But only a half of it was there; in a few weeks all would have come in. He had not the heart to go. But that night Wood heard Hayes pause at *his* door, before he went to listen at Mrs. Catherine's. 'What is the man thinking of?' said Wood. 'He is gathering his money together. Has he a hoard yonder unknown to us all?'

Wood thought he would watch him. There was a closet between the two rooms: Wood bored a hole in the panel, and peeped through. Hayes had a brace of pistols, and four or five little bags before him on the table. One of these he opened, and placed, one by one, five-and-twenty guineas into it. Such a sum had been due that day—Catherine spoke of it only in the morning; for the debtor's name had by chance been mentioned in the conversation. Hayes commonly kept but a few guineas in the house. For what was he amassing all these? The next day, Wood asked for change for a twenty-pound bill. Hayes said he had but three guineas; and when asked by Catherine where the money was that was paid the day before, said that it was at the banker's. 'The man is going to fly,' said Wood; 'that is

sure: if he does, I know him—he will leave his wife without a shilling.'

He watched him for several days regularly: two or three more bags were added to the former number. 'They are pretty things, guineas,' thought Wood, 'and tell no tales, like bank-bills.' And he thought over the days when he and Macshane used to ride abroad in search of them.

I don't know what thoughts entered into Mr. Wood's brain; but the next day, after seeing young Billings, to whom he actually made a present of a guinea, that young man, in conversing with his mother, said, 'Do you know, mother, that if you were free, and married the count, I should be a lord! It's the German law, Mr. Wood says; and you know he was in them countries with Marlborough.'

'Ay, that he would,' said Mr. Wood, 'in Germany: but Germany isn't England; and it's no use talking of such things.'

'Hush, child,' said Mrs. Hayes, quite eagerly: 'how can *I* marry the count? Besides, a'n't I married, and isn't he too great a lord for me?'

'Too great a lord?—not a whit, mother. If it wasn't for Hayes, I might be a lord now. He gave me five guineas only last week; but curse the skinflint who never will part with a shilling.'

'It's not so bad as his striking your mother, Tom; I had my stick up, and was ready to fell him t'other night,' added Mr. Wood. And herewith he smiled, and looked steadily in Mrs. Catherine's face. She dared not look again; but she felt that the old man knew a secret that she had been trying to hide from herself. Fool! he knew it; and Hayes knew it dimly: and never, never, since that day of the gala, had it left her, sleeping or waking. When Hayes, in his fear, had proposed to sleep away from her, she started with joy: she had been afraid that she might talk in her sleep, and so let slip her horrible confession!

Old Wood knew all her history since the period of the Marybone fête. He had wormed it out of her, day by day; he had counselled her how to act; warned her not to yield; to procure, at least, a certain provision for her son, and a handsome settlement for herself, if she determined on quitting her husband. The old man looked on the business in a proper philosophical light, told her bluntly that he saw she was bent upon going off with the count, and bade her take precautions; else she might be left as she had been before.

Catherine denied all these charges, but she saw the count daily, notwithstanding, and took all the measures which Wood had recommended to her. They were very prudent ones: Galgenstein

grew hourly more in love; never had he felt such a flame, not in the best days of his youth; not for the fairest princess, countess, or actress, from Vienna to Paris.

At length—it was the night after he had seen Hayes counting his money-bags—old Wood spoke to Mrs. Hayes very seriously. 'That husband of yours, Cat,' said he, 'meditates some treason; ay, and fancies we are about such. He listens nightly at your door and at mine; he is going to leave you, be sure on't; and if he leaves you, he leaves you to starve.'

'I can be rich elsewhere,' said Mrs. Cat.

'What, with Max?'

'Ay, with Max, and why not?' said Mrs. Hayes.

'Why not, fool! Do you recollect Birmingham? Do you think that Galgenstein, who is so tender now because he *hasn't* won you, will be faithful because he *has?* Pshaw, woman, men are not made so! Don't go to him until you are sure; if you were a widow now, he would marry you; but never leave yourself at his mercy; if you were to leave your husband to go to him, he would desert you in a fortnight!'

She might have been a countess! she knew she might, but for this cursed barrier between her and her fortune. Wood knew what she was thinking of, and smiled grimly.

'Besides,' he continued, 'remember Tom. As sure as you leave Hayes without some security from Max, the boy's ruined; he who might be a lord, if his mother had but—— Pshaw! never mind; that boy will go on the road, as sure as my name's Wood. He's a Turpin-cock in his eye, my dear,—a regular Tyburn look. He knows too many of that sort already, and is too fond of a bottle and a girl to resist and be honest when it comes to the pinch.'

'It's all true,' says Mrs. Hayes; 'Tom's a high mettlesome fellow, and would no more mind a ride on Hounslow Heath than he does a walk now in the Mall.'

'Do you want him hanged, my dear?' said Wood.

'Ah, doctor!'

'It *is* a pity, and that's sure,' concluded Mr. Wood, knocking the ashes out of his pipe, and closing this interesting conversation. 'It is a pity that that old skinflint should be in the way of both your fortunes; and he about to fling you over, too!'

Mrs. Catherine retired musing, as Mr. Billings had previously done; a sweet smile of contentment lighted up the venerable features of Doctor Wood, and he walked abroad into the streets as happy a fellow as any in London.

CHAPTER XII

TREATS OF LOVE, AND PREPARES FOR DEATH

And to begin this chapter, we cannot do better than quote a part of a letter from M. l'Abbé O'Flaherty to Madame la Comtesse de X—— at Paris:—

'Madam,—The little Arouet de Voltaire, who hath come "hither to take a turn in England," as I see by the post of this morning, hath brought me a charming pacquet from your ladyship's hands, which ought to render a reasonable man happy; but, alas! makes your slave miserable. I think of dear Paris (and something more dear than all Paris, of which, madam, I may not venture to speak further)—I think of dear Paris, and find myself in this dismal *Vitehall*, where, when the fog clears up, I can catch a glimpse of muddy Thames, and of that fatal palace which the kings of England have been obliged to exchange for your noble castle of Saint Germains, that stands so stately by silver Seine. Truly, no bad bargain; for my part, I would give my grand ambassadorial saloons, hangings, gildings, feasts, valets, ambassadors and all, for a *bicoque* in sight of the Thuilleries' towers, or my little cell in the Irlandois.

'My last sheets have given you a pretty notion of our ambassador's public doings; now for a pretty piece of private scandal respecting that great man. Figure to yourself, madam, his excellency is in love; actually in love, talking day and night about a certain fair one whom he hath picked out of a gutter; who is well-nigh forty years old; who was his mistress when he was in England a captain of dragoons, some sixty, seventy, or a hundred years since; who hath had a son by him, moreover, a sprightly lad, apprentice to a tailor of eminence that has the honour of making his excellency's breeches.

'Since one fatal night when he met this fair creature at a certain place of publique resort, called Marybone Gardens, our Cyrus hath been an altered creature. Love hath mastered this brainless ambassador, and his antics afford me food for perpetual mirth. He sits now opposite to me at a table, inditing a letter to his Catherine, and copying it from—what do you think?—from the *Grand Cyrus*. "*I swear, madam, that my happiness would be to offer you this hand, as I have my heart long ago, and I beg you to*

bear in mind this declaration." I have just dictated to him the above tender words; for our envoy, I need not tell you, is not strong at writing or thinking.

'The fair Catherine, I must tell you, is no less than a carpenter's wife, a well-to-do bourgeois, living at the Tyburn, or Gallows Road. She found out her ancient lover very soon after our arrival, and hath a marvellous hankering to be a count's lady. A pretty little creature is this Madam Catherine. Billets, breakfasts, pretty walks, presents of silks and satins, pass daily between the pair; but, strange to say, the lady is as virtuous as Diana, and hath resisted all my count's cajoleries hitherto. The poor fellow told me, with tears in his eyes, that he believed he should have carried her by storm on the very first night of their meeting, but that her son stepped into the way, and he or somebody else hath been in the way ever since. Madam will never appear alone. I believe it is this wonderful chastity of the lady that has elicited this wondrous constancy of the gentleman. She is holding out for a settlement, who knows if not for a marriage? Her husband, she says, is ailing; her lover is fool enough, and she herself conducts her negotiations, as I must honestly own, with a pretty notion of diplomacy.'

. . . . .

This is the only part of the reverend gentleman's letter that directly affects this history. The rest contains some scandal concerning greater personages about the court; a great share of abuse of the Elector of Hanover, and a pretty description of a boxing-match at Mr. Figg's amphitheatre in Oxford Road, where John Wells, of Edmund Bury (as by the papers may be seen), master of the noble science of self-defence, did engage with Edward Sutton, of Gravesend, master of the said science, and the issue of the combat.

'*N.B.*' (adds the father, in a postscript)—'Monsieur Figue gives a hat to be cudgelled for before the Master mount; and the whole of this fashionable information hath been given me by Monseigneur's son, Monsieur Billings, *garçon-tailleur*, Chevalier de Galgenstein.'

Mr. Billings was, in fact, a frequent visitor at the ambassador's house; to whose presence he, by a general order, was always admitted. As for the connection between Mrs. Catherine and her former admirer, the abbé's history of it is perfectly correct; nor can it be said that this wretched woman, whose tale now begins to wear a darker hue, was, in anything but *soul*, faithless to her husband. But she hated him, longed to leave him, and loved

another; the end was coming quickly, and every one of our unknowing actors and actresses were to be implicated, more or less, in the catastrophe.

It will be seen that Mrs. Cat had followed pretty closely the injunctions of Mr. Wood in regard to her dealings with the count, who grew more heart-stricken and tender daily, as the completion of his wishes was delayed, and his desires goaded by contradiction. The abbé has quoted one portion of a letter written by him; here is the entire performance, extracted, as the holy father said, chiefly from the romance of the *Grand Cyrus*:—

'*Unhappy* MAXIMILIAN *unto unjust* CATHERINA.

'MADAM—It must needs be that I love you better than any ever did, since, notwithstanding your injustice in calling me perfidious, I love you no less than I did before. On the contrary, my passion is so violent, and your unjust accusation makes me so sensible of it, that if you did but know the resentments of my soule, you would confess your selfe the most cruell and unjust woman in the world. You shall, ere long, madam, see me at your feete; and as you were my first passion, so you will be my last.

'On my knees I will tell you, at the first handsom opportunity, that the grandure of my passion can only be equalled by your beauty; it hath driven me to such a fatall necessity, as that I cannot hide the misery which you have caused. Sure, the hostil goddes have, to plague me, ordayned that fatal marridge, by which you are bound to one so infinitly below you in degree. Were that bond of ill-omind Hymen cut in twayn witch binds you, I swear, madam, that my happiniss woulde be to offer you this hande, as I have my harte long agoe. And I praye you to beare in minde this declaraçion, which I here sign with my hande, and witch I pray you may one day be called upon to prove the truth on. Beleave me, madam, that there is none in the world who doth more honor to your vertue than myselfe, nor who wishes your happinesse with more zeal than—MAXIMILIAN.

'From my lodgings in Whitehall, this 25th of February.

'*To the incomparable Catherina, these, with a scarlet satten petticoat.*'

The count had debated about the sentence promising marriage in event of Hayes's death; but the honest abbé cut these scruples very short, by saying, justly, that, because he wrote in that manner, there was no need for him to act so; that he had better not sign and address the note in full; and that he presumed his excellency was not quite so timid as to fancy that the woman

would follow him all the way to Germany, when his diplomatic duties would be ended; as they would soon.

The receipt of this billet caused such a flush of joy and exultation to unhappy happy Mrs. Catherine, that Wood did not fail to remark it, and speedily learned the contents of the letter. Wood had no need to bid the poor wretch guard it very carefully: it never from that day forth left her; it was her title of nobility,—her pass to rank, wealth, happiness. She began to look down on her neighbours; her manner to her husband grew more than ordinarily scornful; the poor, vain wretch longed to tell her secret, and to take her place openly in the world. She a countess, and Tom a count's son! She felt that she should royally become the title!

About this time—and Hayes was very much frightened at the prevalence of the rumour—it suddenly began to be bruited about in his quarter that he was going to quit the country. The story was in everybody's mouth; people used to sneer, when he turned pale, and wept, and passionately denied it. It was said, too, that Mrs. Hayes was not his wife, but his mistress—everybody had this story,—his mistress, whom he treated most cruelly, and was about to desert. The tale of the blow which had felled her to the ground was known in all quarters. When he declared that the woman tried to stab him, nobody believed him; the women said he would have been served right if she had done so. How had these stories gone abroad? 'Three days more, and I *will* fly,' thought Hayes; 'and the world may say what it pleases.'

Ay, fool, fly—away so swiftly, that Fate cannot overtake thee; hide so cunningly, that Death shall not find thy place of refuge!

CHAPTER XIII

BEING A PREPARATION FOR THE END

The reader, doubtless, doth now partly understand what dark acts of conspiracy are beginning to gather around Mr. Hayes; and possibly hath comprehended,

1. That if the rumour was universally credited which declared that Mrs. Catherine was only Hayes's mistress, and not his wife,

She might, if she so inclined, marry another person, and thereby not injure her fame, and excite wonderment, but actually add to her reputation.

2. That if all the world did stedfastly believe that Mr. Hayes intended to desert this woman, after having cruelly maltreated her, The direction which his journey might take would be of no consequence; and he might go to Highgate, to Edinburgh, to Constantinople, nay, down a well, and no soul would care to ask whither he had gone.

These points Mr. Hayes had not considered duly. The latter case had been put to him, and annoyed him, as we have seen; the former had actually been pressed upon him by Mrs. Hayes herself, who, in almost the only communication she had had with him since their last quarrel, had asked him, angrily, in the presence of Wood and her son, whether he had dared to utter such lies, and how it came to pass that the neighbours looked scornfully at her, and avoided her?

To this charge Mr. Hayes pleaded, very meekly, that he was not guilty; and young Billings, taking him by the collar, and clinching his fist in his face, swore a dreadful oath that he would have the life of him, if he dared abuse his mother. Mrs. Hayes then spoke of the general report abroad, that he was going to desert her; which, if he attempted to do, Mr. Billings vowed that, he would follow him to Jerusalem, and have his blood. These threats, and the insolent language of young Billings, rather calmed Hayes than agitated him: he longed to be on his journey, but he began to hope that no obstacle would be placed in the way of it. For the first time since many days, he began to enjoy a feeling something akin to security, and could look with tolerable confidence towards a comfortable completion of his own schemes of treason.

These points being duly settled, we are now arrived, O public, at a point, for which the author's soul hath been yearning ever since this history commenced. We are now come, O critic, to a stage of the work when this tale begins to assume an appearance so interestingly horrific, that you must have a heart of stone if you are not interested by it. We are now prepared, O candid and discerning reader, who art sick of the hideous scenes of brutal bloodshed which have of late come forth from pens of certain eminent wits, to give to the world a scene infinitely more brutal and bloody than even the murder of Miss Nancy, or the death of Sir Roland Trenchard; if you turn away disgusted from the book, remember that this passage hath not been written for you, or such as you, who have taste to know and hate the style in which it hath been composed; but for the public, which hath no such taste, —for the public, which can patronise four different representations of Jack Sheppard, —for the public, whom its literary providers

have gorged with blood, and foul Newgate garbage,—and to whom we poor creatures, humbly following at the tail of our great high-priests and prophets of the press, may, as in duty bound, offer some small gift of our own,—a little mite truly, but given with good will. Come up, then, fair Catherine, and brave count,—appear, gallant Brock and faultless Billings,—hasten hither, honest John Hayes: the former chapters are but flowers in which we have been decking you for the sacrifice; ascend to the altar, ye innocent lambs, and prepare for the final act; lo! the knife is sharpened, and the sacrificer ready! Stretch your throats, sweet ones,—for our god, the public, is thirsty, and must have blood!

CHAPTER THE LAST

That Mr. Hayes had some notion of the attachment of Monsieur de Galgenstein for his wife is very certain: the man could not but perceive that she was more gaily dressed, and more frequently absent than usual; and must have been quite aware, that from the day of the quarrel until the present period Catherine had never asked him for a shilling for the house expenses. He had not the heart to offer, however; nor, in truth, did she seem to remember that money was due.

She received, in fact, many sums from the tender count. Tom was likewise liberally provided by the same personage; who was, moreover, continually sending presents of various kinds to the person on whom his affections were centred.

One of these gifts was a hamper of choice mountain wine, which had been some weeks in the house, and excited the longing of Mr. Hayes, who loved wine very much. This liquor was generally drank by Wood and Billings, who applauded it greatly; and many times, in passing through the back-parlour, which he had to traverse in order to reach the stair, Hayes had cast a tender eye towards the drink, of which, had he dared, he would have partaken.

On the 1st of March, in the year 1726, Mr. Hayes had gathered together almost the whole sum with which he intended to decamp; and having on that very day recovered the amount of a bill which he thought almost hopeless, he returned home in tolerable good-humour, and feeling, so near was his period of departure, something like security. Nobody had attempted the least violence on him; besides, he was armed with pistols, had his money in bills and a belt about his person, and really reasoned with himself that there was no danger for him to apprehend.

He entered the house about dusk, at five o'clock. Mrs. Hayes was absent with Mr. Billings; only Mr. Wood was smoking, according to his wont, in the little back-parlour; and as Mr. Hayes passed, the old gentleman addressed him in a friendly voice, and, wondering that he had been such a stranger, invited him to sit and take a glass of wine. There was a light and a foreman in the shop; Mr. Hayes gave his injunctions to that person, and saw no objection to Mr. Wood's invitation.

The conversation, at first a little stiff between the two gentlemen, began speedily to grow more easy and confidential; and so particularly bland and good-humoured was Mr., or Doctor, Wood, that his companion was quite caught, and softened by the charm of his manner, and the pair became as good friends as in former days of their intercourse.

'I wish you would come down sometimes of evenings,' quoth Doctor Wood; 'for, though no book-learned man, Mr. Hayes, look you, you are a man of the world, and I can't abide the society of boys. There's Tom, now, since this tiff with Mrs. Cat, the scoundrel plays the Grand Turk here! The pair of 'em, betwixt them, have completely gotten the upper hand of you. Confess that you are beaten, Master Hayes, and don't like the boy.'

'No more I do,' said Hayes; 'and that's the truth on't. A man doth not like to have his wife's sins flung in his face, nor to be perpetually bullied in his own house by such a fiery sprig as that!'

'Mischief, sir,—mischief only,' said Wood; ''tis the fun of youth, sir, and will go off as age comes to the lad. Bad as you may think him—and he is as skittish and fierce, sure enough, as a young colt—there is good stuff in him; and though he hath, or fancies he hath, the right to abuse every one, by the Lord he will let none others do so! Last week, now, didn't he tell Mrs. Cat that you served her right in the last betting matter? and weren't they coming to knives, just as in your case? By my faith, they were. Ay, and at the Braund's Head, when some fellow said that you were a bloody Bluebeard, and would murder your wife, stab me if Tom wasn't up in an instant, and knocked the fellow down for abusing of you!'

The first of these stories was quite true; the second was only a charitable invention of Mr. Wood, and employed, doubtless, for the amiable purpose of bringing the old and young men together. The scheme partially succeeded; for, though Hayes was not so far mollified towards Tom as to entertain any affection for a young man whom he had cordially detested ever since he knew him, yet he felt more at ease and cheerful regarding himself, and surely not without

reason. While indulging in these benevolent sentiments, Mrs. Catherine and her son arrived, and found, somewhat to their astonishment, Mr. Hayes seated in the back-parlour, as in former times; and they were invited by Mr. Wood to sit down and drink.

We have said that certain bottles of mountain wine were presented by the count to Mrs. Catherine: these were, at Mr. Wood's suggestion, produced; and Hayes, who had long been coveting them, was charmed to have an opportunity to drink his fill. He forthwith began bragging of his great powers as a drinker, and vowed that he could manage eight bottles without becoming intoxicated.

Mr. Wood grinned strangely, and looked in a peculiar way at Tom Billings, who grinned too. Mrs. Cat's eyes were turned towards the ground; but her face was deadly pale.

The party began drinking. Hayes kept up his reputation as a toper, and swallowed one, two, three bottles without wincing. He grew talkative and merry, and began to sing songs and to cut jokes; at which Wood laughed hugely, and Billings after him. Mrs. Cat could not laugh; but sate silent. What ailed her? Was she thinking of the count? She had been with Max that day, and had promised him, for the next night at ten, an interview near his lodgings at Whitehall. It was the first time that she would see him alone. They were to meet (not a very cheerful place for a love-tryst) at St. Margaret's Churchyard, near Westminster Abbey. Of this, no doubt, Cat was thinking; but what could she mean by whispering to Wood, 'No, no! for God's sake, not to-night!'

'She means we are to have no more liquor,' said Wood to Mr. Hayes, who heard this sentence, and seemed rather alarmed.

'That's it, —no more liquor,' said Catherine, eagerly; 'you have had enough to-night. Go to bed, and lock your door, and sleep, Mr. Hayes.'

'But I say I've *not* had enough drink!' screamed Hayes; 'I'm good for five bottles more, and wager I will drink them, too.'

'Done, for a guinea!' said Wood.

'Done, and done!' said Billings.

'Be *you* quiet!' growled Hayes, scowling at the lad; 'I will drink what I please, and ask no counsel of yours;' and he muttered some more curses against young Billings, which showed what his feelings were towards his wife's son; and which the latter, for a wonder, only received with a scornful smile, and a knowing look at Wood.

Well, the five extra bottles were brought, and drank by Mr. Hayes; and seasoned by many songs from the *recueil* of Mr.

Thomas D'Urfey and others. The chief part of the talk and merriment was on Hayes's part, as, indeed, was natural,—for, while he drank bottle after bottle of wine, the other two gentlemen confined themselves to small beer,—both pleading illness as an excuse for their sobriety.

And now might we depict, with much accuracy, the course of Mr. Hayes's intoxication, as it rose from the merriment of the three-bottle point to the madness of the four—from the uproarious quarrelsomeness of the sixth bottle to the sickly stupidity of the seventh; but we are desirous of bringing this tale to a conclusion, and must pretermit all consideration of a subject so curious, so instructive, and so delightful. Suffice it to say, as a matter of history, that Mr. Hayes did actually drink seven bottles of mountain wine; and that Mr. Thomas Billings went to the Braund's Head, in Bond Street, and purchased another, which Hayes likewise drank.

'That'll do,' said Mr. Wood to young Billings; and they led Hayes up to bed, whither, in truth, he was unable to walk himself.

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Mrs. Springatt, the lodger, came down to ask what the noise was. ''Tis only Tom Billings making merry with some friends from the country,' answered Mrs. Hayes; whereupon Springatt retired, and the house was quiet.

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Some scuffling and stamping was heard about eleven o'clock.

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After they had seen Mr. Hayes to bed, Billings remembered that he had a parcel to carry to some person in the neighbourhood of the Strand; and, as the night was remarkably fine, he and Mr. Wood agreed to walk together, and set forth accordingly.

[Here follows a description of the THAMES AT MIDNIGHT, in a fine historical style, with an account of Lambeth, Westminster, the Savoy, Baynard's Castle, Arundel House, the Temple; of Old London Bridge, with its twenty arches, 'on which be houses builded, so that it seemeth rather a continuall street than a bridge;' of Bankside, and the Globe and the Fortune Theatres; of the ferries across the river, and of the pirates who infest the same,—namely, tinklermen, petermen, hebbermen, trawlermen; of the fleet of barges that lay at the Savoy steps; and of the long lines of slim wherries sleeping on the river-banks, and basking and shining in the moonbeams. A combat on the river is described, that takes place between the crews of a tinklerman's boat and the water-bailiff's. Shouting his war-cry, 'St. Mary Overy, *à la rescousse!*' the

water-bailiff sprung at the throat of the tinklerman captain. The crews of both vessels, as if aware that the struggle of their chiefs would decide the contest, ceased hostilities, and awaited on their respective poops the issue of the death-shock. It was not long coming. 'Yield, dog!' said the water-bailiff. The tinklerman could not answer,—for his throat was grasped too tight in the iron clench of the city-champion; but drawing his snickersnee, he plunged it seven times in the bailiff's chest: still the latter fell not. The death-rattle gurgled in the throat of his opponent; his arms fell heavily to his side. Foot to foot, each standing at the side of his boat, stood the two brave men,—*they were both dead!* 'In the name of St. Clement Danes,' said the master, 'give way, my men!' and, thrusting forward his halberd (seven feet long, richly decorated with velvet and brass nails, and having the city arms, argent a cross gules, and in the first quarter a dagger displayed of the second), he thrust the tinclklerman's boat away from his own; and at once the bodies of the captains plunged down, down, down, down, in the unfathomable waters.

After this follows another episode. Two masked ladies quarrel at the door of a tavern overlooking the Thames: they turn out to be Stella and Vanessa, who have followed Swift thither; who is in the act of reading *Gulliver's Travels* to Gay, Arbuthnot, Bolingbroke, and Pope. Two fellows are sitting, shuddering, under a doorway; to one of them, Tom Billings flung a sixpence. He little knew that the names of those two young men were—*Samuel Johnson* and *Richard Savage.*]

ANOTHER LAST CHAPTER

Mr. Hayes did not join the family the next day; and it appears that the previous night's reconciliation was not very durable; for when Mrs. Springatt asked Wood for Hayes, Mr. Wood stated that Hayes had gone away, without saying whither he was bound, or how long he might be absent. He only said, in rather a sulky tone, that he should probably pass the night at a friend's house. 'For my part, I know of no friend he hath,' added Mr. Wood; 'and pray Heaven that he may not think of deserting his poor wife, whom he hath beaten and ill-used so already!' In this prayer Mrs. Springatt joined, and so these two worthy people parted.

What business Billings was about cannot be said; but he was this night bound towards Marybone Fields, as he was the night before for the Strand and Westminster; and, although the night was very stormy and rainy, as the previous evening had been fine, old Wood good-naturedly resolved upon accompanying him; and forth they sallied together.

Mrs. Catherine, too, had *her* business, as we have seen; but this was of a very delicate nature. At nine o'clock, she had an

appointment with the count; and faithfully, by that hour, had found her way to St. Margaret's Churchyard, near Westminster Abbey, where she awaited Monsieur de Galgenstein.

The spot was convenient, being very lonely, and at the same time close to the count's lodgings, at Whitehall. His excellency came, but somewhat after the hour; for, to say the truth, being a freethinker, he had the most firm belief in ghosts and demons, and did not care to pace a churchyard alone. He was comforted, therefore, when he saw a woman muffled in a cloak, who held out her hand to him at the gate, and said, 'Is that you?' He took her hand,—it was very clammy and cold; and at her desire he bade his confidential footman, who had attended him with a torch, to retire, and leave him to himself.

The torch-bearer retired, and left them quite in darkness; and the pair entered the little cemetery, cautiously threading their way among the tombs. They sate down on one, underneath a tree it seemed to be; the wind was very cold, and its piteous howling was the only noise that broke the silence of the place. Catherine's teeth were chattering, for all her wraps; and when Max drew her close to him, and encircled her waist with one arm, and pressed her hand, she did not repulse him, but rather came close to him, and with her own damp fingers feebly returned his pressure.

The poor thing was very wretched, and weeping. She confided to Max the cause of her grief. She was alone in the world,—alone and penniless. Her husband had left her; she had that very day received a letter from him which confirmed all that she had suspected so long. He had left her, carried away all his property, and would not return!

If we say that a selfish joy filled the breast of Monsieur de Galgenstein, the reader will not be astonished. A heartless libertine, he felt glad at the prospect of Catherine's ruin; for he hoped that necessity would make her his own. He clasped the poor thing to his heart, and vowed that he would replace the husband she had lost, and that his fortune should be hers.

'Will you replace him?' said she.

'Yes, truly, in everything but the name, dear Catherine; and when he dies, I swear you shall be Countess of Galgenstein.'

'Will you swear?' she cried, eagerly.

'By everything that is most sacred, were you free now, I would' (and here he swore a terrific oath) 'at once make you mine.'

We have seen before that it cost Monsieur de Galgenstein nothing to make these vows. Hayes was likely, too, to live as long as Catherine—as long, at least, as the count's connection with her; but he was caught in his own snare.

She took his hand and kissed it repeatedly, and bathed it in her tears, and pressed it to her bosom. 'Max,' she said, '*I am free!* Be mine, and I will love you as I have done for years and years.'

Max started back: 'What, is he dead?' he said.

'No, no, not dead; but he never was my husband.'

He let go her hand, and, interrupting her, said sharply, 'Indeed, madam, if this carpenter never was your husband, I see no cause why *I* should be. If a lady, who hath been for twenty years the mistress of a miserable country boor, cannot find it in her heart to put up with the protection of a nobleman—a sovereign's representative—she may seek a husband elsewhere!'

'I was no man's mistress except yours,' sobbed Catherine, wringing her hands and sobbing wildly: 'but, O Heaven! I deserved this—because I was a child, and you saw, and ruined, and left me—because, in my sorrow and repentance, I wished to repair my crime, and was touched by that man's love, and married him—because he too deceives and leaves me—because, after loving you—madly loving you for twenty years, I will not now forfeit your respect, and degrade myself by yielding to your will, you too must scorn me! It is too much—too much, O Heaven!' And the wretched woman fell back almost fainting.

Max was almost frightened by this burst of sorrow on her part, and was coming forward to support her; but she motioned him away, and, taking from her bosom a letter, said, 'If it were light, you could see, Max, how cruelly I have been betrayed by that man who called himself my husband. Long before he married me, he was married to another. This woman is still living, he says; and he says he leaves me for ever.'

At this moment the moon, which had been hidden behind Westminster Abbey, rose above the vast black mass of that edifice, and poured a flood of silver light upon the little church of St. Margaret's, and the spot where the lovers stood. Max was at a little distance from Catherine, pacing gloomily up and down the flags. She remained at her old position, at the tombstone under the tree, or pillar, as it seemed to be, as the moon got up. She was leaning against the latter, and holding out to Max, with an arm beautifully white and rounded, the letter she had received from her husband. 'Read it, Max,' she said: 'I asked for light, and here is Heaven's own, by which you may read.'

But Max did not come forward to receive it. On a sudden his face assumed a look of the most dreadful surprise and agony. He stood still, and stared with wild eyes starting from their sockets: he stared upwards at a point seemingly above Catherine's head.

At last he raised up his finger slowly, and said, 'Look, Cat—*the head—the head!*' Then uttering a horrible laugh, he fell grovelling down among the stones, gibbering and writhing in a fit of epilepsy.

Catherine started forward and looked up. She had been standing against a post, not a tree—the moon was shining full on it now; and on the summit, strangely distinct, and smiling ghastly, was a livid human head.

The wretched woman fled—she dared look no more. And some hours afterwards, when, alarmed by the count's continued absence, his confidential servant came back to seek for him in the churchyard, he was found sitting on the flags, staring full at the head, and laughing, and talking to it wildly, and nodding at it. He was taken up a hopeless idiot, and so lived for years and years, clanking the chain, and moaning under the lash, and howling through long nights when the moon peered through the bars of his solitary cell, and he buried his face in the straw.

There—the murder is out! And having indulged himself in a chapter of the very finest writing, the author begs the attention of the British public towards it, humbly conceiving that it possesses some of those peculiar merits which have rendered the fine writing in other chapters of the works of other authors so famous.

Without bragging at all, let us just point out the chief claims of the above pleasing piece of composition. In the first place, it is perfectly stilted and unnatural; the dialogue and the sentiments being artfully arranged, so as to be as strong and majestic as possible. Our dear Cat is but a poor, illiterate country wench, who has come from cutting her husband's throat; and yet, see! she talks and looks like a tragedy princess, who is suffering in the most virtuous blank verse. This is the proper end of fiction, and one of the greatest triumphs that a novelist can achieve; for to make people sympathise with virtue is a vulgar trick that any common fellow can do; but it is not everybody who can take a scoundrel, and cause us to weep and whimper over him as though he were a very saint. Give a young lady of five years old a skein of silk and a brace of netting-needles, and she will in a short time turn you out a decent silk purse—anybody can; but try her with a sow's ear, and see whether she can make a silk purse out of *that*. That is the work for your real great artist; and pleasant it is to see how many have succeeded in these latter days.

In the next place, if Mr. Yates, Mr. Davidge, Mr. Crummles, and other *entrepreneurs* of theatres, are at a loss for theatrical

novelties, the following scene is humbly recommended to their notice, as affording a pretty thrill of horror :—

WESTMINSTER AT MIDNIGHT

(*Organs heard in Westminster Abbey*)

THE MEETING AMONG THE TOMBS

THE RISING OF THE STORM!

THE SETTING OF DITTO!!

THE RISING OF THE MOON!!!

The Head! The Head!

Fake away!—all the world will rush to the spectacle; and a very pretty one it will be.

The subject, too, is strictly historical, as any one may see by referring to the *Daily Post* of March 3, 1726, which contains the following paragraph :—

'Yesterday morning, early, a man's head, that by the freshness of it seemed to have been newly cut off from the body, having its own hair on, was found by the river's side, near Millbank, Westminster, and was afterwards exposed to public view in St. Margaret's Churchyard, where thousands of people have seen it; but none could tell who the unhappy person was, much less who committed such a horrid and barbarous action. There are various conjectures relating to the deceased; but there being nothing certain, we omit them. The head was much hacked and mangled in the cutting off.'

The same paper adds, that there will be performed, at the Theatre Royal in Drury Lane, by their Royal Highnesses' command, for the benefit of Mrs. Oldfield,

The Provoked Wife.

And if this be not incident enough, we have some more in store, which will make the fortune of any theatrical piece, especially if set off with a little broad comedy, and some good songs and jokes, such as may easily be thrown in. For now, having come to that part of the history of poor Cat and her friends, of which an accomplished and reverend writer, the ordinary of Newgate, has given a most careful recital, it will be needless to go to any trouble ourselves upon the subject; and we shall be content with arranging and condensing the ordinary's narrative.

The head which caused such an impression upon Monsieur de Galgenstein was, indeed, once on the shoulders of Mr. John Hayes,

who lost it under the following circumstances. We have seen how Mr. Hayes was induced to drink. Having encouraged Mr. Hayes in drinking the wine, and he growing very merry therewith, he sung and danced about the room; but his wife, fearing the quantity he had drunk would not have the wished-for effect on him, she sent away for another bottle, of which he drunk also, which effectually answered their expectations; and Mr. Hayes became thereby intoxicated, and deprived of his understanding.

He, however, made shift to get into the other room, and, throwing himself upon the bed, fell asleep: upon which Mrs. Hayes reminded them of the affair in hand, and told them that was the most proper juncture to finish the business.

Hereupon Billings went into the other room where Mr. Hayes lay sleeping, and going to the bedside with a coal-hatchet in his hand, struck Mr. Hayes on the back of the head, whereby he broke his skull. The violence of the blow, and the agony of the pain, caused Mr. Hayes to stamp on the ground five or six times with his feet, which hung over the bedside: whereupon Thomas Wood came into the room, and struck him twice more with the same instrument, though the first blow had done his business effectually.

Upon the noise Mr. Hayes made with his feet, as abovementioned, Mrs. Springatt, who lodged up in the garret over Mr. Hayes's room, came down to inquire the occasion thereof, complaining that the disturbance was so great that she could not sleep for it. To which Mrs. Hayes answered that they had some company there, who, having been drinking, had grown merry; but as they would be going immediately, desired her not to be uneasy.

This satisfied Mrs. Springatt for the present, and she turned back, and went to bed again, not expecting to hear anything further.

When the murderers perceived that Hayes was quite dead, they debated on what manner they should dispose of the body; and several expedients were proposed to remove it, in order to prevent a discovery: but that which appeared most feasible was of Catherine's own contrivance.

She said if the body was carried away whole, it might be known, and a discovery would be thereby made, and therefore proposed that the head should be cut off; and then the body being removed, could not be known.

This being resolved on, they got a pail, and the murderess carrying a candle, they all three went into the room where the deceased lay, where Catherine held the pail, Wood supported the head, and Billings cut it off with his pocket-knife,—having first

dragged the body over the side of the bed, that the blood might not stain the clothes.

The head being thus cut off, and the body having done bleeding, they poured the blood into a wooden sink out of the window, and threw several pails of water after it to wash it away. Mrs. Hayes then proposed, in order to prevent a discovery, that she would take the head and boil it in a pot, till only the skin remained, whereby it would be altogether impossible for anybody to distinguish to whom it belonged.

This might have been approved of, only it was not altogether so expeditious. It was determined, though, that Wood and Billings should take the head in a pail, and carry it down to the Thames, and throw it in there. This was approved of; and Billings, taking the head in the pail under his great-coat, went downstairs, with Wood, to dispose thereof, as had been before agreed upon.

Springatt, hearing a bustling in Mrs. Hayes's room, called again to know who it was. To which Mrs. Hayes answered it was her husband, who was going a journey into the country; and pretended to take a formal leave of him, expressing her sorrow that he was obliged to go out of town at that time of night, and her fear lest any accident should befall him.

Billings and Wood being thus gone to dispose of the head, went towards Whitehall, intending to have thrown the same into the river there; but the gates being shut, they were obliged to go onwards as far as Mr. Macroth's wharf, near the Horseferry, at Westminster; where Billings setting down the pail from under his great-coat, Wood took up the same, with the head therein, and threw it into the dock before the wharf. It was expected the same would have been carried away with the tide; but the water then ebbing, it was left behind. There were some lighters lying near the dock; and one of the lightermen, being then walking on board, saw them throw the pail into the dock; but it being then too dark to discover them clearly, and having no suspicion, he thought no more of the affair.

They now returned back, and arriving about twelve o'clock, Mrs. Hayes let them in; and they found she had been busily employed in scraping the floor, and washing the walls, etc. They now all went into the fore-room; and Billings and Wood went to bed, Mrs. Hayes sitting by them the remainder of the night.

In the morning of the 2nd of March, soon after the break of day, one Robinson, a watchman, saw a man's head lying in the dock, and a pail near it. He called some persons to assist in taking up the head; and finding the pail bloody, they conjectured that the head had been brought thither in it. Their suspicions were fully

confirmed by the lighterman, who saw the head thrown in, as above mentioned.

It was now time for the murderers to consider how they should dispose of the body; which Mrs. Hayes and Wood proposed to put into a box, where it might lie concealed till they had a convenient opportunity to remove it. This being determined upon, she brought a box; but, on endeavouring to put the body in, they found the box was not big enough to hold it. Mrs. Hayes then proposed to cut off the arms and legs; but still the box would not hold it. They then cut off the thighs; and laying the limbs in the box, concealed the same till night.

The finding of Hayes's head had, in the meanwhile, alarmed the town, and information was given to the neighbouring justices of the peace. The parish-officers did all that was possible towards the discovery of the murderers; they caused the head to be cleaned, the face to be washed from the dirt and blood, and the hair to be combed; and then the head to be set up on a post in public view in St. Margaret's Churchyard, Westminster, that everybody might have free access to the same; with some of the parish-officers to attend, hoping by that means a discovery might be made. Other precautions were taken, and a strict watch kept; and the head continued to be exposed for some days, drawing prodigious crowds to see the same, but without any discovery of the murderers.

On the 2nd March, in the evening, Catherine Hayes, Wood, and Billings took the body and disjointed members out of the box, and wrapped them in two blankets—the body in one, and the limbs in the other. Billings and Wood first took the body, and, about nine o'clock in the evening, carried it by turns into Marybone Fields, and threw the same into a pond; which Wood, in the daytime, had been hunting for; and, returning back again about eleven the same night, took up the limbs in the other old blanket, and carried them by turns to the same place, and threw them in there also.

On that same day two people saw the head; and one who was acquainted with Mrs. Hayes communicated the fact to her, but she smartly reprimanded the fellow for raising false and scandalous reports. Another person mentioned the same suspicions to Billings, at a public-house, but the latter said Hayes was quite well, and he had seen him to bed that morning.

On the 3d of March, Wood went away into the country, and soon after Mrs. Hayes removed from the house where the murder was committed. Several inquiries were made regarding Hayes, but these she evaded, and now employed herself in collecting as much of her husband's property as she possibly could; and finding,

among other papers, a bond due to Mr. Hayes from one Davis, who had married his sister, she wrote to him on the 14th March in her husband's name, and threatened to sue him for the money.

In the meantime the head had been taken down from the pole and was preserved in spirits; and among the thousands who went to see it was one, a poor woman, from Kingsland, whose husband had been absent since the 1st of March, and who fancied that the head resembled him. Mrs. Hayes, to satisfy her neighbours with regard to her husband's disappearance, now said he had killed a man in a duel, and was forced to fly the country.

But one or two of Hayes's acquaintances began to have suspicions, and going to see the head, declared their full belief that it was Hayes's; upon which they went before Justice Lambert, who, at their desire, issued a warrant for the apprehension of Catherine Hayes, Thomas Wood, Thomas Billings, and Mary Springatt. Wood was absent, but Hayes, Billings, and Springatt were seized and committed each to a separate prison for further examination. They would acknowledge nothing of the murder, and Hayes demanded to see the head, which was accordingly shown to her.

As soon as she saw it in its glass case, she threw herself on her knees and said, 'Oh, it is my dear husband's head—it is my dear husband's head!' and embracing the glass in her arms, kissed the outside of it several times. On this she was told that if it was Hayes's head she should have a nearer view of it, and it should be taken out of the glass in order that she might have a full view thereof. Accordingly, taking hold of it by the hair, the surgeon, who had preserved it, lifted it out of the glass and brought it to Catherine, who catched hold of it and kissed it, and begged to have a lock of the hair, but the surgeon told her he feared she had had already too much blood. She fainted away, and was, on a further examination before Mr. Lambert, committed to Newgate to take her trial.

On the Sunday following, Wood, who had not heard of the apprehension of his companions, came into town, was seized, and, in like manner, examined before the magistrates; and finding that it was impossible to prevent a full discovery or evade the proofs that were against him, he was induced to make a full confession of the affair, and did so, as has been related above.

After this Billings confessed; and, as it appeared from their statements that Springatt was quite innocent, she was set free. At their trial the two men pleaded guilty; but Catherine Hayes, who denied all share in the murder, declared herself not guilty. She was condemned, however, with her two associates, and sentence of death was passed upon them as usual—namely,

Wood and Billings were condemned to be hanged, and Mrs. Hayes to be burnt alive.

While in prison Catherine, both before and after her trial, was perpetually sending messages to, and inquiring after, Billings; and out of such money as the other had with her, or was given to her while in prison by charitable persons, she would send and give the greatest share of it to him.

Wood, while in prison, contracted a violent fever, which preyed upon him in a severe manner; and on Wednesday, the 4th May, died in the condemned hold.

After sentence Mrs. Hayes behaved herself with more indifference than might have been expected from one in her circumstances. She frequently expressed herself to be under no concern at her approaching death; she showed more concern for Billings than for herself; and when in the chapel, would sit with her hand in his, and lean her head upon his shoulder. For this she was reprimanded, as showing her esteem for the murderer of her husband; notwithstanding which reason she would not desist, but continued the same until the minute of her death; one of her last expressions to the executioner, as she was going from the sledge to the stake, being an inquiry whether he had hanged her dear child.

And, finally, we add the following paragraph in the *Daily Journal*, Tuesday, May 10, 1726:—

'Yesterday Thomas Billings was hanged in chains within one hundred yards of the gallows on the road to Paddington.

'Catherine Hayes, as soon as the other was executed, was, pursuant to a special order, made fast to a stake with a chain round her waist, her feet on the ground, and a halter round her neck, the end whereof went through a hole made in the stake for that purpose. The fuel being placed round her and lighted with a torch, she begged, for the sake of Jesus, to be strangled first; whereupon the executioner drew tight the halter, but the flame coming to his hand, in the space of a second he let it go, when she gave three dreadful shrieks; but the flames taking her on all sides she was heard no more, and the executioner throwing a piece of timber into the fire, it broke her skull, when her brains came plentifully out, and, in the course of an hour, she was entirely reduced to ashes.

'Just before the execution, a scaffold, that had been built near Tyburn, and had about one hundred and fifty people upon it, fell down'——on which, if the reader pleases, he may fancy that his reverence, the Irish chaplain, was seated to see the show, and was among the killed: and so the slate is clean, and the sponge has wiped away all the figures that have been inscribed in our story.

[All this presents a series of delightful subjects for the artist and the theatre :—

These four might go nicely into one plate.

1. Hayes dancing.
   (*Comic Song. Wood, Billings, and Mrs. Cat, in chorus.*
2. Hayes in Bed. 'Now's the Time!'
3. The first Stroke with the Axe!!
4. The Finisher. (*Drinking Chorus.*)

A Grand Tableau

MRS. CATHERINE CUTTING OFF HER HUSBAND'S HEAD

1. The Carrying of the Pail.
2. The Thames at Midnight. The Emptying of the Pail.
3. The Thames at Low-water. Discovery of the Head.
4. St. Margaret's by Moonlight. The Head on the Pole!

Grand Tableau

THE MANIAC AMBASSADOR

1. Old Marybone Fields—evening.
2. The Carrying of the Legs!
3. The Bearers of the Trunk!
4. The Discovery at the Pond!

Grand Tableau

THE SEIZURE, AND THE APPEARANCE BEFORE THE MAGISTRATES

1. The Death of Wood in Prison.
2. Catherine kissing her Husband's Head!
3. The Way to the Scaffold!
4. The Gallows and the Stake!

Grand Tableau. Finale. Blue Lights. Green Lights. The whole strength of the Band.

CATHERINE BURNING AT THE STAKE! BILLINGS HANGED IN THE BACKGROUND!! THE THREE SCREAMS OF THE VICTIM!!!

The Executioner dashes her brains out with a billet.

The Curtain falls to slow Music.

God save the Queen! No money returned.

Children in arms encouraged, rather than otherwise.]

Ring, ding, ding! the gloomy green curtain drops, the *dramatis personæ* are duly disposed of, the nimble candle-snuffers put out the lights, and the audience goeth pondering home. If the critic take the pains to ask why the author, who hath been so diffuse in describing the early and fabulous acts of Mrs. Catherine's existence, should so hurry off the catastrophe where a deal of the very finest writing might have been employed, Solomons replies that the 'ordinary' narrative as above condensed by him, is far more emphatic than any composition of his own could be, with all the rhetorical graces which he might employ. Mr. Aram's trial, as taken by the penny-a-liners of those days, hath always interested him more than the lengthened and poetical report which an eminent novelist (who hath lately, in compliment to his writings, been gratified by a permission to wear a bloody hand) has given of the same. Mr. Turpin's adventures are more instructive and agreeable to him in the account of the Newgate Plutarch, than in the learned Ainsworth's *Biographical Dictionary;* and as he believes that the professional gentlemen who are employed to invest such heroes with the rewards that their great actions merit, will go through the ceremony of the grand cordon with much more accuracy and despatch than can be shown by the most distinguished amateur; in like manner he thinks that the history of such investitures should be written by people directly concerned, and not by admiring persons without, who must be ignorant of many of the secrets of ketchcraft. We very much doubt if Milton himself could make a description of an execution half so horrible as yonder simple lines from the *Daily Post* of a hundred and ten years since, that now lies before us, 'herrlich wie am ersten Tag,'—as bright and clean as on the day of publication. Think of it! it has been read by Belinda at her toilet, scanned at Button's and Will's, sneered at by wits, talked of in palaces and cottages by a busy race in wigs, red heels, hoops, patches, and rags of all variety—a busy race that hath long since plunged and vanished in the unfathomable gulf, towards which we march so briskly.

Where are they? 'Afflavit deus'—and they are gone! Hark! is not the same wind roaring still that shall sweep us down? and yonder stands the compositor at his types who shall put up a pretty paragraph some day to say how, '*Yesterday*, at his house in Grosvenor Square;' or, 'At Botany Bay, universally regretted,' died So-and-So. Into what profound moralities is the paragraph concerning Mrs. Catherine's burning leading us!

Ay, truly, and to that very point have we wished to come; for, having finished our delectable meal, it behoves us to say a word or

two by way of grace at its conclusion, and be heartily thankful that it is over. It has been the writer's object carefully to exclude from his drama (except in two very insignificant instances—mere walking-gentlemen parts) any characters but those of scoundrels of the very highest degree. That he has not altogether failed in the object he had in view, is evident from some newspaper critiques which he has had the good fortune to see; and which abuse the tale of *Catherine* as one of the dullest, most vulgar and immoral works extant. It is highly gratifying to the author to find that such opinions are abroad, as they convince him that the taste for Newgate literature is on the wane, and that when the public critic has right down undisguised immorality set before him, the honest creature is shocked at it, as he should be, and can declare his indignation in good round terms of abuse. The characters of the tale *are* immoral, and no doubt of it; but the writer humbly hopes the end is not so. The public was, in our notion, dosed and poisoned by the prevailing style of literary practice, and it was necessary to administer some medicine that would produce a wholesome nausea, and afterwards bring about a more healthy habit.

And, thank Heaven, this effect *has* been produced in very many instances, and that the *Catherine* cathartic has acted most efficaciously. The author has been pleased, sir, at the disgust which his work has excited, and has watched with benevolent carefulness the wry faces that have been made by many of the patients who have swallowed the dose. Solomons remembers, at the establishment in Birchin Lane, where he had the honour of receiving his education, there used to be administered to the boys a certain cough-medicine, which was so excessively agreeable that all the lads longed to have colds in order to partake of the remedy. Sir, some of our popular novelists have compounded their drugs in a similar way, and made them so palatable, that a public, once healthy and honest, has been well-nigh poisoned by their wares. Solomons defies any one to say the like of himself—that his doses have been as pleasant as champagne, and his pills as sweet as barley-sugar; —it has been his attempt to make vice to appear entirely vicious; and in those instances where he hath occasionally introduced something like virtue, to make the sham as evident as possible, and not allow the meanest capacity a single chance to mistake it.

And what has been the consequence? That wholesome nausea which it has been his good fortune to create wherever he has been allowed to practise in his humble circle.

Has any one thrown away a halfpenny-worth of sympathy upon any person mentioned in this history? Surely no. But abler and more famous men than Solomons have taken a different plan; and

it becomes every man in his vocation to cry out against such, and expose their errors as best he may.

To begin with Mr. Dickens. No one has read that remarkable tale of *Oliver Twist* without being interested in poor Nancy and her murderer; and especially amused and tickled by the gambols of the Artful Dodger and his companions. The power of the writer is so amazing, that the reader at once becomes his captive, and must follow him whithersoever he leads; and to what are we led? Breathless to watch all the crimes of Fagin, tenderly to deplore the errors of Nancy, to have for Bill Sikes a kind of pity and admiration, and an absolute love for the society of the Dodger. All these heroes stepped from the novel on to the stage; and the whole London public, from peers to chimney-sweeps, were interested about a set of ruffians whose occupations are thievery, murder, and prostitution. A most agreeable set of rascals, indeed, who have their virtues, too, but not good company for any man. We had better pass them by in decent silence; for, as no writer can or dare tell the *whole* truth concerning them, and faithfully explain their vices, there is no need to give *ex-parte* statements of their virtues.

And what came of *Oliver Twist?* The public wanted something more extravagant still, more sympathy for thieves, and so *Jack Sheppard* makes his appearance. Jack and his two wives, and his faithful Blueskin, and his gin-drinking mother, that sweet Magdalen!—with what a wonderful gravity are all their adventures related, with what an honest simplicity and vigour does Jack's biographer record his actions and virtues! We are taught to hate Wild, to be sure; but then it is because he betrays thieves, the rogue! And yet bad, ludicrous, monstrous as the idea of this book is, we read, and read, and are interested, too. The author has a wondrous faith, and a most respectable notion, of the vastness of his subject. There is not one particle of banter in his composition; good and bad ideas, he hatches all with the same great gravity; and is just as earnest in his fine description of the storm on the Thames, and his admirable account of the escape from Newgate; as in the scenes in Whitefriars, and the conversations at Wild's, than which nothing was ever written more curiously unnatural. We are not, however, here criticising the novels, but simply have to speak of the Newgate part of them, which gives birth to something a great deal worse than bad taste, and familiarises the public with notions of crime. In the dreadful satire of *Jonathan Wild*, no reader is so dull as to make the mistake of admiring, and can overlook the grand and hearty contempt of the author for the character he has described; the bitter wit of the *Beggars' Opera*, too, hits the great, by showing their

similarity with the wretches that figure in the play; and though the latter piece is so brilliant in its mask of gaiety and wit, that a very dull person may not see the dismal reality thus disguised, moral, at least, there is in the satire, for those who will take the trouble to find it. But in the sorrows of Nancy and the exploits of Sheppard, there is no such lurking moral, as far as we have been able to discover; we are asked for downright sympathy in the one case, and are called on in the second to admire the gallantry of a thief. The street-walker may be a very virtuous person, and the robber as brave as Wellington; but it is better to leave them alone, and their qualities, good and bad. The pathos of the work-house scenes in *Oliver Twist*, of the Fleet Prison descriptions in *Pickwick*, *is* genuine and pure—as much of this as you please; as tender a hand to the poor, as kindly a word to the unhappy, as you will; but, in the name of common sense, let us not expend our sympathies on cut-throats, and other such prodigies of evil!

Labouring under such ideas, Mr. Isaac Solomons, junior, produced the romance of Mrs. Cat, and confesses himself completely happy to have brought it to a conclusion. His poem may be dull —ay, and probably is. The great Blackmore, the great Dennis, the great Sprat, the great Pomfret, not to mention great men of our own time—have they not also been dull, and had pretty reputations, too? Be it granted Solomons *is* dull, but don't attack his morality; he humbly submits that, in his poem, no man shall mistake virtue for vice, no man shall allow a single sentiment of pity or admiration to enter his bosom for any character of the piece; it being, from beginning to end, a scene of unmixed rascality performed by persons who never deviate into good feeling; and, although he doth not pretend to equal the great modern authors whom he hath mentioned, in wit or descriptive power; yet, in the point of moral, he meekly believes that he has been their superior; feeling the greatest disgust for the characters he describes, and using his humble endeavour to cause the public also to hate them.

Horsemonger Lane, *January*, 1840.

THE END

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